



IRISH TIMES

Newsletter of the
Irish-American Society of New Mexico
www.irishamericansociety-nm.com

OCTOBER 2020

Note: Irish-American Society meetings are usually held on the second Friday of each month, except during July and August (and for special events). The meeting location is the Memorial Hall at the First Unitarian Church, 3701 Carlisle Blvd NE, SW corner of Comanche and Carlisle (where someday we will meet again).

Next Meeting: Friday, October 9th, 7 PM

Lecture: Celtic Animals of Myth and History By Maya Sutton

Yes! The IAS is going to hold an actual meeting in October with an actual presenter! Of course, all of this will happen on Zoom, but at least we will be able to gather together and see each other, if only virtually. (See the President's Message on p. 3 for more info about using Zoom, if you're not already familiar with it.)

Our speaker will be the always-entertaining and enlightening Dr. Maya Sutton, who has spoken to us previously on several different occasions about Celtic history and lore. Maya describes her talk on October 9th thusly:

To the Celts in Europe 2,000 years ago, everything in Nature was alive. Celtic mythology is rich in stories of animals as guardians and guides. The Celts, with their ancient spiritual worldview, easily followed animals into the Otherworld, or shape-shifted into power animals. Have you noticed the red dragon on the national flag of Wales? Or the gigantic White Horse of Uffington that can only be fully seen from the air? Come join the Celtic animals for a while!

Dr. Maya Magee Sutton is a dual citizen of the U.S. and the Republic of Ireland. Her grandfather was born in Co. Meath, close to Newgrange and the Hill of Tara. Dr. Sutton received her PhD from UNM, where she taught for 35 years. She has

taught Celtic Mythology at UNM for 10 years. Her current mythic Celtic animal is her Whippet, named Misty.



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Would you like to place a sponsorship in the *Irish Times* newsletter?

Business-card-sized ads are a mere \$5 a month. Larger-sized ads can be negotiated with the editor, Ellen Dowling (edowling@standuptrainer.com 307-1700).

Your sponsorship will also appear on the IAS website (www.irishamericansociety-nm.com) at no extra charge.



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President's Message

By Ellen Dowling

Hey, everyone! I am so pleased to announce that we will all be meeting virtually on October 9th, with our wonderful speaker, Maya Sutton! Maya was originally scheduled to talk to us in May, then June, then who knows when, and then the Board decided, if we can meet as a group on Zoom for the board meeting, why not the regular general meeting, and then we found out that Maya had already given her talk on Celtic animals on Zoom, and so we're ready to give it a try, too!

I suspect that a lot of you are already familiar with Zoom, as it has become quite the ubiquitous online meeting platform. (The Virtual ABQ Folk Festival this year was streamed on Zoom, for example.) It's really quite easy to use. If you haven't done so already, just go to <https://zoom.us/download> and download the program to your computer or laptop or tablet. (The bigger your monitor/screen, the better your Zoom experience will be.) Then, shortly before the presentation begins (7 PM on October 9th), I will email everyone the link to the meeting (provided by our own wonderful treasurer Kathy Wimmer, whose wonderful employer, KNME, allows her to share the platform with us). You just click on the link and follow the on-screen directions. (If you have trouble, please contact me: edowling@standuptrainer.com or 505-307-1700, call or text.) Our deepest apologies to our dear members who do not have internet access: We hope to see you all soon in person, but for now this is the only safe way to congregate.

We are also planning to Zoom our meeting on November 13th with Claire McCarthy, the Consul General of Ireland, who will join us from her office in Austin, TX. No word yet on what Christmas will bring us this year. We may have to be creative with that event, too.

Once again, my thanks this month to VP Larry Compton (for the interview with Karen Wall and the movie review) and Norita Callahan (for her interview with our Secretary, Tracee Edwards). I hope you are enjoying these peeks into the lives of some of our members; it's another way of keeping in touch with each other (without actual touching, LOL).

