

PEREGRINEPROGRAM

500 W Cermak Rd #727, Chicago, IL 60616 • www.peregrineprogram.com • 312.451.1780 ed@peregrineprogram.com



BROWN, AND BEIGE - A FINITE AND INFINITE
JESUS JAVIER

Jun 18 – Jul 3, 2010

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BROWN, AND BEIGE – A FINTE AND INFINITE

JESUS JAVIER

What's the point in stating the sensible facts of experience, perceptually obvious tropes and/or the marriage of information and theory in mystery? In his first solo show, Jesus Javier considers two separate yet colloquial bodies of work, in a standard context of a relative medium creating idiomatic/ dialectical junctures between points A and B.

i.e.: indicative v. subjective, information v. influence, perception v. emotion, certainty v. doubt, TV, Chinatown/ Pilsen, [painting], cords, PEREGRINEPROGRAM, windows, doors, walls, Jesus, portraits, language, narrative, illustration, objects, image, process, space, Edmund, amor es realidad, signifies, myth, light, DVD player, Duke Ellington, Leopold von Sacher-Masoch, light, Chicago River, beer, wine, song, video, floor, document, photography and Legacy of Cain: Love, Property, State, War, Work, Death.

- EXG

Jesus is a noun. He lives in Garfield Park and listens to music. Born in a valley of bondage and raised through three worlds, two nations and five separate states, Javier has embraced. He paints as he goes, to yield and convey all that [I] exist: to create a coherent synthesis of self and humanity, culture and technology, thought and action. Art is understanding: about people and our manner [means] of adaptation, therefore diversity is fundamental for its growth. Chuy is.

-- jesusgonzalezflores.com

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PEREGRINEPROGRAM presents: Jesus Javier in "BROWN, AND BEIGE - A FINTE AND INFINITE", from June 18 - July 3, 2010.

An opening reception will be held Friday, June 18, from 6-8 p.m.

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South Wall cluster. All works 2010, oil on cardboard, dimensions variable.

From top, left to right:

Portrait of Matter

Portrait of a Man, Portrait of a Man

Portrait of a Man, Portrait of a Woman

Portrait of a Man, Portrait of a Man

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Portrait of a Woman, 2010
Oil on cardboard, dimensions variable

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Untitled, 2010
Inkjet print, 11" x 8 1/2"

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Installation shot
Portrait of a Man and Portrait of a Woman

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Portrait of a Man, 2010
Oil on cardboard, dimensions variable

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Portrait of a Woman, 2010
Oil on cardboard, dimensions variable

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Legacy of Cain, 2010
Video, approx. 12 minutes