



Logo by Phyllis Godfredson

PRESENTS

6 A Day At The Circus* 9

THE 2024 PIKES PEAK ROSE SHOW

SATURDAY, JUNE 22nd, 2024

**THE PEEL HOUSE AT FIRST LUTHERAN CHURCH
1515 North Cascade Avenue, Colorado Springs, CO 80907**

DIRECTIONS TO THE SHOW:

Take I-25 to Exit 143, Uintah Street. Exit east; go .4 mile to Cascade Avenue and turn left. First Lutheran Church Peel House will be on the right in .3 mile. Parking will be available behind the venue or on the street.

FRIDAY TIME SET UP SCHEDULE:

12:00 PM: Show Set Up

3:00 PM to 5:00PM: Arrangements may be set up.

SATURDAY SHOW TIME SCHEDULE:

6:00 AM: Prep area opens. Some prep area tables will be available but will be limited. Exhibitors are encouraged to bring their own card table and chairs for prepping your roses. Prep area is outside.

7:00 AM to 9:30AM: Entries accepted. All entries will be placed by exhibitors.

9:00 AM: Judges Coffee and Light Breakfast in the Library.

9:45 AM: Judges meeting.

9:45 AM: Clerks meeting.

10:00 AM: Judging begins.

1:30 PM: Show opens to the public.

1:30 PM: Judges and PPRS Members Luncheon.

4:00 PM: Show Awards announced.

5:00 PM: Show closes to the public.

SHOW COMMITTEE:

Show Chair: Brenna Bosch, pikespeakrosesociety@gmail.com or 719-357-6736

Judges Chair: Brenna Bosch

Clerks Chair: Brenna Bosch

Arrangements Chair: Carol Macon

To Reserve Arrangement Space: Carol Macon, carol@macon.sys

Photography Chair: Mike Eckley

To Reserve Photography Space: Brenna Bosch, pikespeakrosesociety@gmail.com or 719-357-6736

Awards/Trophies: Anita Eckley/Suzanne DuBois

Certificates: Brenna Bosch

Hospitality Chair: Dennis Husk

Publicity: Kaye Rowan-DiNapoli/Anita Eckley

Schedule: Brenna Bosch

Set-Up / Staging/ Tear Down: Members of PPRS

Tabulation Chair: Aurora Glaze

Membership Chair: Barb Valenti

DIVISION I -- HORTICULTURE

AN **ARS BEST OF SHOW CERTIFICATE** will be awarded for the Best Horticultural Specimen exhibited in Division I, as determined by the judges judging the show.

An **ARS SWEEPSTAKES CERTIFICATE** will be awarded for the largest number of blue ribbons in Division I. **THE PPRS SWEEPSTAKES TRAVELING TROPHY (FOR MEMBERS ONLY)** may be awarded if warranted. **OTHER PPRS TRAVELING TROPHIES** may be awarded if warranted. See Horticulture Rule 12.

SECTION A: PIKES PEAK CHALLENGE CLASSES

1. ROSE IN A BOWL. Entry can be any large rose; one bloom, no stem or foliage, 1/2 to fully open, floated in clear water in a clear container to be furnished by the society. Rose and bowl should be in good proportion to each other. You may enter more than one bowl, but entries must be different varieties.

ARS Rose Bowl Large Bloom Certificate

2. MINIATURE OR MINIFLORA ROSE IN A BOWL. The same rules apply as in Class 1 but using miniature or miniflora roses. Mini containers are furnished by the society.

ARS Rose Bowl Miniature Bloom or Miniflora Bloom Certificate

3. LARGE GARDEN BOWL OF STANDARD (LARGE) ROSES. Any type of rose or combination of **standard** roses of any size, no foliage, at blooming stage and correctly named on the entry tag. Blooms are to float in clear water in **10" garden bowls** provided by the society on a first come basis. Limit of one entry.

PPRS Best in Class Certificate

4. SMALL GARDEN BOWL OF MINIATURE AND/OR MINIFLORA ROSES. Same rules apply as in Class 3a but using **8" garden bowls** to float **miniature and/or miniflora blooms only**. Limit of one entry.

PPRS Best in Class Certificate

5. STANDARD (LARGE) ENGLISH BOX. Six exhibition-quality blooms of any variety or combination of varieties of standard roses correctly named and exhibited in boxes furnished by the society. No foliage is permitted to show. Scoring will be based on the ARS point system with the following exception: the 30 points normally allowed for stem, foliage and balance will be awarded to over-all beauty, composition, and excellence of the exhibit. Limit of one entry.

ARS English Box Certificate

6. MINIATURE/MINIFLORA ENGLISH BOX. The same rules apply as in Class 5 but using) miniature and/or miniflora roses. Limit of one entry.

ARS Miniature English Box Certificate

7. ROSE IN A PICTURE FRAME. Any type of rose displayed in a frame provided by the society. Foliage is permitted and does not need to be from the same variety of rose. Foliage must fit within the frame. Limit: one.

PPRS Best in Class Certificate

8. STANDARD (LARGE) ARTIST'S PALETTE. Seven standard exhibition form blooms, each a different color class, arranged without foliage on an artist's palette provided by the society on a first come basis. Limit of one entry.

PPRS Best in Class Certificate

9. SMALL ARTIST'S PALETTE. Seven miniature or miniflora exhibition form blooms, each a different color class, arranged without foliage on an artist's palette provided by the society on a first come basis. Limit of one entry.

PPRS Best in Class Certificate

10. MOST FRAGRANT. Entry is one stem of bloom or spray of blooms of a fragrant rose of any type or variety to be correctly named and displayed in a container furnished by the society. To be scored 70 points for fragrance and 30 points for the overall general condition of the exhibit. You may enter more than one rose, but entries must be different varieties.

ARS Most Fragrant Rose Certificate

11. HI-LO. One hybrid tea or grandiflora bloom, and one look-alike miniature or mini-flora bloom, both without side buds, exhibited in separate containers with separate entry tags provided by the society. Limit: one entry.

ARS Hi-Lo Certificate

12. THE ENGLISH CHALLENGE. Three to five different varieties of Austin Hybrid shrubs correctly named and exhibited in one container provided by either the society or the exhibitor. Limit: one entry.

