



Dixie Association of Dance Teachers

Solo Title Competition Rules

Revised: November 2023

Section 1 - ELIGIBILITY

A. Teacher

1. Only Active/Degreed members in good standing may enter a student in the Dixie Association of Dance Teachers Chapter #37 Solo Title Competitions provided that the Teacher of Record and Teacher(s) of Recognition have complied with all the rules and requirements of Dixie Association of Dance Teachers Chapter #37 and National Dance Masters of America.
2. Active/Degreed Dixie Members registering students in any competition must have attended at least one (1) meeting of the immediate past two (2) meetings.
3. Dues must be paid by September 1st to enter any competition.
4. The "Teacher of Record" will be the Dixie Association of Dance Teachers Chapter #37-member teacher whose signature appears on the competition application, as the "Teacher of Record" and who will be legally responsible for the entrants.
5. All other Active/Degreed member teacher(s) to be recognized will sign as "Teacher(s) of Recognition" on the competition application.
6. All contestants, their "Teacher of Record", and "Teachers of Recognition" must be preregistered for both Competition and Convention by the deadline date to be eligible to compete.
7. The "Teacher of Record" shall be responsible for their registered students' behavior, safety and well-being. They shall insure that their students are attending classes and are in compliance with the rules and regulations of the competition and convention.
8. All Title competitors and their teachers must be registered in the hotel (if there is a host hotel). Member Teachers unable to attend, must have paid dues, must pay convention/registration fees, send an authorizing letter with the student and name of Dixie Association of Dance Teachers Chapter #37 Member in attendance who has paid dues, paid convention/registration fees, and to attend the meetings with competitor.
9. The Teacher of Record may only have entrants from the same chapter in a given year for all National Solo Title Scholarship Competitions.

B. Entrant

1. Entrant must have been enrolled (registered and attending classes on a weekly basis) as a student in an Active Dixie Association of Dance Teachers Chapter #37 Member Studio and with the member Teacher of Record:
 - a. CURRENT STUDENTS: For a minimum period of not less than ten (10) months prior to the Chapter Competition;

b. STUDENTS WITH LESS THAN 10 MONTHS:

* With written permission from the former ACTIVE Dixie Association of Dance Teachers Chapter #37 MEMBER teacher if the student has studied with the Teacher of Record for a period of less than ten (10) months prior to the Chapter Competition.

c. STUDENTS NOT STUDYING ON A WEEKLY BASIS:

* Has studied with the Teacher of Record for a period of not less than three (3) years;

* Has studied with the Teacher of Record within the past twelve (12) months and is now in a position that does not permit the entrant to study with the Teacher of Record on a regular basis due to their pursuit of higher education in an area that is more than 100 miles from the Teacher of Record or pursuing professional endeavors. This privilege may not be extended beyond 24 months.

2. Entrants into the Miss, Teen Miss, Junior Miss, or Petite Miss Dixie Association of Dance Teachers Chapter #37 Scholarship Competitions must be female, (verified at the chapter level with state issued documentation), single, never married, never had a marriage annulled, not pregnant, childless, and never been convicted of a crime.
3. Entrants into the Mr., Teen Mr., Junior Mr. or Master Scholarship Competitions must be male, (verified at the chapter level with state issued documentation), single, never married, never had a marriage annulled, not pregnant, childless, and never been convicted of a crime .
4. Ages:
 - a. Entrants into the Miss Dixie Association of Dance Teachers Chapter #37 and Mr. Dixie Association of Dance Teachers Chapter #37 Scholarship Competitions must be at least sixteen (16) years of age, but not more than twenty- three (23) years of age as of June 1st.
 - b. Entrants into the Teen Miss Dixie Association of Dance Teachers Chapter #37 Scholarship and Teen Mr. Dixie Association of Dance Teachers Chapter #37 Scholarship Competitions must be at least thirteen (13) years of age, but not more than fifteen (15) years of age as of June 1st.
 - c. Entrants into the Junior Miss Dixie Association of Dance Teachers Chapter #37 and Junior Mr. Dixie Association of Dance Teachers Chapter # 37 must be at least ten (10) years of age but not more than twelve (12) years of age as of June 1st.
 - d. Entrants into the Petite Miss Dixie Association of Dance Teachers Chapter #37 And Master Dixie Association of Dance Teachers Chapter #37 Scholarship Competitions must be at least seven (7) years of age, but not more than ten (10) years of age as of June 1st.