This month's question to the members: Who is Your Favorite Irish Writer?

Last month's question ("What is your favorite Irish movie?") gathered these responses:

Brooklyn (Gene Brooks); *The Guard*, with Brendan Gleeson and Don Cheadle (Michele Buchanan). And from Gwen Easterday: "I had to really think about this one since you won't give brownie points for *The Quiet Man* and I think I'm in serious need of the brownie points. While I liked *The Secret of Roan Inish* from 1995, I found it to be too sad for me to consider it to be my *favorite*. It's a bit of a fairy tale so perhaps you'd think of it as portraying the Irish in a similar light as *The Quiet Man* without the fun and the fighting and the big-name stars. I guess I haven't seen very many Irish or about-Ireland movies so I'm looking forward to learning about more movies from the rest of the membership." And from Kathy Wimmer: "Favorite Irish movie—do I have to pick just one? *The Secret of Roan Inish* and *the Secret of Kells* are two of my top picks. But I also love *Waking Ned Devine* and *The Commitments*. And *Song of the Sea* (by the same animators as *Secret of Kells*) is also wonderful. And I really thought *The Dead* was beautifully done. And then there are those on my 'to watch' list!!!"

Membership Report

By Brynn Cole

Céad Mile Fáilte: No new members this month. As of 6/24 we have 3 students, 61 individuals, and 53 families (x 2), for a total of 170 members.

Message from Norita Callahan:

RONALD MCDONALD HOUSE STILL SEEKING PULL-TAB DONATIONS! The aluminum or steel pull tabs donated from beverage cans or ANY kind of canned food (6000 + pounds annually) generate funds to offset the House expenses. YOUR donations make a significant impact and are very much appreciated.

Treasurer's Report August 2020

Kathy Wimmer, Treasurer

Category	Income		Category	Expenses
Amazon Smiles (quarterly donations)	\$25.43		U-Stor-It monthly storage fee	\$35.00
Total Income	\$25.43		Total Expenses	(\$35.00)
			IAS Account prior month's ENDING balance	\$8,295.60
			Plus Income (current month)	\$25.43
			Less Expenses (current month)	(\$35.00)
			Current month's Ending Balance	\$8,286.03

What's in an Irish Name?

[Editor's note: This will also be a monthly feature, in which we learn the history and meaning of various Irish names. If you want your own Irish name featured, just let Ellen know.]

Connolly is an Anglicized form of the Old Gaelic *O'Conghaile* meaning "as fierce as a hound/wolf."

[The Irish name Connolly](#) derives from a number of different native Irish septs. The O'Conghailes were an ancient Connacht sept (the English version is now often spelt "Connelly"), and they were also found in County Monaghan. The O'Congheallaigh sept was located in the Province of Munster, mainly in West Cork. The Ulster Connollys derive from both the O'Conghalaigh of Fermanagh and the Monaghan Connollys. Historically the Monaghan Connollys have been the most prominent, recorded as having "Chiefs of the Name" up to the 17th century. The first recorded spelling of the family name, dated 1591, is shown to be that of Tirlogh O'Connola, Chief and Vice-Marshall to MacMahon, in the "Fiant Records of County Monaghan," Ireland, during the reign of Queen Elizabeth 1 of England. William Connolly, speaker of the Irish House of Commons in the early 1700's, was the most prominent of these Connollys who became rich by acting as a solicitor for landlords dealing in property after the Jacobite confiscations. He built Castletown House in County Kildare in 1722 on these proceeds.

The Irish Book Club

One of the best things about being an online book club is that there need be no interruptions during this trying time. If you are on Facebook, just type The Irish Book Club into the search bar (or click on <https://www.facebook.com/groups/2022642747761043/>) and you'll find us. Our book for discussion in September is *The Graves are Walking* by John Kelly. For October, we'll be discussing *Strumpet City* by James Plunkett.

