



# CAVORT

CONFERENCE ABOUT VOLUNTEERS OF REGIONAL THEATRE

CAVORT 2014 / Issue 5 / Fall 2014

[www.cavortinc.com](http://www.cavortinc.com) [cavortconf2014@gmail.com](mailto:cavortconf2014@gmail.com)



## CAVORT 2014: Conference on the Horizon and Coming Soon!

Hello everyone,

This summer has flown by and Labor Day weekend is now just a memory. As I am writing this, I can see that fall is already on the way — a few places around here have already begun to show some fall color!

The good news is that this brings us just that much closer to CAVORT 2014 here in Syracuse. For those of you who have already registered, I am looking forward to catching up and renewing some treasured connections. If you have yet to send in your registration — there is still time and I urge you to complete the registration form and send it in as quickly as possible. You can find the registra-

tion form at [www.cavortinc.com](http://www.cavortinc.com). We have a lot planned for this conference and hope that you will be able to join us.

I am so thrilled about the plans that have been made for CAVORT 2014 here in Syracuse and I look forward to sharing this experience with you.

If you have any questions, please feel free to contact me at [terrydelavan@gmail.com](mailto:terrydelavan@gmail.com) or 315-446-5685.

Hope to see you in a couple of weeks!



— Terry Delavan, President of the CAVORT Board and member of Syracuse Stage Guild



## Welcome from the Syracuse Stage Guild

Dear Friends,

About six weeks ago, I traveled to Blue Mountain Lake in the heart of the Adirondack Mountains here in upstate New York. As I was driving, I was marveling at the leaves on the trees and how the leaves were starting to turn red, orange and yellow. Wait...this is only August, I thought. It's too soon for the leaves to change...they have to change in October when CAVORT is here in Syracuse. Well, by the time you arrive here in less than one month, the trees will be ablaze with color, the nights will be cooler, the evening sun will set sooner and the geese will have already started their trek south.

The CAVORT Organizing Committee has been hard at work the last two years putting together the conference program with dynamic speakers on interesting topics we hope you will like. It's

not too late to register. The registration form is on our website — [www.cavortinc.com](http://www.cavortinc.com) — which you can download.

Come and meet old and new friends. Learn something new each day you are here.

I can't say enough about the Committee — they are fantastic individuals and I know you will enjoy meeting them when you arrive. We can't wait to meet you and welcome you to our community.

We wish you safe travels!

— Linda Pitonzo, President,  
Syracuse Stage Guild and Co-Chair, CAVORT  
2014 Organizing Committee



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## A Brief History of CAVORT

CAVORT Inc. (Conference about Volunteers of Regional Theatre) is a not-for-profit corporation whose purpose is to strengthen and recognize volunteer organization. Here's a little bit of our story, how our organization began.

In the fall of 1971, Sara O'Conner, the managing director of the Cincinnati Playhouse at the time, was approached by an active volunteer of The Prompters, the volunteer organization for that theatre. The volunteer asked if it would be possible to arrange a conference for volunteers of American theatres. All agreed that it was a good idea and, in the spring of 1972, the Prompters hosted the first gathering of people from other theatre volunteer organizations.

The first meeting was so much fun, so informative and energizing, that the delegates wanted to meet again. The Alley Theatre in Houston offered to host the next meeting in the spring of 1974. At that gathering the name CAVORT and the system of choosing a host theatre for

biennial meetings were born.

A board was formed with officers and members at large. The board meets during the interim year to discuss the next conference and offer any help needed. CAVORT is a non-profit organization registered in Kentucky. The conferences include informative speakers, educational breakout sessions, and the opportunity to interact with volunteers from other theatres. Breakout sessions offer information on fund raising; how volunteers fit into the theatre's picture; recruiting and retaining volunteers; recognizing volunteers; new uses for volunteer services; and other timely topics. In recent years discussions began about the changing role of the volunteer and how to deal with this issue.

The members of CAVORT realize there is a great need for this organization because of the circumstances of many of the regional theatres in North America. CAVORT hopes to recruit more theatres to the conferences for the purpose of offering tools which will benefit them in new and better ways for utilizing their volunteers.