PPRS Best in Class Certificate

SECTION B: SPECIMEN ROSE CLASSES

Roses will be placed in alphabetical order in each class according to the name of the variety or cultivar. Each separate variety or cultivar will constitute a separate subclass, and a rose or roses entered in this separate subclass will be judged against the standards for that variety. In most cases, a bloom with exhibition form is considered to be at its most perfect stage of possible beauty when it is from 1/2 to 3/4 open, with the petals symmetrically arranged in an attractive circular outline tending toward a high center. Single and semi-double varieties should be open, with fresh stamens showing.

1. HYBRID TEAS, CLIMBING HYBRID TEAS, AND GRANDIFLORAS.

One bloom per stem with no side buds.

ARS Gold Certificate for Queen of Show

ARS Silver Certificate for King of Show

ARS Bronze Certificate for Princess of Show

Court of Honor of up to three additional blooms of merit – PPRS Court of Honor Certificate

2. DECORATIVE HYBRID TEAS AND GRANDIFLORAS; varieties that normally do not show exhibition form.

One bloom with no side buds.

PPRS Best in Class Certificate

3. SINGLE AND SEMI-DOUBLE HYBRID TEAS AND GRANDIFLORAS; varieties with 4 to 16 petals.

One bloom with no side buds.

ARS Best Large Rose Single Bloom

4. FULLY OPEN HYBRID TEAS AND GRANDIFLORAS. One bloom with no side buds. Stamens must show.

ARS Best Hybrid Tea Open Bloom Certificate

5. HYBRID TEA SPRAY. Two or more blooms.

ARS Best Hybrid Tea Spray Certificate

6. GRANDIFLORA SPRAY. Two or more blooms.

ARS Best Grandiflora Spray Certificate

7. FLORIBUNDAS, ONE BLOOM. No side buds.

ARS Best Floribunda One Bloom Certificate

8. **FLORIBUNDA SPRAY.** Two or more blooms.
ARS Gold Floribunda Spray Certificate
ARS Silver Floribunda Spray Certificate
ARS Bronze Floribunda Spray Certificate
Court of Honor of up to three additional sprays of merit – PPRS Court of Honor Certificate
9. **POLYANTHA SPRAY.** Two or more blooms.
ARS Best Polyantha Spray Certificate
10. **DOWAGER QUEEN.** This class is composed of varieties introduced prior to 1867, including roses of unknown dates, known to have been in existence prior to 1867. One stem of bloom or blooms, with or without side buds; may be exhibited stem on stem.
ARS Dowager Queen Award Certificate
11. **VICTORIAN ROSE.** This class is composed of Old Garden Rose varieties introduced in 1867 or after, or with unknown dates of origin known to be after 1867. One stem of bloom or blooms, with or without side buds; may be exhibited stem on stem.
ARS Victorian Rose Award Certificate
12. **GENESIS AWARD.** Varieties designated as Species (Sp.) roses. May be exhibited in this class as lateral bloom sprays. Exhibit should not exceed 30" above the neck of the container.
ARS Genesis Award Certificate
13. **LATERAL BLOOM SPRAY.** Species roses, old garden roses, ramblers, and shrubs, one cane with lateral blooms. Exhibit should not exceed 30" above the neck of the container.
PPRS Best in Class Certificate
14. **CLASSIC SHRUBS.** Hybrid Kordesii, Hybrid Moyesii, Hybrid Musk and Hybrid Rugosa and Ramblers shown either as one bloom or as a spray. May be shown stem-on-stem. May have side buds.
ARS Best Classic Shrub Certificate
15. **MODERN SHRUBS.** Shrub class (S) as designated in ARS publications. Includes ground covers, English-style roses, and landscape shrubs, shown either as one bloom or as a spray. May be shown stem-on-stem. May have side buds.
ARS Gold Modern Shrub Certificate
ARS Silver Modern Shrub Certificate
ARS Bronze Modern Shrub Certificate
Court of Honor of up to three additional exhibits of merit – PPRS Court of Honor Certificate
16. **LARGE-FLOWERED CLIMBERS AND RAMBLERS (HYBRID WICHURANAS).**
One bloom with no side buds, or a spray of two or more blooms. Please note that climbing forms of hybrid teas, grandifloras, floribundas, polyanthas, and miniatures are to be entered in their respective bush-type classes, just as if the word "climbing" did not appear before the classification.
ARS Best Climber Certificate
17. **MINIATURE ROSES, BUSH AND CLIMBING TYPES.**
One bloom with no side buds, displaying exhibition form with stamens not showing and petals unfurling.
ARS Gold Certificate for Miniature Queen of Show
ARS Silver Certificate for Miniature King of Show
ARS Bronze Certificate for Miniature Princess of Show
Court of Honor of up to three additional blooms of merit – PPRS Court of Honor Certificate

- 18. MINIATURE ROSES SINGLE AND SEMI-DOUBLE, 5 TO 14 PETALS.** One bloom with no side buds.
ARS Best Single Miniature Certificate
- 19. FULLY OPEN MINIATURE ROSE.** One bloom per stem, no side buds. Fully open, double petaled, stamens must show.
ARS Best Miniature Open Bloom Certificate
- 20. MINIATURE ROSE SPRAY.** Two or more blooms.
ARS Best Miniature Spray Certificate
- 21. MINIFLORA ROSES, BUSH AND CLIMBING TYPES.** One bloom with no side buds, displaying exhibition form with stamens not showing and petals unfurling.
ARS Gold Certificate for Miniflora Queen of Show
ARS Silver Certificate for Miniflora King of Show
ARS Bronze Certificate for Miniflora Princess of Show
Court of Honor of up to three additional blooms of merit – PPRS Court of Honor Certificate
- 22. MINIFLORA ROSES, SINGLE AND SEMI-DOUBLE, 5 TO 14 PETALS.** One bloom, no side buds.
ARS Best Single Miniflora Certificate
- 23. FULLY OPEN MINIFLORA ROSE.** One bloom per stem, no side buds. Fully open, double petaled, stamens must show.
ARS Best Miniflora Open Bloom Certificate
- 24. MINIFLORA ROSE SPRAY.** Two or more blooms.
ARS Best Miniflora Spray Certificate

SECTION N: NOVICE EXHIBITORS CLASSES

This section is open to exhibitors of any age who have never won a blue ribbon in an ARS show. Novices are encouraged to also enter the bouquet classes, Section C, Classes 1 and 2. **ARS Best Novice Certificate** will be awarded to Best in Section.

