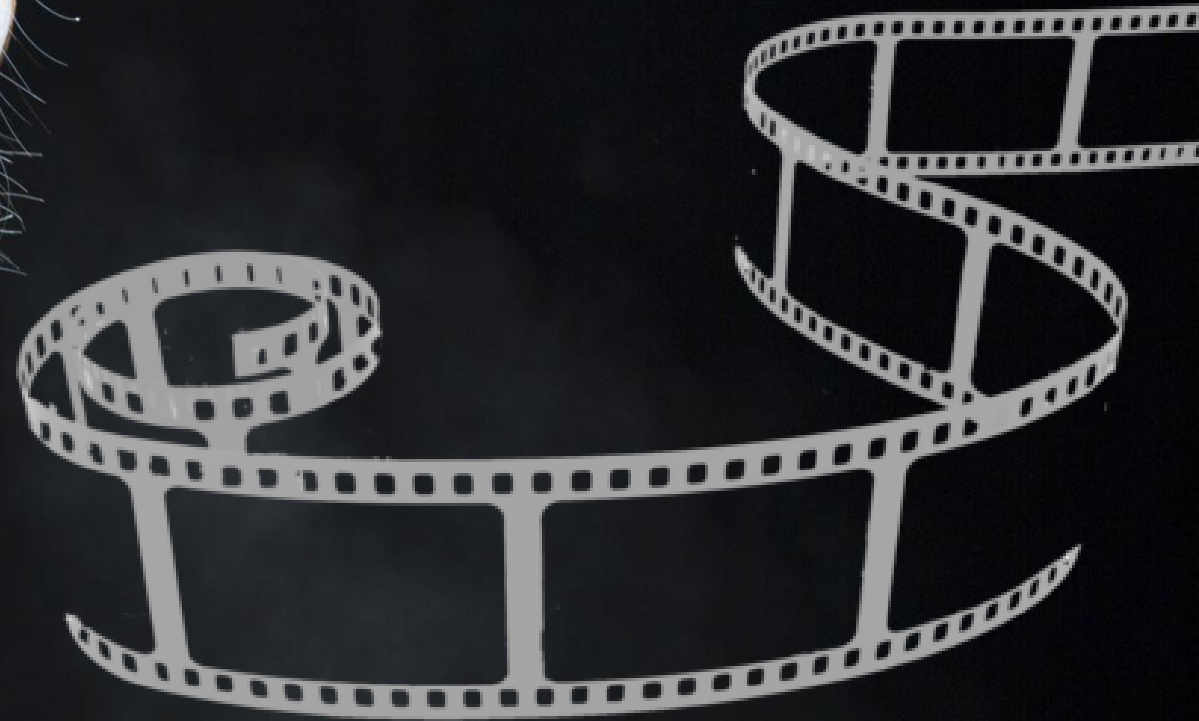




Welcome to the 2021  
9<sup>th</sup> Annual  
EQUUS Film & Arts Fest  
“Virtual Event”  
November 12 – 28, 2021



## WHAT: EQUUS Film & Arts Fest - 9<sup>th</sup> Annual

**WHY:** The EQUUS Film & Arts Fest has been created to highlight and reward the diverse and creative efforts of those who artistically pay homage to the horse. EFF offers a platform to educate and enlighten the world to all issues related to horses. EQUUS Film & Arts Fest goal is to better the world for horses.

*Every horse has a story, it's our mission at the EQUUS Film & Arts Fest to share those stories, through film, art and literature.*

**WHEN:** November 12 – 28, 2021

Virtually & Live Event Programming

Thursday: On-Line Pop-Up Gallery Opens (Free For Everyone)

Films – November 12 – 21 on <https://filmfestivalflix.com/>

Sunday November 21 - WINNIE Awards Ceremony 7 pm – 9 pm

Available for FREE to all on [EQUUS TV](#)

**HOW:** Tickets will be available for films online, visit the website for more details:

### SOCIAL MEDIA:

Facebook: <https://www.facebook.com/EquusFilmFestivalNYC>

Pinterest - <https://www.pinterest.com/EFFNYC/>

Twitter - <https://twitter.com/EQUUSFilmNYC>

### PR AND/OR SPONSOR CONTACT:

Lisa Diersen [lisa@equusfilmfestival.net](mailto:lisa@equusfilmfestival.net) +1-630-272-3077

Press Link: Diana De Rosa [dderosa1@optonline.net](mailto:dderosa1@optonline.net) +1-516- 848-4867





The EQUUS Film & Arts Fest also celebrates the Artists, Authors, Podcasters and Bloggers of the horse world.

From the beauty of the horse galloping across the big screen, exquisite fine art paintings and photography, to falling into a wonderfully written equestrian themed literary work, the EQUUS Film & Arts Fest is home to the Equestrian Storytellers of the world.

Artists from around the world enter the EQUUS Film & Arts Fest for a chance to have their work selected as one of our Official images.

We reward the storyteller's efforts with our coveted WINNIE Awards each year. In 2016 we added WINNIE Award categories for literary works and Artist. 2020 brought awards for Podcast, blogs and Live-Streams!



Tribute to Bernice Ende  
The Lady Long Rider





## Bernice Ende: The Lady Long Rider Off on her last long ride September 2021...

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**Bernice Ende:** My life as a young girl growing up on a small Minnesota dairy farm could have been a hard, even dull life, had it not been for my mother. My father's thick gnarled hands were a reflection of the work that was required to manage a dairy farm and provide for a large family. It was from him that I learned the art of "can-do-ness". I.e., the art of improvising. We were poor but never do I recall us being without. My mother added color to our life. Fun surprises that broke up the routine of chores. Her love of life was infectious as she decorated for holidays, baked birthday cakes, encouraged not just me but everyone to play a musical instrument and to read. My mother was a graduate of the University of Minnesota and loved reading. She took us to see plays and concerts. She encouraged her tribe to try different foods and to explore.

She gave me sense of the horizon and the curiosity to look beyond its limitations. She was the kind of mother who upon laying eyes on her eight-year-old daughter (me) who was standing on the bare-back of our old horse, Chee Chee, and galloping down the gravel driveway — did not scream, but silently smiled and went about her business. When ever I recall this incident to memory I shake my head, "How could she have let me do that, and watch"!!! She gave me the space to be as wildly adventurous as I needed to be. Her philosophy of life had been passed down to her by her mother and her four aunts. Capable, daring women who sought to change the world through education, the arts, science and.... adventure, this my Mother passed down to me.







# The Feature Films

<https://youtu.be/usrBEUyettw>

FROM EXECUTIVE PRODUCER ROBERT REDFORD

# THE MUSTANGS

AMERICA'S WILD HORSES



FEATURING MUSIC BY BRUCE SPRINGSTEEN / WILLIE NELSON / EMMYLOU HARRIS / BLANCO BROWN

## THE FIGHT FOR FREEDOM HAS BEGUN

STEVEN LATHAM PRODUCTIONS PRESENTS THE MUSTANGS  
EXECUTIVE PRODUCERS ROBERT REDFORD PATTI SCIALFA SPRINGSTEEN AND JESSICA SPRINGSTEEN  
PRODUCED BY STEVEN LATHAM CO-PRODUCED BY DIANE WARREN EDITED BY CONRAD STANLEY  
DIRECTOR OF PHOTOGRAPHY BRIAN PRATT MUSIC SUPERVISION KONSONANT MUSIC DIRECTED BY STEVEN LATHAM AND CONRAD STANLEY

TheMustangsFilm.com

# The Mustangs: America's Wild Horses

Directed by: Steven Latham & Conrad Stanely

90:00 mins

"The Mustangs: America's Wild Horses" is a feature documentary that is executive produced by Robert Redford, Patti Scialfa Springsteen and Jessica Springsteen.

The film features songs by Bruce Springsteen, Emmylou Harris, Willie Nelson and an original song written by Diane Warren and performed by Blanco Brown.

"The Mustangs" takes audiences on an odyssey throughout America to places few people have seen or even know about. There are more than 80,000 wild horses on our public lands and more than 50,000 in government corrals.

This film will make you fall in love with America all over again and understand why the protection of our wild horses and our public lands are worth fighting for.

<https://themustangsfilm.com/>

Trailer: <https://youtu.be/enl43r2Rew>



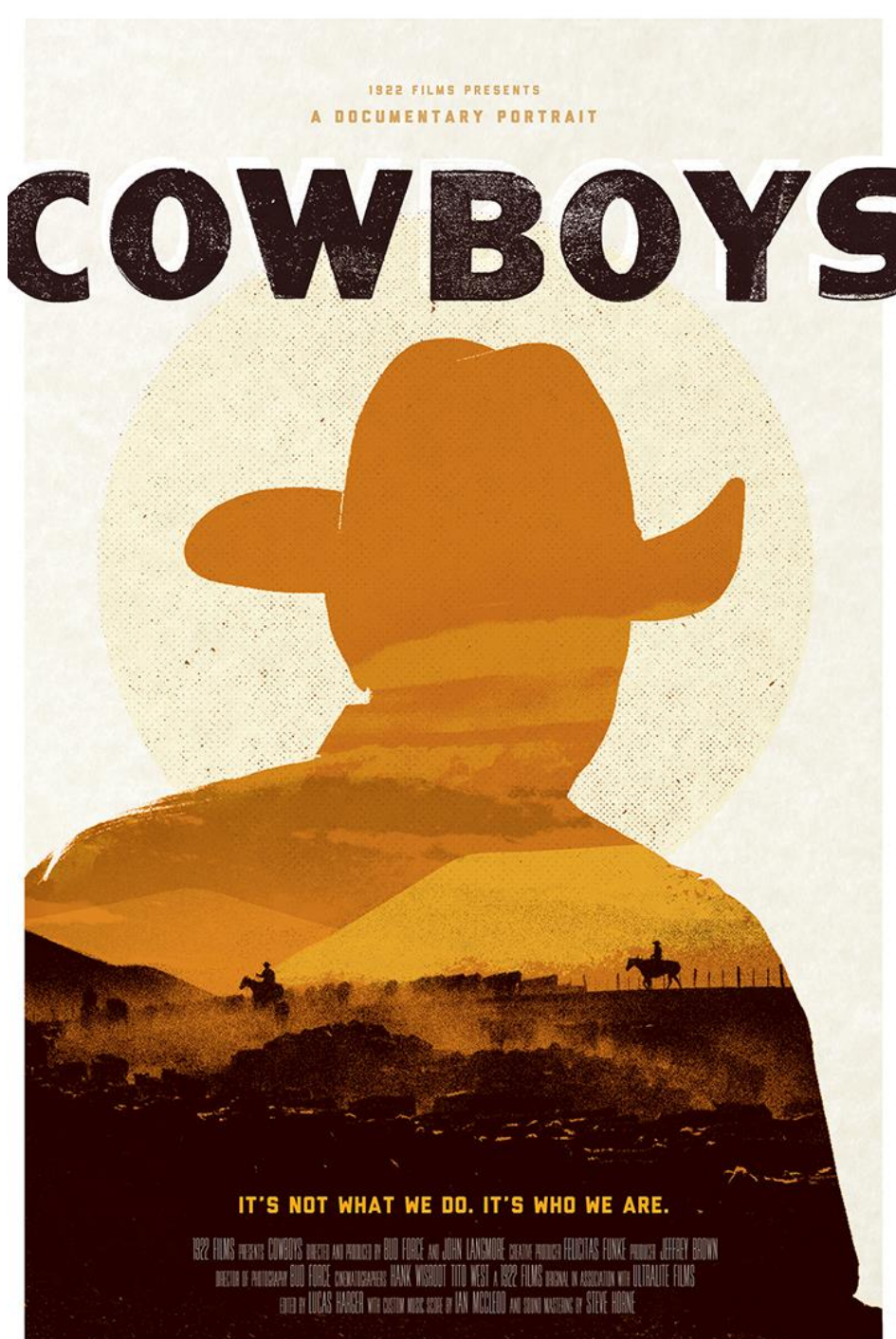
### Director - Steven Latham

Steven Latham is an award-winning filmmaker and the President of Steven Latham Productions.

Mr. Latham produced and directed the film, Saved By The Sun, for NOVA/PBS. He also produced and directed the feature documentary about the TED Conference, The Future We Will Create, with Daphne Zuniga.

Mr. Latham created and was the producer/director of the PBS series, The Living Century, which told the amazing stories of the 20th Century through individuals who were at least 100 years old. He produced this with Barbra Streisand and Cis Corman of Barwood Films. The project's board of advisors included Leonard Maltin, Art Linkletter, Dr. Tom Perls and 3-Time U.S. Poet Laureate Robert Pinsky.





# COWBOYS: A Documentary Portrait

Directed by: Bud Force & John Langmore

79:31 mins

Told in the cinematic tradition of classic westerns, "COWBOYS - A Documentary Portrait" is a feature-length film that gives viewers the opportunity to ride alongside modern working cowboys on some of America's largest and most remote cattle ranches. The movie documents the lives of the men and women working on these "big outfit" ranches - some of which are over one million acres - and still require full crews of horseback mounted workers to tend large herds of cattle.

<https://www.thecowboymovie.com/>

Trailer: <https://youtu.be/VZ-cvxPD654>

## Director: BUD FORCE

[www.budforce.com](http://www.budforce.com)

An award-winning director and cinematographer based in Texas, Bud Force has been involved in the agriculture industry most of his life. Bud is a former rodeo cowboy who splits his time working on ranches and directing documentaries and brand films around the world.

## Director: JOHN LANGMORE

[www.johnlangmorephotos.com](http://www.johnlangmorephotos.com)

Austin-based photographer John Langmore is a former working cowboy who spent five years photographing twelve of the largest ranches in the United States for his new book "Open Range – America's Big Outfit Cowboy," published by Twin Palms Publishers.



## Creative Producer

### FELICITAS FUNKE

[www.thecowboymovie.com/feli](http://www.thecowboymovie.com/feli)

Felicita Funke was born in Northern Germany and has spent decades studying and writing about the American West. In 2000, she published and wrote the book, "Gathering Remnants - a Tribute to The Working Cowboy." and currently serves as the associate publisher of "Big Life Magazine" in Ketchum, Idaho.





# 10 Days (Canada)

Directed by: Patrice Beriault

29:41 mins

For 10 days, 6 women and men first responders and Canadian Armed Forces veterans living with post-traumatic stress disorder are undergoing assisted equine therapy to learn how to live with their disease.

Or better yet, to be cured.

<https://www.patriceberiault.film/10days>

Trailer:

<https://youtu.be/enl43r2Rew>



Director Biography - **Patrice Beriault**

Patrice Beriault started his professional career as a winner of the Lux Grand Prize with a photojournalism series on Alzheimer's disease as well as being finalist in Travel/Photojournalism with a series of portraits in Israël.

In the years that followed, Patrice was noticed for his editorial work, collaborating with the biggest Canadian magazines and some international publications such as Reader's Digest, Châtelaine, en Route, Time, photographing Prime Ministers, actors of the public scene and people in the street. During this period, Patrice developed his expertise in the world of advertising and corporate photography adding to his tools, video and Photo Directing.



