

# PRELUDE, SICILIANO AND RONDO

## MVT. 1 - PRELUDE

MALCOLM ARNOLD, ARR. BY JOHN P. PAYNTER

Allegro ma non troppo (♩ = 112)

Key based on accidentals

4

A

B

Stately opening in upper ww, asax, cornet, tpt, tbn (theme 1)  
Staccato fanfare answer to opening with heavy accents in tsax, bsax, hrn, tbn 3, bar  
Perc rhythmic support  
tutti *cresc.* into A

Call and response – cor 1 and hrn accented quarters – accented quarters response in lows (theme 2)  
Upper ww *mp* rhythmic response

Call and response continues with lows first – response in cor 3, tpt, hrn  
Upper ww *mp* rhythmic response with *cresc.*  
Into m. 19  
m. 19 – brass fanfare  
m. 22 – asax, lows *ff* accented 8ths into C

C

D

E

Theme 1 in lows, timp  
Theme 2 in acl, asax, hrn  
m. 28 cor, tpt – theme 2

Light, staccato, *p* rhythmic lines in 1 player parts – picc, fl, cl 1, cl 2, bsn 1, bsn 2 (theme 3)  
m. 34 – ob, cl, bcl, bsn take over melody at *p* or *pp*

Theme 1 in eng hrn, asax, lows  
Theme 3 in ob, cor 2, 3, tpt, hrn  
m. 43 – sustained long notes in asax, lows  
m. 43 - Theme 2 passed between fl, cl 1, cor 1 and eng hrn, cl 3, bsn, hrn

F

*p* theme 1 in fl, bsn, cor 3, tbn 1, 2  
m. 52 – st. mute cor 1 – 1 player  
m. 54 – staccato *pp*, *ppp* 8<sup>th</sup> notes

