

When I Need You

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Music: When I Need You by Ballroom Orchestra and Singers Album: Love and Marriage trk #5 Time 3:17
Purchase link: <https://www.amazon.com/When-Need-You-Slow-Waltz/dp/B0049GGLT0>
Music link: https://www.youtube.com/watch?v=wOPkf3Ci_ao
Footwork: Opposite unless noted (Woman's footwork in Parentheses)
Rhythm: Waltz Phase: 5+2 (Rudolph Ronde and Slip, Throwaway Oversway) Degree of Difficulty: Average
Sequence: Intro A A B A A B end

INTRODUCTION

1-4 DLW 3 FT APART FACING PARTNER WITH LEAD HANDS UP WAIT 2 MEAS;; WALK TOGETHER 3 TO CP; RIGHT LUNGE ROLL AND SLIP;

1-4 DLW 3 ft apart facing partner with lead hands up wait 2 meas;; Fwd L, fwd R, fwd L to CP;
Sd & fwd R, rolling RF rec L, slip R past L turning LF 1/4 (W fwd L) to end CP DLC;

PART A

1-4 2 LEFT TURNS DLW;; HOVER TELEMAR; RUNNING OPEN NATURAL;

1-2 Fwd L trn LF, sd R cont trn, cl L; Bk R trn LF, sd L cont trn dlw, cl R;
3-4 Fwd L, diag sd & fwd R hovering w/body trn 1/8 rf, fwd L semi dlw; Thru R comm RF trn , cont trn sd
& bk L/bk R with R sd lead, bk L (W thru L, fwd R/fwd L, fwd R) to bjo drc;

5-8 BACK TO A HINGE; HOVER OUT SEMI; RIPPLE CHASSE; CURVED FEATHER;

5 Bk R to CP trn LF, sd & fwd L LOD, body trn LF lower to hinge line (lady xlib lower & extnd R fwd);
6 Comm to rise leading W to rec, trng slightly RF sd R cont rising, sd & fwd L (rec R comm to
rise trng RF, sd L cont rise trng RF, sd & fwd R) to semi LOD;
7 Thru R, stretch L sd to look twd W (head to L) sd & fwd L/cl R to L, correct sway sd & fwd L semi;
8 Thru R trn RF, cont trn fwd & sd L, strong body trn RF fwd R to bjo DRW ckng (thru L body trn RF, sd &
bk R, strong body trn RF bk L in bjo);

9-12 BACK TURNING WHISK DLC; SYNC WHISK; SLOW SD LOCK; DOUBLE REVERSE DLW;

9 Bk L comm RF turn with slight R side stretch, side R cont RF upper body turn with R side stretch, xLib
(Fwd R comm RF turn with slight L side stretch, staying well in man's R arm side L cont RF upper body
turn with L side stretch, xRib) to tight SCP DLC;
10 Thru R turn L hip toward partner close L to R in CP, side R with slight R side stretch, xLib with R side
stretch and slight RF body turn to tight Semi-Closed Position;
11 Fwd R, sd & fwd L (W sd & bk R trng LF) to cp, xRib (W xLif) end DLC;
12 Fwd L comm LF trn, fwd & sd R spin LF touch L to R CP DLW (W bk R, cl L to R/sd R, xLif of R);

13-14 FORWARD WALTZ; RUDOLPH RONDE AND SLIP;

13-14 Fwd L, fwd & sd R, cl L; Chk fwd R between W's feet flex R knee while keeping L foot bk RF body trn,
bk L, slip bk R with rise & slight LF trn CP DLC (Bk L trng RF to SCP allowing R leg to ronde CW
keeping R sd to M with R leg crossing behind L leg at end of ronde, bk R start a LF pvt on ball of R
foot, fwd L slip cont LF trn placing L foot near M's R foot);

