

Born at the Right Time

Paul Simon

Intro

Musical notation for the Intro, featuring a treble clef, a key signature of one flat (Bb), and a common time signature (C). The melody consists of eighth and quarter notes with various chordal accompaniment. Chords indicated above the staff are F, Gm, F, G, F, Gm, F, and C.

V1

Musical notation for V1, featuring a treble clef, a key signature of one flat (Bb), and a common time signature (C). The notation consists of a series of slanted lines representing chords. Chords indicated above the staff are F, Gm, F, C, G, and G.

Down among the reeds and rushes a baby boy was found

Musical notation for V2, featuring a treble clef, a key signature of one flat (Bb), and a common time signature (C). The notation consists of a series of slanted lines representing chords. Chords indicated above the staff are Bb, F, C, F, Gm, F, and C.

His eyes as clear as centuries, his silken hair was brown

Ch1

Musical notation for Ch1, featuring a treble clef, a key signature of one flat (Bb), and a common time signature (C). The notation shows chords with some melodic lines. Chords indicated above the staff are F, C, Bb, F/C, C, and Bb.

Ne-ver been lone- ly ne-ver been lied to nev-er had to scuf-fle in fear

Musical notation for Ch2, featuring a treble clef, a key signature of one flat (Bb), and a common time signature (C). The notation shows chords with some melodic lines. Chords indicated above the staff are F, F, and C.

noth - ing de - nied to - Born at the in - stant

Musical notation for Ch3, featuring a treble clef, a key signature of one flat (Bb), and a common time signature (C). The notation shows chords with some melodic lines. Chords indicated above the staff are Bb, F/C, C, Bb, F, and C.

the church bells chime --- & the whole world whis - per - ing born at the right time

intld

Musical notation for intld, featuring a treble clef, a key signature of one flat (Bb), and a common time signature (C). The notation consists of a series of slanted lines representing chords. Chords indicated above the staff are F, Gm, F, C, F, Gm, F, and C.

V2

Musical notation for V2, featuring a treble clef, a key signature of one flat (Bb), and a common time signature (C). The notation consists of a series of slanted lines representing chords. Chords indicated above the staff are F, Gm, F, C, G, and G.

*Me and my buddies we're travelling people, we like to go down to restaurant row
Well I see them in the airport lounge upon their mother's breast*

Musical notation for V3, featuring a treble clef, a key signature of one flat (Bb), and a common time signature (C). The notation consists of a series of slanted lines representing chords. Chords indicated above the staff are Bb, F, C, F, Gm, F, and C.

*Spend those Euro dollars all the way from Washington to Tokyo
They follow me with open eyes, their uninvited guest*

Ch2

Ne-ver been lone - ly ne-ver been lied to nev-er had to scuf-fle in fear
 noth - ing de - nied to - Born at the in - stant
 the church bells chime --- & the whole world whis-per-ing born at the right time

Oohs

Ooh

intld2

V3

*Too many people on the bus from the airport, too many holes in the crust of the earth
 (quiet) But down among the reeds and rushes a baby girl was found*

*The planet groans every time it registers another birth
 Her eyes as clear as centuries, her silky hair was brown*

Ch3

Never been lonely...

Oohs

Oooh