Section 2 – REGULATIONS

- A. All entrants will adhere to the Competition Standards of DMA and Dixie Association of Dance Teachers Chapter #37 as follows:
 1. Inappropriate or sexually suggestive movements should not be part of any performance in any DMA competition. Scores will be lowered accordingly.
 2. Costuming such as thongs, bikini bottoms or tops that allow exposure of private body parts or that is not age appropriate, scores will be lowered accordingly.
 3. Vulgar, profane, morally offensive, or suggestive language in music is not acceptable for our family audiences. Scores will be lowered accordingly.

- B. Entrant and the Teacher of Record or the Approved Chaperone, are required to attend the Mandatory Solo Title Orientation Meeting. Parents are invited to attend this meeting. This meeting will be held in a location designated by the Title Chair. Please refer to the Schedule of Events sent out by the Title Chair. Be sure to allow for travel emergencies. Teacher of Record or Approved Chaperone not present at the Mandatory Solo Title Orientation Meeting will be fined one hundred (\$100.00) dollars per infraction. Entrant not in attendance at the Mandatory Solo Title Orientation Meeting will receive a five (5) point penalty.

Section 3 – STANDARDS and PENALTIES

Entrants are required to follow all rules and instructions governing the competition. Failure to do so will result in automatic penalty points deducted from your Overall Score. Penalty Points to be administered as follows:

Missing Orientation Meeting	5 Point
Missing a Called Meeting	3 Point
Disobeying Competition Directors	3 Point
No Videos or Photography	5 Point
Dress Code Violation	1 Point
Coaching or Visual Cues	5 Point
Poor Attitude/ Uncooperative	5 Point
Use of Foul Language	1 Point
Immoral Behavior	Disqualified
Must attend all classes unless cleared by the Title Chair	

- All of the above Penalty Points will be given at the discretion of the Competition Directors and verified by the Board of Directors of Dixie Association of Dance Teachers Chapter #37.
- Violations of Section 2 Regulations will be given at the discretion of the adjudicating judges in collaboration with the Competition Director and the Board of Directors.
- Poor student behavior backstage may cause a group to be disqualified.

Section 4 – THE COMPETITION

A. THE ROUTINE

1. Entrant must display a solo talent routine with MAXIMUM TIME LIMIT of 2:50 minutes. Entrants will be disqualified if the routine exceeds the time limit.
2. The routine will have a point value of 1-100.
3. Singing, baton twirling, pantomime or playing of a musical instrument by the entrant or music with audible tap sounds recorded on them will not be permitted.
4. Music must be turned in by the deadline date to the Music Chair. Backup music should be available during the competition.
5. Props
 - Smoke or props that are connected to an electrical outlet may not be used.
 - Fire, swords, knives or live animals on stage are prohibited.
 - Contained dry ice is acceptable.

- Solo Title Directors will handle placement of the props on and off stage.
 - All props must be stored away from the stage area.
 - Prop storage depends on hotel space availability and cost.
 - Any routine that causes a hazard to any student or the facility/stage is not permitted. Such as, but not limited to, liquid, gel, aerosol, glitter, powder or paint.
6. Costumes should be age appropriate and within the Standards of Dance Masters of America as stated in Section 2 A-2.

B. Interview

1. All entrants in Petite/Master and Junior Miss/Mr. will be required to sit before the adjudication panel for a three (3) minute interview. Teen Miss/Mr. interview four (4) minutes; Miss/Mr. Dance entrants will be required to sit before the adjudication panel for a five (5) minute interview.
2. The interview portion of the Competition will have a point value of 1-15.
3. Female Entrants will be required to wear dressy daytime or business attire. The required clothing shall be the responsibility of the Entrant.
4. Male Entrants will be required to wear a dress shirt and tie with either dress slacks or a suit for the interview portion of the competition. The required clothing shall be the responsibility of the Entrant.

