

Adrian A. Barnett

Music Educator/Clinician/Composer/Arranger

Baritone Saxophone/Woodwind Specialist

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www.adrianbarnett.com

EDUCATION

- D.M.A. Jazz Studies, University of Illinois at Urbana-Champaign – A.B.D.
- M.M. Saxophone/Woodwind Performance (Classical), Minnesota State University, Mankato – 2008
- B.M. Saxophone Performance, Minnesota State University, Mankato – 2006
- B.S. Music Education, Minnesota State University, Mankato – 2006

TEACHING EXPERIENCE

- Music Faculty – Tennessee State University, Nashville, TN – Saxophone, Arranging Class – 2015-Present
- Music Faculty – Nashville State Community College, Nashville, TN – Applied Saxophone, Flute, Clarinet, Music Appreciation – 2016-Present
- Private Woodwinds Instructor – East Nashville Magnet School – 2014-Present
- Private Woodwinds Instructor – Isaac Litton Middle School – 2014-Present
- Clinician – Montevideo Public School – 2017
- Clinician – Summer Music Clinic – Children’s Museum of Southern Minnesota – 2016
- Clinician – Mankato West High School – 2016
- Clinician – Edinbrook Public Schools – 2016
- Clinician – East Nashville Magnet Concert Band Camp – 2016
- Clinician – Tullahoma High School – 2015
- Clinician – Isaac Litton Middle School – 2015
- Clinician – East Nashville Magnet High School – 2015
- Private Lessons Instructor – The Music Staff Studio – Drum set, Clarinet – Summer 2015
- Clinician – Littlestone Summer Music Festival – Nashville, TN – 2015
- Clinician – Goodlettsville Middle and High School – 2015
- Clinician – Butterfield Public Schools – 2015
- Clinician – Madelia Public Schools – 2015
- Private Saxophone Instructor – Hendersonville High School – 2014-2015
- Adjudicator – Eagleville Solo and Ensemble Contest – Eagleville, TN – 2015
- Clinician – Edinbrook Public Schools – 2015
- Clinician – St. Peter High School – 2015
- Clinician – Cleveland High School – 2015
- W.O. Smith Music School – Private lessons, jazz band – 2013-2015
- Clinician – Belmont University, Nashville, TN – 2014
- Clinician/Master Class – Hendersonville High School – 2014
- Percussion Instructor – Hendersonville High School Marching Band – 2014 season
- Clinician – Madelia High School – 2014
- Clinician – NRHEG High School – 2014
- Clinician – Olney Community College Jazz Festival – 2014

- Assistant Director/Head Percussion Instructor – New Richland-Hartland-Ellendale-Geneva High School Marching Program – 2001-2014
- Music Faculty, Athletic Band Director – Minnesota State University, Mankato – 2012-2013
- Clinician – Bethany Lutheran College – 2013
- Clinician – Cleveland High School – 2013
- Clinician – NRHEG High School – 2013
- Teaching Assistant – University of Illinois, Urbana-Champaign – 2011-2012
- Director of Jazz IV – University of Illinois, Urbana-Champaign – 2011-2012
- Instructor – Private Applied Lessons – University of Illinois, Urbana-Champaign – 2011-2012
- Head Percussion Instructor – St. Peter High School Marching Program – 2010-2012
- Clinician – Le Sueur-Henderson High School – 2012
- Clinician – NRHEG High School – 2012
- Clinician – St. Peter High School - 2012
- Clinician – Madelia High School – 2011
- Clinician – Holy Cross Middle School – 2011
- Guest Lecturer, Music Appreciation Course – Heartland Community College – 2011
- Clinician – with University of Illinois Concert Jazz Band – Chicago area high schools – 2011
- Clinician – Le Sueur-Henderson, Le Center, Cleveland High Schools – 2009
- Interim Director of Jazz Studies – Minnesota State University, Mankato – 2008-2009
- Teaching Assistant – Minnesota State University, Mankato – 2006-2008
- Director of MSU Jazz Lab Band (Jazz II) – Minnesota State University, Mankato – 2006-2008
- Adjudicator – Dodge Center Jazz Festival – 2008
- Adjudicator – Solo and Ensemble Contest – Minnesota State University, Mankato – 2008
- Clinician – Le Sueur-Henderson High School – 2007
- Adjudicator – Solo and Ensemble Contest – Minnesota State University, Mankato – 2007
- Student Teacher – Waterville-Elysian-Morristown Elementary, Middle, and High School – 2006
- Clinician – Le Sueur-Henderson High School – 2005
- Private Saxophone/Woodwind Studio
- K-12 Teaching License – Instrumental Music – 2006-2016

