

ZACKARY FORCUM

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Dance Theatre artist, administrator, and educator.

Theatrical expertise in acting, playwriting, directing, and improvisation, with adeptness in Modern, Jazz, Ballet dance along with developed grounding in choreographic construction.

EDUCATION AND ACADEMIC HONORS/AWARDS

- M.F.A., Choreography and Performance
Mills College, Oakland CA, 2016
--Recipient, E. L. Wiegand Foundation Dance Department Innovator Award
- B.A., Theatre Arts
University of California Santa Cruz, Santa Cruz CA, 2011
--Graduated Cum Laude

PERFORMANCE HIGHLIGHTS

- *Alpha Mouse*—Ensemble performer with James Graham Dance Theatre—Fall 2017. Continuation of workshop piece, “10 or 11” performed Spring 2017.
- *The Rage in this Cage*—Solo dance theater performance created and performed by myself as a part of OOMPH Dance Theater. SAFEHouse Arts—Summer 2017.
- *Point Break*—Premiered my ensemble work “Still Here” and solo “Lie to Me,” in Mills College’s MFA Thesis Concert—Spring 2016
- *Into Daylight*-- Ensemble improv. performer for gabby fluke-mogul’s music/movement score, premiered in *Signal Flow* concert—Spring 2016.
- *Shouting Through a Window Between Worlds*— Premiered my solo, “Emerge” in Wax Poet(s) Performance Collective’s evening length work (Joe Goode Annex)—Spring 2016
- *Mills Repertory Dance Company*—Ensemble and soloist performer in Sheldon Smith’s piece, “Battle Mountain Interruptus,” Sonya Delwaide-Nichols’s “Entre Deux et Trois” and Kara Davis’s “Lapse Continuum”—Fall 2015 & 2016
- *Laney College*—Guest dancer for Andrea Vonny Lee & Jacqueline Burgess—Winter & Spring dance concerts, 2012-2013
- *Orestes Terrorist*—Choreographer & balletic “Trojan Slave” soloist, under the direction of UCSC’s Danny Scheie—Spring 2011
- *Queer Fashion Show*—Variety-philanthropic production: choreographer of and performer in “Not Enough” (2009), “The Three Multi-Colored Thrones” (2010), & “The Promise” (2011). Assistant Director in 2010, & Show’s Director & Writer in spring 2011.
- *Some of the Many Men of Jaime Marshall*—Drama written & directed by myself, Barnstorm Theatre Company--Winter 2011
- *The Barn’s Hazardous Holiday Spectacular*—Director/Writer, Barnstorm Theatre Company—Fall 2010
- *Almost an Evening*—Director of Ethan Coen’s “Waiting,” Barnstorm Theatre Company—Fall 2010
- *Hair the American Tribal Love Rock Musical*—Choreographer & ensemble performer in UCSC’s production directed by Danny Scheie—Spring 2010
- *After Hamlet*--Polonius/Laertes in Sommer Ulrickson’s post-modern dance production—Winter 2009
- *Helen of Egypt*—Chorus Member, UCSC production directed by Mike Ryan--Winter, 2008
- *Princess and the Pea*—Ensemble Performer & Dance Captain, Shakespeare Santa Cruz --Fall 2007

REFERENCES

Sheldon Smith
Chair of Dance and Theatre Studies
Mills College
shsmith@mills.edu
(510) 430-2175

Kim Epifano
Artistic Director
Epiphany Dance Theater
epiphanydance@earthlink.net
(415) 710-7904

ADMINISTRATIVE / TEACHING / ACADEMIC EXPERIENCE

- Managing Director, Epiphany Dance Theater (current position) where I lead our grant writing, social media/website maintenance, and financial management for the organization.
- Director of E-Communications for the California Dance Education Association 2016-2018.
- Instructor of the Queer Performance Lab, a semester long introductory course for undergrad/grad students incorporating interdisciplinary arts with queer and gender studies, at Mills College, in Oakland CA, Spring 2016.
- Graduate Assistant: Department Photographer, Social Media Manager, Lead Receptions Coordinator, and Modern Dance T.A. (Wanjiru Kamuyu) for Mills College Dance Department, in Oakland CA, Fall 2014-Spring 2016.
- Lead Dance Teacher grades 1st-5th at Beacon Day School, in Oakland CA, Summer 2015.
- Dance Teacher (grade 1) and PM Front Office Manager for Bentley School, in Oakland CA, 2013-Summer 2014.

PROFESSIONAL AFFILIATIONS

- Greater Board Member and Director of E-Communications, California Dance Education Association, 2015-present.
- National Dance Education Organization Member 2014-present.

PROFESSIONAL DEVELOPMENT

Conferences

- “Speaking with our Feet” National Conference, National Dance Education Association, Washington DC, 2016
- “I am California Dance” State Conference, California Dance Education Association, Berkeley CA, 2016
- CDEA State Conference, California Dance Education Association, El Cerrito CA, 2014

Workshops

- Fact/SF Summer Dance Lab, SF, 2017
- Developing & Implementing Dance Curricula-B, Luna Dance Institute, Berkeley CA, 2015
- Developing & Implementing Dance Curricula-A, Luna Dance Institute at Mills College, Oakland CA, 2014
- Summer Training Congress, American Conservatory Theatre, San Francisco CA, 2008
- Penn Summer Theatre Workshop, Penn University, Philadelphia PA, 2006

COMMUNITY SERVICE

- Lead Facilitator and Organizer, queer male-identified peer-activity and support group, The Pacific Center for Human Growth, Berkeley CA, 2012-2014