UN FILM DI E CON  
**Jean François PIGNON**

# 40 GIORNI 4 CRIOLLI E IL SILENZIO

CON LA PARTECIPAZIONE DI  
**FLORENT PAGNY**



# 40 Days, 4 Criollos and Silence... (France)

Directed by: Pignon Jean François

95:33 mins

It all started with a crazy dream: to tame horses that had hardly had any contact with man and in their natural environment.

And the encounter between two men:

Jean François PIGNON, a horse trainer, known worldwide and creator of a method of communication with horses that he shares with passion.

And Florent PAGNY, one of the most well-known French singers, in love with freedom in all its forms.

In the Argentinean pampas that he explored in every direction, Jean-François put his technique and his patience to the test, but above all this trip to Patagonia was an inner journey, one that was full of emotion and learning.

Director - Jean François Pignon

<https://www.jfpignon.com/>

Trailer:

<https://youtu.be/ARiL48WQ0Io>

Director - **Jean François Pignon**

For almost 30 years, Jean François has presented his shows around the world.

This autodidact was born on December 18, 1968 in Chalonnes sur Loire, in the west of France and it is at the age of six that he arrives in Drôme with all his family. The third boy in a family of five children, he retains the assurance of having had a privileged childhood, and full of love despite the financial modesty of his parents.

A sportsman at heart, the little boy he was only thinks about running and playing football until the day when a new arrival turns his life upside down ...

André, Jean-François' father buys for a bite of bread a one-year-old filly which he calls Gazelle. Quickly, an extraordinary bond is woven between them. They play for hours, even go to school together.





# Lady Long Rider...

Directed by: Wren Winfield

62:46 mins

How far one woman went to find herself.  
The Story of Bernice Ende

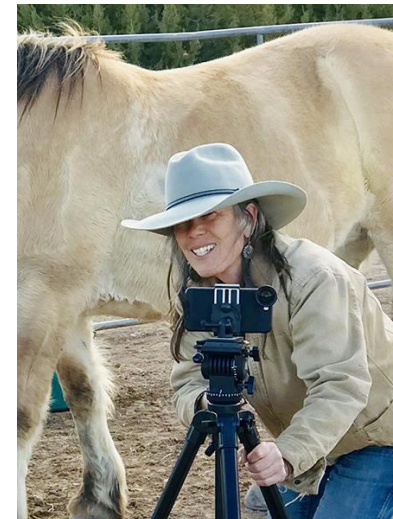
A Film by Wren Winfield

Approaching her 50th birthday, Bernice Ende picked up the reins and rode south on a borrowed horse. Her plan was to visit her sister, a 2000-mile ride from Montana to New Mexico. She never imagined that facing the challenges of life alone on the road, would take her so much further... In Lady Long Rider, Bernice shares the miles of insight she gained on the horseback ride that ultimately became a 15-year 30,000-mile journey of self discovery.

Director – Wren Winfield

Trailer:

[https://youtu.be/rtOnGQgz\\_6Q](https://youtu.be/rtOnGQgz_6Q)



Director – Wren Winfield



RELIVE THE HISTORY



ENABLE

THE QUEEN OF RACING

# Enable The Queen Of Racing

(United Kingdom)

Directed by: Kathy Stringer

50:38 mins

With an immeasurable will to win, and a race record that is unrivalled, Enable is the horse of a lifetime. No other horse in European racing history has ever achieved what she has, and perhaps never will.

This is the story of her monumental racing career, spanning the 5 years from her arrival onto a racetrack in 2016, to her retirement at Banstead Manor Stud. An intimate interview between John Gosden, her trainer, and Frankie Dettori, her jockey, reveals a behind-the-scenes account of what went into her achievements and gives insight into the pressures that came with attempting the seemingly impossible third win in Europe's richest and most prestigious race, the Prix de l'Arc de Triomphe.

Director - Kathy Stringer

<https://equine-productions.com>

Trailer:

<https://youtu.be/DfNEMyJ6Mr0>



Director - Kathy Stringer

# Riding Liberty (United Kingdom)

Directed by: Cassandra Thomas

22:00 mins

Traumatised by an abusive past, Sebastian finds work with a family as a groom in a polo yard. When charged with trying to re-train Liberty, an unhand-able, failed racehorse, Sebastian bonds with the wayward animal and secretly trains as a polo player ultimately changing both their lives.

Trailer: <https://youtu.be/Go1OdcNJU4>



Director - **Cassandra Thomas**

Riding Liberty is Cassandra's debut film as a director.

A British actor and producer known for In Circles and The Duchess And The Highwayman Cassandra was a jazz dancer before she trained at drama school in the UK in 2007. She is also an opera producer and director and runs Keep Calm And Carry-On Productions and Renaissance Opera.

## Director Statement

Being a filmmaker and also someone involved in the sport of polo, it took me a long time to find a story that would inspire, educate and emotionally engage a wide audience who know very little about the sport.

Many people associate polo with its exclusivity and champagne flowing parties. Inspired by real events, this is a beautiful story how hard work, commitment and determination can change destiny and triumph over adversity.

Our vision was to create an inspiring and emotionally engaging film that shows the grace and power of the sport whilst also providing a beautiful insight into the horsemanship, skill and dedication needed, the healing capacity of horses and the importance of retraining of racehorses

# RIDING LIBERTY

A KEEPCALMANDCARRYON PRODUCTIONS FILM  
LOUIS HOLLAND CHARLIE HANCOCK SEBASTIAN STREET AND POOKY QUESNEL  
IN "RIDING LIBERTY" SOUND DESIGNER WILL HENLEY SCORE PACO PERIAGO EDITOR EMILY WALDER  
EXECUTIVE PRODUCERS JAMES VAN OPPEN WAYNE SHARPE LINE PRODUCER JAMES CARTER-JOHNSON  
WRITTEN & PRODUCED BY JONNIE HURN & CASSANDRA THOMAS  
DIRECTED BY CASSANDRA THOMAS





# 5000 Miles 5000 Mustang “Project”

Directed by: Julianne Neal

02:00 mins

Take two young women with a passion for horses, both looking for a grand adventure, add four American Mustangs and a curious wild-born molly Mulestang, and you have the ingredients for the “Mustang Discovery Ride.” Presented by the Mustang Heritage Foundation, the Mustang Discovery Ride is a journey across the United States on the American Discovery Trail. Riders, Hannah Catalino and Lianne Fear, will cover 12 states in 12 months, coast to coast from Delaware to California, riding American Mustangs with the assistance of a support crew. Both riders are trainers who have taken part in the Mustang Heritage Foundation Trainer Incentive Program (TIP). Hannah travels the world as a Mustang Ambassador and trainer presenting “Wild Horse Workshops” & Liberty Training Clinics. The two women rode out from Delaware’s historic Cape Henlopen State Park on September 28, 2021, and will continue their adventures through Maryland, West Virginia, Ohio, Indiana, Illinois, Missouri, Kansas, Colorado, Utah, Nevada, and California. Lisa Diersen, Executive Director of the Mustang Discovery Foundation, is handling sponsorships and arrangements. Julianne Neal of JA Media Productions will produce and direct a docu-series and documentary as the journey progresses. A team of EQUUS photojournalists and videographers will contribute to the film, each adding individual creative perspective of the ride. Sponsors BLK water and Espana Silk are joining the Mustang Discovery Foundation in supporting the team along the way. Follow the team's progress on social media or visit [www.mustangdiscovery.com](http://www.mustangdiscovery.com) to learn more about the ride. To keep up with progress on the film project, visit [www.jamediaconnections.com](http://www.jamediaconnections.com).

There are currently 53,000+ wild horses in holding pens across America. Each and every one deserves a loving home. Have we inspired you to want to adopt one of these living legends? Join us if you’re inspired to adopt and want to find out more!

<https://www.mustangdiscovery.com/>

Trailer: <https://youtu.be/84OScyknGXo>



Director – **Julianne Neal**

JA Media offers a range of services to help with your project . Whether you’re looking for opportunities to share content through film or podcast mediums, our services are ever changing and evolving through the connections we make along the way. Each situation is unique. We have a history of helping make connections that bring awareness to the issues that we believe are important. If we can’t provide a specific service, we are happy to help you find someone who will.

# ARROW

THE STOLEN LIFE  
OF AN AMERICAN  
HERITAGE MUSTANG

**Arrow:**

## The Stolen Life Of An American Heritage Mustang

Directed by: Heidi Hornbacher

17:02 mins

When a woman discovers the origins of her rescue horse, she moves to Oklahoma to reunite him with the man who raised him. Twenty years after being stolen, trafficked across the American West, and nearly killed, Arrow is saved by a woman determined to find out who he is. When she learns he's a rare Choctaw Mustang she knows she must reunite him with the man who raised him and who still safeguards this special breed. This is the story of their reunion.

Director - **Heidi Hornbacher**

<https://arrowmustang.com/>

Trailer: <https://youtu.be/vo2P1POYI0U>



Director - **Heidi Hornbacher**

A graduate of UCLA's screenwriting program, Heidi has written numerous features, treatments, and TV pilots for various independent producers. She's judged for the Slamdance Film Festival screenwriting contest and co-founded the Slamdance Script Clinic. She and her husband founded PageCraft Writing in 2008 offering script coaching and writing retreats in LA and Italy. Her clients include Emmy winners, TV legends, and brand-new writers too. Heidi has written, directed, and produced numerous commercials, music videos, and electronic press kits for various artists. She's currently making a documentary film about British artist Paul Whitehead.

A SUPPOSABLE PRODUCTIONS AND CHARMING STRANGER FILMS PRODUCTION ARROW: THE STOLEN LIFE OF AN AMERICAN MUSTANG  
WRITTEN AND DIRECTED BY HEIDI HORNBACHER PRODUCED BY HEIDI HORNBACHER AND CONNIE JO SECHRIST  
EXECUTIVE PRODUCER CAMEO WOOD CO-PRODUCER GABRIELA McALLISTER FEATURING ARROW GABRIELA McALLISTER  
AMANDA DIVINA COLLIVER JENNE SWEETIN BRYANT RICKMAN EDITED BY MANDY BROWN MUSIC BY TED WULFERS





# Equilibrium (United Kingdom)

Directed by: Nathan Horrocks / Equine Productions

13:41 mins

Horse riding, skateboarding and surfing are interests from unparalleled worlds, but 'Equilibrium' tells the story of one individual, Harry Beswick, who has seamlessly excelled at each of them. He could ride before he could walk, became a professional skateboarder at the age of 14 and found comfort on the waves. However, his success hasn't come without its difficulties. As a teenager Harry found that he was torn between his groups of friends, and didn't feel like he belonged to any particular one, he was living different lives. When he realised he had to commit to one lifestyle, a devastating event transformed his thinking, and led him to pursue his current career.

This is a story about finding balance, when your world becomes unhinged.

Director – Nathan Horrocks - <https://equine-productions.com/>

Trailer: <https://youtu.be/sjHnSquxdDc>



Director – **Nathan Horrocks**

After ten years as a professional jockey, visual director Nathan has an eye for a stride to ensure the perfect take on camera. Combining his two passions - film and horses - Nathan brings credibility, authenticity and a wealth of industry knowledge to the creative process at EP. After finding himself constantly frustrated with the undervalued visual output of his sport, in comparison to other sports, Nathan had aspirations to engage those familiar, and unfamiliar with the equestrian world, through the use of film.

The vision to reach out beyond the core audience, and portray the sport in a fresh light, inspiring those new to horses, is a strong focus of Nathan's life.



# Equine Empowered Therapy

## Haltering Sally

Directed by: Michael Dunne

34:00 mins

Providing therapeutic services to horses in pain while also providing employment opportunities for veterans.

Equine Empowered Therapy is a Non-Profit 501(c)(3) organization designed for veterans who are experiencing difficulty in establishing a career path.

E.E.T. uses rescued horses or horses in need to provide job skills training in the equine industry in Southern California.

E.E.T. is free to all veterans who qualify.

Director – Michael Dunne: <https://www.equineempoweredtherapy.com/>

Trailer: <https://youtu.be/s-JPAJa3Scg>

Director – **Michael Dunne**

Are you aware there are 1000's of equine jobs available?

Have you considered working in this industry?

If you are a veteran who is experiencing difficulty in establishing a career path, EET employs the well-respected therapeutic value of horses to help stimulate your interests & abilities in equine-related employment.

### OUR MISSION

E.E.T. partners with horse ranches and horse rescues around the Southern California area to provide occupational training programs for veterans who want to work in the equine industry. We start with introductory horsemanship / horse communication courses, and move onto more specialized training depending on the specific employment goals of the veterans in our program.

This training works towards successfully achieving the goals of the veterans, allows the veterans to experience the healing nature of horses on a consistent basis, and improves the lives of the horses we work with.







# Foxtrot

## Fox Trot

Directed by: Ian Krahn

12:43 mins

EquineStraw presents Fox Trot. It's a story of a girl and her horse. The calling, the passion for eventing, and the love between them.

This is the story of Lizzy, a girl from BC who grew up with a love for horses. In spite of the fact that she didn't come from a family with a horse background she overcame the odds, becoming an amazing rider and trainer. Her and her horse Fox Trot (Vixen) worked through the ranks to compete internationally at the second highest level of Horse Trials Eventing which includes dressage, stadium jumping and cross country.

<https://healthistraw.com/>

Trailer: <https://youtu.be/6FMHxg6W8Yo>

# HORSE HEROES

WOMEN WHO DEDICATE THEIR LIFE'S WORK TO HELPING BOTH  
HORSES AND HUMANS LIVE BETTER LIVES



DESERT HORSE MEDIA PRESENTS A FILM BY JOHN BADALAMENTI AND JESSICA MAXWELL "HORSE HEROES" MARY MASHALL  
KEVIN CRAMPTON-LEFT AND MELISSA STOKES-LEFT BY JOHN BADALAMENTI COMPOSER BY JESSICA MAXWELL AND JOHN BADALAMENTI  
ANIMATION BY JESSICA MAXWELL FILMED ON LOCATION AT GILBERT AND SCOTTSDALE, ARIZONA PRODUCED AND DIRECTED BY JOHN BADALAMENTI

www.horseheroesfilm.com

## Horse Heroes

63:00 mins

Just like every human, every horse has a story. There is a unique bond with all the history behind humans and horses, an unspoken connection between the two species. We will take a closer look into the day to day of two Arizona non-profit horse farms. The women who run the day-to-day operations of each farm have dedicated their life's work to helping horses and humans live better lives. Each has a very different purpose; one preservation, another therapy.

Horses played an integral part in helping America develop as a new nation. Throughout this film, it became evident women have not been recognized in the same professional way as men in the past. One topic that was brought to our attention during the filming of this documentary is the fact that natural horsemanship started to emerge in the early 2000s around human-horse communication; it was becoming a multi-million-dollar industry and it was primarily based around men who were cowboy or angler men and there were not very many women involved. As this documentary has progressed it became important to highlight the women in this industry and their knowledge and their stories because it is not something we see often.

