



Brass Mute Recommendations for ROHS

Below are the brands and models of mutes recommended for students in the ROHS Band Program. Purchasing all of these is not required. Strongly suggested for both trumpet and trombone are the straight, cup, and plunger mutes. They are used frequently. Horn players should own a stop mute.

There are numerous brands and types of mutes available. The suggestions below represent mutes of high quality that are moderately priced. In all cases there are much more expensive and better quality options. There are cheaper options too, but in most cases their quality is sub-standard and the sound produced is undesirable.

The best case scenario is all students having the same brands and types, creating the most consistent blend of sound within sections. If you already own mutes that are different than those below, it's not a problem. If you have any questions about these suggestions or the numerous other mutes available, see your director.

Trumpet

| <u>Type</u> | <u>Recommendation</u> | <u>Priority</u> |
|-------------|------------------------------------|---|
| Straight | Alessi-Vacchiano 3000 | High – used often (this mute is best for section playing in band) |
| Straight | Tom Crown, Dennis Wick | Med-low – these brands are best for solo playing |
| Cup | Humes & Berg 102 | High – used often |
| Harmon | Jo Ral 2A Bubble | Med – for jazz primarily, some classical |
| Bucket | Humes & Berg 108 | Med-low – for jazz primarily, some classical |
| Plunger | Std. sink plunger (hardware store) | High – used in both jazz and “pop” classical |

Trombone

| <u>Type</u> | <u>Recommendation</u> | <u>Priority</u> |
|-------------|--------------------------------------|---|
| Straight | Alessi-Vacchiano 3002 | High – used often (this mute is best section playing in band) |
| Straight | Tom Crown, Dennis wick | Med-low – these brands are best for solo playing |
| Cup | Humes & Berg 152 | High – used often |
| Harmon | Jo Ral TRB-3 Bubble | Low – for jazz primarily, rarely classical |
| Bucket | Humes & Berg 160 | Med-low – for jazz primarily, some classical |
| Plunger | Std. toilet plunger (hardware store) | High – used in both jazz and “pop” classical |

Horn

| <u>Type</u> | <u>Recommendation</u> | <u>Priority</u> |
|-------------|-----------------------|---------------------------------|
| Straight | Humes and Berg 134 | High – most commonly called for |
| Stop Mute | Tom Crown | Med – used less frequently |