



The ACGOW Gallery News

Celebrating 25 Years of Art: 1992 - 2017

March 2017
Silver Anniversary Year

For more ACGOW news, visit the ACGOW website
<http://www.westerlyarts.com/>

ACGOW Board of Directors

President: Arlene Piacquadio
Vice President: Dan Marantz
Treasurer: Ardie Harrison
Recording Secretary: Nancy Gardner
Corresponding Secretary: Lynn Anderson

ACGOW Committees (see page 5)

25th Anniversary: Debbie Napelitano, Lynn Anderson, Mimi Huszer Fagnant, Carol Schmedinghoff, Francesca Fay
Annual Appeal: Lora Cobden, Ginnie Dugan, Liz McGee, Nancy Nielsen
Associate Members: Susan Burgess, Donna Mazzone
BRAG: Kristie Foss
DBA: Donna Mazzone
Education: Carey Williams (gallery events), Sadie Davidson DeVore (community events)
Fund Raising/Art Heist: Gary Fuller, Liz McGee, Kathleen Hemenway, Nancy Gardner
Gallery Space Design: Brian Comforti, Lynn Anderson, Hanneli Ansel
Membership: Laurie Gavitt, Diane Brown
Maintenance: Charlie Liguori, Fordan Bonardi
Newsletter: Dave Brierley
Posters: Greg Eident (backup needed)
PR/Advertising/Facebook/MailChimp: Madeline Beaudry, Kaleeny Cannon, Lois Lawrence, Jane Perkins, Jane Rollins
Regional Show: Susan Burgess, Gail Giancaspro, Patty Nunes
Show Themes and Schedule: Gail Giancaspro, Patty Nunes, Lynn Anderson, Kaleeny Cannon, Madeline Beaudry, Jane Rollins
Supply Purchase: Roberta MacGregor
Visiting Artist: Karen Dodez
Website: Karen Dodez, Hugh Kohan
Westerly Arts Café: Francesca Fay, Carol Schmedinghoff, Mimi Huszer Fagnant, Debbie Napelitano, Arlene Piacquadio, Lynn Anderson, Betsie Withy
WRAP: Arlene Piacquadio, Robin Halpren Ruder
Robert Wilkinson: no committee

President's Message – "Alchemy Ahead"

Our March 2017 show is called "**Alchemy: The Magic of Transformation.**"

When I think of transformation, I think of creating something new from something else by recreating, repurposing and transforming. As an artist, I take beeswax and colored pigments and transform these materials in a new form called "encaustics."

Think about how you transform materials into a form of art.

Soon our gallery space will be transformed into a new space. This will be a process that will create a new environment to hang and sell our art, have performers in our Westerly Arts Café, and collaborate with community groups. More news to come.

"Art is each individual's expression of the world."
– Swetha

Arlene Piacquadio
ACGOW President

**Artists' Cooperative Gallery
of Westerly**
Celebrating the joy of art for 25 years!

ACGOW
7 Canal Street
Westerly, RI 02891
401-596-2221
Open Wed-Sat 11-7; Sun 1-5
acgow2015@gmail.com

Calendar for Coming Events at the Gallery

Feb. 26 – Last day of the February show

Feb. 27 – Member's meeting; 6 p.m.; bring in artwork for the March show

Feb. 28 – Install March show "**ALCHEMY**" **The Magic of Transformation**; featured artists: **Lois Lawrence** and **Carol Schmedinghoff**

Mar. 3 – Reception for the March show; 5 - 8 p.m.

Mar. 12 – Westerly Arts Café; "**Peace and a Pencil – Making Portraits**;" free demo and talk by artist **Jack Montmeat**; 1 – 4 p.m., free; Wakin' Wagon to offer refreshments; see sidebar and link to poster

Mar. 17 – Westerly Arts Café; **GPS**; a short play by Noank playwright and poet **Melanie Greenhouse** and "**Saints, Ghosts and Faeries**;" doors open 6:30 p.m.; the two programs begin at 7 p.m.