All proceeds from this film are going to both non-profits. <https://horseheroesfilm.com/>

Directed by: John Badalamenti

Trailer: <https://youtu.be/UpoeellawQM>



Director - **John Badalamenti**

Trained in color photographic techniques in a graphic arts trade house in NYC serving Madison Avenue print advertising agencies, John Badalamenti originally specialized in real estate/architectural photography, video, and aerial/drone - before embracing documentary film work.



# HorseKeeper

## HorseKeeper

Directed by: Donna Wells

38:33 mins

"In the state of New Mexico, with its timeless unspoiled vistas, history feels enticingly close, especially in this northeast corner where the Santa Fe Trail once flowed." -- Jackie Fleming

Born in Hong Kong, Jackie Fleming grew up in Singapore, until her family moved back to England when she was ten. Her attachment to horses began during family vacations in exotic places that often included pony trekking. That love for horses continues to shape her present day life. Jackie lives on a remote ranch in Watrous, New Mexico, where she runs a Mustang sanctuary, caring for over 40 wild horses. Her Shadowlands Ranch, crisscrossed by ruts from the Old Santa Fe Trail, serves as inspiration for her writing and painting, but there are also challenges: too little rain, the need to find good quality hay for the horses, and the feeling that time is ticking on; even so, she vows to keep her promise to the horses that she will remain to see them through.

Trailer: <https://youtu.be/zdXnK9PeEyE>



Director – **Donna Wells**

Donna Wells, Writer/Producer/Director moved to New Mexico in 1989 to attend the Anthropology Film Center, after spending the previous 13 years living in Los Angeles, where she studied acting with Lee Strasberg and Peggy Feury and worked behind the scenes in the film industry for production companies such as Fonda Films, New World Pictures, and Compass International Pictures. She was inspired by her work with Argentine Director, Luis Puenzo, who encouraged her to write and pursue her own projects. In 2001, she completed her MFA in Creative Writing at Goddard College in Vermont. In 2007, she wrote the exhibit text and produced and directed the exhibit film, "Free Flow: The Gila River in New Mexico," for the New Mexico Museum of Natural History and Science. She completed her first full length documentary film, "She had some horses," in 2011. The film screened at numerous film festivals across the country, including the Intendence Film Festival in Colorado where it won the Jury Prize for Best Documentary in 2013. Her next feature documentary, "Horse Shelter Diaries," won the Best Special Focus Documentary category at La Femme International Film Festival in Los Angeles in 2016, Best Wild Horse Makeover- Full Length Documentary in New York City in 2016, and Best Equine Rescue and Adoption Documentary at the Equus International Film Festival in Missoula, MT in 2017. "She had some horses" and "Horse Shelter Diaries" can now be seen on Film Festival Flix - [www.filmfestivalflix.com](http://www.filmfestivalflix.com)

# Let Them Live - Love Wild Horses!

A Short Film



# Let Them Live Love Wild Horses

Directed by: Jetara Séhart

22:00 mins

This heartwarming raw short film with wild horses running free inspires honoring ancient indigenous wisdom to save the Wild West. A Rock Star Couple, Lakota Chief, and Native American and grassroots nonprofit filmmakers passionately share ways and directives to create change for the last of America's wild horses to be granted a reprieve to live, remain free, and be saved; from slaughter and extinction.

Trailer: <https://youtu.be/wcPe6OOMbK8>

Director - **Jetara Séhart**

We began helping the wild horses in August of 2010, upon discovering the tragic plight of America's wild ones.

Since we perform broad outreach, in gathering 700,000 + supporters. Our projects include, improving humane treatment & care through introducing and implementing innovative management solutions, for the last of America's free roaming and captured wild horses and burros, to remain free, be treated humanely and to thrive in balance with their and our land and water to be well today and for future generations to come.





# Love & Horses

(Canada)

Directed by: Jason Irwin

33:15 mins

Jason & Bronwyn Irwin Horsemanship are the stars of the new TV show 'The Horse Trainers' on RFD-TV Canada and The Cowboy Channel Canada.

Trailer: [https://youtu.be/AT\\_rQrrfe6I](https://youtu.be/AT_rQrrfe6I)

# Love & Horses

Produced By:  
Jason & Bronwyn Irwin

Director - Jason Irwin

Jason Irwin is a horse trainer and clinician in Bruce County, Ontario, Canada.



LISON  
DESBUISSON

CATHERINE  
FOURNIER

NELLIE  
TARIZZO

CELINE  
LORENA

# MUSTANG.S

UN FILM DE ALEXANDRE MEXIS

Une production NISSAKI avec Greg LAGER Florence LAMANNA  
Moyens techniques LANDY PRODUCTION Musique originale Adonis MEXIS  
avec le soutien du Bureau d'Accueil des Tournages de Fréjus et de la Commission du Film du Var

# Mustang.S (France)

Directed by: Alexandre Mexis

20:00 mins

Deeply affected by an accident that took her parents' lives, 16-year-old Manon has a grudge against the whole world, but an unexpected encounter is going to change her life...

Trailer: [https://youtu.be/3t\\_mk18LN0I](https://youtu.be/3t_mk18LN0I)



Director - **Alexandre Mexis**

Interested in all forms of arts, Alexandre Mexis is a French-Greek author of poems, plays, short-stories and short-films, a visual artist and a literature teacher. He is also a member of the PEN Club International, fighting for freedom of speech.

In 2020, he shoots his short-film MUSTANG.S after having written the stories and scripts of PARTIR and UN ETE EN PROVENCE for other directors.

In 2018, he launched a short-film festival in Elounda (Greece ) and has worked for the short-film festival of Fréjus (created in 1997 in France) for many years.

## Director Statement

MUSTANG.S was born, in the summer of 2019, of my desire to write a short-story that gradually changed into images as the words went along. A story that mixes two worlds that are part of mine and sometimes meet, that of horses that have always fascinated me and that of teenagers to whom I like to pass on.

At the beginning of the adventure, it was even the world of disabled children that interested me but for reasons of feasibility first, then because I wanted everyone to be able to identify more easily with my story, I chose a more common character, someone who could look like all of us and who is going through an ordeal that we could all, unfortunately, live one day.

This short-film was also born from the desire or the need to film myself one of my stories after having written scripts for others: Partir (Leaving) for Tony Mastropietro, Un été en provence (A Summer in Provence) for Lionel Kabac, and after having watched many short-films as one of the organizers of the festivals of Fréjus (France) and Elounda (Greece).

And indeed, MUSTANG.S is finally a women's story. A story of women of different ages but who could all be a unique person, a unique woman who crosses time and her life and at each age displays a new facet of her personality, from a wild youthful spirit to the wisdom of old age like a young mustang who discovers life and learns, a little ironically, to tame its different periods to reach maturity.



Experience Iceland on Horseback!

# RIDING WITH THE HERD

A Film By DiscoverTheHorse

## Riding With The Herd Iceland

Directed by: Alyssa Mathews

33:00 mins

Join Alyssa from Discover The Horse for the ultimate equestrian adventure! Ride with a herd of horses, explore the magical highlands of Iceland and discover the Amazing Icelandic Horse!

Trailer: <https://youtu.be/NxbLFYqBlws>



Director – Alyssa Mathews

FROM THE AWARD WINNING TEAM THAT BROUGHT YOU  
MANY CLOUDS THE PEOPLES HORSE AND JOHNSTON RACING THEN TO NOW

A FILM BY EQUINE PRODUCTIONS

# THE FALL

THE SPACE BETWEEN SELF AND WHAT THEY SEE.

COMING IN 2021

EQUINE PRODUCTIONS PRESENTS  
IN ASSOCIATION WITH THE VOICE OF RACING- THE SIR PETER O'SULLIVAN CHARITABLE TRUST  
THE PROFESSIONAL JOCKEYS ASSOCIATION AND THE EVEN KEEL FOUNDATION  
PRODUCED BY ROBERT BATHURST AND NATHAN HORROCKS



## The Fall (United Kingdom)

Directed by: Nathan Horrocks

21:09 mins

Professional jockeys face physical obstacles daily, but the invisible obstacles which lie ahead are often the hardest to negotiate.

Tom has faced many rivals in his ten-year career as a Jump Jockey. Some have been faster, stronger, younger, wiser; but now he faces a different rival. A silent and anonymous opponent who he is struggling to understand.

Falls happen in the sport of horse racing, but this fall will hurt more than most.

Trailer: <https://youtu.be/MzRCUaGmXpY>



Director – **Nathan Horrocks**

After ten years as a professional jockey, visual director Nathan has an eye for a stride to ensure the perfect take on camera. Combining his two passions - film and horses - Nathan brings credibility, authenticity and a wealth of industry knowledge to the creative process at EP. After finding himself constantly frustrated with the undervalued visual output of his sport, in comparison to other sports, Nathan had aspirations to engage those familiar, and unfamiliar with the equestrian world, through the use of film.

The vision to reach out beyond the core audience, and portray the sport in a fresh light, inspiring those new to horses, is a strong focus of Nathan's life.



# THE SECRET OF COROLLA

the gift from the Outer Banks

COMING FALL 2021

TheSecretofCorolla.com • Produced by Jerry Thompson

# The Secret Of Corolla

Directed by: Jerry Thompson

34:00 mins

The Secret Of Corolla is the story about the Wild Colonial Spanish Horses found on the Outer Banks of North Carolina, and how they have made those islands their home.

It's a story of perseverance. Not just by the horses, but also by the people who call this very special place their home.

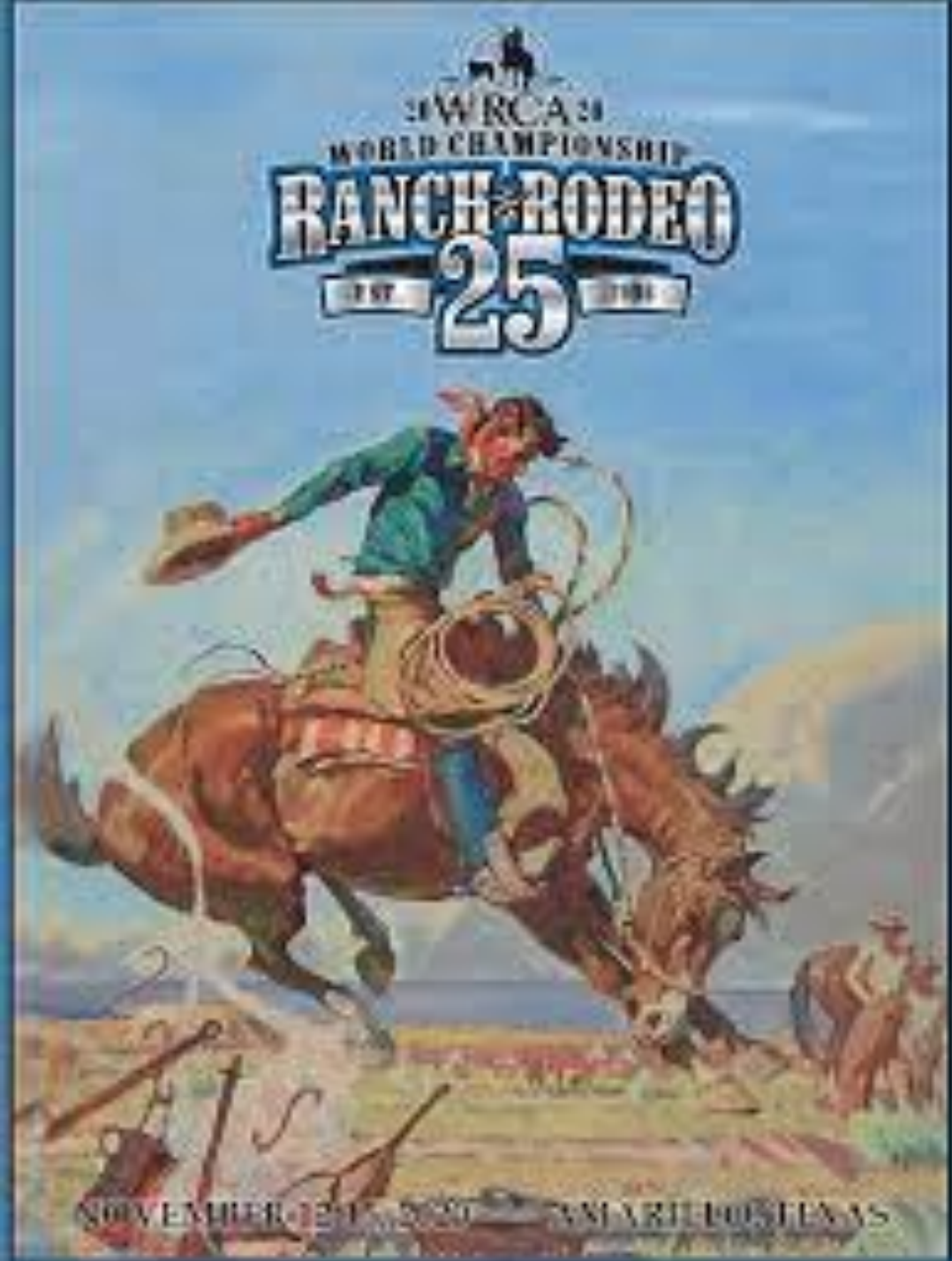
Through devastating hurricanes, swarms of biting flies and mosquitos, and the constant pressure from developing the islands into prime beach vacation property, these horses, and the people they share the islands with have found a way to live together in a most uncommon accord. They have created an incredibly remarkable and uniquely wondrous place.

Trailer: [https://youtu.be/umIMFUVF\\_98](https://youtu.be/umIMFUVF_98)



Director – Jerry Thompson





# WRCA 25<sup>th</sup> Anniversary (Working Ranch Cowboy Association)

Directed by: Bud Force

12:00 mins

A film celebrating the mission and history of an organization devoted to supporting the working ranch cowboy and their families.

Trailer: <https://youtu.be/eNrm0GMZOT4>



Director – **Bud Force**

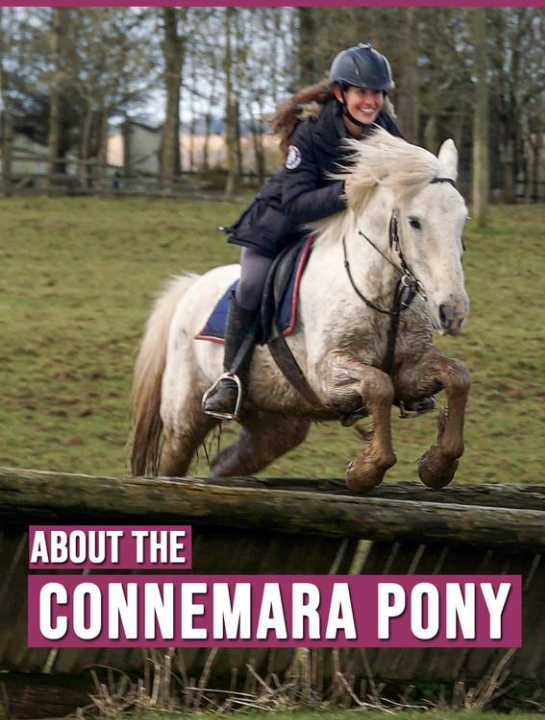
Bud Force is a documentary/commercial filmmaker and photographer who specializes primarily in agriculture, outdoor lifestyle, and travel assignments. He is the co-director/ cinematographer of the feature film “COWBOYS: A Documentary Portrait,” and founder/partner at the production companies Ultralite Films and 1922 Films.