C. Title Competition Technique Classes

1. Each class has a point value of 1-20.
2. **Female Entrants** will be required to dress as follows for all competition classes: one-piece black leotard. No embellishments or logos and no undergarments showing. Sheer and lace allowed. Pink or skin toned tights (footed or convertible).
Male Entrants will be required to dress as follows for all competition classes: Black compression or form fitting pants/shorts or black tights. Dance Belt must be worn if wearing black tights; Black form fitting compression or muscle shirt tucked in. No stripes, logos or other designs on pants or shirts.
3. Appropriate dance shoes for all classes. There are no shoe requirements for Acrobatic or Modern class.
4. No jewelry, hats, etc...
5. Hair must be secured neatly and off the neckline, no ponytails, or other head ornaments.
6. Classes are CLOSED to observers.
- 7.

D. Scoring

1. Three adjudicators will score all entrants throughout the entire competition.
2. Entrants and the Teacher of Record agree that the time, manner, and method of judging the competition will be solely within the discretion of Dixie Association of Dance Teachers Chapter 37 and that all decisions will be final.
3. Any contestant in the Petite/Master or Junior Pageant exiting the stage prior to the completion of his or her dance for any reason other than technical or injury, may elect to re-dance, but will receive a zero for the performance score. Anyone exiting due to technical or injury will have the choice to re-dance for his/her talent score or be assessed points based on the portion of the routine completed at the time of occurrence. (Teacher of Record must inform the Chairman of the decision.)

4. Any entrant in Teen Miss/Mr. and Miss/Mr. exiting the stage prior to the completion of his or her dance for any reason other than technical issues or injury will not be permitted to re-dance and will receive a zero for the talent score. Any entrant exiting for technical issues or injury will have the choice to re-dance for the talent score or be assessed points based on the portion of the routine completed. (Teacher of Record must inform the Chairman of the decision.)

E. Awards Presentation

1. Entrants will be required to participate in the Awards Presentation.
 - a. Female Entrants in Petite and Junior Competitions will be required to wear a party dress. The required clothing shall be the responsibility of the Entrant.
 - b. Female Entrants in the Miss and Teen Miss Dance Competitions will be required to wear formal attire. (No TRAINS.)
 - c. Male Entrants in Master and Junior Mr. Competitions will be required to wear a dress shirt, tie/bowtie, and or suit. The required clothing shall be the responsibility of the Entrant.
 - d. Male Entrants in the Mr. Dance and Teen Mr. Dance Competitions will be required to wear dress shirt, tie/bowtie, and suit. The required clothing shall be the responsibility of the Entrant.

All newly awarded Solo Title Winners will take a picture together with their crown, banner, medallion, and trophies immediately following the awards ceremony.

Section 5 – SOLO TITLE ENTRY

- A. The Teacher of Record is responsible for submitting Solo Title entry forms, payments, and other required materials by the Competition Due Date. These forms should include all signatures and NO BLANK SPACES.
- B. Competition Fee should be received by the treasurer before the designated deadline date. A phone call to the treasurer to inform her that payment is “IN THE MAIL.”
- C. The following pictures:
 1. One (1) color 5X7 high resolution (minimum of 300 DPI) vertically posed head shot photograph (no hats, crowns or head ornaments are to be worn)
 2. One (1) color 5 X 7 high resolution (minimum of 300 DPI) vertically posed dance shot picture taken in costume or dance attire.

****NOTE:** All pictures MUST be taken on a solid white & flat (no curtain, scenery or props) professional background.

*******The pictures can be uploaded to your online Jotform entry.
- D. All Entrants must submit a personal fact sheet, in bullet form, maximum one page via JotForm. Please do not refer to your Teacher of Record, Teacher(s) of Recognition, Choreographer(s), or the name of your dance studio. The fact sheet should include interesting facts about yourself that you would like the judges to know. Teachers and Parents are responsible for proofreading the fact sheet before submission. A sample of the Fact Sheet can be found at the end of this Solo Title Guide.

- E. All fees must be in United States currency, drawn on a United States Bank and made payable to Dixie Dance Masters. Only checks from “Teacher of Record” will be accepted.

Section 6 – GENERAL INFORMATION

- A. The Solo Title Director will inform all entrants as to the time and place of meetings.
- B. All parts of the competition are CLOSED.
- C. Absolutely no videos or photography may be taken during the competition, with the exception of those designated by the pageant director. Failure to comply with all rules as stated, will result in automatic point penalties.
- D. One person per contestant will be allowed in the dressing area to assist with costume change.
- E. Entrants agree to abide by all rules of the pageant now in effect or as announced hereafter. Entrant further agree the time, manner and method of judging the pageant will be solely within the discretion of Dixie Association of Dance Teachers Chapter 37 . The decision of the judges will be FINAL. Comment sheets and tapes will be available as soon after competition as possible.