Apr. 2 – Last day of March show

Apr. 6 – Member's meeting 6 p.m.; bring in artwork for the April show

Apr. 7 – Install April show "**THE MUSE MADE MANIFEST**" **Inspiration Realized**; featured artists: **Arlene Piacquadio** and **Kristi Foss**

Apr. 7 – Reception for the April show; 5 – 8 p.m.

Westerly Arts Café

Sunday, March 12

"Peace and a Pencil – Making Portraits" by **Jack Montmeat**.

This program will be a free demonstration and talk by artist **Jack Montmeat**. The program will be held 1 – 4 p.m. Click on [Jack Montmeat](#) for more background.

Friday, March 17

A wonderful mix of acting and stories, poems, and songs will delight the audience at the Westerly Arts Café. Doors open at 6:30 p.m. and the show begins at 7 p.m.

Local playwright and poet **Melanie Greenhouse** will present her hilarious short play **GPS**. Performers will be **Michael Vernon Davis**, **Bob Gwen**, **Priscilla Moore**, and **Emma Palzere-Rae**.

Next up, will be **Saints, Ghosts and Faeries** as a night of stories, poems, and songs featuring the hallowed and uncanny. Performers will include **Claire Cooney**, **Carlos Hernandez**, **Patty Templeton**, **Amber Longanchor**, **Faye Ringel**, **Christa Beauchamp**, and **Jessica Wick**.

The event is free and open to the public. Donations welcome.

ACGOW Silver Anniversary Hunt for Former Members

The search is on. Our 25th year celebration in 2017 will include "Gathering Old Friends." Help locate former ACGOW members for many reasons. One is to exhibit in the September 2017 show. If you know of one (or 2 or 3), send his/her names and email addresses to newsletter editor, **Dave Brierley** at brierleydg@aol.com.

Also, do you have photographs and memories from the early years to share with other ACGOW members in the newsletters during 2017? Please let **Dave Brierley** know.

Submitting Gallery Show Labels

Please use the link below to go to the spreadsheet that will allow you to enter artwork by clicking on March 2017 show at the bottom of the page. You no longer need to enter a picture of your art; however, artists must clearly identify each piece of art. Attach a copy of the entry information to the piece of art, or write the info on a piece of paper to attach.

[Submitting Show Labels – March 2017](#)

Please Welcome our Newest Members

Hugh Kohan kwflc@aol.com 401-787-0025 acrylics

Donna St. Amant donnastamant@yahoo.com 508-207-6645 jewelry/metalsmith

Betsie Withey betsie.withey@gmail.com 616-403-9334 fiber arts

Revised 2017 Show Schedule (also, see the Teamup calendar)

Click on [2017 show themes, committees, and featured artists](#) to view the revised 2017 show schedule. Making changes to the show committee, featured artists, or gallery sitting are the responsibility of the member needing a substitute. The artist must find a replacement to make a change and update the Teamup calendar accordingly.

General News about ACGOW Members and Activities

- The **March 2017 show committee** is: Diane Brown – co-chair; Gary Fuller – co-chair; Charlie Liguori, Jane Perkins, Debbie Napelitano, Donna Mazzone
- The **April 2017 show committee** is: Lynn Anderson - Co-chair; Carey Williams - co-chair ; Nancy Nielsen, Carey Williams, Nancy Gardner, Greg Eident, Hugh Kohan
- ACGOW is able to accept American Express credit cards for gallery sales, in addition to MasterCard, Visa, personal checks, and cash.
- **Thank you!** Newsletter editor, **Dave Brierley**, enjoyed dinner with his Valentine beside the fireplace at Shelter Harbor Inn, thanks to the “Thank you” gift certificate from the ACGOW members.
- This newsletter space is available to ACGOW artist members who are showing their art in other shows and venues. Send you information to brierleydg@aol.com by the 20th of each month for inclusion. Please provide your name, your email address, what you are showing, photo of your artwork, show and venue website links (if available), show start and stop dates, and show location.