- N1. ONE BLOOM (with no side buds) OF ANY TYPE.**
PPRS Best in Class Certificate
- N2. SPRAY OF ROSES, ANY TYPE.**
PPRS Best in Class Certificate
- N3. ROSE IN BOWL, ANY TYPE OF ROSE.** Rose and bowl should be in proportion to each other.
PPRS Best in Class Certificate

SECTION R: ROSE BOUQUET CLASSES

Don't throw leftover roses away! Arrange them in a container and enter the Rose Bouquet Classes. Roses do not have to be named on the entry card, although naming is encouraged.

- R1. STANDARD (LARGE) ROSES**
- R2. MINIATURE AND MINIFLORA ROSES**

RULES FOR DIVISION I: HORTICULTURE ENTRIES

Entries will be accepted from 7 AM until 9:30 AM, Saturday, June 22nd. No entries or awards may be removed from exhibition until after the awards ceremony at 4:00 PM. Horticulture entries will remain in place through 5 PM Saturday, June 22nd.

1. This show will be governed by the standard rules and regulations of the American Rose Society. The final authority for a rose show is its own schedule, which should be followed as published.
2. Competition is open to all rose growers regardless of residence unless otherwise stated in this schedule.
3. Exhibitors need not be members of any rose society, unless otherwise stated in this schedule.
4. All exhibitors must be signed in. This is necessary for tabulation purposes.
5. All specimens entered in Division I must have been grown in the exhibitor's private outdoor garden. Only one person or team from any one garden may make an entry in a class. The Show Chair shall determine the disposition of duplicate entries of the same rose by the same exhibitor(s).
6. Vases for specimens will be provided in Division I unless noted. Clear plastic wrap or green styrofoam are encouraged for use as wedging material for rose stems. Discretion in wedging is advised to avoid distraction from the rose. Water-soluble florist's foam is not encouraged, as it soils water in the vases.
7. Entry cards are provided by the Society. Both top and bottom portions should be completely filled out by the exhibitor, folded, and attached to vases with rubber bands.
8. Classification of roses will be in accordance with the latest edition of Modern Roses, the ARS Annual, the Handbook for Selecting Roses, the Combined Rose List or the New Rose Registration listings in the American Rose magazine current to the date of the show. All specimen roses exhibited should be entered under their American exhibition (AEN) names. Though not desirable, commonly accepted abbreviations of names are acceptable. Help with rose names is available from the Show Chair.
9. Judging will be in accordance with the current edition of the American Rose Society's Guidelines for Judging Roses and will begin at 10:00 a.m. Only judges, clerks and necessary show personnel are permitted in the show area during judging. Decisions of the judges are final.
10. First, second, third, and honorable mention ribbons may be awarded in each class on the basis of quality in the opinion of the judges. Only blue ribbon winners are eligible for trophy awards. No award is required to be awarded for any entry or class.
11. Traveling trophies which are the property of the Pikes Peak Rose Society must be available at next year's show. Traveling trophies won by non-members or out of town individuals will have the winners' names engraved on them and will be retained by the Pikes Peak Rose Society.
12. Awards, ribbons, and other properties must be claimed at the close of the show. Exhibitors are to remove their own specimens. Abandoned specimens will be given away.
13. The Pikes Peak Rose Society and First Lutheran Church are not responsible for damage to or loss of personal property or for injury to persons attending the rose show. **Liability of all nature is disclaimed.**

SCALE OF POINTS FOR HORTICULTURE SPECIMEN ENTRIES

FORM, 25 points

COLOR, 20 points

STEM and FOLIAGE, 20 points

SUBSTANCE, 15 points

SIZE, 10 points

BALANCE AND PROPORTION, 10 points

The bloom should be symmetrical in form and be typical of its variety. Color and size of the bloom should be typical of its variety. The stem of the rose should be straight and of adequate length to support the bloom. Foliage should be evenly spaced on the stem, be clean and be of good color. Good substance refers to the amount of water in the cells of the petals and foliage; a loss of substance shows in drooping leaflets and petals.

HORTICULTURE DIVISION 1 DISQUALIFICATION

Before judges disqualify an entry, the Rose Show Chair must be contacted for a final verdict.

Horticulture entries can be disqualified for the following reasons:

1. Entry that is misnamed, i.e. not the variety named on the entry tag, or unlabeled.
2. The presence of foreign material applied to the foliage, stem, or bloom to improve the appearance of the specimen in an obvious attempt to cheat. Spray residue, bird lime, dirt, etc. are not grounds for disqualification. Aphids, mites, and other natural things are not grounds for disqualification.
3. The appearance of the exhibitor's name in a location that can be seen after the entry tag is folded.
4. A rose that was not grown outdoors and/or not grown by the exhibitor.

HORTICULTURE DIVISION 1 PENALIZATION

1. Stem-on-stem is a portion of the previous stem growth, and it is only relevant if it is showing above the top of the vase. Stem-on-stem above the top of the vase can be distracting and the bloom can be penalized. Old garden roses, lateral bloom sprays and shrubs are not subject to the stem-on-stem penalization.
2. Side buds are present. One-bloom-per-stem classes that must be exhibited without side buds can be penalized for side buds. A side bud is defined as growth emanating from a leaf axil having sufficient maturity to display the formation of a stem without flowers or buds. The presence of one or more immature leaflets or leaves at the leaf axil with no evidence of a stem can also be penalized.
3. Grooming or natural foreign materials on the entry can be penalized. Spray residue, bird lime, dirt, etc. may qualify for penalization based on their degree of distraction. Grooming materials accidentally left on the entry such as Q-Tips, cotton balls, etc. shall be carefully removed before judging by the judge or clerk at the direction of the judge. Aphids, mites and other natural things may qualify for penalization based on their degree of distraction.

HORTICULTURE DIVISION 1 NEW JUDGING PROCEDURES

1. Mis-spelled rose names will be noted, and the correct name will be written on the back of entry tag by a Judge. Abbreviations of rose names will also be corrected on the entry tag by a judge.
2. Entries in the wrong class will be moved by the judges and the clerks to the correct class. If the class has been judged already, please notify the Rose Show Chair.
3. Entries not labeled with their American Exhibition Name (AEN) will be corrected to show their AEN on the entry tag by a judge.