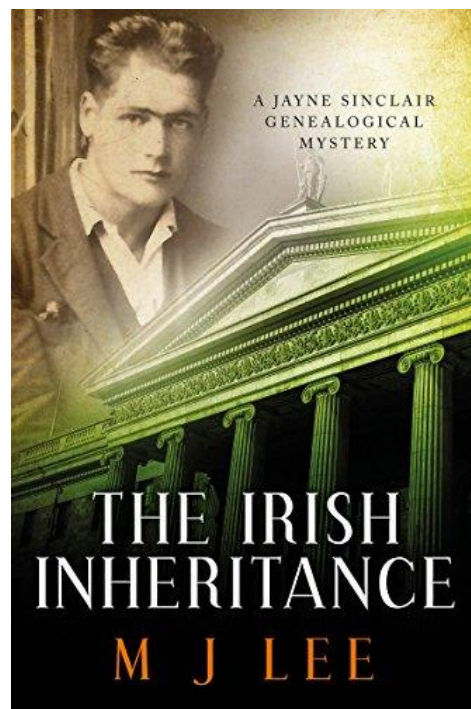
The Irish Inheritance, by MJ Lee

From Amazon: "Former police detective, Jayne Sinclair, now working as a genealogical investigator, is commissioned by an adopted American billionaire to discover the identity of his real father. She has only three clues to help her: a photocopied birth certificate, a stolen book, and an old photograph. She soon realizes somebody else is on the trail of the mystery, a killer who will stop at nothing to prevent Jayne discovering the secret hidden in the past.

The Irish Inheritance takes us through the Easter Rising of 1916 and the Irish War of Independence, combining a search for the truth of the past with all the tension of a modern-day thriller. It is the first in a series of novels featuring Jayne Sinclair, genealogical detective."

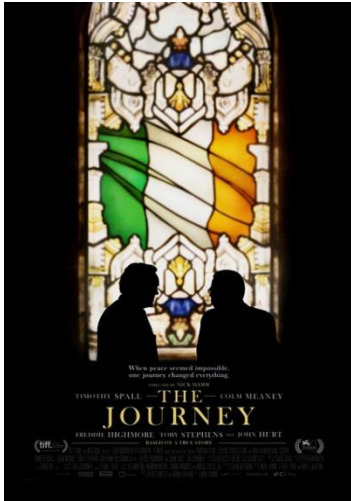
From the Club members: "I thought this was a fun, fast-paced read, and I was especially intrigued because one of the main characters is Michael Dowling and my brother is Michael Dowling." (Ellen Dowling)

"Actually I skipped the last third because I thought I'd figured out the plot twists, so I went to the end, and yup, the only twist I hadn't seen coming was Michael being both the biological AND adopted dad—wish the author had figured a way to let us know how that happened. The book was kind of interesting, though simplistic. That's cool about your brother having the same name!!" (Maryann Fiore) "I liked the story of this book—found the mystery interesting (I'm a mystery fan) and enjoyed learning more about the uprising/Irish War of Independence even though it was fictionalized. There were implausible moments and on the balance of things thought it skewed a bit more anti-IRA." (Kathy Wimmer) "I had a really hard time getting through the first half of the book because of the switching back and forth between past and present. Perhaps because I have the Kindle version, I kept stopping to look up things, such as terms and events used in the previous century about which I wanted to know more. When the book took us back to the 'present' I wasn't stopping as much to look up terms and historical events so the reading went faster. Like Kathy, I enjoy mysteries so I kept plodding through. Nice surprising twist at the end; I really didn't see that one coming." (Gwen Easterday) "Looking at M.J. Lee's novel from a slightly different perspective—and I'd agree this is fine pulp fiction and a very quick read—we find that Mr. Lee has sort of turned on the afterburners for writing at mid-life (or so he looks). It is interesting in the Dedication to see that Lee's grandfathers fought on either side of the conflict—one in the IRA in the War of Independence and the Civil War and the other for the British Army and the Free State Army. There seems little doubt that these conflicting positions in his family have partly inspired the conflicts reflected in the Irish patriots in this inaugural book of this series . . . I'd recommend this as certainly a readable romp, particularly if you are prepared for not being overly critical of the details. And I knew Ellen would be grinning from ear to ear; those sensitive, passionate Dowlings being what they are and are so rare." (Pete McKenna)



