PRE-GAME CHECKLIST – UMPIRE



POINTS OF EMPHASIS – 5 MAN MECHANICS						
• SLOW DOWN!!	Process the play	Be sure there is a foul, then throw the flag				
• Runs on OB on "Ready"	FWD progress behind LOS	• Philosophy: If you think it's a foul, it's not! Make FOULs BIG				
Second level blocking: BBW, IBB,	, CLP) Legal/Illegal	CLOCKS: Be aware of both clocks EVERY play & Clock Status				
Use preliminary signals w/Ref	eree (ONLY IF ONE FLAG DOWN)	Measurements- Keep chain away from ball, place chain on press boxside				
• Know when under 2 mins. Con	nmunicate this with crew	• Record & Time the Timeouts! Alert R when 15" left.				
• OT TEAM TIME OUTS: Extra periods allow one time out per team. Unused timeouts – <u>Do Not</u> carryover to OT						
PRE-GAME						
Check – All equipment	Check casts, wrappings on field	Visit OL & DL Drills and Work / Talk to Big People				
Observe snapper for any unusual	movements	Review PAT & hash mark locations when field has multiple set.				
• Review "STOP, DO NOT SNAP" sign		Keep observation of both teams equal				
Find Leaders on Offensive & Defen		Mentally start to think ball mechanics: Normal & Hurry-Up				
Sportsmanship talk with team on SL – after intros – don't interfere with the anthem – right before coin toss is best PRE-SNAP RITUAL						
Down & Distance — Formation –		Key Football – Clean Snap				
Know & Communicate when Clock						
	•	Snap Infraction is a Dead Ball Foul Out of the Country C				
• Position – 7 to 8 yds from LOS – Ho		KEY – Guard – Center – Guard for FST				
Identify Blitzes/Immediate defensi you to the action you need to obse	erve.	Focus!! – Can you remember what your keys did last play?				
Read Run – Immediate threats an	d transition to 2nd level quickly	Read pass – Move up to 2yds beyond LOS (IDP)				
Remember to give dead ball signal	al when runner is down in your area	Read pass – punch if caught behind LOS				
Be a great dead ball official		Hustle – but don't hurry				
FREE KICKS						
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PRE-GAME CHECKLIST – UMPIRE



RUNNING PLAY						
Make sure Ball is legally snapped			Keep eyes out of Offensive Backfield			
Bean Bags = Problems – Slow or No Bean Bags.			Key Double Team Blocks for possible CHB/DH			
Slow flag, see the entire play before ruling Foul, MAKE IT BIG!!			• TALK, TALK, TALK, TALK - To the Players			
Immediate threats on keys, transition quickly to 2nd level blocks. Watch for action of defender creating advantage by holding			• U will spot the ball on every play unless Referee is in position to help Put down quickly, hustle back to position			
Tight plays make sure wing officials get into position to work			Pick UP and Hand the Ball to the Covering Official when the play			
Have Field Presence: Players MUST feel your Strength Around the Pile!!			ends at/near the Line to Gain!			
Big pile on EZ play – find ball – communicate with wing officials – pre-game discussion!						
BBW is Illegal – know the exceptions in the FBZ. Both players on LOS & in FBZ at snap, block in FBZ, Ball in FBZ HOLDING: Grab & Restrict * Takedown * Tackle * Hook & Restrict						
Be a great dead ball official		Bring i	n NEW BALL	Check GAME CLOCK		
		PASS	PLAY			
• Guard – Center – Guard & associa			Keep eyes out of offensive			
Point of attack – LB or safety blitz Through A or B gap will lead you to potential fouls by offensive linemen.			Think possible pull & shoot - DH			
Hold Position, allow crossing receivers to go in front of you			New ball from the side that incomplete pass went out on			
Read pass – Move to point 2yds beyond LOS – Expanded FBZ			• Read pass – punch if caught behind LOS. Behind is < than a yard beyond			
Look for Ineligibles Downfield (IDP) • Turn on short and low passes to assist with ball hitting ground			Prolonged "tip" signal when ball is tipped at the LOS			
				Pass if QB is close to LOS (DISCUSS!)		
Communicate with the players that	at the ball is g	one (make sure!)	• It runner reverses field afte	r catch, be alert for blind side blocks (BSB)		
Be a great dead ball	official		Ball Mechanics	Check GAME CLOCK		
SCRIMMAGE KICK						
Fair catch = Ball is Dead	• Illegal Blo (15yds) Ps	ck – Live ball by B SK	A can advance a FUMBLE	Dead ball delay of game (5yds)		
ALERT: Disconcerting acts by B	B in chase	e mode? = HOLD/IBB	• A can recover – NO ADVANCE (Dead Ball)			
• IBB: Live ball (A or B) 10 yards	• IBB: Live ball (A or B) 10 yards • BBW: Live Ball (A or B) 15yds			 FG – position to open side of field Punt – shade LJ side of field 		
Turn after first wave passes – Expect the Unexpected			B cannot advance ball after fair catch signal			
Get to LOS on ball snapped over p			It matters WHERE the ball is			
Forced Touching is NOT touching (nto opponent)		
Interference with catch – KCI (spot	t foul – 15yds	, or rekick at previous sp	ot after 15 yard penalty)			
• ODD PLAYS:						
All plays by A during kick can be tacked on to the dead ball spot, except KCI (spot foul)						
Momentum Rule – applies between 5-yard line and goal line (catch or recovery inside the 5 – toss bean bag at spot of catch/recover) Safety – B fumbles ball (provides impetus) inside 5-yard line & ball becomes dead in EZ or out of EZ						
A illegal touching – consequences of touching are eliminated if there are offsetting fouls or an accepted penalty						
Ball DOES NOT cross the NZ - either team can recover and advance (A can still pass or kick it) NOTE: KCI does not apply if ball does not cross						
Ball DOES cross the NZ – A can touch or recover but cannot advance						
• PSK Enforcement: Foul during the Kick by B, ball crosses NZ, B in possession at end of kick. Enforce from end of kick or spot of foul if behind.						
BBW: Never allowed outside of FBZ						
• Field Goal: If ball hits the cross bar or goal post and bounces back into field of play, the ball is dead. FG short of GL treated as a punt • Free Kick scoring attempt after a Fair Catch: adjust position to Goal Post Upright on press box side of field – your whistle & rule on over/under.						
- Free Kick Scoring attempt after a	rair Catch: ac	ijust position to Goal Pos	or obulgut on bress pox side of t	ieiu – your whistie & rule on over/under.		
Be a great dead ball official		Bring in new ball f	rom press box side	Check game clock		
PHILOSOPHY						
players/coaches Referee		Referee	• Keep track of UNS Fouls for the Crew			
• Make R look good by helping the Crew • Try to get ball spotte						
Use dead ball periods to communicate with the players. Listen to their concerns. Diffuse possible conflicts.						
BALL MECHANICS – Clean up play. Think and communicate hurry-up ball mechanics withcrew Clean snap/guard-center-guard						
	Count Team A on EVERY play – don't just iming the B's signal, he may be wrong! Confirm penalty enfo			Numbers of Lineman/Numbering Exception – Know them!		
mimic the R's signal – he may be wrong! • Vary your position from time-to-time when possible – don't be a fixed-po			osition pick	BE A GREAT DEAD BALL OFFICIAL		
	Helmet Off: Player out for 1 down, unless last play of the 1 st half or caused by penalty (Cannot participate beyond immediate action: 15 yds)					
** Team TO DOES NOT buy player back in – must sit out one play unless either half ends						