PERFORMANCE EXPERIENCE

- Guest Artist – Flood of Jazz, Montevideo, MN – 2017
- Featured Artist – Arts Center of St. Peter Jazz Series – 2016
- Summer Camp Music Festival – Chillicothe, IL – 2016 (www.summertimefestival.com)
- Guest Artist – Littlestone Summer Music Festival – Nashville, TN – 2015
- Mumford and Sons Gentlemen of the Road Tour – Waverly, IA – 2015 (www.gentlemenoftheroad.com)
- Summer Camp Music Festival – Chillicothe, IL – 2015 (www.summertimefestival.com)
- Performance Clinic – with Real Easy Questet – Butterfield Public Schools – 2015
- Performance Clinic – with Real Easy Questet – Madelia Public Schools – 2015
- Featured Artist – Arts Center of St. Peter Jazz Series – 2015
- *JazzMN Big Band* with Pete Christlieb – Baritone saxophone – 2015 (www.jazzmn.org)
- *Assassins* theatre production – Soprano saxophone, alto saxophone, clarinet, flute, piccolo – Minnesota State University, Mankato – 2015
- Guest Artist – 2nd Annual St. Peter/Cleveland High School Jazz Concert – 2015
- *Ragtime* theatre production – Circle Players, Nashville, TN – Soprano saxophone, clarinet, bass clarinet, flute – 2015

- Sun Stereo; Rock/Pop/Funk group – Baritone saxophone, writer/arranger – 2011-Present
- The DW3; well-known rock group in Southern Minnesota – Baritone saxophone, tenor saxophone, flute – 2008-Present
- Real Easy Questet; Jazz group – Founder/leader, composer/arranger, woodwinds – 2006-Present
- North Coast Music Festival – Chicago, IL – 2014 (www.northcoastfestival.com)
- Summer Camp Music Festival – Chillicothe, IL – 2014 (www.summercampfestival.com)
- Guest Artist – Madelia High School Jazz Festival – 2014
- Guest Artist – NRHEG High School Jazz Band and Concert Band – 2014
- Guest Artist – Olney Community College Jazz Festival – 2014
- *Shrek* theatre production – Circle Players, Nashville, TN – Piccolo, flute, clarinet, alto saxophone – 2014
- *Dreamgirls* theatre production – Circle Players, Nashville, TN – Tenor saxophone, flute – 2014
- Dynamo – Baritone saxophone – 2013-2014
- The Temptations – Baritone saxophone – 2013
- *Spamalot* theatre production – Street Theatre Company, Nashville, TN – Alto saxophone, clarinet, flute, piccolo – 2013
- Guest Artist – Le Sueur-Henderson, Cleveland, Tri City United High School Jazz Festival – 2013
- Guest Artist – Bethany Lutheran College – 2013
- Guest Artist – NRHEG High School – 2013
- Mumford and Sons Gentlemen of the Road Tour – Troy, Ohio – 2013 (www.gentlemenoftheroad.com)
- Summer Camp Music Festival – Chillicothe, IL – 2013 (www.summercampfestival.com)
- Twin Cities Jazz Festival – St. Paul, MN – 2013
- *Legally Blonde* theatre production – Flute, clarinet, baritone saxophone – Minnesota State University, Mankato – 2013
- *JazzMN Big Band* – Baritone saxophone, tenor saxophone, bass clarinet, soloist – 2012 (www.jazzmn.org)
- Guest Artist – St. James Middle School – 2012
- *Minnesota River Valley Wind Ensemble* – Bass clarinet chair - 2012
- University of Illinois *Concert Jazz Band* (Jazz I) – Baritone Saxophone, woodwind doubles, featured soloist, writer/arranger – 2009-2012
- Gentlemen of the Road Tour – Dixon, IL – 2012 (www.gentlemenoftheroad.com)
- Summer Camp Music Festival – Chillicothe, IL – 2012 (www.summercampfestival.com)
- JEN (Jazz Education Network) conference – University of Illinois Concert Jazz Band – 2012
- *Beat Kitchen*, Urbana-Champaign’s premier funk band – Baritone and tenor saxophone – 2009-2012
- *Avenue Q* theatre production – Alto saxophone, clarinet, flute – Minnesota State University, Mankato – 2012
- Guest Artist – Madelia High School – 2011
- Midwest International Band and Orchestra Clinic – University of Illinois Concert Jazz Band – 2011
- *In Your Ear Big Band* – Baritone saxophone, bass clarinet, soloist – 2011
- University of Illinois *Concert Jazz Band* Downbeat Award Winning Album “Freeplay” – Baritone saxophone, bass clarinet, clarinet – Baritone Saxophone Feature “If I Only Had Seven Giant Brains” – 2010
- *Spoon* – performed on their Midwest Summer tour which included the MAHA Music Festival in Omaha, NE and Lollapalooza in Chicago, IL (www.spoontheband.com) – 2010
- Illinois Music Educators Association – University of Illinois Concert Jazz Band – 2010