Movie Review: The Journey

By Larry Compton



The St. Andrews peace talks that took place in Fife, Scotland during October 2006 provide the setting for the 2016 film, *The Journey*. The goal, after years of secret talks, ceasefires, and the 1998 Good Friday Agreement, was to bring a final end to the decades of violence in Northern Ireland (“The Troubles”) by means of a comprehensive political solution. The negotiations between the Republic of Ireland, the United Kingdom, and political parties in Northern Ireland resulted in the St. Andrews Agreement.

When my wife and I went to see *The Journey* at the theater, I did not know much about the particulars of the film, so I did not realize then that it’s a fictionalized account of a meeting between two of the main negotiators. Some reviewers of the movie criticized this contrived dramatization, suggesting that it should have instead shown the actual political negotiations, but I wonder how much of an audience there would be for that! Now I might go see such a film, as I’ve long been interested in the Northern Ireland situation, but would the average

movie goer, especially outside of the UK or Ireland go? I doubt it.

The plot: a drive to the airport away from the talks in Scotland in a limo van, with only two passengers aboard, the chief negotiator for the Republican side and his counterpart from the Loyalists. Again, not knowing any details beforehand, I learn the leader for the Republicans is political leader Martin McGuinness of Sinn Féin, the political wing of the Provisional Irish Republican Army (and a former IRA member himself), played by Colm Meaney, whom I know from his roles as Chief O’Brien in the *Star Trek: Next Generation* and *Deep Space 9* series. He’s been in many other films, notably as a Welsh publican in *The Englishman Who Went up a Hill but Came down a Mountain*.

McGuinness sits in the van first, and then is joined by none other than firebrand (some would say notorious) Protestant minister Ian Paisley of the Democratic Unionist Party, played by English actor Timothy Spall, who has been in many films, including *Hamlet* and *Harry Potter and the Prisoner of Azkaban*. Paisley is anxious to fly back to Northern Ireland to see his wife on their 50th wedding anniversary, and McGuinness wants a last chance to persuade him to stay with the peace process. If this sounds like a setup, it is: Tony Blair and MI5 are secretly observing by hidden cameras.

The tension stays thick for many miles. Spall plays the role of Paisley well, with a permanent, angry scowl. Eventually they get to small talk and even joking a bit. While going through a forest, the young driver hits a deer, veering off the road and blowing a tire. While he learns how to change a flat, the two leaders wait in the nearby woods. McGuinness becomes paranoid when they don’t see a dead deer and wonders if this was an ambush to assassinate him—or the both of them. But at last they find the poor dying animal.

While waiting, Paisley rants and raves at McGuinness for the Enniskillen bombing, when innocent civilians at a Remembrance Day ceremony were unintentionally killed by an IRA bomb. (British soldiers were the intended target.) McGuinness says that he regretted the botched operation, but Paisley remains skeptical of his sincerity. (Sinn Féin did eventually apologize for the bombing.) In a later scene, Paisley tries to get McGuinness to apologize for all of the IRA violence. In a totally predictable movie, McGuinness would apologize, but here he refuses. Paisley’s response I could not predict (you’ll just have to watch the movie).

SPOILER alert: well, of course the talks were successful, culminating in the St. Andrews Agreement. By all accounts, in real life, Paisley and McGuinness did become friends and served together as First Minister and deputy First Minister, respectively, for Northern Ireland in 2008. The story and dialogue of *The Journey* may be sentimental and clichéd, but the excellent acting by Meaney and Spall is worth it.

Trailer: https://www.youtube.com/watch?v=18ZN_IZvL7A Available on Netflix.

