

DANCE ME....

Choreographed by Marc Mitchell

Description: 64 count, 4 wall, 4 tag & restart, 2 restart, intermediate tango line dance

Music: Dance me to the end of love by Leonard Cohen

(Barney's Version, Original Movie Soundtrack)

Intro: 64 counts

Direction: CCW



WALK FORWARD LEFT, HOLD, WALK FORWARD RIGHT, HOLD, LEFT LOCK STEP, HOLD

- 1-2 Step left forward, hold
- 3-4 Step right forward, hold
- 5-6 Step left forward diagonal, step right behind
- 7-8 Step left forward, hold

MONTERREY 1/4 TURN RIGHT X 2

- 1-2 Touch right to side, step right together
- 3-4 Touch left to side 1/4 turn right, step left together
- 5-6 Touch right to side, step right together
- 7-8 Touch left to side 1/4 turn right, step left together

POINT RIGHT SIDE, FORWARD, RIGHT SIDE, FLICK, RIGHT SIDE, LEFT TOGETHER, RIGHT SIDE, HOLD

- 1-2 Touch right to side, touch right forward
- 3-4 Touch right to side, flick right behind left
- 5-6 Step right to side, step left together
- 7-8 Step right to side, hold

STEP LEFT SIDE, RIGHT TOGETHER, POINT LEFT SIDE, HOLD, SWEEP LEFT BEHIND, STEP RIGHT FORWARD 1/4 TURN LEFT, STEP LEFT FORWARD, STEP RIGHT FORWARD

- 1-2 Step left to side, step right together
- 3-4 Touch left to side, hold
- 5-6 Sweep left behind right, step right forward 1/4 turn left
- 7-8 Step left forward, step right forward

ROCK LEFT FORWARD & BACK, HOOK X 2

- 1-2 Step left forward, recover on right
- 3a4 Step left back, hook right over left, step right forward
- 5-6 Step left forward, recover on right
- 7a8 Step left back, hook right over left, step right forward

CROSS SHUFFLE RIGHT 1/4 TURN LEFT, HOLD, JAZZ BOX 1/4 TURN RIGHT, HOLD

- 1-2 Cross left over right while 1/4 turn left, step right to side
- 3-4 Cross left over right, hold
- 5-6 Sweep right over left, step left back
- 7-8 Step right forward 1/4 turn right, hold

ANCHOR STEP LEFT DIAGONAL, TAP RIGHT HEEL, ANCHOR STEP RIGHT DIAGONAL, TAP LEFT HEEL

- 1-2 Rock left forward diagonal, rock right in place behind left
- 3-4 Rock left forward diagonal, tap right heel with left hand while flicking right foot
- 5-6 Rock right forward diagonal, rock left in place behind right
- 7-8 Rock right forward diagonal, tap left heel with right hand while flicking left foot

ROCK LEFT SIDE, ROCK RIGHT SIDE, STEP LEFT FORWARD 1/4 TURN LEFT, HOLD, 1/4 TURN RIGHT, HOLD

- 1-2 Step left to side, recover on right
- 3-4 Step left forward 1/4 turn left, hold
- 5-6 Step right to side 1/4 turn left, step left together
- 7-8 Step right slightly back, hold

***4 TAG & RESTART: Wall 1-2-4-8 as follows:**

LEFT BACK, HOLD, SWEEP RIGHT BACK, HOLD, SWEEP LEFT BACK, HOLD, SWEEP RIGHT BACK, HOLD

- 1-2 Step left back (or sweep), hold
- 3-4 Sweep right back, hold
- 5-6 Sweep left back, hold
- 7-8 Sweep right back, hold

RUMBA LEFT FORWARD, HOLD, POINT RIGHT SIDE, DRAG, STEP RIGHT IN PLACE

- 1-2 Step left to side, step right together
- 3-4 Step left forward, hold
- 5-6 Touch right to side, drag right towards left on 6
- 7-8a Continue drag on 7-8, step right together on "a"

*ENDING: Wall 9 (12.00), after 16 counts: After 8 counts, instead of 2 Monterrey 1/4 turn, do them 1/2 turn to finish with attitude at 12.00.

*WALL SEQUENCE: 12T,9T,6R,9T,6,3,12R,3T,12