Div. III, Class 1-1.3.1

| Entrant Number |  | \# | \# | \# |  | \# | \# | \# | \# |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Correct Number of Buttons -20 |  |  |  |  |  |  |  |  |  |
| Correct Size: Any Size |  |  |  |  |  |  |  |  |  |
| Celluloid Wafers assorted |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |
| (2 pts each of the following) |  |  |  |  |  |  |  |  |  |
| Wafers Assorted |  |  |  |  |  |  |  |  |  |
| Hors d'oeuvre |  |  |  |  |  |  |  |  |  |
| Laminated wafer |  |  |  |  |  |  |  |  |  |
| Extruded |  |  |  |  |  |  |  |  |  |
| Laminated (2,3,4,5,6 layers -2 pt ea |  |  |  |  |  |  |  |  |  |
| One-Piece '30's |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |
| Colors |  |  |  |  |  |  |  |  |  |
| White |  |  |  |  |  |  |  |  |  |
| Black |  |  |  |  |  |  |  |  |  |
| Red |  |  |  |  |  |  |  |  |  |
| Pink |  |  |  |  |  |  |  |  |  |
| Yellow |  |  |  |  |  |  |  |  |  |
| Blue |  |  |  |  |  |  |  |  |  |
| Orange |  |  |  |  |  |  |  |  |  |
| Green |  |  |  |  |  |  |  |  |  |
| Brown |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |
| Shapes |  |  |  |  |  |  |  |  |  |
| Linear |  |  |  |  |  |  |  |  |  |
| Contour |  |  |  |  |  |  |  |  |  |
| Realistic |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |
| Pictorial |  |  |  |  |  |  |  |  |  |
| Animals |  |  |  |  |  |  |  |  |  |
| Objects |  |  |  |  |  |  |  |  |  |
| Plants |  |  |  |  |  |  |  |  |  |
| Other Pictorials |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |
| (1 Point for each of the following) |  |  |  |  |  |  |  |  |  |
| Df - Paint |  |  |  |  |  |  |  |  |  |
| Transfer, Stencil, Photo, Litho print |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |
| OME- Glass, Rhinestone |  |  |  |  |  |  |  |  |  |
| Metal |  |  |  |  |  |  |  |  |  |

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| Shell Working Methods |  |  |  |  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
|  |  |  |  |  |  |  |  |  |
| Cut |  |  |  |  |  |  |  |  |
| Incised |  |  |  |  |  |  |  |  |
| Inlay/inset |  |  |  |  |  |  |  |  |
| Openwork |  |  |  |  |  |  |  |  |
| Pressed (molded) surface desgn |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |
| Usage |  |  |  |  |  |  |  |  |
| Backtypes - 2 hole |  |  |  |  |  |  |  |  |
| 4 hole |  |  |  |  |  |  |  |  |
| BM |  |  |  |  |  |  |  |  |
| Verbal |  |  |  |  |  |  |  |  |
| Numeric |  |  |  |  |  |  |  |  |
| Rare, Unusual, Hard to find |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |
| Total |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |

