

# Recitative and Aria

Trombone or Sackbut and Piano

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Recitative  
♩ = 50-60  
*rubato*

*mf*

5 *f* *mp* *mf* **A** *Adagio* (♩ = 60)

10 *f*

14 *mp* *f* **B**

18 *mp*

22 *p* **C**

26

31 *f* **D**

Recitative and Aria

36 *ff*

39 **E** *mp* **2** *mp*

45 **F** *mf* *mp* *mf*

52 *mp* **G** **2** *mp* **3**

60 *mf* *mp* *mf* **H**

66 **I**

71 *mp* *p*

76 *f* **J**

**J**

85

A musical staff in bass clef containing four measures of music. The first three measures feature a continuous eighth-note pattern with a slur over each measure. The first measure is marked *ff*. The fourth measure features a similar pattern but with accents (>) over the final two notes and is marked *mp*. A hairpin crescendo line is positioned below the staff, starting under the first measure and tapering to the end of the fourth measure.

K

*mit.*

A musical staff in bass clef containing four measures of music. The first measure begins with a rest followed by a quarter note. The second and third measures contain eighth-note patterns with slurs. The fourth measure contains a half note with a fermata. The staff is marked *pp* at the end. A hairpin crescendo line is positioned below the staff, starting under the first measure and tapering to the end of the fourth measure.