Member Spotlight: Karen Wall

By Larry Compton



Karen Wall is one of our newest members, having joined the IAS at the beginning of this year. She moved to Albuquerque with her mother from Palo Alto, CA last September. Although originally from Hawaii, she feels that she has “come home” as she has lived here before, graduating in 1982 from the New Mexico Military Institute in Roswell. After NMMI, Karen served in the U.S. Army, including a stint as a supply officer doing logistics in Operation Desert Storm, and eventually training as a nurse. After leaving the military, she worked as an RN in mental health/dementia with the Dept. of Veterans Affairs, retiring in June 2019.

When I asked Karen why she joined the IAS, she said that Irish heritage is one of her major interests. She had her DNA tested and learned that she is over 30 percent Irish on her father’s side. (She is part Scottish as well, and has also joined the local St. Andrew Society). She is a member of Daughters of the American Revolution, and has researched the genealogy of the Wall family.

The Wall name can be found throughout Ireland, in Dublin, Cork, Limerick, and Waterford. The Wall family name has been traced back before the 1100s in Ireland, when the Normans settled in Scotland and Ireland. The Walls are related to the Finleys, McGrews, O’Neills, and Reardons.

Karen also plays the Scottish bagpipes. Although it has been a while since she practiced, she recently got her highland set “out of mothballs,” and soon after moving here, she joined the NM Fire and Police Pipe and Drums group.

With enthusiasm Karen told me of her first visit to the Emerald Isle, a two-week trip she took with a friend after retiring last summer. The first half of the trip was a guided tour that took them to many of the popular sites: Dublin (naturally), including Christ Church and St. Patrick’s cathedrals, and the Book of Kells at Trinity College; Cork; Foynes; Kilkenny Castle; Shannon; the St. Kevin Monastery at Glendalough; the Ring of Kerry; and Cobh (where the Titanic began its tragic voyage).

The second week of Karen’s trip was self-guided. Unlike yours truly, they wisely took buses and taxis instead of renting a car and driving on the left side of the narrow roads. They visited many places associated with Karen’s family history, stopping at Clonmel, Dungarven, and Kinsale; they also visited Newgrange. Karen satisfied her desire to stay in a B&B “in the middle of nowhere” at Hanora’s Cottage in Ballymacarbry—which is owned by a member of the Walls family! Wherever Karen travels, it is very important for her attend Sunday mass, in a Franciscan church if possible, for the holy water.

On the trip, Karen was able to get her companion hooked on Irish soda bread. Other Irish cooking that Karen likes: fish and chips, bangers and mash, mushy peas, and tea served the correct way. She loves a traditional Irish breakfast, and they enjoyed Irish lamb stew and freshly churned butter for lunch at a farm. She learned that Irish coffee was created by a Foynes bartender, from where it “traveled” to San Francisco. Karen enjoyed her trip to Ireland so much that she is already planning a second visit.

One surprising fact about Karen is that she is 50 percent Japanese, from her mother. She was born in Tokyo, where her father was stationed with the US Air Force. Currently Karen is working on her father’s British ancestry, descendants of the Tudor family. (King Henry VII was her 16th great grandfather.)

I asked Karen why folks might want to join the IAS; she replied, “If you’re Irish, or interested in Ireland, get involved—that’s how you learn. You can get connected with Irish people, it’s the best way to learn about yourself and the keep the Irish culture alive, an ancient culture.” Like me, and probably everyone, she looks forward to in-person events again, as we are “due for a party!”

Board Member Spotlight: Tracee Edwards

By Norita Callahan



In an August Zoom meeting with the IAS BoD, we all were asked how we were dealing with the Covid pandemic, and Tracee Edwards (IAS Board Secretary) told us about a recent special holiday trip. Her aunt, her dearest friend and just a few years older than herself, is a world traveler and always “on the go.” She was recently diagnosed with brain cancer, stage 4.

