Regiment Student Handbook

This Regiment Handbook and the Riverside Co-Curricular Code of Conduct will be in force at all times throughout the marching band season.

I. **BEHAVIOR/STUDENT HANDBOOK**: All school rules apply at all times when present at any marching band function (see your student Handbook.)
   A. The use of any intoxicating substance (drugs, alcohol, smoking, etc.), theft or purposeful destruction of property, discrimination, harassment, violence, aggression or threatening behavior to others will result in immediate implementation of the Co-Curricular Code of Conduct as set forth by the Riverside School District.
   B. The use of profanity in any form, for any reason is not permitted or tolerated
   C. Any behavior not deemed appropriate by any of the Regiment staff will be subject to Regiment discipline and/or the Co-Curricular Code of Conduct
   D. BAND STANDS
      1. No food or drink is permitted at any time in the stands (this includes concessions!!--candy and water is okay)
      2. Students are to be seated at all times during a game or performance (You may cheer for an outstanding play!!)
      3. CELL PHONES, Book bags, duffle bags, etc. are not permitted. If you want a blanket or additional jacket it must be carried as is
      4. Public displays of affection are not permitted
      5. You must stand and play whenever the Regiment plays. Have your flipbook.
      6. Any behavior deemed dangerous or not appropriate will be subject to removal of third quarter privileges, band community service and/or level system
   E. BAND SHOW CONDUCT: No talking during another band's performance—automatic 3rd quarter at the next football game.
   F. Students must stay in FULL uniform at all times during a football game or other performance unless specific permission is given by the band directors (You must have your hat OR beret on at all times!)

II. **EQUIPMENT:** Any equipment used by a band member belonging to the school is to be treated with the utmost respect at all times
   A. Instruments--Any band member using a school-owned instrument is financially responsible for that instrument in all respects
   B. FLIPBOOK – You MUST have your flipbook ***on the field*** for ***every*** rehearsal at **ALL** times. You must also have your flipbook for every performance—show at uniform inspection. Not having your flipbook will be an instant 3rd quarter.
   C. You must have all of your equipment and in good working order at all times, i.e. music, instrument, etc.
   D. Uniforms
      1. All uniforms are the property of Riverside High School (excluding equipment purchased by an individual) and will be loaned out at the beginning of the season
      2. **ONLY BLACK SHIRTS ARE TO BE WORN UNDER THE UNIFORM**
      3. Uniforms will be inspected before every performance. Failure to have your uniform in 100% order will result in losing third quarter privileges at the earliest opportunity. More than three violations of the uniform code will result in stronger consequences
         a. Uniform not worn properly/missing part, b. Uniform not clean and neat, c. missing raincoats d. Shoes not clean!!!!! (buy some white shoe polish), e. Wrong color socks, f. Not in full uniform during designated times, g. No visible jewelry with the exception of small earrings, h. No baseball hats at anytime, at any performance, or parade
      4. Hair must be neatly groomed, kept away from face and ALL long hair tucked in uniform hat (Use hair pins if necessary. It must stay under your hat.)
      5. Uniforms and equipment are to be kept clean, neat hung, and in excellent condition at ALL times. If a uniform is returned damaged the student will be billed for costs

6. If a student is no longer a member of the Regiment for any reason, the uniform must be returned within one week or the student will be billed for costs

III. **TRANSPORTATION**

A. Regiment members must use school provided transportation to and from all events. Special permission can be given by the director in accordance with school policy
   1. If a Regiment member must return home with his parents after a performance, it must be for a special occasion. Arrangements must be made with the director **AT LEAST 48 HOURS IN ADVANCE** and a determination of a special occasion will be left to the discretion of the directors. Students must present a parent signed note giving permission and the parent needs to speak directly to the director before taking their child from the event
   2. Students must ride home with a parent or guardian only--absolutely no exceptions.

B. Band members are responsible for providing their own transportation to and from school after practices and performances. **Have a ride prearranged to pick you up!! Plan on picking up your child 10 to 15 minutes after rehearsal ends.** This allows your child time to leave the practice field and put instruments away.

C. The bus driver is in complete and final charge while on the bus

IV. **ABSENCES AND SUSPENSIONS**

A. All rehearsals and performances are mandatory whether scheduled in advance or not. We must be flexible to meet any events that may arise during the season

B. Work is **NOT** an excused absence for missing practice or a performance--**Automatic benching at the next Friday night performance.**

C. It is the student's responsibility to keep in close communication with directors about all absences

D. Any member tardy to practice or performance will lose third quarter privileges for the impending football game and/or band community service

E. A student must be in school to practice, compete, or perform. If a student is not well enough to attend school, he/she is not well enough to participate any co-curricular events. Students who are not in attendance for their scheduled day may forfeit their right to participate in the co-curricular activity. Exceptions to this are excused school trips and appointments that are approved in advanced by the athletic director, principal, or his/her designee.

