



## On Pitch Performing Arts (OPPA!) Audition Disclosure Form

- This theatre seeks to foster an environment of communication, safety, respect, accountability, and the health, safety, and well-being of institutions and its participants. We hope the following disclosures help you make an informed choice should you be offered a role in this production.
  - This information is originally credited to The **Chicago Theatre Standards**. **Some changes have been made to fit into the Utah Theatre Community.**
- You will not be asked to audition more than 3 times for this production ○ You will not be kept at any audition more than 3 hours, or past 11pm. ○ You will not be asked to perform any intimate contact or violence as a part of your audition.
- A copy of the actors agreement you will be asked to sign when accepting a role is available on our website, and in person at our box office.

### PRODUCTION SCHEDULE

Call Back Date/Time: May 22<sup>nd</sup>  
 First day of rehearsal: June 5 Range of rehearsal hours: 2-3 hours  
 Tech begins: June 29/30<sup>th</sup> 5pm to 7pm First preview: July 5  
 Opening: July 9th Closing: TBA  
 Days/times of planned performances: TBA  
 Performance venue: OPPA

### DISCLOSURES (check all that apply):

- There is a possibility that the production will be extended through \_\_\_\_\_.
- Costumes will be supplied by the producer
- You may be asked to wear basic costume pieces of your own. (Shoes, black pants, under garments) if this is asked of you notice will be given and alternatives discussed.
- Actors will be expected to help strike the set.
- Actors will be asked (not required) to help build the set.
- There will be pay for this production in the amount of \_\_\_\_\_.
- This production contains kissing for the following Characters **Jean and Richie lightly.**
- This production contains Choreography.
- This production contains violence.  
If yes, the fight choreographer will be \_\_\_\_\_ for this production.
- This production is accessible to actors who use a mobility device.
- There are 1 previews planned for this production.
- This Audition will be recorded.
- The following roles have been pre cast \_\_\_\_\_.

We expect the following people in the audition room during your auditions:

**Director, Stage Manager, Music Director**