DIVISION II – DESIGN

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AMERICAN ROSE SOCIETY ARRANGEMENT CERTIFICATES for standard and miniature/miniflora arrangements may be awarded to arrangements using fresh roses grown by the arranger. (Mark entry cards AG in the upper area of the card for “arranger grown”.)

AMERICAN ROSE SOCIETY ROSETTES FOR BEST OF SECTION may be awarded to a blue ribbon winner in each section.

An **ARS SWEEPSTAKES CERTIFICATE** will be given for the most blue ribbons in Division II.

The Dwight Jenson Design Trophy may be awarded to a Rosette-winning arrangement in a given standard (not miniature) design section of the show on a rotating basis: Traditional, Modern, East-Asian, Princess, Duchess or Duke. For 2024, the designated section is E, Duke, encompassing Class 8.

SECTION A: DESIGNS ELIGIBLE FOR THE ARS ROYALTY AWARD

These are traditional designs using all fresh plant material. Accessories may be used. The **ARS Royalty Rosette** may be awarded to the Best arrangement in the Section.

CLASS 1. FIRE PERFORMERS

A LINE OR LINE/MASS DESIGN

Fire performers at the circus ignite the imagination and thrill audiences with their daring displays of skill and spectacle. With flames dancing in their hands and swirling around their bodies, these fearless artists mesmerize spectators with their mastery of fire manipulation. From fire-eating and fire-breathing to poi spinning and fire juggling, each performance is a mesmerizing symphony of heat and light that captivates the senses. With every flicker and flare, fire performers push the boundaries of danger and artistry, demonstrating precision and control in the face of intense heat and excitement. Their performances evoke a sense of primal wonder and awe, reminding us of the elemental power of fire and the boundless creativity of the human spirit.

CLASS 2. STRONGMEN

A MASS DESIGN

Strongmen, those titans of raw power, stride onto the stage of strength athletics. These modern-day colossi grapple with Herculean tasks, their sinewy forms bending reality. From lifting boulders to towing eighteen-wheel trucks, they defy gravity and reason. The World's Strongest Man, Arnold Strongman Classic, and Giants Live tour showcase their might. Their training involves custom-made equipment, explosive power, and a diet that rivals a feast fit for giants. These behemoths, sculpted by iron and sweat, are the embodiment of sheer force.

SECTION B: DESIGNS ELIGIBLE FOR THE ARS EAST ASIAN AWARD

These are designs in the East Asian Manner using fresh roses. Accessories may be used. Fresh and/or dried plant material may be used. The **ARS East Asian Rosette** may be awarded to the Best in Section.

CLASS 3. CIRQUE ITALIA WATER CIRCUS A LOW CONTAINER DESIGN SHOWING WATER

Cirque Italia Water Circus offers a mesmerizing fusion of traditional circus arts and aquatic spectacle, captivating audiences with its unique blend of awe-inspiring performances and innovative staging. Set against the backdrop of a custom-built water stage, this one-of-a-kind extravaganza transports spectators into a world of enchantment and wonder. From breathtaking aerial acrobatics to mesmerizing contortion acts, each performance unfolds amidst a symphony of water, with artists gracefully gliding through cascading fountains and pools, creating a mesmerizing visual feast that ignites the imagination. With its blend of artistry, athleticism, and aquatic spectacle, Cirque Italia Water Circus continues to redefine the boundaries of circus entertainment, offering an unforgettable experience that delights audiences of all ages.

CLASS 4. HUMAN CANNONBALL A TALL CONTAINER OR FREE STYLE DESIGN

Circus performers, a breed apart, embody a fusion of skill, courage, and showmanship that captivates audiences worldwide. Among the most exhilarating spectacles they offer is the heart-stopping act of human cannonball. With a blend of anticipation and awe, spectators watch as a performer, clad in vibrant attire, bravely steps into the confines of a colossal cannon, their determination palpable even from a distance. As the countdown begins, the atmosphere crackles with excitement, the audience collectively holding its breath. Then, with a deafening roar, the cannon unleashes its tremendous force, propelling the performer into the air with astonishing velocity. For a fleeting moment suspended in mid-air, they epitomize the essence of daring and adventure before gracefully arcing across the sky and descending back to earth amidst thunderous applause. This daring feat epitomizes the indomitable spirit of circus performers, whose boundless courage knows no limits in the pursuit of spectacle and wonder.

SECTION C: DESIGNS ELIGIBLE FOR THE ARS ARTIST AWARD

These are modern designs using fresh roses. Fresh and/or dried plant material may be used if desired. No accessories. The **ARS Artist Rosette** may be awarded to the Best in Section.

CLASS 5. CIRQUE DU SOLEIL A MODERN DESIGN

Cirque du Soleil redefines the art of circus performance with its breathtaking displays of creativity, athleticism, and imagination. Each act in a Cirque du Soleil show is a masterpiece of choreography, seamlessly blending acrobatics, dance, music, and theater into a mesmerizing tapestry of spectacle and emotion. From the gravity-defying feats of aerialists soaring high above the stage to the jaw-dropping contortions of flexible performers and the pulse-pounding precision of synchronized trampoline routines, Cirque du Soleil captivates audiences with its unparalleled combination of skill and artistry. Beyond the physical prowess, Cirque du Soleil acts are infused with storytelling, symbolism, and theatricality, inviting spectators on a journey of wonder and discovery. With its innovative approach to circus arts, Cirque du Soleil continues to push the boundaries of what is possible, inspiring awe and admiration in audiences around the world.

CLASS 6. GENTRY BROTHERS CIRCUS A MODERN DESIGN

Gentry Brothers Circus, founded in 1887 by the enterprising Henry B. Gentry, began humbly on a family farm in Bloomington, Indiana. Initially showcasing only dogs, ponies, a ringmaster, and animal presenters, it swiftly grew into one of America's largest traveling shows. By 1910, it boasted an 18-piece band, a steam calliope, trapeze acts, a side show, and even "educated Persian sheep and performing razorback hogs."

