

Lee Eaton 6th Grade Choir Handbook 2019-2020

Program Goals:

To enable learners to

- Experience the unique importance of choral art
- Increase musicianship and music literacy
- Refine vocal technique and tone production
- Increase aural skills
- Increase music reading skills
- Expand knowledge of music history and culture as it relates to the literature
- Learn respect for their fellow classmates and work well as a team

Evaluation:

Evaluation will be made up using a variety of techniques. One grade will be given each semester, and will take the following into consideration:

- Daily Participation
- Appropriate Classroom Behavior
- Quizzes/Written Work
- Concert Attendance

The Quizzes and Written Work mentioned will be minimal, and relate to the history and terminology covered in the pieces they will be singing, or watching performances online and reviewing/critiquing them.

Behavior Expectations:

- Come in on time, prepared and ready to sing
- Follow directions the first time they have been given
- Keep comments appropriate, constructive, positive, and considerate
- Respect people and property
- No gum, food, or drinks (besides water) is allowed
- Be on task at all times; follow rehearsal pace

You will always be given a verbal warning when and if these behavior guidelines are not followed. If there is a continuation of poor behavior, there will be a student/teacher conference followed by a phone call home, office referral, or in extreme cases an expulsion from the class.

Class Schedule:

Choir will meet from 7:25am to 7:55am. Car riders, please do your best to be early in line at the drop off point; Bus students in the past have been allowed off the busses first. All students must go directly to their homerooms to check in, and then come immediately to choir.

Choir students will be placed in Green Choir or Gray Choir, which will rotate rehearsals on a weekly basis. For example, Green Choir will meet the first week on Tuesday and Thursday, and Gray Choir will meet Wednesday and Friday. The following week, Green Choir will meet on Monday, Wednesday, and Friday, and Gray Choir will meet Tuesday and Thursday. Choirs are not separated by skill level, simply by the number of students. Students will be notified in an email as to which choir they are in, and a list will be posted on the choir website. **First day of Choir is Tuesday, September 12th.**

Concert Curriculum:

I believe, for the best music education possible, that students should be exposed to many different types of music literature. Therefore, we will be covering several different genres/styles of song, including but not limited to:

- Folk Songs
- Foreign Language Pieces
- Spirituals/Sacred Music
- Blues
- Jazz Standards
- Broadway Show Tunes
- Contemporary/Pop/Rock Music

Performances:

Performances are an important part of what we do. They are a required part of our curriculum and serve as a checkpoint in monitoring growth. When performing, students achieve a deeper connection with the art form and a greater feeling of unity within the organization. There is not another way to duplicate a performance for the student who is absent. By the nature of the large performing group, every member of the choir plays a vital role in the success of the organization. Therefore, the following rules apply to all performances:

- Absences are generally not excused for any reason, but will be determined on a case-by-case basis.
- If an emergency, illness, accident, or occurrence arises prior to a performance, please email me at Christina.lantz@nordoniaschools.org or call the school, ext 6440, and leave a voicemail. An excused absence will be given an alternate assignment in order to make up the grade missed by the performance absence.

Performances will be graded on the following criteria:

- Attendance and promptness
- Being well groomed and wearing correct concert attire
- Observing proper concert etiquette both onstage and off.

Concert Attire:

- Both ladies and gentlemen will wear ALL black dress pants/slacks (no jeans or skirts), choir shirt (tucked in) and ALL black shoes/socks during performances. No open toed shoes.
- If buying/finding this attire is a monetary issue, please contact me at Christina.lantz@nordoniaschools.org or call the school, ext 6440, and leave a voicemail.