After brain surgery and recovery time, the family approached her aunt with an idea—how about a road trip? YES!! Tracee, her Mom Lurleene (also an IAS member), and close family members rented three RVs and off they went on a “Covid Caravan,” visiting Penderies RV Park (outside of Las Vegas, NM), Chama, and the San Juan River area, where they spent the night at a winery that had space available for the three RVs. Masks and social distancing did not deter the togetherness shared and the wonderful holiday. The three RVs plan to head out for the Gila Wilderness soon.

Tracy was born and raised in Holbrook, AZ, “The Gateway to the Petrified Forest.” She attended the University of Arizona, and shortly after college joined her family, who had moved to Albuquerque. She lived in Los Lunas and raised a family—two daughters and a son. She was very involved with the children's numerous activities and sports and for years was the Treasurer for the basketball Booster Club at Los Lunas High School. I was chatting with new IAS member Tracee a couple of months ago, and we discovered her youngest daughter Kendra knew Katie and Alex, two of my grandchildren, as they all were involved with Student Council in Los Lunas High School. Small world?

I asked Tracee about her Irish heritage: On her mother's side, Tracee's great, great grandfather, Patrick Henry Kelly, immigrated from Co. Limerick, Ireland and ended up in NM as a stockman for various Army facilities. Patrick homesteaded in the 1860s near Reserve, NM. The remains of the original house is still standing and a few years ago family members introduced themselves to the Kelly family still living there in a modern ranch house. (☺ Yikes, SOME of us have to go to Ireland, find the wee townland, and possibly find the remains of a family home.) On her dad's side, Tracee's great, great grandfather immigrated from Ireland, Co. Carlow and also came to NM. His name was Michael Corrigan.

Some of Tracee's interests are genealogy, reading, crafts, and now gardening as she has recently moved to Albuquerque. Her favorite Irish music/song group is called *Orthodox Celts*, a Serbian Irish Folk Group.

When I asked her how she got involved with IAS, she said now that the children have all graduated from high school, she wanted to find something fun/interesting for herself. Tracee saw on Facebook that there was an IAS meeting which included Irish music. She totally enjoyed musicians Dain Forsythe, Scott Estes, and Jim Crowley and she joined the IAS that evening, October 11th, 2019. She was a very helpful volunteer at the IAS Christmas Party at the ABQ Party Space and also found the lecture on Brexit and Ireland given by Jim Crowley in January 2020 to be very informative. At that January meeting, President Ellen Dowling said, “We need a volunteer to be secretary for the BoD.” Yep, Tracee volunteered.

Tracee IS a relatively new member and doesn't know very many IAS members (yet). She is friendly, chatty, and a delightful person, so when this horrible Covid pandemic is over, and our IAS meetings and functions resume, it would be grand if you all introduced yourselves!

Autumn in the Celtic World

Submitted by Suzanne Taichert

I wasn't familiar with the term *Fomhar* for Autumn. Were you? So I researched a little Wiki: [Gaelic names for season changes](#) and found this:

The Irish calendar is the Gregorian calendar as it is in use in Ireland, but also incorporating Irish cultural festivals and views of the division of the seasons, presumably inherited from earlier Celtic calendar traditions. For example, the pre-Christian Celtic year began on 1 November, although in common with the rest of the Western world, it now begins on 1 January.

Winter (*Geimhreadh*): November, December, January (*Samhain*, *Nollaig*, *Eanáir*)

Spring (*Earrach*): February, March, April (*Imbolc*, then *Feabhra*, *Márta*, *Aibreán*)

Summer (*Samhradh*): May, June, July (*Bealtaine*, *Meitheamh*, *Iúil*)

Autumn (*Fómhar* "harvest"): August, September, October (*Lúnasa*, *Meán Fómhair*, *Deireadh Fómhair*)

And from [Irish News.com](#):

With regard to the Celtic season of *Samhain*, which began around what we would call early November—a season with special supernatural associations and the blurring of distinctions between the worlds of the living and of the dead—the Christian community took this on board in its liturgical calendar by having special commemorations of the faithful departed. So eventually there was an All Saints' Day, marked on November 1, and All Souls' Day, on November 2. In fact, the whole month of November was given over to the dead.

