

# Madison Bead Society

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## President Letter – August/September 2019

### Membership Renewal

Renewal notices have been mailed. Please update or make corrections to the contact information and mail it back by September 1<sup>st</sup>; your membership card will be mailed to you.

### August 26<sup>th</sup> Meeting: De-stashing Event and Elections

**Location:** [Meeting is at a member's home and has been omitted from the online version of the Aug./Sept. letter.] Meeting is from 6:30 to 8:30 p.m. Board meeting from 6:00 to 6:30

Kathy, a former member, wants to de-stash her beading collection so we will be meeting at her home. Details will be mailed to current members as I do not want to post her address online.

*Does Kathy want payment?* No, but if you want to give something to a favorite charity, that would be nice. *Can we bring anything, food and beverage wise?* Finger food would be nice. Some beverages will be available (wine, beer, little A&W root beer, lemon Klarbrun), or bring your own. *Do we need to R.S.V.P.?* Not necessary. There's enough room for a dozen to 20 people. *What else should we bring?* Containers and baggies for beads. Some containers will be available, but not too many. Kathy will have materials spread out for easier browsing.

**But first**, we have some MBS business to attend to -- namely elections. We need a new vice president (a.k.a. vice bead). The main job is to back up the president when she cannot attend a meeting.

### September 24<sup>th</sup> Meeting: Brick Stitch [fourth Tuesday of the month]

**Location:** Alicia Ashman Library, 733 N. High Point Rd.

Board meeting 6:00 – 6:30, Regular meeting 6:30 – 8:30

**Supplies:** Delica beads – 3 colors, Fireline (6 lb) is recommended, bead needle, bead mat, scissors, pencil

Getting back to the basics this program year, starting with brick stitch. I passed around a pattern for a small Russian leaf done in brick stitch at the June meeting; however, since then, I decided we wouldn't be able to finish it in a 2 hour meeting. I found the flower and I really like way the designer used beads to make a bail. Discussion will include how to read the pattern, differentiate it from a peyote stitch pattern, and increasing and decreasing rows



## Bead Art

I had to share this piece of art saw at the Toledo Art Museum. The piece is *big*, about 3x4 feet, and it took the artist 10 years to complete, 2008-2017.



**Nuanced Veil by Joyce Scott**

## Closing thoughts

*2019/2020 Schedule (fourth **Tuesday**):*

**2019:** September 24, October 22, November 26, (no meetings in December and January)

**2020:** February 25, March 25, April 28, May 26, June 23, July 28, August 2

*October 22nd Meeting:*

Will be at Meant to Bead. Details soon.

Is there a beading technique, tool, resource you want to know more about? Let us know and we'll help; the officers are always looking for ideas for meeting. Questions or suggestions are welcome at meetings or emailing any officer.

Thanks for reading and bead on!

Pat Reichert [president@madisonbeadsociety.org](mailto:president@madisonbeadsociety.org)