SECTION D: DESIGN ELIGIBLE FOR THE ARS DUCHESS AWARD

This design will use only fresh, garden grown roses and fresh rose foliage with no other fresh plant material. Other required materials used must be dried and/or treated dried plant material. Designers will choose the type of design (traditional, modern, etc.), and the type of design must be noted on the entry tag. No accessories are permitted. The **ARS Duchess Rosette** may be awarded to the Best in Section.

CLASS 7. RINGLING BROS. AND BARNUM & BAILEY CIRCUS

Ringling Bros. and Barnum & Bailey Circus, hailed as "The Greatest Show on Earth," dazzles audiences worldwide with its spectacular array of special acts that push the boundaries of human skill and imagination. From awe-inspiring acrobatics to breathtaking animal performances, the circus showcases a diverse ensemble of talented performers who embody the spirit of adventure and wonder. The circus's legendary elephant acts, featuring majestic pachyderms performing feats of strength and grace under the big top, have become an enduring symbol of its grandeur and majesty. Additionally, the high-flying trapeze artists, contortionists, and daredevil tightrope walkers captivate spectators with their extraordinary displays of agility and precision, leaving audiences on the edge of their seats in suspense.

SECTION E: DESIGN ELIGIBLE FOR THE ARS DUKE AWARD

Fresh roses of any classification or variety may be used, with other fresh and/or dried plant material. Arrangement must be larger than 10 inches in height, width or depth but not exceed 20 inches in height, width or depth. Designers will choose the type of design, and the type of design must be noted on the entry tag. The **ARS Duke Rosette** may be awarded to the Best in Section.

CLASS 8. CIRQUE LES FRATELLINI

Cirque les Fratellini, a legendary institution in the world of circus arts, embodies a tradition of whimsy, skill, and timeless entertainment. Founded by the Fratellini family, whose name is synonymous with circus excellence, this iconic troupe has enchanted audiences for generations with their unique blend of clowning, acrobatics, and theatrical flair. Each performance is a symphony of laughter and astonishment, where the boundaries between reality and fantasy blur in a kaleidoscope of color and movement. From the mischievous antics of the clowns to the breathtaking feats of strength and agility, Cirque les Fratellini transports spectators to a realm where imagination reigns supreme. With every flourish and flourish, they remind us of the magic that resides within the human spirit, inviting us to rediscover the joy of wonder and the thrill of the extraordinary.

SECTION F: NOVICE DESIGN

This section is for beginners of all ages and those who have won no more than three first place ribbons in the design section of a rose show. Fresh garden roses must be the dominant flower in the design. Any type of garden rose may be used in any type of design. The **ARS Best Novice Certificate** may be awarded to the Best in Section.

CLASS 9. CIRCUS PARADE

Circus parades are a vibrant celebration of the magic and excitement of the big top, captivating audiences with their colorful displays and lively procession. Led by majestic elephants, adorned in elaborate costumes and ornate headdresses, circus parades wind their way through city streets, filling the air with the sound of marching bands and the laughter of spectators. Alongside the elephants, performers on stilts, unicycles, and colorful floats showcase their talents, dazzling onlookers with their skill and showmanship. Clowns distribute smiles and laughter, while acrobats perform dazzling feats of athleticism, all contributing to the festive atmosphere of the parade. With each passing moment, the parade becomes a living canvas of wonder and delight, inviting spectators to join in the spectacle and experience the magic of the circus firsthand.

SECTION G: DESIGNS USING FRESH MINIATURE AND/OR MINIFLORA ROSES

DESIGN ELIGIBLE FOR THE ARS MINI-ROYALTY AWARD

This is a traditional design, with all fresh plant material and miniature or mini-flora roses. Accessories may be used. The design must be 12” or under in length, width, and height. The type of design, mass, line mass or line, should be noted on the entry tag for the viewer’s information, but lack thereof will not be a conformance issue. The **ARS Mini-Royalty Rosette** may be awarded to the Best in Class.

CLASS 10. CIRCUS FOOD

Food at the circus is a feast for the senses, offering a tantalizing array of treats to satisfy every craving and appetite. From the irresistible aroma of freshly popped popcorn to the sweet scent of cotton candy wafting through the air, circus concessions tantalize taste buds with their delicious offerings. Classic circus snacks like hot dogs, nachos, and soft pretzels are staples of the culinary experience, providing hearty and satisfying fare for hungry spectators. For those with a sweet tooth, a colorful assortment of candies, caramel apples, and funnel cakes beckon, tempting indulgence with their sugary delights. And of course, no circus experience is complete without sipping on ice-cold lemonade or enjoying a refreshing soda to quench thirst and keep spirits high. Whether enjoying a snack during intermission or indulging in a full meal before the show, food at the circus adds to the festive atmosphere and creates lasting memories for audiences of all ages.

DESIGN ELIGIBLE FOR THE ARS MINI-EAST ASIAN AWARD

This is a design in any East Asian Manner style, 12” or under in length, width and height. Fresh and/or dried other plant material and accessories may be used. The **ARS Mini-East Asian Rosette** may be awarded to the Best in Class.

CLASS 11. TIGERS

AN EAST ASIAN MANNER DESIGN

Circus tigers, majestic and powerful, captivate audiences with their grace and ferocity under the big top. These magnificent creatures, trained through a blend of patience and expertise, perform awe-inspiring feats, from jumping through hoops to balancing on pedestals. Adorned with vibrant costumes, they exude a mesmerizing charm as they prowl the ring. Despite their wild nature, in the circus, they showcase a harmonious relationship with their trainers, dazzling spectators with their agility and beauty.

DESIGN ELIGIBLE FOR THE ARS MINI-ARTIST AWARD

This is a modern design, 12” or under in length, width and height. Fresh and/or dried plant material may be used. No accessories. The **ARS Mini-Artist Rosette** may be awarded to the Best in Class.

CLASS 12. HIGH WIRE ACTS

A MODERN DESIGN

Mile Beeson, a legend in the world of circus daredevils, has etched his name in history with his fearless feats on the high wire. With nerves of steel and a heart filled with determination, Beeson captivates audiences worldwide as he traverses the thin line between gravity and glory, suspended high above the circus arena. His high-wire acts are a breathtaking display of skill and precision, as he balances with grace and poise, defying the laws of physics with each step. With every daring maneuver, Beeson embodies the spirit of adventure and the pursuit of excellence, inspiring awe and admiration in spectators of all ages. His performances are a testament to the human capacity for courage and perseverance, reminding us that with dedication and resolve, anything is possible, even walking on air.