The Celt, unlike the Anglo-Saxon, was comfortable with death and the dead. If this new religion Christianity was to be successful, it too had to be similarly comfortable—and it was. So instead of trying to suppress or be at odds with the prevailing practices, it gathered up—harvested—*Samhain's* rich symbolism and associations and baptised them, if you will. Regrettably, in comparatively recent times, *Samhain*, under the guise of Halloween on the eve of All Saints', has morphed into a nonsensical circus of skeletons, witches in pointy hats, masks, trick or treat, gouged turnips and the like, which has nothing to do with the Celts or Christianity, but is the product of American secular capitalism.

Of course at the center of the seasonal cycle, and hence of *Samhain* and its mythology, was the sun—its going away and hoped-for return. The sun controlled everything; if it failed, everything else would fail. It controlled the seasons and fertility; it was essential for the health of man and beast.

And a message from Kathy Wimmer:

A website we may want to share with the whole IAS group is Forest Halls Celtic:

<https://www.voiceofvashon.org/forest-halls-celtic>

Jane Valencia hosts this excellent program which airs every two weeks out of Vashon Island, WA, but streams for two weeks online. It's two hours (one new one-hour program, and one one-hour program from the past) and though it often features harp, she plays a variety of music and there is also usually folklore, poetry, and storytelling. There's the lower number (the older show) and the higher number (the new show.) Forest Halls CelticShow#55 is all about *Mabon*, the autumn equinox, so it's a perfect one to listen to right now!

Culture All Around

Dance Classes:

♣ **Brightburn Academy of Irish Dance (formerly Celtic Steps Arizona/New Mexico)**, at the McDermott Athletic Center, 801 Loma Colorado, Rio Rancho. Call 505-415-4390 or visit <https://www.themacsports.com/brightburn-irish-dance> for further information.

♣ **Ceili dance classes** are held every Wednesday at the GAC at 7:15 PM, \$4.00. No experience necessary! Call Norita Callahan at 298-2708. [Indefinitely postponed. ☹]

Celtic Music on the Radio and the Web:

♣ **The Thistle and Shamrock** program, featuring Fiona Ritchie, airs on KANW 89.1 FM, Mondays at 6:00 PM.

♣ **Celtic and Beyond**, with co-hosts Ellie Blair and Kelly Clement, 7:00 PM each Wednesday on KTAOS 101.9 FM. (Also broadcast on the Web at www.ktao.com.)



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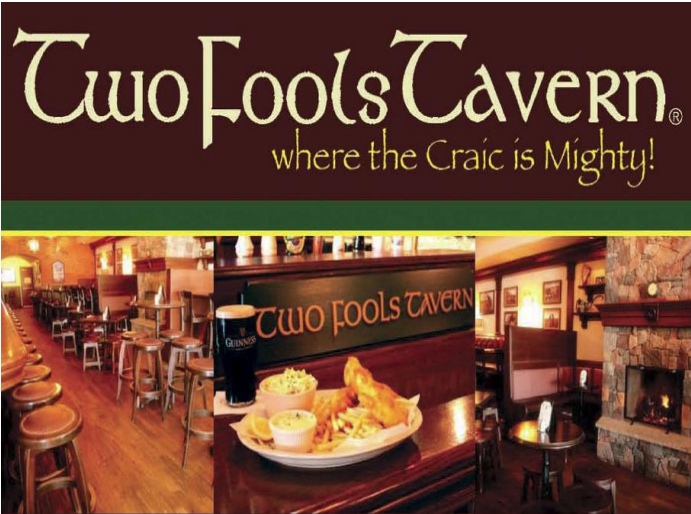
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Free Genealogy Research Days!

