

TRUMPET I

YO CREO QUE ES TIEMPO

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♩=130

8

(A) 2 2 6

35 (B) 2 2 6

50 (C) 2 2 5 To CODA

66 D.S. AL CODA

Detailed description: This block contains five staves of musical notation for Trumpet I. The first staff begins with a tempo marking of quarter note = 130 and a crescendo hairpin. The music is in 2/4 time and key of D major. The second staff starts at measure 8 and includes a 4-measure rest. The third staff starts at measure 16 and includes a circled 'A' and rests of 2, 2, and 6 measures. The fourth staff starts at measure 35 and includes a circled 'B' and rests of 2, 2, and 6 measures. The fifth staff starts at measure 50 and includes a circled 'C' and rests of 2, 2, and 5 measures, ending with 'To CODA'. The sixth staff starts at measure 66, marked 'D.S. AL CODA' with a repeat sign, and ends with a coda symbol.

TRUMPET II

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♩=130 S.

8 4

(A) 2 2 6

35 (B) 2 2 6

50 (C) 2 2 5 To Coda

66 D.S. AL CODA $\oplus$

The musical score is written for Trumpet II in G major (one sharp) and 2/4 time. It begins with a tempo marking of 130 beats per minute and a key signature change to G major. The score is divided into five systems. The first system contains measures 1-7. The second system contains measures 8-14, with a measure rest of 4 measures at the beginning. The third system contains measures 15-21, with a measure rest of 2 measures at the beginning. The fourth system contains measures 22-28, with a measure rest of 2 measures at the beginning. The fifth system contains measures 29-35, with a measure rest of 2 measures at the beginning. The sixth system contains measures 36-42, with a measure rest of 2 measures at the beginning. The seventh system contains measures 43-49, with a measure rest of 2 measures at the beginning. The eighth system contains measures 50-56, with a measure rest of 2 measures at the beginning. The ninth system contains measures 57-63, with a measure rest of 2 measures at the beginning. The tenth system contains measures 64-70, with a measure rest of 2 measures at the beginning. The score ends with a double bar line.

YO CREO QUE ES TIEMPO

VIOLIN I

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♩=130

7

15

4 (A) 10

(B) 10 (C)

55 6 To CODA

66 D.S. AL CODA

Violin I score for "Yo Creo Que Es Tiempo". The score is in 2/4 time, key of D major (three sharps), and tempo of 130. It consists of six staves of music. The first staff begins with a treble clef, key signature of three sharps, and a 2/4 time signature. The tempo is marked as 130. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are repeat signs and first/second endings. Section markers (A), (B), and (C) are indicated. The score concludes with a double bar line and a repeat sign.

VIOLIN II

YO CREO QUE ES TIEMPO

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♩=130

7

16

4 (A) 10

46

(C)

56

6

To CODA

66

D.S. AL CODA

⊕

Violin II score for "Yo Creo Que Es Tiempo". The score is in 2/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩=130. The score includes various musical notations such as slurs, ties, and dynamic markings. Rehearsal marks A, B, and C are indicated. The score concludes with a "To CODA" instruction and a "D.S. AL CODA" instruction.

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VIOLIN III

♩=130

V

V

8

V

V

4

(A) 10

(B) 10

48

(C)

59 6

TO CODA

D.S. AL CODA

V

V

V

V

YO CREO QUE ES TIEMPO

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HARP

♩=130



HARP

HP.

HP.

HP.

HP.

(A)

(B)

45

Hp.

51

Hp.

60

Hp.

To CODA

66

Hp.

D.S. AL CODA

GUIARRON

YO CREO QUE ES TIEMPO

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♩=130



11



22



34



46



57



66

D.S. AL CODA



ARMONIA

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$\text{♩} = 130$

2/4

A

B⁷

E

9

B⁷

E

19

(A)

E

B⁷

E

B⁷

29

(B)

E

E

39

B⁷

49

E

E⁷

(C)

A

B⁷

58

E

B⁷

To CODA

66

D.S. AL CODA

E

E⁷

E

E

B⁷

E