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## October 2014 — CAVORT International Conference

*PROGRAM OVERVIEW*

### Wednesday, October 22, 2014

Conference attendees arrive for Pre-Conference Tour

3-7 p.m. Conference Registration in Genesee Grande Lobby, Hospitality Suite open

8 p.m. *Book of Mormon* (optional for attendees)

### Thursday, October 23, 2014

8 a.m.-4 p.m. Conference Registration in Genesee Grande Lobby, Hospitality Suite open  
(Also, 9:30-11 p.m. Conference Registration in Hospitality Suite)

8:20 a.m. Bus arrives at Genesee Grande Hotel (1060 East Genesee Street)

8:40 a.m. Bus departs from Genesee Grande for Pre-Conference tour to Finger Lakes

10:30 a.m. Tour of Mackenzie Childs

11:45 a.m. Lunch at Aurora Inn

1:30 p.m. Long Point Winery with private tasting

4:30 p.m. Return to Syracuse

Syracuse tours on your own:

Everson Museum of Art (11 a.m. docent tour, \$10 suggested admission)

Onondaga Historical Association

Erie Canal Museum

Destiny USA

5 p.m. Bus departs from Genesee Grande Hotel to Milton J. Rubenstein Museum of Science and Technology (The MOST)

5:30-7 p.m. Dinosaur Bar-B-Que buffet and cash bar

7 p.m. Bus departs from The MOST for Syracuse Stage

7:10 p.m. Bus arrives at Syracuse Stage

7:30 p.m. *Annabel Drudge and the Second Day of School* — Storch Theatre  
Talk Back with the Student Actors

After Play Guests walk back to Genesee Grande Hotel, remainder of evening is free

### Friday, October 24, 2014

Continental Breakfast at hotel on your own

Noon-4 p.m. Hospitality Suite open

*Please note: times and locations may be subject to change.*

You are the Apple of Our Eye  
Welcome to Syracuse





# October 2014 — CAVORT International Conference

*PROGRAM OVERVIEW*

## Friday, October 24, 2014, continued

9 a.m. Opening Session at Syracuse Stage Complex — Archbold Theatre

9:45 a.m. Coffee Break in Sutton Pavilion

10 a.m. Morning Concurrent Sessions at Syracuse Stage Complex

10-10:45 a.m. Morning Session #1:

1. “Advocacy and the Arts”

Jeff Woodward, Managing Director, Syracuse Stage  
Steve Butler, Executive Director, CNYArts

2. Full Backstage Tour

10:45 a.m. Coffee Break

11-11:45 a.m. Morning Session #2:

1. “Advocacy and the Arts”

Jeff Woodward, Managing Director, Syracuse Stage  
Steve Butler, Executive Director, CNYArts

2. Full Backstage Tour

11:45 a.m.-1:15 p.m. Lunch on Your Own (List of local restaurants in packets)

1:15-2 p.m. Afternoon Concurrent Session #1 at Syracuse Stage Complex:

1. “Asking the Ask” with role playing

Michael L. Mattson, Executive Director of Development,  
Syracuse University

Barbara Beckos, Director of Development, Syracuse Stage

2. “Professional Theatre and Schools of Drama: A Collaboration”

Ralph Zito, Department Chair, Syracuse University Drama

2-2:20 p.m. Break

2:20-3 p.m. Afternoon Concurrent Session #2 at Syracuse Stage Complex:

1. “Asking the Ask” with role playing

Michael L. Mattson, Executive Director of Development,  
Syracuse University

Barbara Beckos, Director of Development, Syracuse Stage

2. “Professional Theatre and Schools of Drama: A Collaboration”

Ralph Zito, Department Chair, Syracuse University Drama

3-3:20 p.m. Break

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# October 2014 — CAVORT International Conference

PROGRAM OVERVIEW

## Friday, October 24, 2014, continued

3:20-4 p.m. Afternoon Concurrent Session #3 at Genesee Grande Hotel:

1. "The Alexander Method" with Kathy Miranda
2. Roundtable Discussion for Theatre Staff
3. Roundtable Discussion for Volunteers

3:15-4:15 p.m.

CAVORT Board of Directors Meeting

5 and 5:15 p.m.

Shuttle buses depart from Genesee Grande Hotel for Crouse College on the Syracuse University campus

5:30 p.m.

Reception/Dinner — Syracuse University Crouse College, Optional tour of Setnor Auditorium

7 and 7:15 p.m.

Shuttle buses depart for Syracuse Stage

8 p.m.