PART B

- 1-4** **TURN L CHASSE BJO DRC; BK TURN R CHASSE SCAR DLC;
FWD W DEVELOPE; TO A TOPSPIN DLW;**
1 Fwd L comm LF trn, cont LF trn sd R/cl L, sd & bk R BJO DRC;
2 Bk L comm RF trn, cont RF trn sd R/cl L, sd & fwd to SCAR DLC;
3 Fwd L, -, - (W bk R, bring L foot up R leg to inside of R knee, extend L foot forward)
4 Bk R comm to turn LF, with L sd stretch sd and slightly FWDL [3/8 LF turn between steps 1 and 2 body turns less]/with L sd stretch fwd R in CBMP outside partner spin LF keeping L leg extended bk [3/8 LF turn on step 3], bk L in BJO fcg DLW;
- 5-8** **OK LOCK SLOW LOCK; BOX FINISH; DOUBLE REVERSE DLW; CHANGE OF DIRECTION;**
5-8 Change to R sd stretch bk R / xLif, bk R xLif; Bk R, sd L trn to fc DLC, cl R; Repeat meas 12 of Part A;
Fwd L to CP DLW, fwd R trng LF with R shoulder lead, draw L to R end CP DLC;
- 9-12** **TELEMARK BJO; NATURAL WEAVE;; HALF NATURAL TURN;**
9 Fwd L, fwd & sd R trng LF, fwd & sd L to end tight BJO DLW (W bk R comm LF
heel trn on R heel bring L beside R no wgt, cont LF trn on R heel & chg wgt to L, bk & sd R);
10 Trn RF fwd R, sd & fwd L trn RF, cont RF trn sd & bk R to BJO (W fwd L fwd R, fwd L);
11 Bk L in BJO, bk R to CP trn LF, sd & fwd L DLW slight body trn to BJO DLW (W bk L BJO);
12 Comm RF trn fwd R, sd L acr LOD, bk R (W comm RF trn bk L, cl R [heel trn], fwd L) end CP RLOD;
- 13-16** **HESITATION CHANGE; DRAG HESITATION; IMPETUS SEMI; CHAIR AND SLIP**
13-14 Bk L trng R fc to cp, sd R cont trn, draw L to R fcg DLC; Fwd L trn LF 3/8, sd R, draw L finish BJO;
15-16 Bk L trng RF, cl R heel trn (W sd & fwd L arnd M), fwd L in tight SCP; Ck thru R with lunge action,
rec L, with LF upper body trn slip R beh L cont trn to end dlc (W swivel LF on R & step fwd
L between M's ft to CP);
- END**
- 1** **BACK TO THROWAWAY OVERSWAY;**
1 Bk L, Bk R trn LF to fc COH, sd & fwd L relax L knee & allow R to point sd & bk while keeping R sd in
toward W & looking at her with L sd stretch (W fwd R, fwd L trn LF to fc WALL, sd & fwd R trn LF
while relaxing R knee & sliding L bk under body past R to point bk looking well to L & keeping L sd in
toward M);

HEAD CUES

INT) 3 ft apt Fcng prtnt dlw WW;;

Wlk tog 3 to CP; R lunge roll & slip;

- A)** 2 L turns dlw;; Hover telemark; Running op natural;
Bk to a hinge; Hover out semi; Ripple chasse; Curved feather;
Bk turning whisk dlc; Sync whisk; Slow sd lk; Double rev dlw;
Fwd waltz; Rudolph ronde and slip;
- A)** 2 L turns dlw;; Hover telemark; Running op natural;
Bk to a hinge; Hover out semi; Ripple chasse; Curved feather;
Bk turning whisk dlc; Sync whisk; Slow sd lk; Double rev dlw;
Fwd waltz; Rudolph ronde and slip;
- B)** Trn L chasse bjo dlw; Bk turn R chasse scar dlc;
Fwd W develope; to a Topspin dlw;
Qk lk slow lock; Box finish dlc; Double rev dlw; Chng direction;
Telemark bjo; Natural weave;; Half natural turn;
- Hesitation change; Drag hesitation; Impetus semi; Chair & slip;
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Bk to a hinge; Hover out semi; Ripple chasse; Curved feather;
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Hesitation change; Drag hesitation; Impetus semi; Chair & slip;
- END)** Bk to throway Oversway;