SECTION J: JUDGES CLASSES

An **ARS Best Judges Entry Certificate** may be awarded in this section.

CLASS 13. HORSES AT THE CIRCUS

Horse acts at the circus are a magnificent display of the beauty, grace, and agility of these majestic creatures. From elegant dressage routines to thrilling displays of trick riding and vaulting, horse acts captivate audiences with their precision and skill. Performers and their equine partners form a harmonious partnership as they showcase a dazzling array of maneuvers, from high-speed jumps and spins to synchronized formations and intricate choreography. Whether galloping around the ring with breathtaking speed or performing intricate footwork with astonishing precision, horses in the circus demonstrate their intelligence, athleticism, and bond with their human counterparts. With each hoofbeat, they transport spectators into a world of wonder and enchantment, reminding us of the timeless allure and timeless appeal of these noble animals.

A standard design. Please note the type of design on entry tag.

CLASS 14. SEND IN THE CLOWNS

Clowns at circuses are the timeless harbingers of laughter and delight, weaving an enchanting tapestry of mirth and whimsy within the vibrant world of the big top. With their colorful costumes, exaggerated gestures, and comedic timing, these iconic performers captivate audiences of all ages, transcending language and cultural barriers to unite spectators in shared moments of joy. Whether they're engaging in slapstick antics, juggling with precision, or performing dazzling feats of physical comedy, clowns possess a unique ability to evoke laughter from the depths of the human soul. Beyond their role as entertainers, clowns also serve as the heart and soul of the circus, infusing each performance with a sense of camaraderie and warmth that fosters a profound connection between performers and spectators alike. In their world of laughter and lightheartedness, clowns remind us of the simple pleasures of life and the transformative power of laughter to uplift spirits and ignite imaginations.

A miniature or mini-flora design, 12" or under in length, width and height. Please note the type of design on entry tag.

RULES FOR DESIGN EXHIBITORS

Please notify Carol Macon by phone at 710-576-7626 or by email at carol@maconsys.com to reserve space for your arrangements by June 20, 2024. With limited table space, reservations eliminate any inconvenience for other arrangers who otherwise may have to move their designs to accommodate yours.

1. All classes are open to all arrangers except for the novice and judges' classes.
2. Only one entry per exhibitor is permitted in each class.
3. All exhibits must be the original work of the arranger.
4. Arrangements will be placed by the arranger at the time specified in the show schedule. All entries and awards must remain in place until the time specified in the show schedule.
5. General rules of the show in the horticulture division shall apply to the design division where applicable. By entering this show given under ARS rules, exhibitors agree to abide by those rules.
6. Roses used in a design should be correctly named on the entry tag or an accompanying 3"x5" card, with penalization incurred for unnamed or misnamed roses, relative to the number of roses involved. Judges will verify the varieties used.
7. All roses must be outdoor, garden grown roses and be of high quality. No commercially grown roses will be permitted.
8. Roses must provide the dominant flower interest in all arrangements.
9. Only those arrangements using arranger-grown, fresh roses are eligible to receive American Rose Society Medal Certificates. Entry tags shall be marked "ARRANGER-GROWN" or "AG" on the upper part of the entry tag if the roses used in the arrangement were grown by the exhibitor.
10. Other fresh, dried or contrived plant material, exhibitor-furnished backgrounds, decorative wood, and/or accessories are permitted in an arrangement unless otherwise specified in this schedule. No treated or painted fresh plant material is permitted, and the use of artificial plant material will cause a design to be left unjudged.
11. Only roses classed as miniature or miniflora roses by the ARS may be used (in addition to other material as desired) in the section and classes designating miniature and miniflora designs.
12. The size of a design using miniature and/or miniflora roses will be based on a cube, using height, width, and depth as the dimensions to be measured.
13. Standard designs may be no more than 30" wide and 30" deep. There is no restriction on the height of standard designs.
14. If possible, standard designs will be placed in front of a neutral wall or on an open table. The exhibitor has the option of providing a background of his or her choice. Miniature/miniflora designs may be placed on cubes, and backgrounds may be used, but such backgrounds must be within the specified size limits of the design.
15. A 3"x5" card with a brief interpretation of the design may be placed with the design but is not a necessity.
16. No flower appearing on Colorado's conservation list may be used in any arrangement. Use of the American flag is not permitted in any arrangement. Use of live creatures is not permitted.
17. A novice shall be defined as anyone who has not received more than three first-place ribbon design awards in judged American Rose Society sanctioned rose shows.
18. The Arrangements Division will be judged in accordance with the current Guidelines for Judging Rose Arrangements, published by the American Rose Society, and available at www.rose.org. The decisions of the judges are final.
19. Blue ribbon winners must score 90 points or higher. To be eligible for American Rose Society awards, arrangements must score no less than 92 points. Only blue ribbon winners are eligible for ARS certificates.
20. Arrangers' names should be placed on the bottoms of vases, containers, etc. All reasonable caution and care will be taken, but the Show Committee, First Lutheran Church and the Pikes Peak Rose Society will not be responsible for any loss or damage.

SCALE OF POINTS FOR ARTISTIC DESIGNS

CONFORMANCE: 5 points are assigned per category for a total of 15 Points.

The roses in the design must be correctly named.

The design must conform to the type of design required in the class.

The design should conform to the theme of the class and to other specific requirements of the schedule.

USE OF DESIGN PRINCIPLES: 5 points are assigned per principle for a total of 30 points.

These six design principles are Balance, Contrast, Dominance, Proportion, Rhythm, and Scale.

PERFECTION OF THE ROSES USED: 30 points.

The roses in the design should be in peak condition, with good substance and fresh foliage. Other plant materials used in the design should be in good condition.

CREATIVITY AND EXPRESSIVENESS USED IN THE DESIGN: 15 points.

The design should demonstrate imaginative and creative handling of materials.

THE DISTINCTION AND UNIQUENESS OF THE DESIGN: 10 points.

The design should demonstrate superior technical execution and construction.

The design should show marked originality.

The area around the design should be clean.