**THE PIANO LESSON** by August Wilson (opening night)  
Opening night reception after play/Talk Back with Actors

After Play

Guests return to Genesee Grande Hotel, Hospitality Suite open

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### About Our Featured Play of the Conference—

Haunting as well as haunted, **THE PIANO LESSON** is August Wilson's Pulitzer Prize-winning masterpiece. This play is the fourth in Wilson's 20th Century Cycle, which includes 10 plays—one for each decade. Wilson was inspired by Romare Bearden's painting, *The Piano Lesson*, featuring a strong female figure. The first production, in 1987 at the Eugene O'Neill Theater Center, featured Samuel L. Jackson in the role of Boy Willie.

**Quick Facts:** The setting is 1936 Pittsburgh during the aftermath of the Great Depression.

The past threatens to pull apart brother and sister. Bernice treasures a one-of-a-kind piano, an heirloom with carved figures of their enslaved ancestors. Boy Willie suddenly arrives from the South determined to sell the piano and buy the land his family worked on. When the ghost of the piano's original owner appears, family conflicts escalate to a dramatic confrontation. With lyrical language rolling from the rowdy to the tender, this is one of Wilson's finest.

**Family Guide:** Recommended for ages 12 and up; **Running Time:** Approximately 2 hours 45 minutes.

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PROGRAM OVERVIEW

**Saturday, October 25, 2014**

Continental Breakfast at hotel on your own

8 a.m.-4 p.m. Hospitality Suite open

9-10:15 a.m. Morning Sessions — Genesee Grande Hotel  
“The Theatre, Arts and the Community: Collaboration at Its Best”  
Bea Gonzalez, Dean, University College, Syracuse University  
Greg Tripoli, Director, Onondaga Historical Association

10:15-10:30 a.m.  
Coffee Break

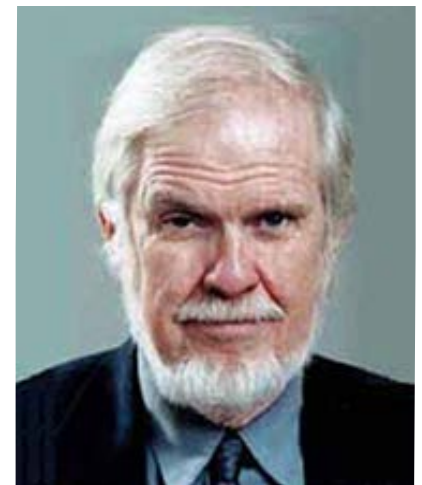
10:30-11:30 a.m.  
CAVORT General Meeting  
Bright Ideas Presentation  
2016 Conference Location Announcement

Noon-1:30 p.m.  
Buffet Lunch — Genesee Grande Hotel  
Speaker: Jim MacKillop  
*Are Critics Watching the Same Play I Am?*

2-3 p.m. Afternoon Session #1:  
1. “All Star C.A.S.T. Drama Program”  
  
2. “Attracting and Involving Gen X-Y-Z as Volunteers”  
Kelly Gardner, Ph.D. Student, State University of New York at Binghamton; Sara Lowengard, Attorney-at-Law; and Julia Martin, Attorney-at-Law

3:15-3:30 p.m.  
Cider Break

3:30-4:30 p.m.  
Afternoon Session #2:  
1. Roundtable Presentations from the Bright Ideas winners and applicants  
  
2. “#WTOTT: What’s Trending on Twitter Today or How to Use Social Media in Promoting Your Activities/Plays”  
Patrick Finlon, Director of Marketing, Syracuse Stage  
Kevin Morrow, Director of Social Media, Syracuse University



*Jim MacKillop*

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# October 2014 — CAVORT International Conference

*PROGRAM OVERVIEW*

## Saturday, October 25, 2014, continued

4:30-5:30 p.m.

CAVORT Board of Directors Meeting

6 p.m.

Reception at Genesee Grande Hotel

7 p.m.

Closing Dinner in Genesee Grande Hotel Ballroom  
President's Remarks

Keynote Speaker: Bob Moss



*Bob Moss*

## Sunday, October 26, 2014

10 a.m.

Post-Conference Get-Together, to meet, greet, and debrief...  
Location to be determined

**CAVORT 2016? Where in the world will CAVORT go next?  
Come to CAVORT 2014 and see!**

### CAVORT Activities and Displays at Conference:

- “Bright Ideas” fundraising ideas and competition
- Theatre displays

### *A Word About the Weather in Syracuse—*

The autumn season in Central New York and Syracuse can bring you some of the most dazzlingly beautiful weather of the year, and conversely, some of the dreariest. We hope for the best!