Born in Texas, Bud spent his formative years growing up in the Sierra Nevada Mountains. His family eventually moved back to rural Texas, which sparked a lifelong appreciation of ranching and agriculture. Bud’s passion quickly became the rodeo, and he rode bulls throughout high school and college until a major accident landed him in critical condition and effectively ended his career.

Bud graduated with a BA in journalism from Texas A&M University and then joined Texas Task Force 1, a federal search and rescue team under the Department of Homeland Security, where he was deployed to several major natural disasters including Hurricane Katrina. Those experiences led to his writing “Urban Search & Rescue,” (TAMU Press) a book about his team’s deployments that includes photography and narrative from some of America’s largest disasters on record.



# The Shorts



## ABOUT THE CONNEMARA PONY

### About The Connemara Pony

01:38 mins  
Directed by: Alyssa Mathews

Discover the Connemara Pony in this  
video about the breed!

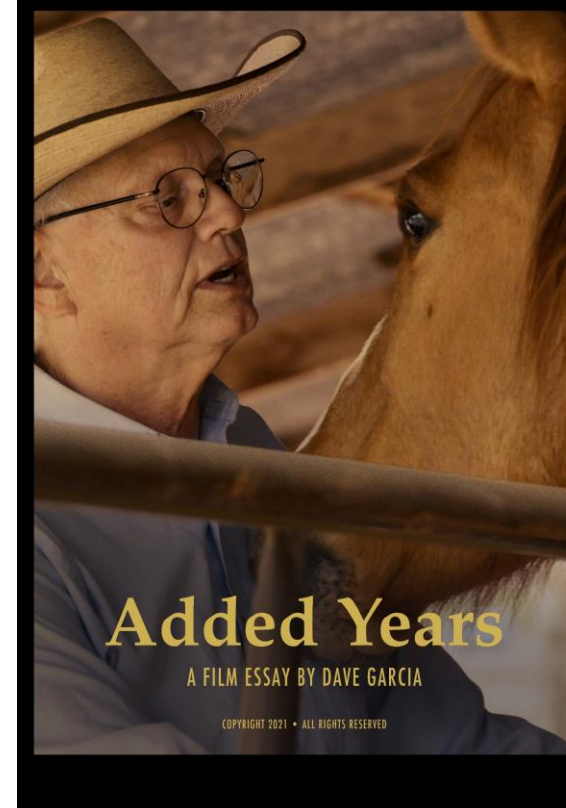


### Added Years

09:25 mins  
Directed by: Dave Garcia



A film essay of an aging man's love and  
devotion for his horses.



### All Aboard The Pony Express

04:35 mins  
Directed by: Emma Massingale



Albert & Ernie are off on an exciting day out.  
Boarding a 1930's Steam Train they end up in the  
luggage compartment before disembarking at  
Buckfastleigh to go and explore some of beautiful  
Devon!



### Bring Your Child To Work Day

09:22 mins  
Directed by: Dr. Susan Edwards

Due to the pandemic, Bring Your Child to  
Work Day had to go virtual.



### Team Velvet, Inc. Presents *Bring Your Child To Work Day*



*Starring  
Velvet  
Precious  
&  
Little  
Annie*

Team Velvet, Inc. took part in a virtual "Take Your Child To Work Day." In the past, employees have come and worked at the farm for a day but because of the pandemic, we could only have a few people. So we made this video to be included in the virtual presentation for children of fellow employees.

Dr. Susan Edwards, Team Velvet, Inc. Director/Psychologist

Produced by Lillian Shupe/Equestrian News Services, LLC  
[www.teamvelvet.com](http://www.teamvelvet.com)





## I Am Farrier

04:38 mins  
Directed by: Patrice Bériault  
This video presents the work of a female farrier who's work is based in Quebec, Canada.



## I Am Rider

01:03 mins  
Directed by: Patrice Bériault  
This short film is an art video created with Neil McIntosh, a Canadian dressage rider.

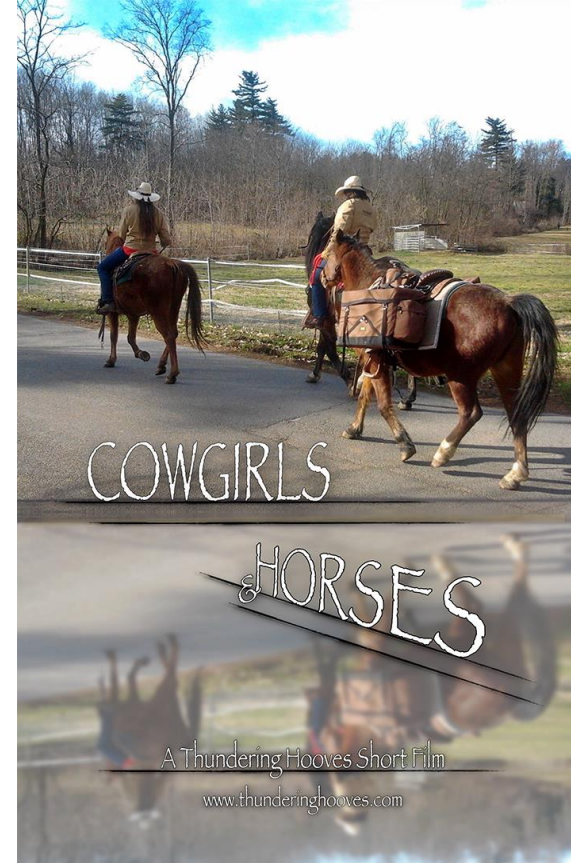


## Cowgirls & Horses

05:25 mins  
Directed by: Neta Rhyne



Wild and domestic horses have helped humans for centuries. Today they need our help. "Instead of disposing of these animals let's bring them back into our communities and really value how important they are". ~ Karen Hardy



## Horses Cry Too

07:14 mins  
Directed by: Bob Ruefle

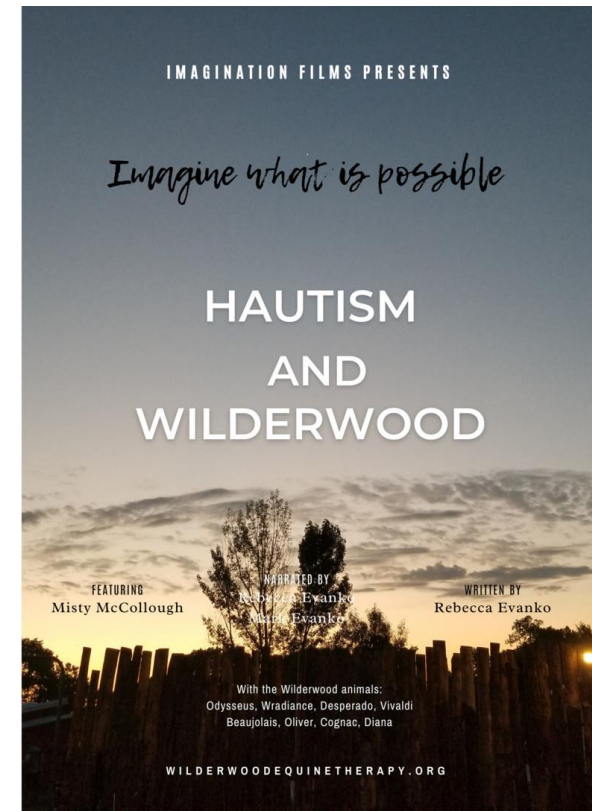


A broken hearted champion who struggles with cancer and depression seeks Equine Therapy, healing with horses.

## Hautism and Wilderwood

10:00 mins  
Directed by: Incredible Films

Hautism and Wilderwood celebrates the innate connection between autistic people and horses -- and the program that embraces it.





**Team Velvet, Inc. Presents**



**Velvet and Santa Pick**



**Precious**



Story by Et. Susan Edwards

Produced by Lillian Shupe, Equestrian News Services

[www.teamvelvet.com](http://www.teamvelvet.com)

## Little Annie and The Magic Christmas Sleigh

07:41 mins

Directed by: Susan Edwards

Team Velvet, Inc. gets a special visit from Santa



## Mother Goose: The Kim Walnes Story

03:32 mins

Directed by: Tory Kelly

"I am a very ordinary person, who happens to have had a very powerful dream."

Kim Walnes and The Gray Goose's journey to the top is the most unlikely story. A young mother who didn't start eventing until she was 28 years old, Kim competed in her first horse trials with "Gray" when he was an unruly 6-year-old.



## The Journey

05:00 mins

Directed by: Korey Dausz

Mackenzie has wanted horses in her life since the moment she could talk. The Gaucho Derby is the ultimate event for any equestrian; it is a 300 mile race across remote regions of Argentina. This is her journey.



## Roll Cyrus Roll

The Adventures of Cyrus the Colt



Story by  
Chris Brown

Written by  
Designated Hitters Racing, LLC

Illustrated by  
Ben Fidler

## Roll Cyrus Roll

02:40 mins

Directed by: Cory Sellgren

There's nothing more enchanting than a frisky young colt. July of 2020, in the midst of the pandemic, I stumbled on a tweet about a MD thoroughbred colt named Cyrus who couldn't figure out how to roll. I mentioned him during a newscast and periodically we did updates. Cyrus went viral. A children's book was written so 9 months later my photographer and I went to the farm where he lives to see if he'd finally learned how to #RollCyrusRoll!



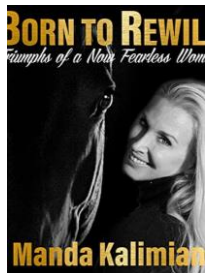


## The Journey Home

08:39 mins

Directed by: Manda Kailmian  
Shannon Krings

The story of an organization's quest to save and release wild horses from government holding pens to be free once again.



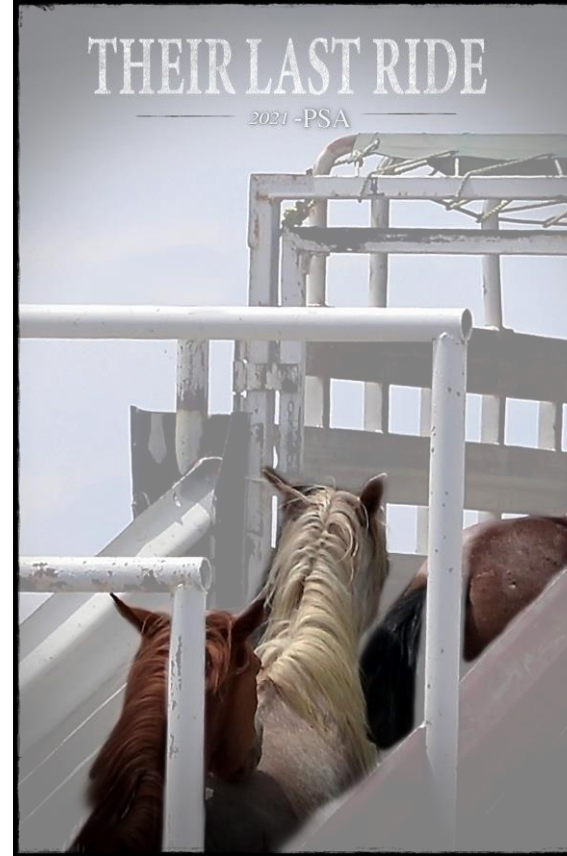
## Their Last Ride - PSA

01:00 mins

Directed by: Neta Rhyne



Every year tens of thousands of wild and domestic horses are hauled across US Borders into Mexico and Canada and brutally slaughtered to satisfy the demand for their meat. There is a new Bill in Congress that will protect wild and domestic horses in this country from slaughter titled "Save America's Forgotten Equines (SAFE) Act of 2021, H.R. 3355. .



## Why Horses: Maryland Horse Industry Board

08:10 mins

Directed by: Torrey Pocock, Bryan Krandle

"Why Horses" is an introduction to the variety of options offered by the horse industry in Maryland, the video was funded by a grant from the Rural Maryland Council, with the Maryland Horse Foundation and the Maryland Horse Industry Board as Executive Producers.

## Woodrow and My Dad

06:13 mins

Directed by: Ivy E Schexnayder

Woodrow the mustang helps a woman feel closer to her dad.

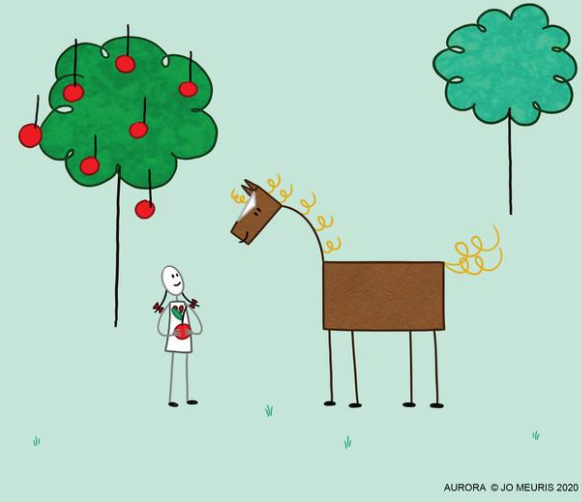


# The Horse in Animation



# aurora

a film by jo meuris



## Aurora

05:15 mins

Directed by: Jo Meuris

Once upon a time, there was a little girl who fell in love with a beautiful horse named Aurora...



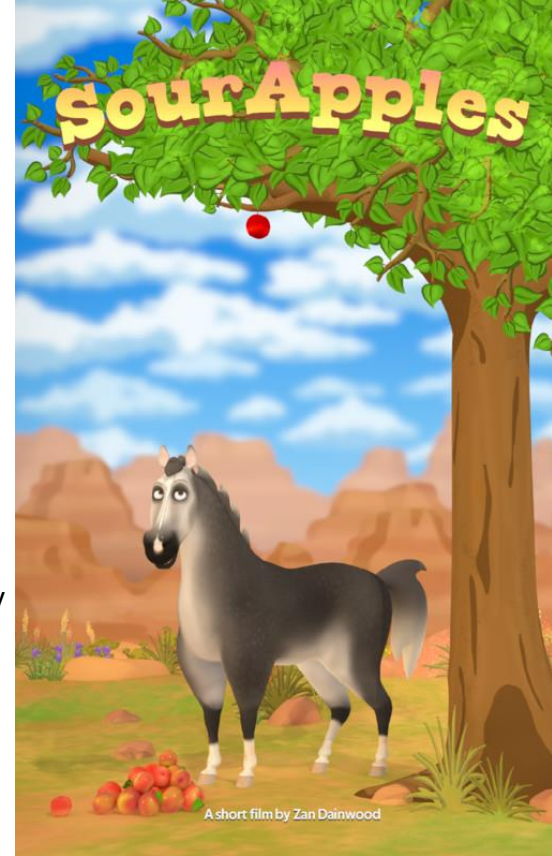
## Sour Apples

02:15 mins

Directed by: Zan Dainwood



A stubborn and sour horse finds that the most beautiful apple is far out of his reach. Instead of enjoying the many apples he already has, he decides it is worth trying to get the last perfect apple from the tree.