Substitute Gallery Sitters

If unable to find an artist member to substitute for your scheduled gallery sitting commitment, contact one of the following persons. Each one has a fee payable by the artist for serving as a substitute.

Cathy Mason(860-535-0738); Carol Matthews(401-596-6087); Stephanie LoSota(401-675-7754);
Nina Rossomando(H/401-348-7050,C/860-857-6633)

“Through the Lens” – Jane Parillo Rollins

I joined the gallery in May of 2015. My husband and I have a friend in the area, we come to visit and go out for lunch. We were walking by the gallery one day, went in and were impressed with the level of artistry as well as the professional appearance of the gallery. It took me a few months to muster up the courage to submit my artwork for jurying, but I am thankful that I did.



I enjoy working with various mediums - inks of course, paint - watercolor and gouache mostly. I use gold leaf on occasion, mat medium, and even lettered with bleach for a cool effect.

I began my journey with lettering more than 30 years ago by studying formal historic hands and have spent the better part of those years working diligently to develop “beautiful” letterforms, nice and legible, finely crafted. It is a journey I still continue, but I have been experimenting with lettering as more abstract in its expression.

I am fortunate enough to have a studio/gallery open to the public in East Greenwich. I work four days a week there, and often have enough work to bring home. My “bread and butter” is in social calligraphy - weddings, social events, addressing envelopes and such. When that season slows down, usually November through February, I am able to take the time to work on my art.

I am gratified to be able to use my calligraphic skills to assist in some of our projects - lettering the envelopes for the annual appeal and creating the banner for the 25th anniversary was something I was happy to contribute. To be part

of an art group that has maintained a presence for 25 years is a privilege for me.

My little piece of the workings of the gallery is to maintain our email list and send out our events schedule on a monthly basis via a program called Mailchimp. I had limited experience with the program many years before joining ACGOW and I figured I would see if I could work with the program. Once the frustrating learning curve was achieved, it's become fairly easy. I learned a lot in the struggle, but it enabled me to attempt other types of programs as well.

I have enjoyed being a part of this gallery and being accepted by other artists - my art form is sometimes not readily accepted in the art world, I have always appreciated being a part of something bigger than myself and enjoy not only working collaboratively, but I enjoy the peacefulness of sitting in the gallery amongst all the beautiful art and talking with visitors to the gallery.

Check out Jane's website for more information at <http://janescribe.com/>

February and March ACGOW Coverage

Visiting Artists' Reception – Feb. 3

Viewers' Choices



1st – “Reclaimed Spirit”
by Donna Thompson



2nd – “Dream” by Elizabeth Lind



3rd – “Lighthouse Beach” by Gail Giancaspro



ACGOW 25th Anniversary banner made by Jane Parillo Rollins, who used her exceptional calligraphy skills. The banner greets gallery visitors and highlights the ACGOW 25 year milestone.

2017 ACGOW COMMITTEES and Descriptions Reminder

25th Anniversary

- Plan events for ACGOW's 25th Anniversary

Annual Appeal

- Yearly send out letters and record money collected for appeal

Associate Membership

- Update database, send monthly letters, and encourage artist membership

BRAG

- Scheduled coordinate BRAG (Back Room Art Gallery)

Education

- Schedule and encourage classes

Fund Raising/Art Heist

- Plan and execute yearly fund raisers

Gallery Design Space

- Monthly assess and design used and unused gallery space

Membership

- Update database and send monthly lists, coordinate juries, and training

Maintenance

- Assess gallery maintenance, window cleaning, paint chips, rug cleaning, etc.

Posters

- Monthly and additional posters for shows and events

PR/Advertising/Facebook/Mail-chimp

- Monthly publicity, Facebook, Twitter

Regional Show

- Yearly regional show including juror, letters, collecting art, hanging show, etc.

Show Themes and Schedule

- Yearly meeting for themes and show committees; update as needed

Supply Purchase

- Purchase supplies

Visiting Artist

- Yearly find and host visiting artist/artists

Website

- Monthly update website

Westerly Arts Café

- Six times yearly find performers, set up and clean up gallery, meet with committee