Temperatures on the warm side range, historically, from the low 60s Fahrenheit to the cooler mid-40s at night. There could be a cold snap but mean temperatures typically run in the low to mid-50s. There may be rain but snow would be unusual.

The week before the conference, check in at the U.S. National Weather Service ([www.weather.gov](http://www.weather.gov)) with this area's 13210 zip code, or any of the commercial weather forecasting services. Two local television stations also provide excellent coverage of local weather—CNY Central ([www.cnycentral.com/weather/#](http://www.cnycentral.com/weather/#)) or News Channel 9's Live Doppler at [www.localsyr.com/weather](http://www.localsyr.com/weather).

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## Bright Ideas! The New Contenders

There is still time to submit your BRIGHT IDEA for CAVORT 2014. Sharing a successful volunteer project with other CAVORT members is a wonderful way for everyone to return to their theatres with some new ideas.

BRIGHT IDEAS may involve fund raising, hospitality, outreach or membership; really, all ideas are welcome. A monetary prize will be awarded to the top three BRIGHT IDEAS, which will be recognized during the Conference business meeting. Judging takes into account originality, replicability and results in relation to effort, along with perceived long-term benefits.

We are also interested to know whether you have used a BRIGHT IDEA submitted in the past by another theatre.

Here are the first entries —

### 1. Pasadena Playhouse BRIGHT IDEA: ARCHIVES

Carolyn DiPane, [carolyndipane@aol.com](mailto:carolyndipane@aol.com)

Several years ago at the Pasadena Playhouse we realized that little attention was being given to the collection and maintenance of an archive department. The founder of the Friends, Ellen Bailey, was also a former student and teacher at the Playhouse and knew the history of the theatre and realized the importance of keeping a detailed record of all the shows that had been performed there as well as the actors that played in them. On her own time she started going through boxes of programs and log books showing the order of the plays, actors, directors involved in plays and events that happened at the Playhouse. She started with a card file and later everything was transferred to computers.



A call was put out to those who had attended school at the Playhouse when they had one and asked them to send us any programs or memorabilia they might have. Little by little a treasure trove of information arrived. She enlisted the help of some of our members and soon an Archive department was started. Over the years this department at the Pasadena Playhouse has grown in volume and importance. Time spent in Archives provides another opportunity for volunteers to assist their theatre. Whether it is cataloguing donations of books, programs or photos, filling request for information from other theatres or just answering questions that may arise about their own theatre's history, volunteering in a theatre's Archive department is a very rewarding activity. We get request for information about the Playhouse from all over the world. It may be just the thing for volunteers who are not able to usher or participate in the other usual theatre volunteer opportunities. We currently have about 11 people volunteering once a week on various days and they each give 6 hours of their time each week. The cost is very minimal.

The Playhouse gives us the space and our cost is the paper we use and the postage to send papers or documents to someone. We do ask for a donation if the request is a large one where a large amount of postage is required. Our alumni do donate a stipend to us each year to help cover any costs. At this point in time, we have one of the leading Archive departments for a theatre in the country.

— Patrick Oliva / Pasadena Playhouse

### 2. Pasadena Playhouse BRIGHT IDEA: TOURS

Lenore Almanzar, [lenorebond@aol.com](mailto:lenorebond@aol.com)



Because The Pasadena Playhouse is an histori-





# Bright Ideas!

cal building as well as State Theatre of California and the second oldest regional theatre in the United States, there is a great interest in touring the facility and learning about its history.

The Friends of The Pasadena Playhouse conduct tours on a regular basis. The following successful program for giving tours is in place:

First, a new volunteer is given information on the history and building. At first the volunteer serves as a “back up” (we call them Companions) to the Tour Docent who is an experienced guide.

Then, as the Companion becomes more confident and knowledgeable, they graduate to leading tours with an experienced Docent as a mentor.

Finally, once the Companion feels comfortable (usually about two or three times with a qualified Docent), they become a full-fledged Docent.

Tours can be tailored for one person to over 100 participants and for all ages. Some of our most successful are for children where we offer Theatre Games, a chance for them to become familiar with the seating or dress up in simple costumes. We also offer tours to each new cast at the beginning of rehearsals.