Interested in learning more about your family history but don't know where to start? Come to THE GENEALOGY CENTER at the ABQ Library (2nd floor), on the corner of 5th and Copper, where volunteers will help you one-on-one in your quest. Celtic Research is held from 1-3 PM on the last Tuesday of the month.

Free parking for two hours at the parking garage on the SE corner from the library, just get your ticket stamped at the library.

Questions? Contact Robert Harper at robertharper48@comcast.net

Support Your Local Irish/Scottish/Celtic Musicians/Performers! (Especially Now!)

Shenanigans

Celtic and American Folk with a twist, variety of instruments and vocals. Contact: Kathy Wimmer (249-7012 kmillewimm@comcast.net)

Iscuma ("It Doesn't Matter")

Traditional Irish and Celtic music with Kathy Wimmer and Marc Roberts. For information, contact Kathy at 249-7012.

Saoirse ("seer shih," Irish for "freedom")

Celtic music from Scotland, Ireland, Brittany, and Galicia, spiced with jazz and world beat. Contact: Harlow Pinson at hpinson@indepthl.com or 994-2135.

A Jug O'Punch

A trio playing Irish music galore! Contact Suzanne Taichert: suzytmusic@earthlink.net

The Duke City Ceili Band will entertain you with fast paced jigs and reels, lilting waltzes, and rousing sea shanties from the Irish traditional repertoire. Find them on Facebook or contact Jim Crowley: jabbas40@yahoo.com.

Michele Buchanan, Harper

765-1288 (tmbuchs@gmail.com)

Rye Creek

Folk, Irish, western and good old mountain music. Contact Terry Ryan Axline, 293-8924 (neomexicana@hotmail.com) or Ron Trellue, 505-362-2551 (trellue@swcp.com) or visit www.myspace.com/ryecreeknm.

Celtic Coyotes

Traditional music from Scotland, Ireland, Wales, and Brittany. Contact: Doug Cowan celticcoyotes@yahoo.com (710-0583).

Friends Forever

Michael and Donna Coy play Celtic, Folk, Cowboy and Originals. Contact: 296-2017 or 250-4429; mmcoy3@msn.com.

The Singing Coyote Sisters

Donna Coy & Michelle Palmer perform Celtic, Folk, Gospel, and Sing-A-Longs. Contact: 296-2017 or 730-1985 mmcoy3@msn.com

A Message from the GAC:

The Edelweiss Am Rio Grande German-American Club (GAC) is a private club and as such cannot solicit by advertising or otherwise participation in its events and activities to the general public. The IAS is an associate club of the GAC and all IAS members and their bona fide guests are welcome at all GAC events and IAS events held at the GAC.

Cans for Celts

Help raise funds for the Rio Grande Valley Celtic Festival and Highland Games in 2021! Please bring your aluminum cans, pie plates, foil, etc. along with copper items, tubing, and small non-working appliances with electric motors to the IAS meetings for recycling. (No cardboard or paper or large appliances.) For pick up between meetings – contact Paul McDonough @ 505-294-8205 and leave a message. Thank you!

Irish-American Society of New Mexico

Membership Application/Renewal Form

Please Check One: ☐ Membership Application ☐ Membership Renewal

First Name: _____ Last Name: _____

If this is a renewal, has your contact information changed? Yes ☐ No ☐

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____

Email: _____

Please choose your membership level:

☐ Student (\$10) ☐ Individual (\$20) ☐ Family (\$25) *

☐ (Optional) Additional Associate Membership to the German-American Club (\$5 per person)*

* If you opt to add the additional GAC fee to a family IAS membership, please indicate which members of your family should receive a GAC associate membership card (and add \$5 per person to your total dues):

Enclosed is a total of \$_____

Please make checks payable to "The Irish-American Society" and mail to:

P.O. Box 13435, Albuquerque, NM 87192-3435

OR

You can also visit our website (www.irishamericansociety-nm.com) and pay by credit card.

How did you hear about us? _____