## The Horse Room

05:17 mins

Directed by: Danielle Windram



"The Horse Room" follows A spunky kid and their reserved aunt as they travel through different dimensions to find what seems to be the 7th wonder of the world, a very special group of small horses. As time ticks away the pair is put to the test to see if they can reach their goal in time... but the Aunt is hiding a dangerous secret.

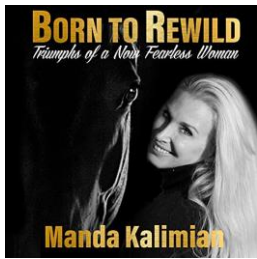


## The Story of the Horse The True Story

02:33 mins

Directed by: Manda Kailmian

The evolution of the horse in animation



# The Music Videos





## Deck the Horse with Boughs of Holly

01:36 mins  
Directed by: Alyssa Mathews

An Equine Christmas Song



## Go Change The World

07:46 mins  
Directed by: Dr. Sue Anne Wells

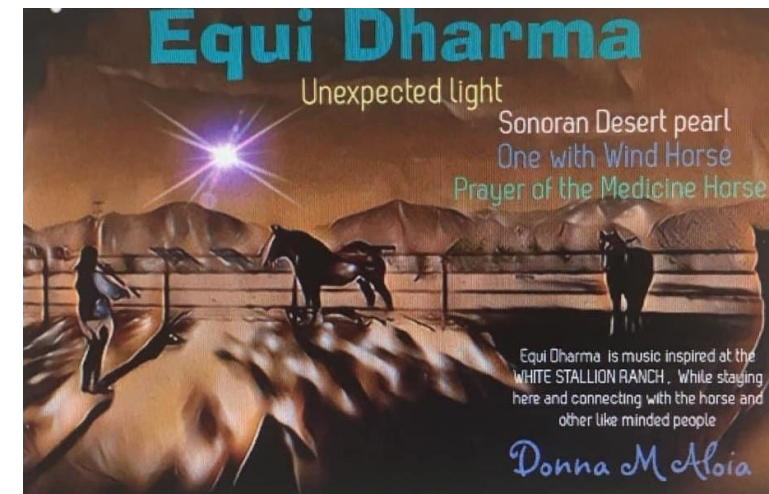


Protecting, preserving, and sustaining the American mustang as a vital part of our national heritage...



## Unexpected Light

03:43 mins  
Directed by: Donna Aloia



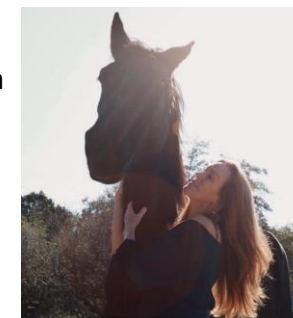
## Prayer Of Medicine Horse

05:57 mins  
Directed by: Donna Aloia



## One With Wind Horse

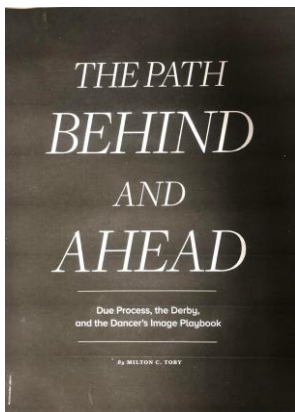
07:03 mins  
Directed by: Donna Aloia



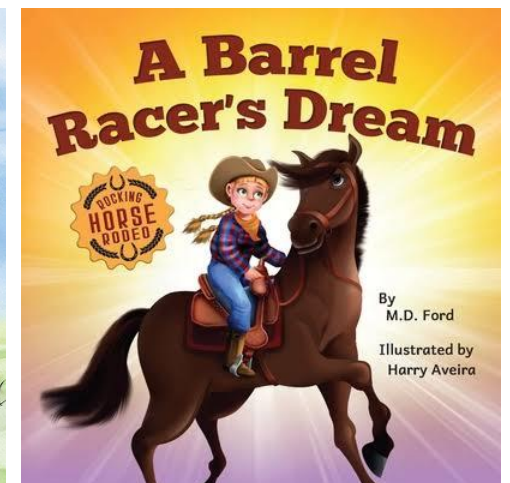
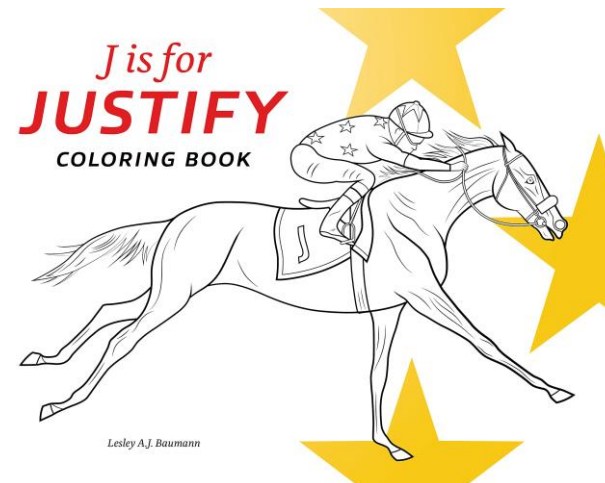
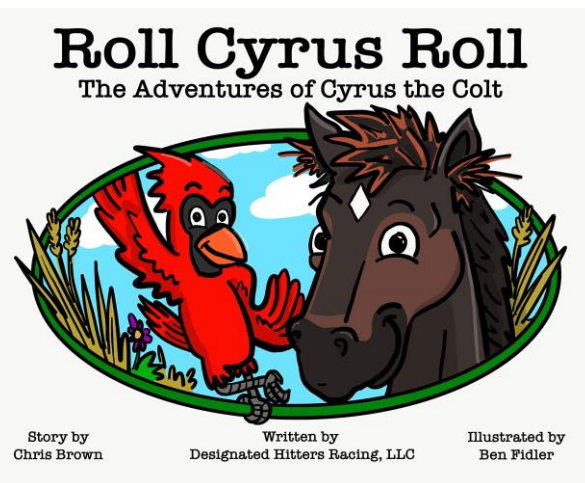
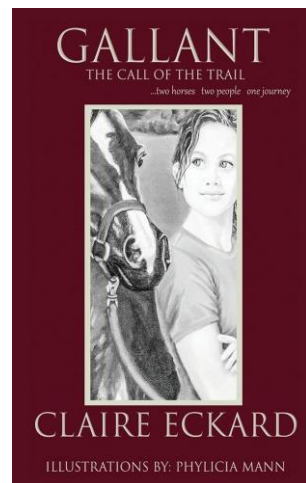
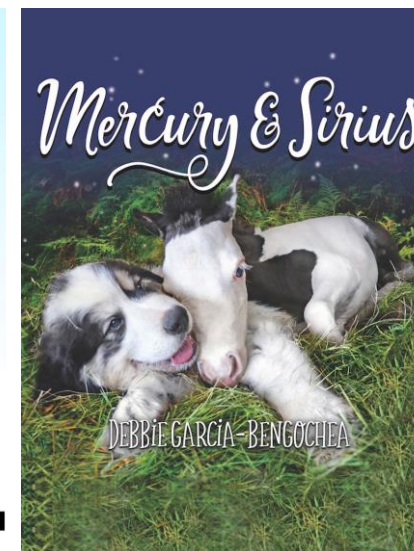
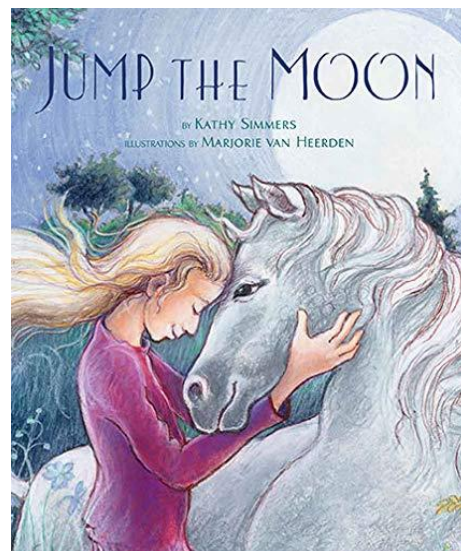
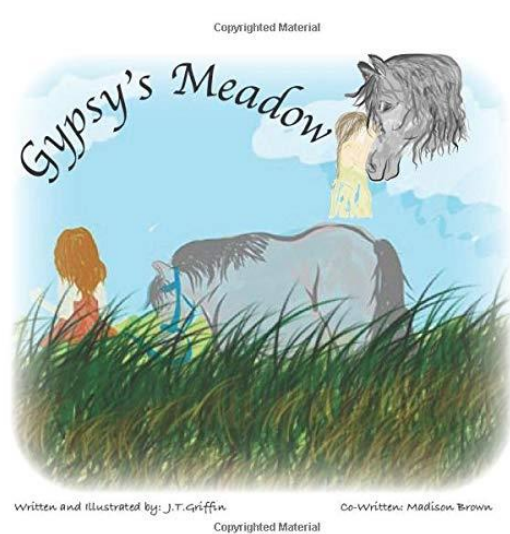
# Literary Entries

<https://youtu.be/mj9lZ9ZClK8>

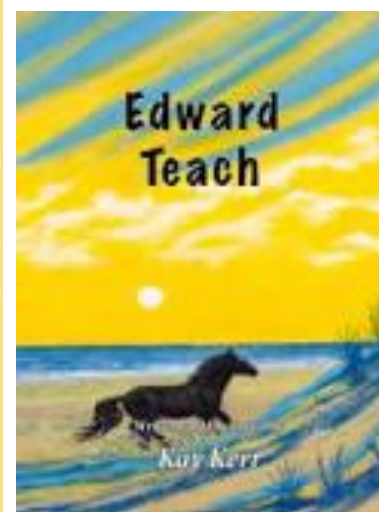
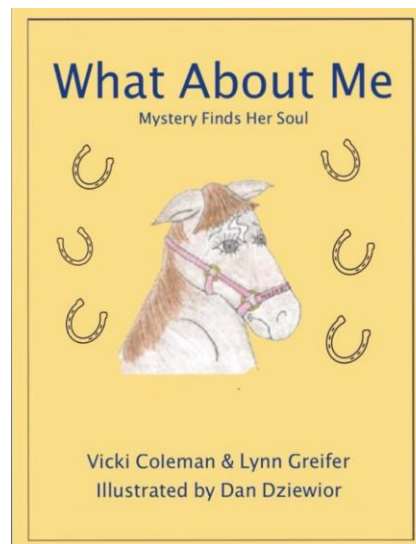
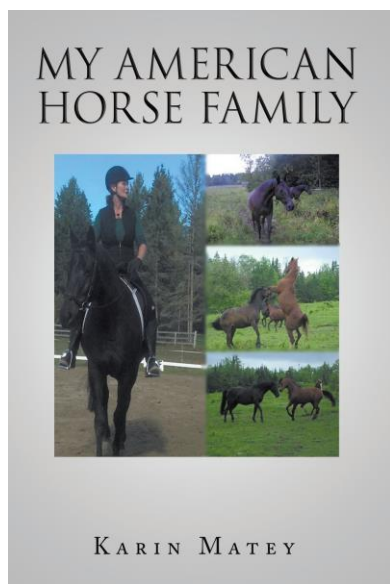
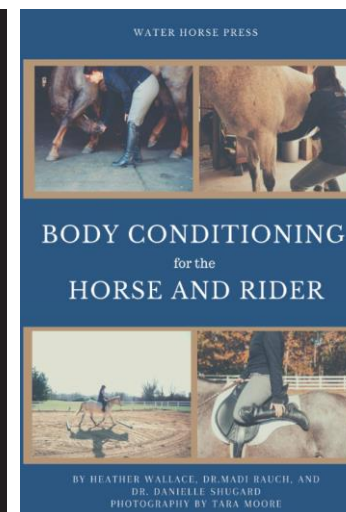
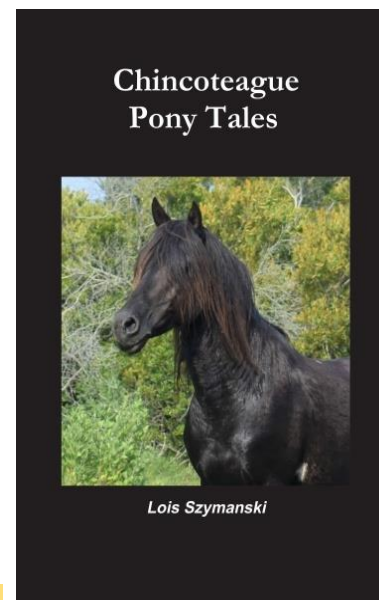
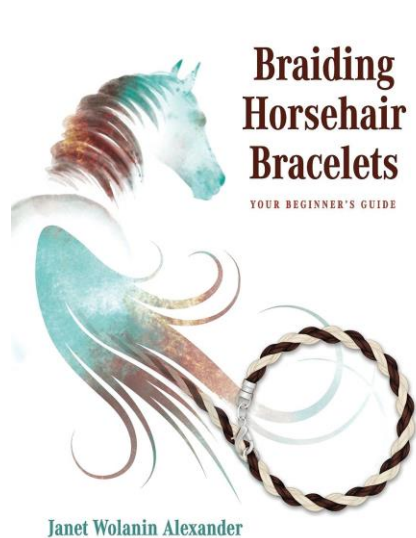
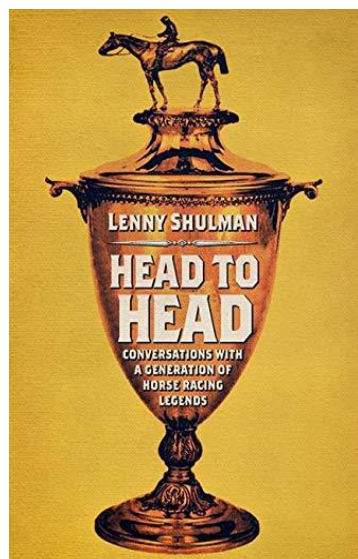
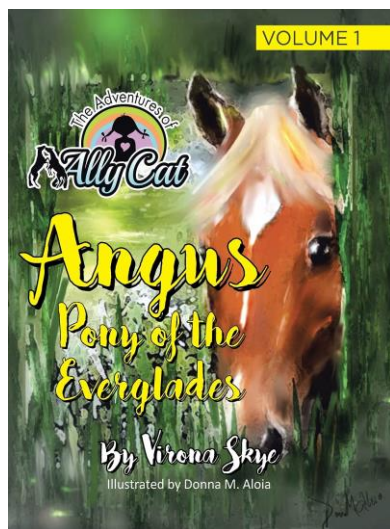




