

SEVILLA

Spanish March

Arthur Lemos

Trombone 2

$\text{♩} = 128$

Musical staff 1: Trombone 2 part, measures 1-4. Bass clef, key signature of two flats, common time. Dynamics: *ff*.

5

Musical staff 2: Trombone 2 part, measures 5-8.

9

Musical staff 3: Trombone 2 part, measures 9-14. Dynamics: *f*.

15

Musical staff 4: Trombone 2 part, measures 15-18.

21

Musical staff 5: Trombone 2 part, measures 21-26. First and second endings.

27

Musical staff 6: Trombone 2 part, measures 27-32. Dynamics: *ff*.

33

Musical staff 7: Trombone 2 part, measures 33-38.


39

Musical staff 8: Trombone 2 part, measures 39-44. First and second endings.

f

2 Trombone 2

SEVILLA

 Trio

46 48




51



57




63



69 To Coda



75 *ff*




ff

81



87 *ff* D.S. al Coda



ff D.S. al Coda

93 Coda

