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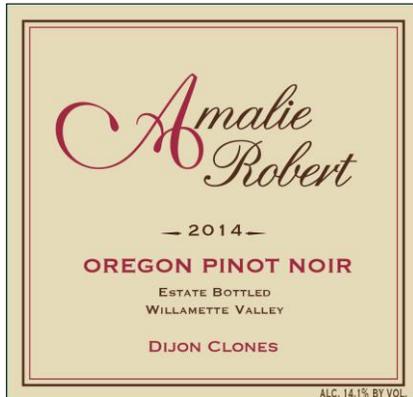
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2014 DIJON CLONES PINOT NOIR



DIJON CLONES IS A BLEND OF PINOT NOIR CLONES REPRESENTING A COLLAGE OF VINEYARD BLOCKS. AS WITH ALL OF OUR BLOCKS OF PINOT NOIR, THESE VINES ARE INDIVIDUALLY HAND HARVESTED AT THEIR PEAK OF FLAVOR MATURITY AND INTENSITY. THE FRUIT WAS FERMENTED IN SMALL LOTS AND THEN MATURED IN FRENCH OAK BARRELS FROM A SELECTION OF COOPERS.

THE 2014 DIJON CLONES PINOT NOIR IS A BLEND OF 7 DIJON CLONES SOURCED FROM 12 DRY FARMED BLOCKS. MUCH LIKE AN INDIVIDUAL INSTRUMENT IN A SYMPHONY, EACH BARREL CONTRIBUTES ITS OWN UNIQUE CHARACTER TO THE FINAL COMPOSITION.

AS IS THE CASE WITH ALL OF OUR PINOT NOIRS, THIS BOTTLING IS 100% ESTATE GROWN AND HAND HARVESTED FRUIT. THE INDIVIDUAL BLOCKS WERE FERMENTED WITH WHOLE CLUSTERS AND INDIGENOUS YEAST FROM THE VINEYARD. IN THE CELLAR, WE AGED THE INDIVIDUAL LOTS IN FRENCH OAK BARRELS FOR A MINIMUM OF 12 MONTHS. THE BLEND IS A REFLECTION OF OUR SOILS, MICROCLIMATES AND STEWARDSHIP OF THE LAND.

TASTING NOTES: RAILROAD SIGNAL RED. A FOCUSED AND PERMEATING BOUQUET EMANATES DARK BERRY, COCOA AND TILLED EARTH FRAMED BY LAVENDER AND CARDAMOM. DELINEATED YET INTEGRATED DEEP RED FRUIT, VIVID ACIDITY AND FINE GRAINED TANNINS PROVIDE MUTUALLY EXCLUSIVE AND COLLECTIVELY EXHAUSTIVE SENSATIONS. THE QUINTESSENTIAL PINOT NOIR FROM AMALIE ROBERT. UNFINED AND UNFILTERED.

AMALIE ROBERT ESTATE WAS FOUNDED BY DENA DREWS AND ERNIE PINK IN 1999. DENA AND ERNIE LEFT THE CORPORATE WORLD BEHIND AND BEGAN A JOURNEY TO GROW PINOT NOIR IN THE LAST BEST PLACE ON EARTH.



"...FOR FANS OF THE DELICATE, GRACEFUL SCHOOL OF PINOT NOIR, WHICH IS DECIDEDLY THE STYLE THAT'S EMPHASIZED HERE. A WIDE RANGE OF WINES, ALMOST ENTIRELY PINOT NOIR, ARE MADE FROM THE 35 ACRES OF ESTATE VINES, AND DREWS AND PINK AREN'T AFRAID TO HOLD THEM BACK FOR LATE OR SUCCESSIVE RELEASES DEPENDING ON THE PERSONALITY OF EACH INDIVIDUAL BOTTLING. IN WARM VINTAGES THE EFFECTS OF THE WEATHER EXPRESS THEMSELVES ON THE WINES HERE, BUT RARELY DO THEY HEAD INTO DARK FRUIT TERRITORY..."

- JOSH RAYNOLDS, VINOUS, DECEMBER 2016