F. If a student is truant from an assigned class period(s), he/she forfeits his/her opportunity to perform, or compete in the next scheduled event after which the administration becomes aware of the truancy.

G. Students may not compete, perform, or practice on days of an out-of-school suspension. Students may not attend an event on the days of an out-of-school suspension.

H. Students are expected to be in all classes the day after a contest or competition.

I. It is inevitable that some practices, performances, events, and games will be scheduled during school vacation times. It is an expectation that each participating student will dedicate him/herself to their co-curricular activities and meet his/her coaches expectations.

J. Students suspended from co-curricular activities are expected to remain as part of the team or group unless otherwise stated by the Principal or his/her designee. Due to the diversity of co-curricular activities, it will be up to the advisor or coach to determine what level of involvement the student will have in the group and whether or not the student will be required to attend all contests and activities. Members of athletic teams may be required to attend all contests, practices, and team activities and be a non-participant during the time of their suspension. Athletes not in attendance at a contest or activity will not have the contest counted as one of the suspension contests.

K. Students displaying a pattern of habitual tardiness to a specific class will be referred to the high school principal and will not be allowed to practice or compete until the situation is resolved.

L. Personal illness, death in the family, family emergency or prearranged absence is the only Cleared-Excused reason for missing any Regiment function. A prearranged absence must be approved by the director at <u>least two weeks</u> prior to the absence and must be accompanied by a note from the member's legal guardian or the absence will be considered unexcused. **A note from a legal guardian is required for ANY and EVERY absence.** (Put in box outside of band office.)

M. Examples: Going to a concert—Unexcused; other school system's events—Unexcused; Non-emergency appointments—Uncleared-Excused; Work—Unexcused; Etc…

N. It is up to the discretion of the band staff to categorize any other absence not defined above

V. **<u>DISCIPLINE:</u>** *This system will only apply to you if you choose to make decisions that go against the high standards the Regiment is trying to uphold.*

A. **<u>ATTENDANCE</u>**

--<u>PRACTICES</u>

1. Cleared-Excused absence from a practice **(0-2 pts.)**--possible benching for the next Friday performance or possible 3rd quarter *(band community service)*
2. Uncleared-Excused absence from a practice **(1-3 pts.)**—3rd quarter and/or possibly benched for the next Friday performance *(band community service)*
3. Unexcused absence from a practice **(2-3 pts.)**--benched for the next Friday performance

--<u>PERFORMANCES</u>

4. Cleared-Excused absence from a performance **(3 pts.)**—possible 3rd quarter and/or possibly benched for the next Friday performance
5. Uncleared-Excused absence from a performance **(3 pts.)**--3rd quarter and possibly benched for the next Friday performance *(band community service*)
6. Unexcused absence from a performance **(3 pts.)**--3rd quarter and benched for the next Friday performance *(band community service)*

--<u>OTHER</u>

7. Skipping 3rd Quarter **(2 pts. 1st offense, 5 pts. 2nd offense)--**3rd offense, possible removal from regiment
8. Leave practice early **(0-2 pts.)**--possible benching for the next performance, band community service
    a. *Continued absences could result in removal from the Regiment*
    b. *End-of-year recognition awards are a privilege-not a right*
        1. *Awards are contingent upon directors/advisors discretion*

B. **<u>POINT SYSTEM</u>**

1. ALL point values are evaluated on a case by case basis and are not negotiable
2. Three (3) lates equal an unexcused absence
3. Any absence not accompanied by a parent note will be the maximum point value
4. Accumulation of seven (7) points will result in a letter home
5. Accumulation of eight (8) points will result in a forfeiture of post season awards
6. Accumulation of ten (10) points will result in removal from the Regiment

C. **<u>CONDUCT (examples, not an inclusive listing)</u>** Profanity, Disrespectful conduct--verbal or physical, Talking/disrupting when a director is addressing the group, Chewing gum during a performance or rehearsal, Talking/moving at attention or parade rest, Playing/handling another person's instrument/equipment, Being out of seat in the band stands, Not playing anytime the Regiment performs, Public displays of affection, Flip-Flops

VI. **<u>CONSEQUENCES:</u>**

A. Loss of third quarter privileges for an undetermined number of games to be decided by the Regiment staff due to the severity of the incident, Band Community Service--cleaning, organizing, etc.at directors' discretion to be performed after rehearsal or performance--no exceptions, Benching at impending performance or performances, Phone call home, Accompaniment by a chaperone for the next function, Removal from the Regiment, Any school punishments assigned by the administration