Section 7 – REQUIRED

- A. To the Treasurer by deadline date via Dance Comp Genie:
- Convention Online Registration Form and payment.
 - Contest Entry Online form and fee of \$125.00 per contestant payable to Dixie Association of Dance Teachers Chapter #37
 - Photos
 - Release and Agreement Form signed by entrant, agreeing to abide by rules and regulations.
 - Copy of Birth Certificate
 - Fact/ Bio Sheet
 - Miss Dance of Dixie Association of Dance Teachers Chapter 37 : A written essay to be read by the MC no more than 200 words, typed, title: What Dance Has Done For Me.
 - Mr. Dance of Dixie Association of Dance Teachers Chapter 37 : A written essay to be read by the MC no more than 200 words,
 - Typed, title: How Dance Has Changed My Life.
 - Uploaded Music to Dance Comp Genie

Section 8 – AGREEMENT

- A. The Entrant agrees that if he/she is selected as the winner of the Title Competition, he or she will sign and enter into an agreement with Dixie Association of Dance Teachers Chapter # 37. This agreement will govern their reign as a Dixie Title Holder. The Title Holder, their legal guardian, if required, and the Teacher of Record shall sign this agreement immediately following the competition. Failure to sign or have a legal guardian sign this agreement will result in the immediate forfeiture of the title, all rights to amenities, awards, scholarships, and privileges. A copy of this agreement may be obtained through the Dixie Association of Dance Teachers Chapter #37 Office.
- B. The Entrant agrees that if he or she is selected as the winner of this Pageant he or she will NOT sign a management contract with any individual or corporation, and that he or she will to give any written or verbal endorsement of any mercantile commodity or commercial advertised commodity or service not associated with this Pageant without the permission of the Board of Directors of Dixie Association of Dance Teachers Chapter #37 .

- C. Entrant agrees that if he or she is selected as the winner of this Pageant, he/ she will attend the National Competition to represent Dixie Association of Dance Teachers Chapter #37 and will remain until the conclusion of the National Convention.
- D. The discipline of dance, choreographic style and music presented during the National Dance Masters Solo Title Competition must be the same as used in the Dixie Association of Dance Teachers Chapter #37 Solo Competition when the title was obtained.
- E. The "Teacher of Record" of the winner must attend the National Competition. If for some reason is unable to, he or she must get a replacement approved by the Board of Directors of Chapter 37 and then approved by the National Office of Dance Masters of America.
- F. The entrant agrees that if he or she is selected as the winner, he or she shall continue to study with the Teacher of Record during the year of his or her reign provided that the Teacher of Record is still an Active Member in good standing of Chapter 37. He or she shall study the majority of hours with the facility of the Teacher of Record until title is given up. The title holder may not compete independently or with any studio until the title is given up. Failure to comply will immediately result in forfeiture of said title and all rights to amenities, awards, scholarships and privileges of said title.
- G. If for any reason the chapter winner is unable to represent Chapter 37 at the National Competition, the title holder will immediately forfeit to the 1st runner-up his or her title and all rights to amenities, awards, scholarships and privileges of said title. The new Title Holder will fulfill the duties and assume all rights, amenities, awards, scholarships and privileges of said title. The National Director will be notified immediately of the change.
- H. In the event of a reigning Title Holder relinquishes his or her Title for a reason not acceptable to the Dixie Association of Dance Teachers Chapter #37 Advisory Committee or if the Dixie Association of Dance Teachers Chapter #37 Advisory Committee removes said title, the Title Holder shall never be permitted to enter any future Dixie Association of Dance Teachers Chapter #37 Solo Title Scholarship Competitions, Non-title Solo Performing Arts Scholarship competitions or Dixie Association of Dance Teachers Chapter #37 Scholarship Auditions.
- I. The winner must understand that he or she will be eligible to return to compete in the Solo Title Competition after the lapse of one (1) year.
- J. Entrant will understand that all score sheets and judges' ballots are the sole property of the Board of Directors of Dixie Association of Dance Teachers Chapter #37 and the Title Competition Committee and are not available for viewing by the entrant, a teacher or anyone else.
- K. Mr. Dance, Teen, Junior, and Master Dance are OPEN competitions on the National level. In order to compete for any of the National Title the entrant must have receive a minimum talent score of 80% at the Chapter Solo Title or Performing Arts Competition.