The expenses are minimal. We have small flyers in the lobby and a blurb in the program.

There is no charge for the tours, but in order to maintain this activity, we encourage donations. All funds received are used to improve and add to services to the general public and the betterment of The Playhouse.



This endeavor has been extremely popular and continues to grow.

We average at least one tour a week and, since the volunteers run this project, no time from the staff is required. Donations raised are approximately \$3,000 a year. In addition, we gain new volunteers, subscribers, and single ticket holders. We are also seeing participants become enthusiastic about the theatre and spreading the word.

### 3. Pasadena Playhouse BRIGHT IDEA: HELPING OTHER THEATRES

Patrick Oliva, [poliva1111@aol.com](mailto:poliva1111@aol.com)

Several years ago, the Pasadena Playhouse was in financial trouble and we had to shut our doors for a 6 month period. Since we had a large volunteer group and confident in knowing that the theatre would be back, we had to figure out a way to keep our volunteers active.

We looked around and found that a theatre that was close to the Playhouse didn't have a volunteer group and perhaps they would need help in some form.

When approached, they said that they had a large mailing to go out and they would love to have some “free” help. What a success! The theatre, Boston Court, provided water and cookies and we provided the manpower to take care of the mailing. A true friendship had been born. This was a win-win situation for both theatres. We were able to keep our members busy and they were able to get their mailings done in a timely manner.



## Bright Ideas!

When the Playhouse reopened, we were anxious to keep this bridge between the two theatres open and we continue to help them whenever they need it. Our volunteers love the interaction with the other theatre and, in turn, they provide those that volunteer with a comp ticket for their show.

I think that offering the services of a larger theatre to a smaller theatre shows we are not in competition with each other and this helps to build a bond between the theatres in a community. The cost to have the help is very minimal as is the time that is spent at the other theatre. The good will that is achieved is immeasurable.

### 4. Seattle Repertory Theatre BRIGHT IDEA: LET'S DO LUNCH

Maureen Harley, Volunteer

As a part of the monthly meetings of our volunteer group, the Seattle Repertory Organization, the volunteers have always enjoyed a no host, catered or potluck lunch which follows the business meeting and an interview with the actors or technical staff from the current play. Recently a new wrinkle has been added with the addition of planned lunch outings at local restaurants, sometimes chosen to reference the play; a Victorian tea room during the run of *The Hound of the Baskervilles*, where the menu included "Sherlock Holmes' favorite tea; or Texas barbecue for this season's much-anticipated pair of plays documenting the presidency of Lyndon Johnson. The lunches have garnered a devoted following of SRO members, family and friends, and serve also to promote the theatre and entice new volunteer members.

On occasion the lunch opportunity has even allowed for a little fund raising. When the run of



*Boeing Boeing* prompted a tour of The Museum of Flight, the tour was followed by lunch nearby and all was covered by a fee large enough to include a donation to the theatre. A play centered on South Africa, *The Suit*, resulted in a catered lunch of delicious specialties from a local South African establishment and was served at the theatre.

A committee was formed to research possible locations for restaurant visits and the committee itself has become very popular, as, of course, it is necessary to visit various locations to sample and approve the food and ambiance before committing to a venue. For lunches out, choice of menu is left to the individual and checks are separate. For large groups, the restaurant sometimes donates free coffee or a special discounted dessert.

When a lunch is catered at the theatre, the committee is careful to keep the cost within the limit of the usual \$15.00 charge for the monthly lunch, which must include tax and any service charge. Theatre staff may pay to join the lunch and actors who were interviewed at the meeting are invited to participate free of charge.

These adventures in eating are only occasionally fund raisers, but instead are aimed at fostering camaraderie between volunteers, exploring new restaurants in good company, and adding a new dimension to membership in our community of theatre staff, actors, and volunteers.

### 5. The Repertory Theatre of St. Louis BRIGHT IDEA: TRIVIA NIGHT FUND RAISER

Trivia Nights are very popular in the St. Louis community. A Trivia Night is an evening event involving teams of six to eight people who buy a table for the game. At the event, 10 rounds of 10 questions each are asked by a Master of Ceremonies. Each team has an answer sheet





## Bright Ideas!

for each round. The team determines their best collective answer to each question and records it. At the end of each round, answer sheets are collected. When all answer sheets are turned in, the MC announces the answers while the scores are being marked and tabulated. Running scores are posted on a screen. At the end of the 10 rounds, the team with the most correct answers is declared the winning team and receives a cash prize.

