



LITTLE SUITE FOR BAND

MVT. 2 BALLAD

Clare Grundman

<p><u>KEYS</u></p> 	<p><u>GRADE</u></p> <p>2/3</p>	<p><u>PERCUSSION REQUIREMENTS</u></p> <p>Cymbals Triangle Bells Snare Drum</p>	
<p><u>METER</u></p> <p>4 4</p>	<p><u>NUMBER OF MEASURES</u></p> <p>26</p>	<p><u>PERFORMANCE TIME</u></p> <p>1:38</p>	<p><u>PUBLISHER</u></p> <p>Boosey & Hawkes, Inc. (1957)</p>
<p><u>GENRE</u></p> <p>Second movement of a suite</p>			

<p style="text-align: center;"><u>TECHNICAL CONSIDERATIONS</u></p> <p style="text-align: center;">Solo Accidentals Sensitive dynamics Muted lines Legato lines Percussion rolls Fermata</p> <p style="text-align: center;"></p>		<p style="text-align: center;"><u>TEMPO(S)/STYLE(S)</u></p> <p style="text-align: center;">Moderato - quietly</p>
<p style="text-align: center;"><u>SOLOS</u></p> <p style="text-align: center;">Solo Cornet</p>	<p style="text-align: center;"><u>CUES</u></p> <p style="text-align: center;">Solo Cornet in Flute Solo Cornet in E^b Clarinet Solo Cornet in Oboe Clarinet 3 in Alto Clarinet Bass Clarinet in Bari Sax Clarinet 1 in Horn 2 Clarinet 2 in Horn 3 Clarinet 3 in Horn 4 Solo Cornet in Cornet 2 Solo Cornet in Cornet 3 Clarinet 1 in Trombone 1 Clarinet 2 in Trombone 2 Clarinet 3 in Trombone 3 Bass Clarinet in Baritone</p>	<p style="text-align: center;"><u>VOCABULARY</u></p> <p style="text-align: center;">Moderato – quietly One solo (muted) Muted</p>

DYNAMICS

p
pp
mp
mf



ARTICULATIONS

Slurs
Ties
Tenuto
Staccato

CONDUCTOR CONSIDERATIONS

Phrasing
Balance and blend
Legato conducting style
Solo
Light percussion
Sensitive dynamics
Fermata