CLARIFICATION:

Any member entering students in Dixie Association of Dance Teachers Chapter #37 TITLE and SCHOLARSHIP Competitions MUST be an ACTIVE/DEGREED DIXIE MEMBER of Chapter 37 in good standing. If a Dixie Association of Dance Teachers Chapter #37 Member is associated with a studio who is not an Active/Degreed Member of Chapter 37, he/ she is NOT eligible to enter students in Dixie Association of Dance Teachers Chapter 37 Title or Scholarship Competitions

Reference: By Laws Article IV Section 2, 5F.

All entry forms must be received by the deadline date.

**THIS IS ON JOTFORM
DIXIE DANCE MASTERS
SOLO TITLE SCHOLARSHIP COMPETITION APPLICATION**

Division: (Check One)

Miss Dance _____ Teen Miss _____ Junior Miss _____ Petite Miss _____
Mr. Dance _____ Teen Mr. _____ Junior Mr. _____ Master _____

Entrant's Information:

Name of Entrant _____
Entrant's Age (as of June 1st): _____ Birth Date: Month ____ Day ____ Year ____
Name of Parent or Guardian: _____
Entrant's Mailing Address: _____
City: _____ State: _____ Zip Code: _____
Parent : Home phone _____ Cell Phone _____
Parent E-mail: _____

Teacher Information:

Teacher of Record: _____
(The Teacher of Record must be the member who will sign the National Application as Teacher of Record)
Teacher(s) of Recognition: 1. _____ 2. _____ 3. _____
Choreographer: _____ Member _____ Non Member _____
Studio
Name: _____
Teacher's Mailing Address: _____
City: _____ State: _____ Zip Code: _____
Teacher : Home /Studio phone _____ Cell phone _____
Teacher E-mail: _____

Performance Information:

Type of Dance: _____ Time of Routine: Minutes ____ Seconds ____
Name of Song: _____
Artist: _____
Enter: Stage Right _____ Stage Left ____ Before Music Starts ____ After Music Starts ____
Props: _____ Dimensions _____ Set Up Time _____ Strike Time _____

Note: The discipline of dance, choreographic style and exact music edit presented in the talent presentation for the Chapter Solo Title Competition must be the same for the National Competition.

RELEASE AND AGREEMENT FORM

IN CONSIDERATION OF BEING ACCEPTED AS AN ENTRANT IN THE COMPETITION, I DO HEREBY RELEASE THE DIRECTOR OF THIS COMPETITION, THEIR ASSISTANTS, DIXIE DANCE MASTERS CHAPTER # 37 AND THE FACILITY WHICH THE COMPETITION IS PRESENTED, FROM ANY AND ALL CLAIMS FOR DAMAGES OR FOR INJURIES WHICH THE ENTRANT MIGHT SUSTAIN WHILE PARTICIPATING IN ANY ACTIVITY CONNECTED WITH THIS COMPETITION.

I HEREBY ACKNOWLEDGE THAT I HAVE READ THE OFFICIAL RULES AND REGULATIONS OF THE DIXIE DANCE MASTERS CHAPTER # 37 COMPETITION FOR WHICH I AM ENTERING AND, THAT I AM COMPLYING WITH THESE RULES. THE PERSONAL DATA HEREIN SET FORTH IS CORRECT.

SIGNATURE OF ENTRANT: _____

SIGNATURE OF DIXIE TEACHER OF RECORD: _____

SIGNATURE OF DIXIE TEACHER OF RECOGNITION: _____

SIGNATURE OF PARENT/GUARDIAN: _____

EXAMPLE of DMA Title Contestant - Personal Fact Sheet

Suzy Que Dance

Division: Petite

Age: 8

Birth date: 9/18/2015

- I have a big dog
- I have a twin brother
- I was a Mouse in the Nutcracker last year
- I love to hunt and fish with my dad
- My grandmother taught me how to knit
- I won my schools spelling bee this year
- I have been taking dance for 6 years
- My favorite subject in school is Math
- I am afraid of spiders
- I like to eat ice cream and brownies
- I was the lead singer in our church Christmas program
- When I was 6 years old, I fell off my horse