

STARBRICK CLAY NATIONAL SALT & PEPPER SHAKER SHOW 2017

A National Juried Exhibition of Contemporary Salt & Pepper Shakers
Sept 29th through October 22nd, 2017

Prospectus

Juror: Deb Schwartzkopf



Deb Schwartzkopf left Seattle, her hometown in 1999, and moved to Alaska where she got her BA at the University of Alaska, Anchorage in 2002 and later completed a MFA at Penn State in 2005. In the last few years she has taught at Ohio University, Massachusetts College of Art and Design, the University of Washington and the University of Georgia Study Abroad program in Cortona, Italy. Deb has also worked as an artist in residence at the Archie Bray Foundation, Mudflat Studios, the Clay Studio, and Pottery Northwest and internationally at Sanboa in Jingdezhen, China, and the Zentrum für Keramik in Berlin, Germany. She teaches workshops nationally and internationally. Currently she has a studio in Seattle, WA named Rat City Studios. She occasionally teaches community classes at Seward Park Clay Studio, Pottery Northwest or out of her studio. Send her an email and arrange a studio tour in Seattle! Email: info@ratcitystudios.com

Artist Statement

I find it rewarding and challenging to make pots people will use. In my home growing up, hand made objects held special value. They were gestures of consideration and love. I continue to find objects a dwelling place for intention and association. The parameter of function both limits and frees me. It gives me direction and attaches me to community. Eating with family and friends instills a sense of place and relation. At the table I assess finished work and connect studio practice to living. This starts the cycle of making again. I want my pots to live in the kitchen where economy and celebration infuse life with purposeful beauty.

Eligibility and Judging

Starbrick Clay National is open to ceramic artists residing in the US who are at least 18 years old. All works, sculptural, decorative and functional must be original, be made primarily of clay and must have been completed in the last two years. Works will be selected by the juror based on emailed digital jpeg entries or CD entries. The juror may disqualify work that was not adequately represented by digital image or suitably prepared for exhibition.

Entries

There is a non-refundable entry fee payable to Starbrick Gallery. Fee: \$25 for 1 to 3 entries; (you may include one detail shot of each entry).

Digital files - submit images with the following specifications:

File Format: Submit only high quality JPEGs (do not use GIFs, TIFs, PDFs, or other formats).

Image Size: Images must be 1920 pixels on the longest side.

File Size: Files must be less than 5 MB.

File Labeling: Files must be titled with the artist's last name, then first initial, followed by a number indicating the viewing order. Use "0" in front of single digit numbers. (01, 02, 03, etc) Use only letters, numbers, and underscores. Example: SmithA_01, SmithA_02, SmithA_03, etc. If providing detail shots: SmithA_01 detail.

All images must be jpegs.

If using MAC OS 8 or higher, include a ".jpg" extension at the end of each image title. Example: SmithA_01.jpg

All entries are to be included on the same CD.

You may email your entries with the following instructions:

TO ACCOMPANY THE CD or emailed submissions.

Entry Form: A list that indicates the # of each image reviewed with corresponding information about each artwork, including artwork title, dimensions (h" x w" x d"), and price. All pieces must be for sale. CD's will not be returned.

Check or money order for fee: If you are emailing your submission, jpegs will not be downloaded until payment is received.

Applicants will be notified by email of the final selection. Please provide an email address on the entry form.

Presentation

All accepted works must be suitably prepared with proper supports, hanging devices, and if needed, clear instructions for installation. Starbrick Gallery reserves the right not to display any selected work that does not correspond to the quality or configuration indicated in the submitted images.

Cash Awards:

Award of Distinction \$250

Award of Excellence \$150

2 Merit Awards \$50 each

Purchase Awards – 3 - Recipient will get the full sale price without the 35% commission taken.

Shipping

All shipping and delivery to and from Starbrick Gallery is the responsibility of the artist. Shipped entries must be sent in firm, reusable containers, and double boxed is recommended. Starbrick Gallery must receive a check for the return shipping or a pre-paid label prior to the opening of the exhibit. The artist will be responsible for any shortage on actual shipping costs. Shipping checks will be voided if the piece sells.

Sales

Works must be for sale and priced accordingly. Starbrick Gallery will receive commission of 35% on all sales. The commission will not be taken on purchase awards. All checks will be issued 2 weeks after the close of the show.

Accepted works will be posted on the Starbrick Gallery website and Facebook page and offered for sale. Starbrick Gallery will be responsible for shipping costs of pieces sold from the Web site.

Liability

Every precaution will be taken in handling entries. Starbrick Gallery will insure all works on its premises for the period upon arrival through October 30th under a limited insurance policy. However, Starbrick Gallery cannot assume responsibility for loss or damage during exhibition or shipping. Artists will be responsible for insuring work in transit to and from Starbrick Gallery. Submission of work to this exhibition shall constitute an agreement to conditions set forth in this prospectus and permission to reproduce work for publicity reasons, including placement of images on our websites, news media and social network sites.

Calendar:

| | |
|----------------|--|
| August 25th | Last accepted postmark date for entry form, images and fees. |
| September 2nd | Juror's notification emailed. |
| September 22nd | Deadline for all shipped works to arrive at Starbrick Clay |
| September 23rd | Receiving Date for all hand-delivered work. |
| September 29th | Show Opens |
| September 29th | Opening Reception and Awards Ceremony (6 to 9pm). |
| October 22nd | Show Closes. |
| October 28-30` | Pick up hand-delivered work. |
| November 1 - 9 | Unsold work return shipped. |

STARBRICK CLAY NATIONAL 2017



Entry Form-please print legibly

Please fill in all blanks below:

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ Email _____

| | <u>Price</u> |
|--------------------------------------|--------------|
| <u>Title</u> _____ <u>Size</u> _____ | |
| Image#01 _____ | |
| Image#01 detail _____ | |
| Image#02 _____ | |
| Image#02 detail _____ | |
| Image#03 _____ | |
| Image#03 detail _____ | |

Please note: Prices you list are the retail and can not be changed after acceptance in the Show.

Send to:

**Starbrick Clay National 2017
Starbrick Gallery
21 W. Columbus St.
Nelsonville, Ohio 45764**

Office Use Only: date & initial the following:

| | |
|--|--|
| Date received _____ Payment received/deposited _____ CD Images entered _____ Entry form filed _____ Email entered _____ Calls if problems/date _____ Accepted Entry #'s _____ Declined Entry #'s _____ Email notification sent _____ | Date Work received _____ Opened & checked for damage _____ Show loan received/filed _____ Shipping check received _____ Resume Received _____ Artist Statement received _____ Promo materials yes _____ no _____ Sold _____ Paid _____ Prize Winner yes ___ no ___ prize paid _____ Work returned/shipped _____ |
|--|--|