

2019 KSBS AWARDS - Draft

6/18/2018

These will not be finalized until the Fall 2018 Workshop

Award	Div	Class	Size	Description	1st	2nd	3rd	Entered by
1	IX	15-5	24 AS	Unlisted. Strive for as many different Unlisted Materials, OME's, DF'S, constructive techniques, shanks, etc.	5	3	2	KSBS President
2	I	1-3.1	Med-Lg	Ivoroid. No balance required.	5	3	1	Gina Kohn
3	III	12-1.3	L	Bakelite specialized to brown.	5	3	2	Barbara Jones
4	III	12-11.5	20 AS	Design under plastic. Specialized to type 2.	5	3	2	Barbara Jones
5	III	14-1.2	20 AS	Burwood, Syroco	5	3	1	Gina Kohn
6	IV	2-1	6 AS	6 sets of Buckles/Clasps each with one matching button	5	3	2	Donna Sambolich
7	IV	5-0	12 AS	Costume trimmings, specialized to assorted materials. Materials and variety of pictorial subjects and patterns of primary importance. (No need to mount with elastic or on acetate.) All 20% rules do not apply.	5	3	2	Edie Walsh
8	IV	7-0	12	Netsuke. Strive for as many different types and materials as possible, but not required. No limit on figural type.	5	3	2	Debbie Carpenter
9	IX	6-4.2.3	Mixed	Black Glass specialized to silver luster with rose tint.	3	2	1	Wendy Beougher
10	IX	6-5	24 AS	Black Glass. Mechanical Make-up assorted	5	3	2	Debbie Carpenter
11	IX	7-0	30 AS	Glass Clear & Colored Mount and label in class order.	5	3	2	Kay Clark
12	IX	9-0	20 AS	Horn	5	3	2	Kay Clark
13	IX	10-2	25 AS	Aluminum. 2 points for each pictorial class represented. And, 2 points for each Pattern listed in Sect. 22-1. No balance required.	5	3	2	Edie Walsh
14	IX	10-4.1	24 AS	Mexican Silver	5	3	2	Flo Mense
15	IX	10-7	25 AS	Yellow metals assorted (10-8 through 10-10)	5	3	2	Ronnie Kauk
16	IX	13-0	20 AS	Vegetable Ivory a.k.a. Tagua Nut	5	3	1	Evening Star Button Club
17	IX	15-1 + 15-3	20 AS	Bone assorted and Ivory assorted. No balance of classes necessary.	5	3	2	Ronnie Kauk
18	IX	15-5	25 A	Unlisted Materials specialized to Coconut Shell. Must include 3 buttons from each Pictorial Selection, 3 buttons from Sect. 22 patterns and symbols and 10 free choice (i.e. OME's, DF's, construction techniques, shanks, etc.). No limit to realistic. No limit to sew-through.	5	3	2	South Central Button Club
19	IX	15-5	25 AS	Unlisted specialized to coconut. Hint: look for OME's DF's, construction techniques and shanks	3	2	1	Flo Mense

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20	IX	15-5	42 small	Celluloid Background	5	3	2	Debbie Carpenter
21	IX	17-0	25 AS	Specialized to animals who eat nuts. Must include at least 5 squirrels.	5	3	1	Lori Stites
22	IX	17-2	25 AS	Birds. 20% rule does not apply. No limit on studios. No limit on materials	5	3	2	Marlene Hanson
23	IX	17-4.3.1	25 AS	Specialized to butterflies/moths. Balance not required.	3	2	1	Wendy Beougher
24	IX	17-5.1	25 AS	Material assorted. Cats (domestic). No points for activities.	5	3	1	Gina Kohn
25	IX	17-5.6	25 AS	Horse family specialized to horses. 10 heads, 10 full body, 5 free choice.	5	3	2	Kay Clark
26	IX	19-2.4	25 A	Roses	5	3	2	Edie Walsh
27	IX	19-7.1	20 AS	Acorns. No limit on realistics.	5	3	2	Barbara Jones
28	IX	20-7	25 AS	Fabulous creatures. Specialized to unicorns. No limit on studios.	3	2	1	Wendy Beougher
29	IX	23-3	20 AS	Back types assorted. Specialized to pin shanks. 20% rule does not apply.	5	3	2	Ronnie Kauk
30	IX	23-4	24 AS	Borders assorted	3	2	1	Flo Mense
31	IX	23-6.5	20 AS	Mechanical/moveable. 20% Rule does not apply.	3	2	1	Jaime Joseph
32	IX	19-6	20 AS	Leaves. 20% rule does not apply. No limit on studios. No limit on materials	5	3	2	Marlene Hanson

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