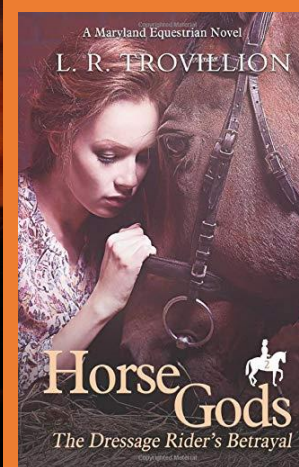
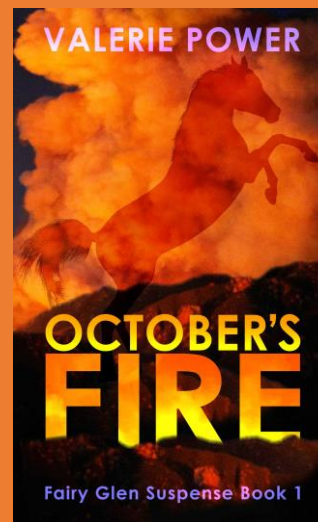
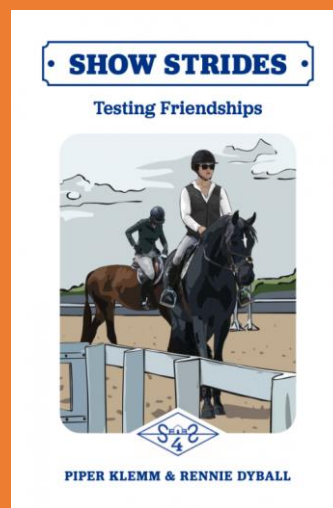
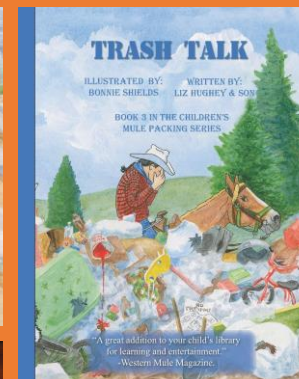
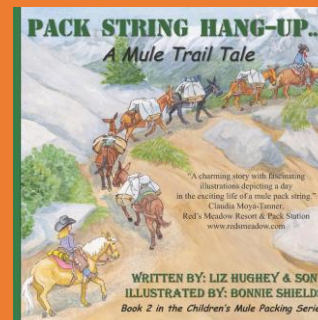
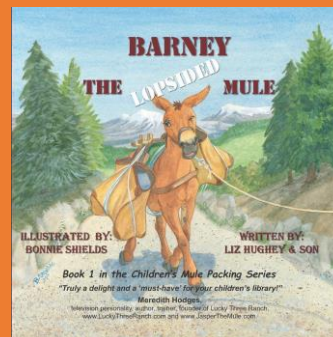
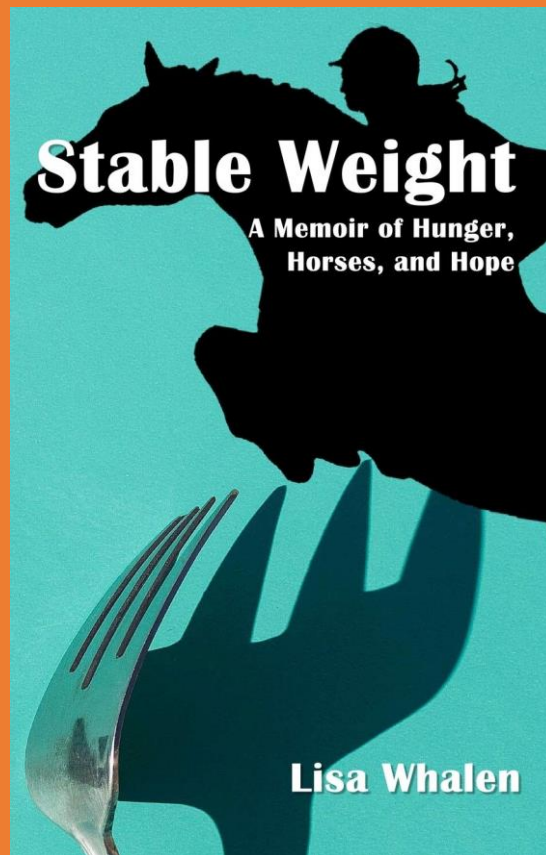
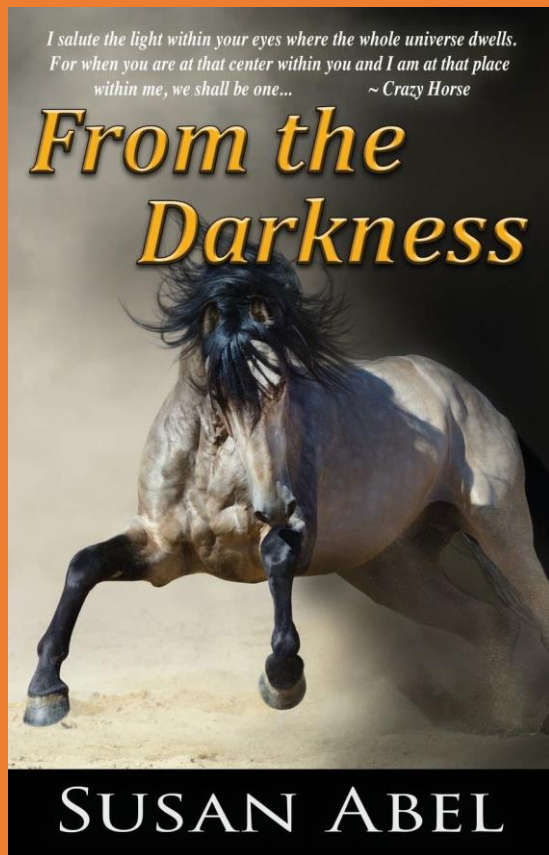




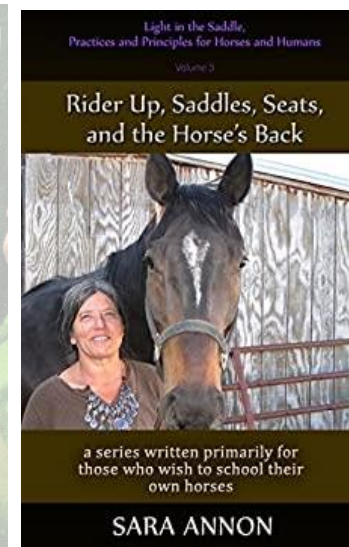
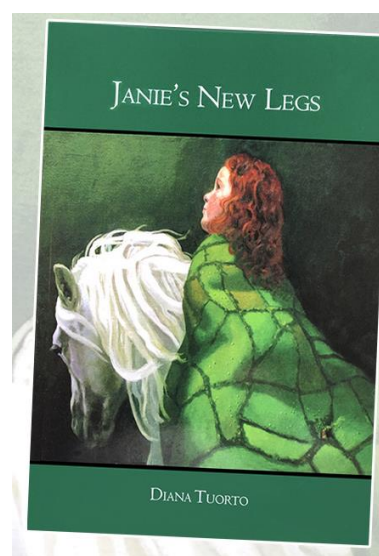
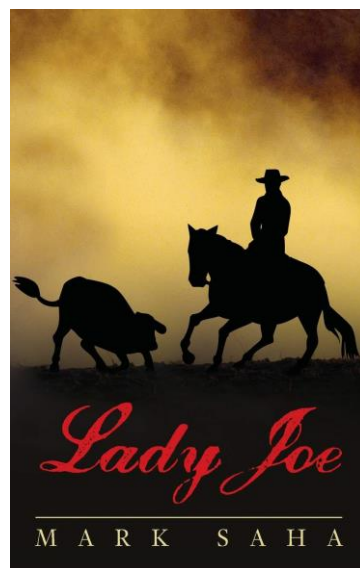
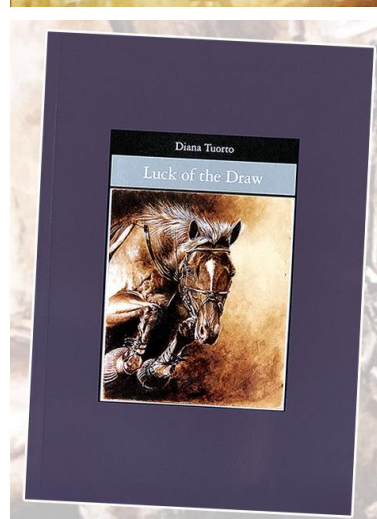
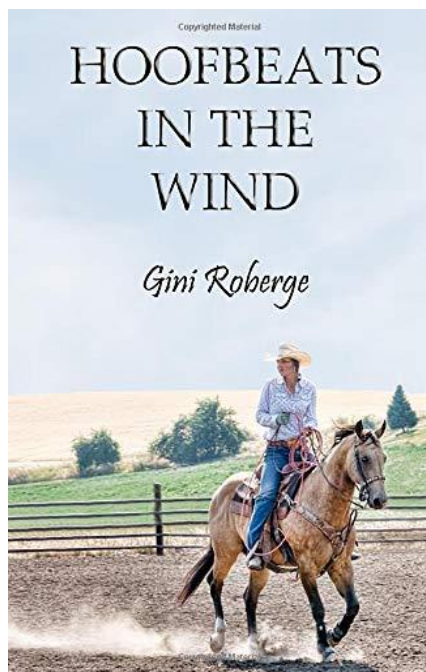
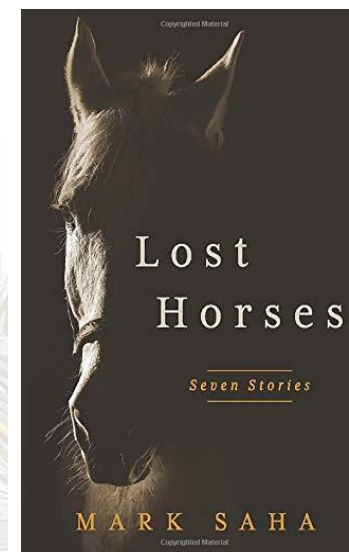
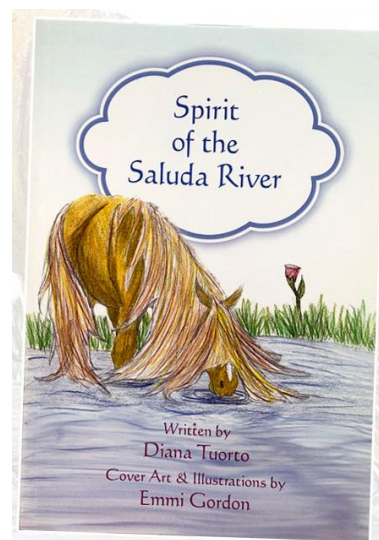
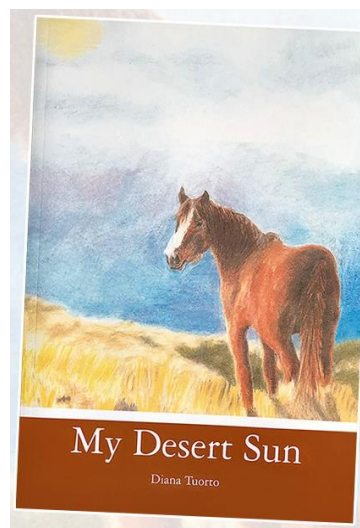
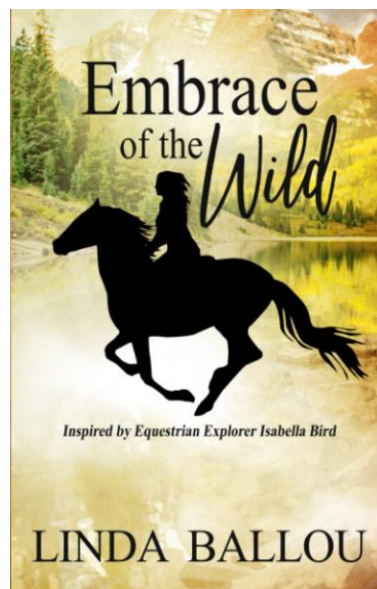