The Rep Volunteer Board organized Trivia Nights in both 2013 and 2014. Twenty-three tables were sold at \$25 per person in 2014. The Board purchased a set of questions provided by a professional Trivia Night provider, as well as a power point program which projected the questions on a screen as the MC asked them. Each round of questions is based on a theme such as history, movies, sports or geography.

It is traditional for participants to bring food and drink to enjoy before and during the game. Free non-alcoholic beverages were provided.

Along with the trivia game, a silent auction was available for patrons to post bids before and during the evening. Board members solicited merchants and restaurants, for example, for the auction items. Approximately 40% of the income from the events was from this auction. Tables/ teams can also be sponsored by companies or individuals and rounds of questions are available for sponsorship. Other smaller amounts of money were raised from a raffle, and two games played between rounds.

### Keys to Success:

- \* Patrons for tables and sponsors for rounds of questions;
- \* Donations to the silent auction;
- \* An MC with style and humor; and,
- \* Enthusiasm from many volunteers to promote the event in the community, especially among



non-theatre subscribers.

### Estimated number of hours:

- \* Theatre Staff – 35 hours,
- \* Volunteers – 194 hours.

**Expenses** included rental of the venue, purchase of questions, signage and free drinks. The total expenses for 2014 were approximately \$2,000.

### Results:

- \* Dollars raised in 2014 - \$10,248.00, and,
- \* Theatre promotion — many Trivia Night fans were not familiar with the Rep and the event introduced them to the theatre's existence and offerings.
- \* It is a fun evening for patrons and volunteers!

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## Conference Details

*Reservations please...* Hotel reservations are generally required a month ahead of the event. Make your reservations now if you haven't already! Remember to mention CAVORT when making reservations.

Please call the Reservations Department at 1-800-365-4663 with any questions.

*What to Wear at the Conference* For Thursday's Pre-Conference Tour, dress in comfortable attire. That day's Opening Reception calls for business casual, as does Friday's Opening Session and the Breakout Sessions.

For Friday's Reception/Dinner and Theatre event along with the After-Party, business attire is appropriate. On Saturday, it's back to business casual for the Breakout Sessions and Lunch.

Saturday's Closing Dinner calls for dressy business attire. Then for Sunday's Post-Conference Tour, it's casual, of course!



For the extra-early birds...

# THE BOOK OF MORMON

FROM THE CREATORS OF SOUTH PARK



*The New York Times* calls it “the best musical of this century.” *The Washington Post* says, “It is the kind of evening that restores your faith in musicals.” *Entertainment Weekly* says, “Grade A: the funniest musical of all time.”

Jon Stewart of *The Daily Show* calls it “a crowning achievement. So good it makes me angry.”

It’s **THE BOOK OF MORMON**, the nine-time Tony Award® winning Best Musical from the creators of South Park.

**AND IT’S IN SYRACUSE ON WEDNESDAY, OCTOBER 22ND!!**

The Syracuse Stage Guild has been able to secure a limited number of tickets for this award winning show. **There’s still time to order your tickets! Deadline for ordering is September 15.** After that date, tickets will be released.

**Cost: \$71 for the orchestra/loge.**

Print the form below, fill it out and send it with your payment:

### THE BOOK OF MORMON Order Form

Name \_\_\_\_\_

I am attending the CAVORT conference.     I am not attending the CAVORT conference.

#### TOTAL PAYMENT INFORMATION

Number of tickets @ \$71 each \_\_\_\_\_ for a total cost of \$ \_\_\_\_\_

Payment Options:     Check payable to Syracuse Stage Guild, or     Credit Card

Credit Card:    Visa or MasterCard only

Name on Card: \_\_\_\_\_

Card Number: \_\_\_\_\_

Expiration Date: \_\_\_\_\_ Security Code: \_\_\_\_\_

Cardholder’s Signature: \_\_\_\_\_

**Please mail your check or credit card information to:**

**Cavort Conference 2014 (BOM)**

**c/o Gretchen Goldstein**

**600 Ferndale Lane**

**Minoa, New York 13116**





# More About the City of Syracuse and the University

## First, Getting Here

We think of ourselves as Central New York, and two major New York roadways cross here, near the center of Syracuse, not far from Syracuse University. Interstate 81 runs north-south through the state. The east-west New York State Thruway, Interstate 90, crosses Interstate 81 just north of the city.