AN ARRANGEMENT WILL BE DISQUALIFIED IF:

1. The roses used are not outdoor grown.
2. Artificial plant material is used anywhere in the arrangement.

PLEASE BE SURE THERE IS SUFFICIENT WATER IN YOUR
CONTAINERS.

DIVISION III – PHOTOGRAPHY

A rose photograph is the melding of a rosarian's work in the garden and a permanent work of art. The judges are aware of both factors as they go about their task. The ultimate goal of the judging process is to improve, over time, the quality of the photographic work exhibited at rose shows in our district.

Multiple first, second, third and fourth place awards or no award may be given in each class. **American Rose Society Photography Certificates** may be awarded to blue ribbon photographs of roses grown by the photographer. To be eligible for ARS certificates, exhibitors must mark entry tags with "EG" (for exhibitor-grown roses) in the upper right-hand corner.

The PPRS Best Photograph of Show Certificate will be awarded to the best photo selected from the Section A through E winners as determined by the judges, whose decision is final.

PPRS Best of Section Certificates will be awarded to the best photo in each section in the schedule containing two or more classes, as determined by the judges.

A **PPRS Best of Class Certificate** will be awarded to the best photo of the blue ribbon entries in each class as determined by the judges. Where there is only one class in a section, the PPRS Best of Section certificate will be given in that class instead.

SECTION A: THE ROSE

Judging Criteria: The goal of the classes in this section is to show the best qualities of the rose or roses, such as classic exhibition form, brilliant stamens, and true, rich color. The bloom should be composed well and be in focus; stems and foliage may be out of focus. As long as the rose can be identified, it is not necessary to see the entirety of the bloom/petals. Cropping is allowed and should not be penalized. One photo selected from the blue ribbon winners of all classes will be awarded the **PPRS Best of Section Certificate**.

Class 1. One Bloom at its most perfect exhibition form: hybrid tea, grandiflora, floribunda, miniflora, or miniature, excluding blooms with four to eight petals. No side buds.

PPRS Best in Class Certificate

Class 2. One Open Bloom of any type of rose, with stamens showing of any variety of rose including those with four to eight petals. No side buds.

PPRS Best in Class Certificate

Class 3. Multiples: two or more blooms of any type of rose, or one bloom with side buds.

PPRS Best in Class Certificate

Class 4. Miscellaneous: including but not limited to rose hips or roses with hips, roses with insects or other small animal life (the rose or roses must predominate), massed roses such as a climber on a trellis, or a rose bush with companion plants showing.

PPRS Best in Class Certificate

SECTION B: THE ROSE GARDEN

Judging Criteria: The goal here is to show the best qualities of roses within a garden setting, while depicting the character, design and elements of a private or public garden. Photographs should show the use of roses within the structure of the garden. One photo selected from the blue ribbons of both classes will be awarded the **PPRS Best of Section Certificate**.

Class 5. Private Garden: Identify garden on entry tag only with permission of the owner.
PPRS Best in Class Certificate

Class 6. Public Garden: Public gardens should be named on the entry tag. (See Scorecard regarding conformance.)
PPRS Best in Class Certificate

SECTION C: THE ROSE ARRANGEMENT

Judging Criteria: The goal here is to show the best qualities of any type of arrangement and the roses within the arrangement. The arranger, if different from the photographer, shall be credited. (See Scorecard regarding conformance.) One photo selected from the blue ribbon winners will be awarded the **PPRS Best of Section Certificate**.

Class 7. Any Traditional, Modern or East Asian Manner Design.

SECTION D: ROSE ART

Judging Criteria: The photograph should evoke a sense of originality, a new or different way of imagining a rose with the mind's eye. This may include electronic processes used to alter the original image such as filtering, merging, cropping, cloning, shadowing, blurring, painting, texturizing, layering, etc. One photo selected from the blue ribbon winners of both classes will be awarded the **PPRS Best of Section Certificate**.

Class 8. Realistic Rose Art: A photograph showing an altered reality in the form or components of a rose or any portion thereof, in which a portion of the rose or even the specific variety of the rose remains evident to the viewer.
PPRS Best in Class Certificate

Class 9. Abstract Rose Art: A photograph showing a non-objective, altered reality in the form or components of a rose, rose plant or rose hips or any portion of these. The specific variety of the rose or portions of the rose will not be readily apparent.
PPRS Best in Class Certificate

SECTION N: NOVICE CLASS

Class 10. Any Rose Subject. The Novice Class is for entrants who have not received more than three first place photography awards in judged rose shows. Novices may choose to enter the Novice Class or any of the other classes (except Judges') **but not both**. Novices need not mount or mat their photos, although this is highly encouraged.

PPRS Best Novice Certificate

SECTION J: JUDGES' CLASS

Class 11. Any Rose Subject. Photography judges judging this show and their immediate families shall enter this section, which will be judged by other judges present. One photo selected from the blue ribbon winners will be awarded the **ARS Best Judges Certificate**. The Judges Best of Section award will not be eligible for ARS Photography Certificates.

SCORE CARD FOR JUDGING ROSE PHOTOGRAPHY ROCKY MOUNTAIN DISTRICT OF THE AMERICAN ROSE SOCIETY

CONFORMANCE: Conformance to the rules of the schedule.	10 points
APPROPRIATE SUBJECT MATTER:	40 points
“The Rose” Section from The ARS Guidelines for Judging Roses	
“The Rose Garden” Section: Other plants and objects may be included but roses should dominate. Some structure to the layout of the garden should be apparent.	
“The Rose Arrangement” Section from The ARS Guidelines for Judging Rose Arrangements	
“Rose Art” Section Guide: The photograph should evoke a sense of originality and a different way of imagining roses with the mind’s eye.	
Judges and Novices Sections: As appropriate for entry.	
COMPOSITION:	15 points
Includes point of focus, viewing angle, framing, contrast, removal of distractions and direction of movement.	
TECHNIQUE:	15 points
Sharp focus for main subject, depth of field, correct exposure and other relevant technical factors.	
DISTINCTION:	20 points
Distinction is the quality that sets a photograph apart from others in its impact on the viewer. Everything about the photo is well done; in addition, its visual impression evokes the “WOW” factor.	
TOTAL:	100 POINTS

RULES FOR ROSE SHOW PHOTOGRAPHY EXHIBITORS

Please call or email Brenna Bosch at 719-357-6736 or at pikespeakrosesociety@gmail.com to reserve space for your photos by June 20, 2024. While this is not a requirement to exhibit your photos, reservations help the show committee efficiently allocate the space available for photography exhibits.