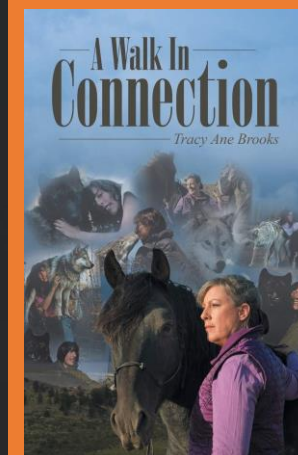
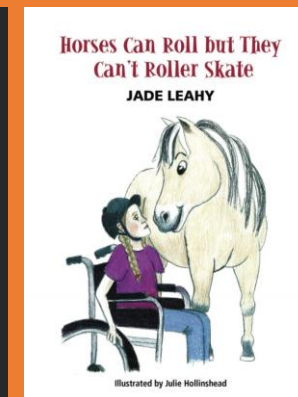
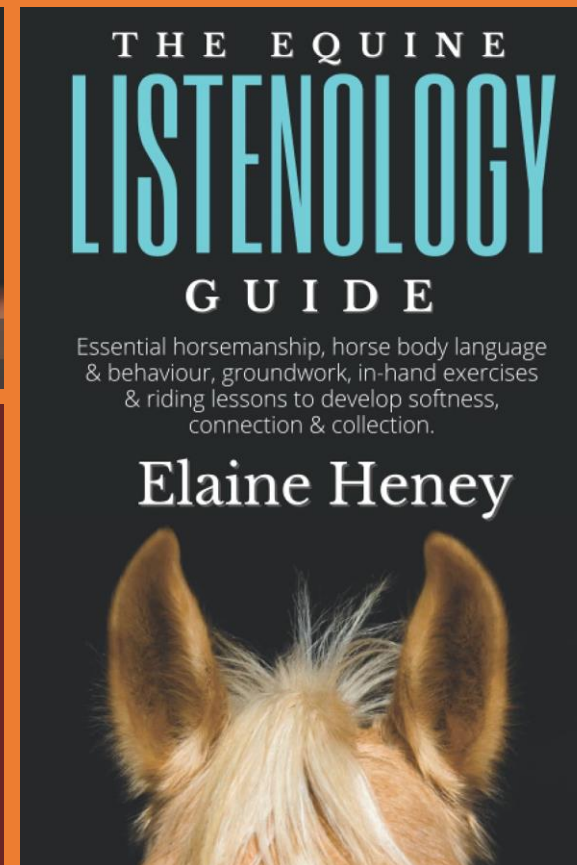
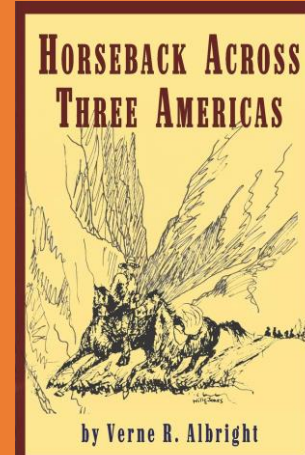
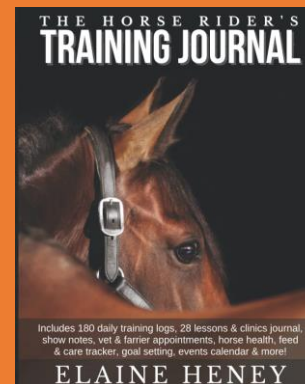
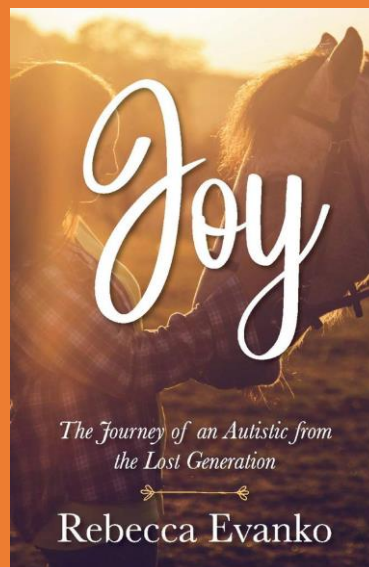
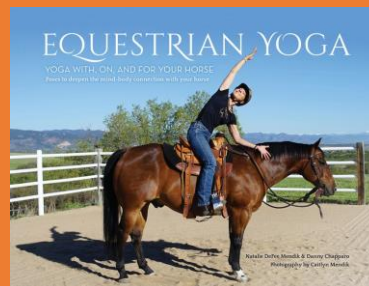
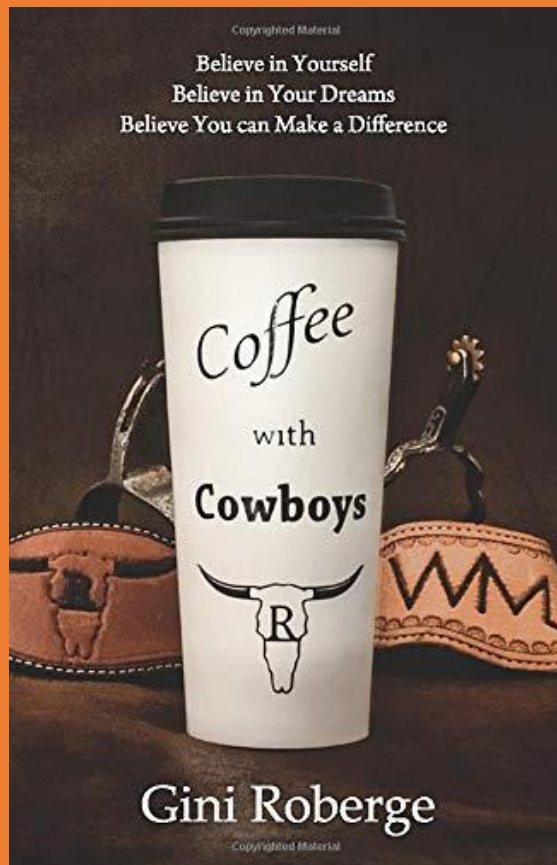
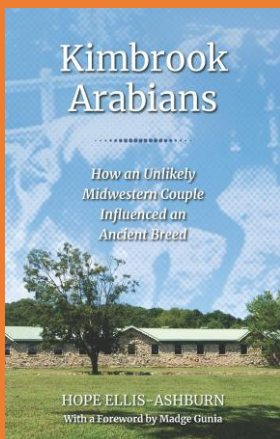
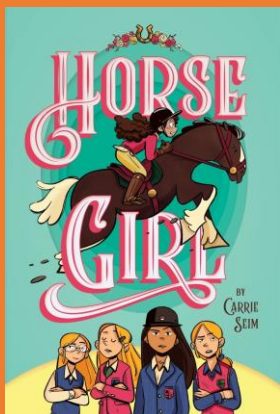




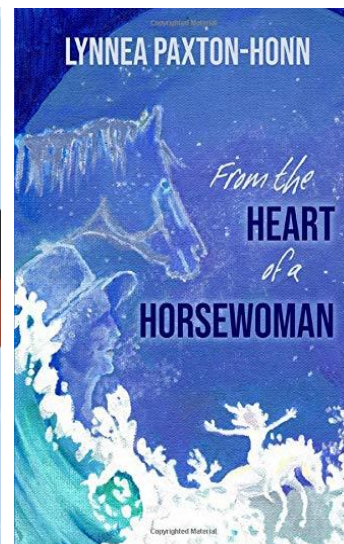
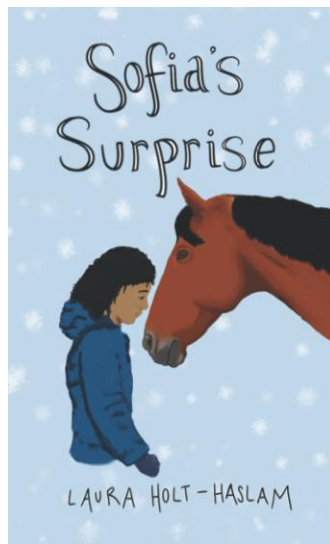
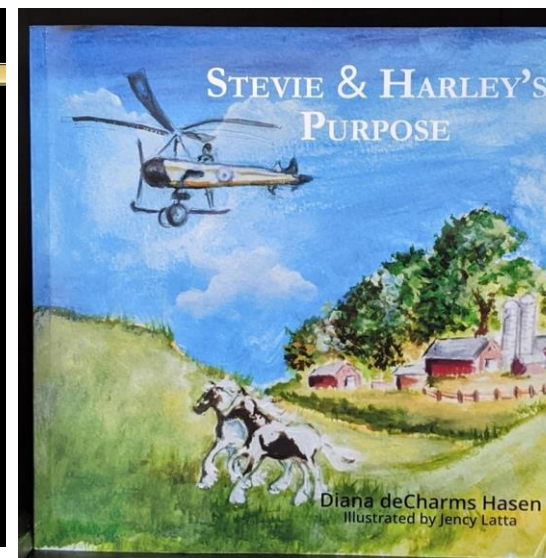
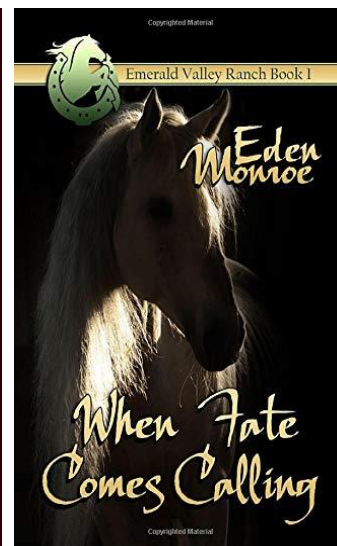
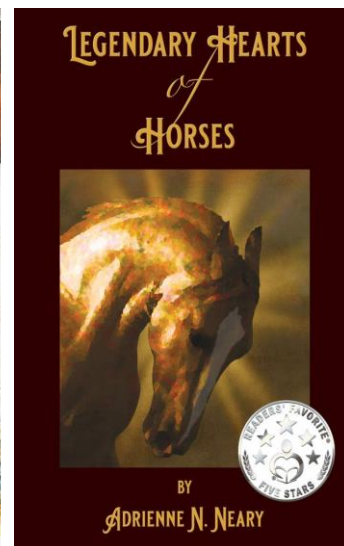
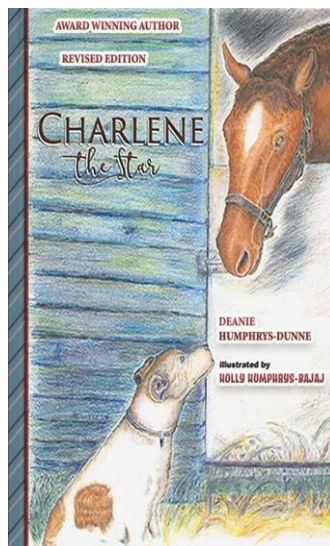
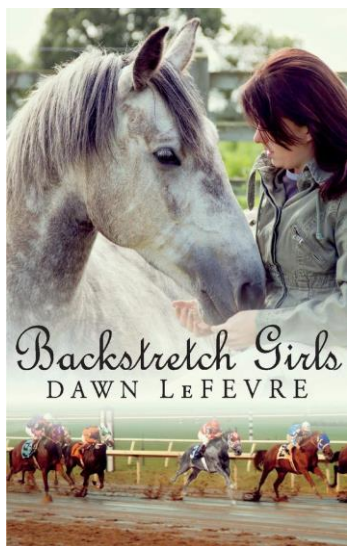












# The Podcast

[https://youtu.be/dXE4\\_C7DpZE](https://youtu.be/dXE4_C7DpZE)





## Equestrian Pulse Podcast

Equestrian Bloggers Taking the Pulse of the Horse World

IN DUE HORSE  
THE SAND ARENA BALLERINA  
THE TIMID RIDER

## TO LIVE WITH HONOR



hosted by: Christina Hyke Photography, LLC

## Tiny Horse Talk



= **PODCAST** =

Conversations about Ponies & Miniature Horses,  
Education and Information with  
every fun episode!

## FELL PONY



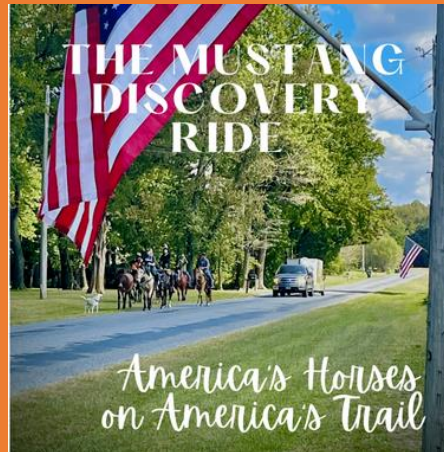
**Podcast**

EDUCATIONAL  
PODCAST  
FOR THE  
EQUESTRIAN  
ATHLETE



**ATHLETIC  
EQUESTRIAN:**  
RIDING IN COLLEGE SERIES

with **SALLY BATTON**

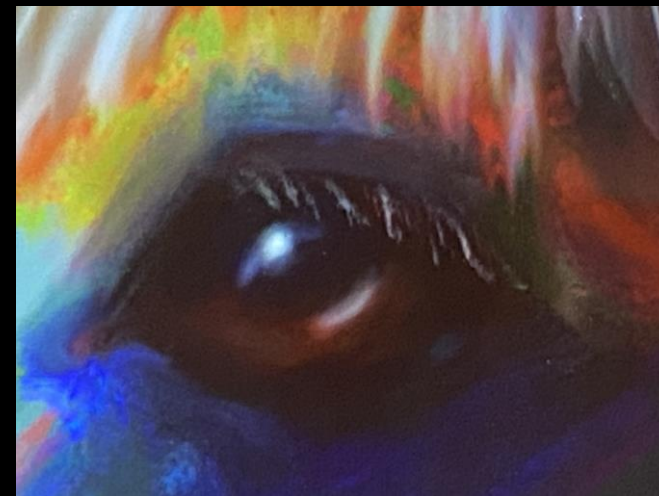


**HORSE  
INDUSTRY  
PODCAST**

# The Art

<https://youtu.be/d8P5sUrmcC8>





Donna Aloia





Nancylee Bielawski





Melody  
DeBenedictis





Summer Derrickson



Stephanie M Dunatov





Ruth  
Buchanan



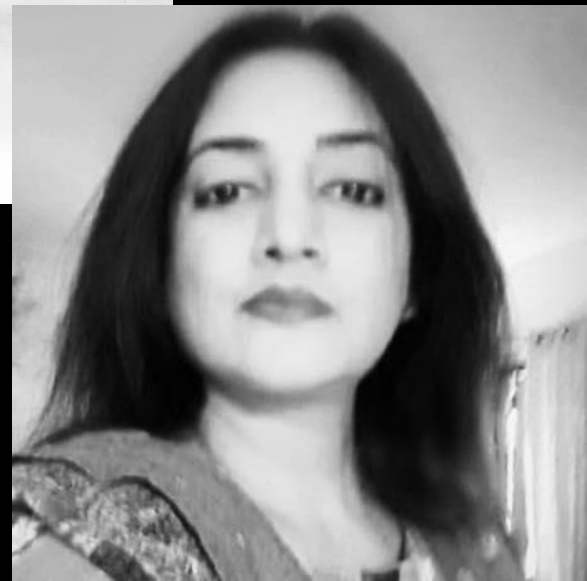




Iwona M.  
Jankowski



Ayesha  
Khan







Daniela Nikolova





Julie Rizzi



Diana Miskell







Shelly  
Presley



# The Clinician





# BRUCE ANDERSON

## NATURE'S VIEW NATURAL HUMANSHIP

Demo: Saturday November 13, 2013 / 4 – 7 pm

Rider: Ashley Ratay / Mustang Mare: Sunset

Rider: Julie Martin / Lusitano Mare: Jada

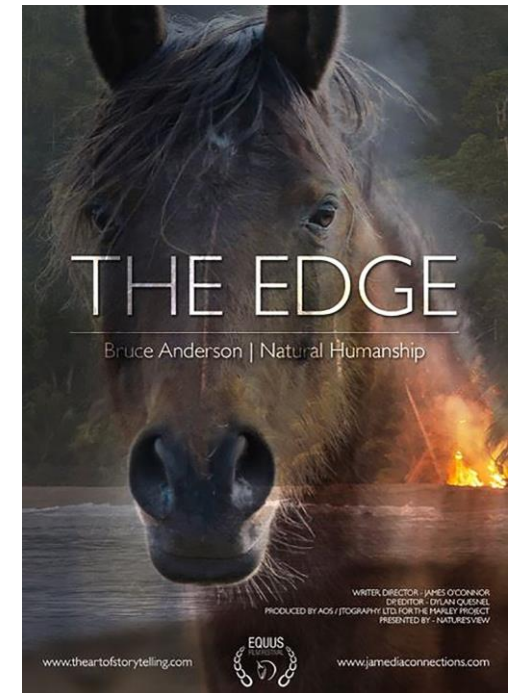
**Auditors Welcome: Free to All**



WEBSITE: <http://www.naturesview.us>

VIDEO: <https://equustelevision.com/watch/241>

<https://www.facebook.com/jamediaconnections>



### BRUCE ANDERSON – NATURE'S VIEW:

Bruce Anderson grew up on the West Indian islands of Trinidad and Tobago and it was there on the family cocoa and coffee estate that he began his relationship with horses. He learned to ride on the estate and then represented his country on the National Show Jumping Team.

From there he moved on to breeding farms at home, in the U.K. and in the U.S. While in England, he earned an agricultural degree and, in the U.S., worked with racehorses in Florida. He eventually moved into the hunter/jumper show circuit.

Bruce and Julianne currently make their home in Camden, South Carolina, where Bruce started his present path, the evolution of Nature's View equine programs. They work in Camden, and around the southeastern U.S., with counselors and mental health professionals, law enforcement agencies, school and church groups. Bruce also enjoys working with horse owners and their horses to assist them in building better relationships.