## Taxi! Taxi!

Getting around once you've arrived can be accomplished on foot and otherwise. Taxis are available at all arrival points. Check with your hotel for recommended cab service. Additionally, here are a few numbers of local cab companies:

- Bellavia Transportation 315-437-2120
- Suburban Taxi 315-434-9999
- University Area Taxi 315-471-7171

## University Hill and Armory Square

Where to sightsee? Many good opportunities are found in these two neighborhoods. Ride the free Connective Corridor bus for cultural destinations nearby.

## Dining on the Hill

What a list of choices! For lack of space, we won't describe each menu, but you can explore at your leisure. Take a turn along Marshall Street and you'll come across these: • Faegan's • Breuggers • Jimmy John's • Pita Pit • Espresso Bar • Sliders • Calios • King David • Chipotle • Panda West • Insomnia Cookie • Sweet Basil • Yogurtland • Bleu Monkey • Acropolis Pizza • Starbucks • Strong Hearts Cafe

Then don't forget Phoebe's, the Flame Restaurant, Sparky Town or the dining spots in area hotels: the 1060 Restaurant in Genesee Grande, Rachel's in the Sheraton and Redfield's in the Crowne Plaza. Venture a little farther afield and enjoy the original Dinosaur Bar-B-Que.

Then just take a look around Armory Square... we've only scratched the surface!

## Shopping in the Area

Destiny USA offers shopping, dining, entertainment and an antique carousel, not to mention designer outlets, luxury retailers, and an indoor ropes course and go-carts.

But did I say "Armory Square"? Then there's the Wegmans experience... not just a grocery store.

## Local Attractions

Just to mention a few, in no particular order: the Landmark Theatre, Redhouse Arts Center, Everson Art Museum, Onondaga Historical Association, Erie Canal Museum and Rubenstein Museum of Science and Technology,

*Please turn to next page*

## CAVORT 2014 Conference Committee Members

- Raymond Abdella Jr.*
- Deborah Borenstein*
- Ellen Butler*
- Elaine Cardone*
- Roxanna Carpenter*
- Catherine Davies*
- Terry Delavan*
- Sandra DiBianco*
- Marcia Ferrara*
- Gretchen Goldstein*
- Linda Lowengard*
- Sara Lowengard*
- Mary O'Hara*
- Linda Pitonzo*
- Lynda Wheat*



# CAVORT Board of Directors, 2012-2014, with Theatres

*President*

Terry Delavan, Syracuse Stage Guild  
terrydelavan@gmail.com

*Vice-President/ Nominating*

Wendy Ledford, Old Globe

*Treasurer*

Suzanne Mercer, Atlanta Shakespeare Co.

*Secretary*

Patti Slagle, Actors Theatre of Louisville

*Immediate Past President*

Sue Barley, Repertory Theatre of St. Louis

*President Emeritus*

Roe Green, Meltz Jupiter Theatre

*Past Conference Chair*

Charmian Entine, Shaw Festival

*Past Conference Reps, Shaw Festival*

Carol Reid, Peter Gill, Suzanne Hebert

*Current Conference Reps, Syracuse Stage*

Sara Lowengard, Gretchen Goldstein,  
Linda Pitonzo

*Members at Large*

Lynne Bush, Seattle Repertory Theatre  
Judy Dery, Meadowbrook Theatre

*CAVORT Historian*

Barbara Nichols, Actors Theatre of Louisville

*Bylaws*

Patrick Oliva, Pasadena Playhouse

*Membership*

Judi Rabel, Atlanta Shakespeare Co.  
Linda Vandivort, Repertory Theatre  
of St. Louis

## More...

*Continued from previous page*

### Outdoor Fun in the Fall in CNY

Rosamond Gifford Zoo, apple-picking, leaf-peeping, pumpkin-picking too, these are all things we CNY apple-knockers enjoy.

### Now Here's an Idea!

If you get a chance, there are a few things beyond the Carrier Dome (and still on campus) that you really should experience while you are on University Hill. The Crouse Chimes are memorable, when you consider they've been ringing for 125 years! The Chimesmasters, a student group in charge of playing the bells, ring out old and new standards morning, lunchtime and evening during the school week. Sometimes you might even catch the Mario Brothers theme!

