

Company C

Choreographed by: Christine Bass

Description: 48 Count, 2 Wall, Beginner/Intermediate ECS Line Dance

Music: Boogie Woogie Bugle Boy by Company B [168 BPM]

RIGHT KICK-BEHIND-SIDE-CROSS, LEFT KICK-BEHIND-SIDE-CROSS

1-4 Kick R foot to right diagonal, step R behind L, step L to left side, cross R over L

5-8 Kick L foot to left diagonal, step L behind R, step R to right side, cross L over R

CHARLESTON STEP (SLOW)

1-2 Touch right toe forward, hold

3-4 Swing right foot back, stepping right back

5-6 Touch left toe back, hold

7-8 Swing left foot forward, stepping left forward

TOE HEEL STRUTS WITH SNAPS, JAZZ BOX ¼ TURN

1-2 Right toe touch forward, drop right heel (snap fingers),

3-4 Left toe touch forward, drop left heel (snap fingers)

5-8 Cross R over L, step back L, step R as you turn ¼ right, step L forward

RIGHT SIDE ROCK CROSS HOLD, LEFT SIDE ROCK CROSS HOLD

1-4 Step right to right side, recover to left, cross right over left, hold-clap

5-8 Step left to left side, recover to right, cross left over right, hold-clap

JUMP FORWARD CLAP, JUMP BACK CLAP, TOE-HEEL STRUTS WITH SNAPS

&1-2 Slight jump forward on right & left, clap

&3-4 Slight jump back on right & left, clap

5-6 Right toe touch forward, drop right heel (snap fingers)

7-8 Left toe touch forward, drop left heel (snap fingers)

JAZZ BOX ¼ TURN RIGHT, JAZZ BOX

1-4 Cross R over L, step back L, step L as you turn ¼ right, step L forward

5-8 Cross R over L, step back L, step R to R side, step L forward

REPEAT

ENDING: Facing front wall, at the end of the Charleston Steps, make a 'pose'