# The Venue

[www.equestrianeventstables.com](http://www.equestrianeventstables.com)





**EE**

# EQUESTRIAN EVENTS

More than a Stable



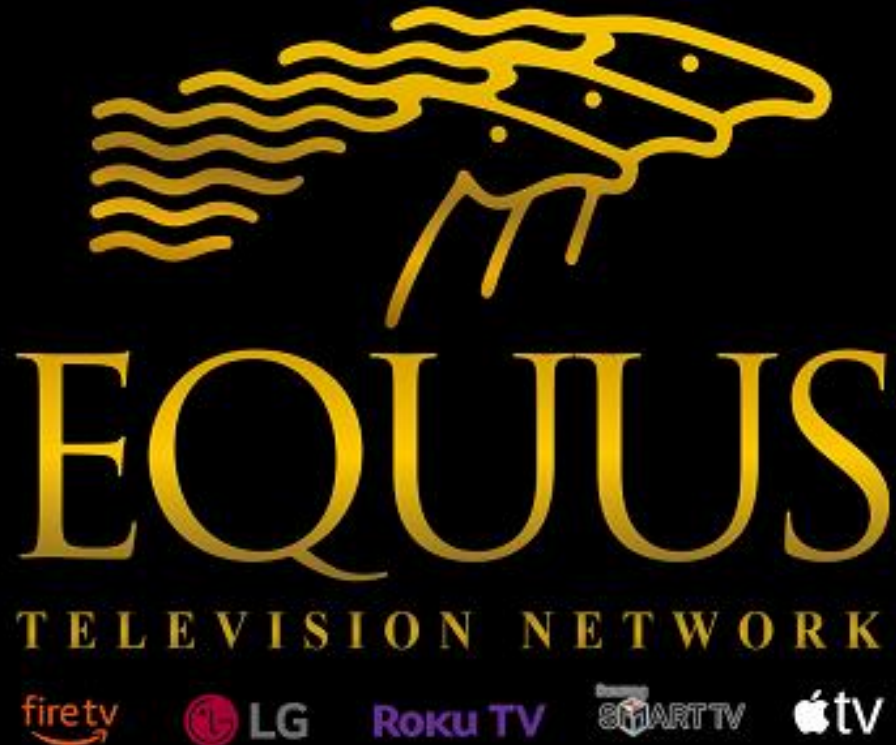






# The Platforms

# EQUUS TV



## EQUUS Film Fest & Channel on Film Festival Flix





The EQUUS Team



# Lisa Diersen

## EQUUS Film & Arts Fest

### Founder / Director

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Lisa Diersen is an avid equestrian; she has spent her life in the company of horses. Riding since she could sit in a saddle Diersen has a great appreciation for all types of equestrian disciplines. She is the Founder and Director of the EQUUS Film Festival. The EFF empowers storytellers to show the rich history and diverse tapestry of horses in human culture through equestrian content, film, art and literature. The EQUUS Film Festival is the first film festival oriented around equestrian themed content from all over the world that also travels the world. Screening feature films, documentaries, shorts, music videos, commercials, training educational materials, art and literary, covering all equestrian disciplines, creating a home for the storytellers of the horse world.

Working with Benjamin Oberman on the development and launch of the EQUUS Film Festival ON DEMAND Platform, to bring the best of the EFF into your home and onto your handheld devices. EQUUS Film Festival ON DEMAND is a broadcast channel for all people who love horses, for all equestrians and equine professionals, giving those involved in the equestrian industry, an opportunity to share their story to a growing global audience. Created for Horse Lovers... by Horse Lovers!

Her mission is to show the world how horses can bring everyone together regardless of race, age, gender, abilities or disabilities. Lisa is passionate about the education and enlightenment of others to the wonderful world of horses and everything they can do to enrich our lives.

Producer and writer credit on the DOWN Syndrome equine documentary "A Pony And His Boy: The Story Of Berry & Josh" for the EQUUS Film Festival in New York City and the National DOWN Syndrome Congress 2019 with SPOTLIGHT Rescue Series partner and film director Julianne Neal. Working on additional SRS documentaries to add to the series she and Neal started in 2017.

She is a published equine author with many articles to her credit. Diersen spent the early part of her career with General Motors in engineering, then moving into the subdivision development and home/barn building market, before returning to her first love..... working with horses! She spends her time, when not promoting equestrian film, having fun promoting the new equestrian sport of Working Equitation and raising and training Lusitano horses and spending time with her faithful Jack Russell Terrier, Amore, the silver stallion love of her life, Urano VO and the herd.

[lisa@equusfilmfestival.net](mailto:lisa@equusfilmfestival.net)

+1-630-272-3077



# Diana De Rosa

## EQUUS Team

### Co-Organizer / Chief Press Officer

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**DIANA DE ROSA:** is a veteran equestrian photojournalist, who has traveled the world and has recorded equestrian history for over 35 years. Her story and photography have taken her to over 30 countries.

An accomplished rider herself, De Rosa understands the horse world from many different angles.

A language major in college, De Rosa went on to run a riding school, then was editor of an equine magazine for 13 years and eventually focused on her writing and photography. She has over 1000 published stories and photos to her credit.

De Rosa has been one of the few journalists to be credentialed to cover the past nine Olympic Games (including being on assignment for USA Today for the 1992 Olympics). She has also covered or been on staff at every World Equestrian Games, numerous Pan American Games and World Cups.

Besides being a writer and photographer, De Rosa also owns her own PR firm called Press Link. Some of her past and present clients include the National Horse Show when it was at Madison Square Garden, the Washington International Horse Show, The Manhattan Mortgage Company, DreamWorks (for the movies Dreamer and Spirit), 20th Century Fox (for Flicka), the American Hunter-Jumper Foundation, the EQUUS Film Festival and Local Talent Connect.

For ten years De Rosa co-hosted the annual Hampton Classic Horse Show for the local Hamptons' TV Station WVVH. She also does some radio reporting and voiceovers. De Rosa enjoys bringing life to her many equestrian stories through her camera lens and keyboard. For eight years until his death on October 11, 2004, she also worked with the famed Christopher Reeve.

Her most recent endeavor has been combining the world of acting into her life. She is a SAG-AFTRA member. More about that can be seen at [www.dianaderosa.net](http://www.dianaderosa.net). She also has two of her own columns on [hubpages.com/@dianaderosa](http://hubpages.com/@dianaderosa). Her photography can be seen at [www.dianaderosa.com](http://www.dianaderosa.com)





# Julianne Neal

## EQUUS Team

### CAMDEN SC Tour Stop Director

### Podcast & Programing

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WEBSITE: <http://www.jamediaconnections.com>

JULIANNE NEAL: Podcast & Programing / CAMDEN Tour Stop Organizer

She is the owner of JA Media Connections, LLC, the Coordinator of Visual and Performing Arts for The Fairfield County School District and Theatre Director at Fairfield Central High School. She is also the President of Nature's View, Inc, a company owned and operated in collaboration with Bruce Anderson. The two also work in partnership to provide services through The Marley Project, Inc, a 501 (c)(3) with an education focused mission. The organization connects horses with individuals, educational groups, law enforcement officers

and veterans. Neal owns and operates Thornfield LLC, a boarding and training facility located in South Carolina and combines her love of all things equine, her educational experience and her arts focus to bring former students, clients and projects together through JA Media Connections LLC. She began working with film production through a partnership with James O'Connor and The Art of Storytelling (AOS), an international agency specializing in well-crafted, engaging stories designed to hold the attention of audiences and transform relationships. Their first collaborative project, "THE EDGE: Bruce Anderson - Natural Humanship," provides insight into Anderson's equine work.

Whinny Tales, hosted by Julianne Neal, is the official podcast of Nature's View and The Marley Project, a 501(c)(3) dedicated to equine awareness and education. Featuring the work of Bruce Anderson, horse trainer and clinician known for his work with horses and people throughout the US, Canada and the West Indies, the podcast touches on aspects of Nature's View training and the ways that they relate to a variety of situations. This weekly podcast also includes interviews with many of the people involved with Anderson and Neal's work with the EQUUS Film Festival, the Wild Horses of Abaco Project and the ABC Project. From horse stories and pony tales to unicorn yarns and more, tune in every week to learn more about Natural Humanship™ and the many ways that horses are more important now than ever before.

**EQUUS Film & Arts Fest Podcast:** <https://podcasts.apple.com/us/podcast/equus-film-and-arts-fest/id1494713109>

**America's Horse on America's Trail:** <https://podcasts.apple.com/us/podcast/the-mustang-discovery-ride-americas-horse-on-americas/id1591933653>

**Whinny-Tales Podcast:** <https://www.stitcher.com/podcast/julianne-neal/whinny-tales>



# Julie Martin & Josh

## EQUUS Team

### Executive Assistant to the Director

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WEBSITE: <http://www.equusfilmfestival.net/>

**Julie Powers-Martin:** Is a horse lover and mother to Joshua, the rumbustious star of the Down Syndrome documentary “[A Pony And His Boy: The Story Of Berry & Josh](#)”. Taking care of an 11-year-old with Down Syndrome takes up much of her day but, she still has time to play an important role in the day to day running of the EQUUS Film & Arts Fest as Lisa Diersen’s Executive Assistant.

She has an extensive background in accounting and bookkeeping, spending 15 years in the plumbing industry before leaving to bring up Josh. Julie’s family includes her wonderful and supportive husband, Jason, her two adult sons, Jason and Justin, and two furry family additions, Jewel (jack Russell) and Josie (corgi cuteness). Try keeping all of those “J’s” straight!

Julie loves riding her Lusitano mare, Havana and helping with the rest of the herd of Lusitanos that are part of the family!

The EQUUS Film & Arts Fest could not get everything done, all of the books checked in, movies reviewed, podcast listened to, art admired, and ready to go on time without Julie’s help as an important member of the team!

Follow Julie and Josh on Facebook: <https://www.facebook.com/julie.powersmartin>

A Pony & His Boy Facebook Page: <https://www.facebook.com/A-Pony-And-His-Boy-The-Story-Of-Berry-Josh-359375751489470>





# Lisa Mae DeMasi

## EQUUS Team

### Journalist / Social Media

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Lisa is pitching “Calamity Becomes Me” to literary agents, her memoir about survival, told with insight, reflection and laugh out loud moments. She also publishes essays about the horsewomen who inspire her, lessons she’s gleaned from horses, and her “love of horse,” which have been featured in Horse Network.

Lisa started riding horses as an early teen but was “fired” by her teacher, Dink Ironsides, for “riding like a savage.” Her intention had been to “ride like the wind,” a feat she accomplished by riding with her rear-end high up and out of the saddle and entwining her fingers into hunks of mane to keep from falling off. Fast-forward 40 years. We see Lisa forfeiting lessons in the ring for sprouting wings on her mount. Her riding teacher allows her to trot, canter, even gallop, in the cross-country fields.

If Dink could only see her now.

Lisa obtained her MBA from Babson College in Wellesley, MA and a B.A. in Business Management from Regis College in Weston, MA. She lives near Boston, where she writes technology content for VMware, bikes, and rides horses.

You can find her on LinkedIn or Twitter and she can be reached at [lisa.demasi@gmail.com](mailto:lisa.demasi@gmail.com)



# Deborah Ann Caiafa EQUUS Team All Around Support

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Debbie has been part of the EQUUS family for 4 years and a great team all-around helper! She is a fierce advocate for the American Wild Mustang and a lover of all horses. She has falling back in love with riding and takes weekly lessons at Bull Valley Equestrian Center in Elburn, Illinois on a beautiful Draft Cross mare. Working on her jumping and Hunt Seat Equitation! She makes her home in Warrenville, Illinois with her wonderful husband "Chubb-O" and her pack of pups.

With out wonderful helpers like Deb EQUUS wouldn't be able to bring you the best in equine films, literature and art! Our volunteers are the backbone of the fest!!

Thank you, Deb, for all your dedication and hard work!





# Milt C. Toby

## EQUUS Team

### Journalist / Horse Racing History

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WEBSITE: <https://miltonctoby.com>

MILT C. TOBY: Is an attorney and author who has been writing about Thoroughbred racing for more than 40 years. His ninth book, due for release in the fall from the University Press of Kentucky, is Taking Shergar: Thoroughbred Racing's Most Famous Cold Case. On a miserably cold and rainy night in February 1983, a gang of armed men entered Ballymany Stud near Kildare, Ireland, and made off with Epsom Derby winner Shergar. Days away from starting his second season at stud, Shergar was one of the most valuable horses in the world. The thieves demanded a multi-million-dollar ransom; when the ransom wasn't paid, the horse disappeared, never to be found. Taking Shergar recounts the remarkable story of horse racing's most famous cold case.

Milt's previous books include Dancer's Image: The Forgotten Story of the 1968 Kentucky Derby (winner of the \$10,000 first prize in the Dr. Tony Ryan Book Award honoring the year's best book about Thoroughbred racing, and an American Horse Publications award as the best equine book of the year); Noor: A Champion Thoroughbred's Unlikely Journey from California to Kentucky (Milt's second American Horse Publications book award winner); and Cañonero II: The Rags to Riches Story of the Kentucky Derby's Most Improbable Winner.

Milt also was a contributor to Thrillers: 100 Must Reads, published by International Thriller Writers and named USA Book News Book of the Year. Thrillers also was a finalist for the year's Edgar, Anthony, and McCavity awards.

President of the American Society of Journalists and Authors, the nation's leading organization representing freelance writers, Milt is a popular speaker discussing the business side of writing, copyright, publishing contracts, and other legal issues affecting writers. Please contact him to arrange a speaking engagement for your group.

Milt lives in Central Kentucky with his wife, equine veterinarian Roberta Dwyer (an accomplished author and editor in her own right), and a modest but much-loved menagerie: Burdock the Dalmatian, Echo the Doberman, and Winston, the gray and white cat that recently joined the family and immediately took over the household.



# TEAM EQUUS TV

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## Global Equestrian Lifestyle TV Network

Up to the minute action from the World's Equestrian Hotspots. WATCH on your favorite SmartTV Platforms & Streaming  
LIVE at [www.EQUUSTelevision.net](http://www.EQUUSTelevision.net)

John Barlett - President

Jacqueline Taylor – Creative Director EQUUS TV

Ian Barlett- Tech







2021 EQUUS Film & Arts Fest Filming at Equestrian Events  
in Maple Park, Illinois



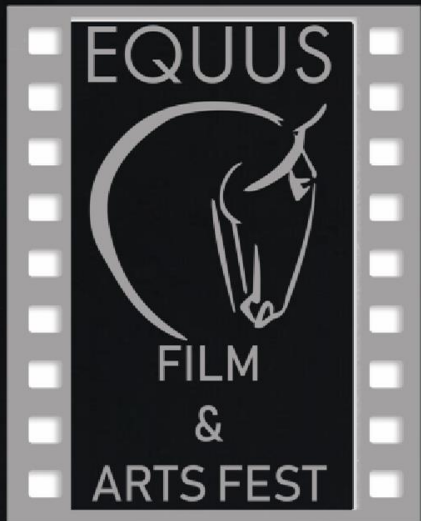






November **12 – 28**, 2021

All Access Pass – Any Film, Any Time



[www.equusfilmfestival.net](http://www.equusfilmfestival.net)