American Rose Society Photography Certificates may be awarded to blue ribbon photographs of roses grown by the photographer. To be eligible for medal certificates, mark entry tags with "PG" (for photographer-grown roses) in the upper right-hand corner.

1. Exhibitors need not be members of any rose society, except Rocky Mountain Division classes, if any, require ARS membership and residency in the Rocky Mountain District.
2. Each photograph must be the work of a single exhibitor or team.
3. Exhibitors may enter no more than two photographs of **different** subjects in any one class, and each photograph may not be entered more than once in the same show. A photograph entered in more than one class will not be judged in any class.
4. Previous winning photographs, defined as first place (blue ribbon) awards in any Rocky Mountain District or local rose show, may not be entered again in another show within the district.
5. First, second, third and fourth place awards or no award may be given in each class. Multiple first through fourth place awards may be awarded in each class as the show schedule indicates. Certificates and/or other awards may be awarded as specified in the show schedule.
6. The show committee will furnish entry tags that must be filled out completely by the exhibitor. **Nothing identifying the exhibitor should appear on the face of the photograph.** A name appearing on the face of the photograph will cause disqualification of the photograph from being judged. The entry card should be folded so that the name of the exhibitor does not appear, and the card should be placed to the immediate right of the photograph.
7. Unless otherwise specified in the schedule, entries may be placed by the exhibitor with the understanding that the placement may be adjusted by the show photography chair should space become a concern.)
8. Exhibitors should exercise great care in the placement of their entries to make sure that their photographs are entered in the appropriate classes. **A thorough reading of the photography schedule is necessary before entries are placed to avoid classification errors. Photographs will be judged in the classes in which they are placed.**
9. Those judging the photography division and their immediate family members should enter their photographs in the Judges Section only. Horticulture and arrangement judges may enter photographs in any section except judges.
10. Judges shall be ARS Accredited Horticulture and/or Arrangement Judges. A professional photographer may be added to a team of three judges, two of whom must be ARS accredited. The show committee should make every effort to use judges with some expertise in photography.
11. The name of the rose(s) should appear on the entry card. If the variety is unknown to the photographer, "Unknown Variety" should be written in the name space, and the judges may determine if the lack of a name affects the score of the photograph.
12. Photographs will be placed and displayed as described in the show schedule. The judges may ask a clerk to pick up a photo gently by its edges if it is necessary to view the photo adequately. Under no circumstances will a photo be handled in such a way as to disclose the name or identification of the exhibitor.

13. Photographs taken with digital equipment or film are equally welcome. Digital enhancements as well as darkroom enhancements are allowed.
14. Photographs may be in color or black and white or a combination of both color and black and white.
15. All photographs are to be mounted and matted, except in the Novice Class. **An unmounted, unmatted photograph will not be accepted for judging or display.** The color of the mat is at the discretion of the exhibitor, but should complement, not compete with, the photograph.
16. The orientation of the photograph may be either landscape or portrait.
17. Photographs may be no smaller than 5" x 7" and no larger than 8.5" x 11". The outside dimensions of the mat are to be no larger than 11" x 14". Non-standard shapes are welcome as long as the mat opening fits within the size limits.
18. The show committee will exercise due caution in protecting all exhibits, but the committee, the Pikes Peak Rose Society, and the facility in which the show is being held assume no responsibility or liability in the loss of, or damage to, the property of the exhibitor.

DEDICATION

The Front Range Rose World has lost two community builders, Dr. David Dubois and Guy Louis Nicknair. These losses leave us all diminished.



Dr. Dubois was a resident of Colorado Springs for over 30 years. He was a Board Certified plastic and reconstructive surgeon having trained at the Mayo Clinic in Minnesota. Dr. Dubois served on numerous medical and community committees throughout his lifetime. He had a passion for traveling and for the outdoors. These following words from his obituary do justice to the impact Dr. Dubois had on his family and community – “Dave will be remembered for his absolute integrity, compassion, composure, love of family, generosity of spirit, and strong work ethic. He used his God-given talents and surgical expertise to improve the lives of countless individuals. He was a very honorable man, and his was a life well-lived.” His wife, Suzanne Dubois, reflected to me “My husband was a good and gentle man”. We will all miss you, Dr. Dubois.

Andrew Domenico, Guy’s husband, also has the same deep sorrow of the recent bereaved. We all looked forward to seeing Guy at rose functions as he was so upbeat and animated. He had his own personal relaxed yet snazzy style. To me, he seemed constantly on the move, and I wished I had his energy. Guy had a successful business that included personal training using the Gyrotonic method and neuromuscular massage helping many to find relief from their pain and increasing their mobility. He was dedicated to his passions (skiing, mogul jumping, ski biking and flagging), his loved ones and his clients.



Hemingway in FAREWELL TO ARMS reflected: "It kills the very good and very gentle and the very brave impartially. If you are none of these, you can be sure it will kill you too but there will be no special hurry."

Anita Eckley, Newsletter Editor & Brenna Bosch, PPRS Rose Show Chair, Pikes Peak Rose Society

ACKNOWLEDGEMENTS

The Pikes Peak Rose Society thanks Pastor Travis Norton, Associate Pastor Carrie Baylis, and the Congregation of First Lutheran Church for allowing the Pikes Peak Rose Society to present our rose show in a place of timeless beauty. We acknowledge the privilege of serving the Old North End Historic District of Colorado Springs by holding our 2021 show in this historic structure. The Peel House is more than ornate cornices and ballroom floors, more than the beauty of a bygone era. The Peel House was and is a community asset, and we hope our rose show underscores the new life of a renovated Peel House as a vibrant community center.

The Pikes Peak Rose Society also wishes to thank the American Rose Society Accredited Judges. We acknowledge their gifts of time, travel, and expertise in judging our show. Because of them, we could produce for Colorado Springs an American Rose Society accredited show.

This show’s organizers appreciate the help of our entire Pikes Peak Rose Society. It takes tremendous effort to produce a rose show, and we appreciate the membership’s commitment of time and labor.