Listen for them as you move around campus. And, if possible, visit them in their bell tower, on a special guided tour of Crouse College.



### Theatre Displays

Here is another way for volunteers to highlight their theatres and volunteer groups. At CAVORT 2014, each registered organization will have access to a whole or half table to display photos, play-bills, handouts or even to sell items from their theatre. It's an ideal venue to share what you are most proud of about your own theatre and to give other theatres ideas of different ways to promote their own theatres.

Use your imagination!

We hope to share the marvelous things that volunteers are doing all over the country. Make your reservation by September 26, 2014.

For more information, contact our current conference representatives from Syracuse Stage: Sara Lowengard, Gretchen Goldstein, or Linda Pitonzo.



# Dinosaurs!



**The Dinosaur Bar-B-Que** began life in 1983 as a mobile concession stand using a 55-gallon drum cut in half as its barbecue pit. The idea was hatched by founder John Stage and his two partners at the Harley Rendezvous, a massive gathering of motorcycle enthusiasts near Albany, N.Y. The three partners believed bikers deserved a good plate of food and the Dinosaur could provide it. For five years, the Dinosaur's home was on the road, where they served good barbecue at motorcycle shows, fairs and festivals throughout the Northeast.

Burned out from life on the road, the Dinosaur settled in downtown Syracuse, N.Y., in 1988, and grew, tripling in size, adding a full bar, full service dining and live music in 1990. Now, Dinosaur has opened seven additional locations: in New York state, Rochester in 1998, Harlem in 2004, and Troy in 2010; in Newark, N.J., and Stamford, Conn., in 2012; then Brooklyn in 2013 and Buffalo in 2014.

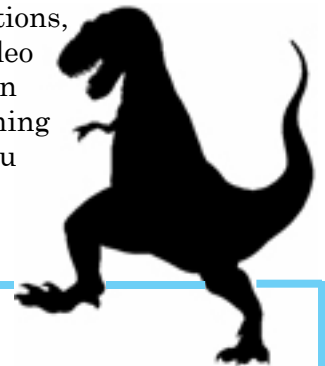
Nationally acclaimed, Dinosaur Bar-B-Que food and sauces have won honors in publications such as *Men's Health* and *Eating Well* magazines. The Dinosaur Bar-B-Que was named the country's Number One BBQ on Good Morning America and has been featured on Food Network and Travel Channel shows. Dinosaur Bar-B-Que spice rub and a full line of specialty sauces are available throughout this country and in Europe

and Japan. Their cookbook, *Dinosaur Bar-B-Que: An American Roadhouse*, was voted one of the best barbecue cookbooks in 2002 by the National Barbecue Association.

At Dinosaur Bar-B-Que, "fresh, homemade, and high-quality" aren't just catchwords, they are the restaurant's foundation. The Dinosaur's commitment to quality food and genuine hospitality is unyielding and intense. They pride themselves on loyal guests and employees, and being a great place to have fun while sampling some of the best barbecue in the country. With their menu firmly rooted in the traditions of Southern barbecue, other influences shape the flavors and give their food its own distinctive character. The Dinosaur celebrates this secret of great barbecue—stay committed to tradition, but find your own stamp and signature.

### About the Dinosaur Exhibit at The MOST—

We are so lucky to enjoy food from the Dinosaur Bar-B-Que in the company of the animatronic dinosaurs filling the Milton J. Rubenstein Museum of Science and Technology (The MOST) during its Dinomania exhibit! The MOST is well-known locally for its hands-on activities. These dinosaurs, T-Rex and others, create an immersive environment from the Mesozoic Era. The sounds, their realistic motions, and the accompanying video and lighting backdrops can set our imaginations roaming free! Don't blink, while you enjoy the Bar-B-Que!



**CAVORT Mission** The Conference About Volunteers of Regional Theatre is a not-for-profit corporation whose purpose is to strengthen and recognize volunteer organization. It aims to establish a network for the exchange of ideas, projects and fund-raising activities vital in the support of professional, not-for-profit regional theatres. CAVORT holds a conference every second year, hosted by one of its member theatres.

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CAVORT 2014 / Issue 5 / Fall 2014

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Our host theatre is Syracuse Stage.

— *Roxanna Carpenter, Editor,*  
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