- *Singin' in the Rain* theatre production – Baritone saxophone, bass clarinet, clarinet – University of Illinois – 2010
- *Mankato Symphony Orchestra* – Featured soloist – Alto saxophone – 2009
- Guest Artist – Le Sueur-Henderson, Le Center, Cleveland Jazz Festival – 2009
- *JazzMN Big Band* – Baritone saxophone, bass clarinet, soloist – appearing in concert with international jazz artists (www.jazzmn.org) – 2007-2008, 2008-2009 seasons
- *Southern Minnesota Real Big Band* – Baritone saxophone, flute, featured soloist – 2006-2009
- *Bass Brand Brass Band* – New Orleans style brass band – Baritone saxophone, leader, composer/arranger – 2006-2009
- *Minnesota River Valley Wind Ensemble* – Baritone saxophone chair, original member – 2006-2009
- Faculty Guest Artist – MSU, Mankato Wind Ensemble – Soprano saxophone – 2009
- *National Collegiate Wind Ensemble* – Bass clarinet – Carnegie Hall performance, New York City – 2008
- Guest Artist – Dodge Center Jazz Festival – 2008
- *Minnesota State University, Mankato* – MSU Jazz Mavericks Big Band (Jazz I) – Baritone saxophone, woodwind doubles – 2003-2008
- *Minnesota State University, Mankato* – MSU Concert Wind Ensemble – Alto saxophone, baritone saxophone, bass clarinet – 2003-2008
- *Minnesota State University, Mankato* – MSU Symphonic Band – Flute, clarinet, oboe – 2006-2008
- *Thoroughly Modern Millie* theatre production – Baritone saxophone, bass clarinet, clarinet – Minnesota State University, Mankato – 2008
- *Music Man* theatre production – Baritone saxophone, bass clarinet, flute – Minnesota State University, Mankato – 2008
- *Smokey Joe's Café* theatre production – Baritone and tenor saxophone – Minnesota State University, Mankato – 2008
- *Faculty Recital*, Minnesota State University, Mankato – *Tableau de Provence* for alto saxophone and piano – 2007
- *Bye Bye Birdie* theatre production – Baritone saxophone, clarinet – Minnesota State University, Mankato – 2007
- *CATS* theatre production – Baritone saxophone, bass clarinet – Minnesota State University, Mankato – 2007
- *Gypsy* theatre production – Clarinet, bass clarinet, flute – Minnesota State University, Mankato – 2007
- *Faculty Recital*, Dr. Doug Snapp, Jazz Trumpet – Baritone saxophone – 2006
- *Faculty Recital*, Minnesota State University, Mankato – Lead alto in woodwind trio with Dr. Paul Moxness and Dr. Amy Roisum-Foley – 2006
- *Nunsensations* theatre production – Alto and soprano saxophone, clarinet, flute – Merely Players – 2006
- *Grease* theatre production – Tenor saxophone – Minnesota State University, Mankato – 2006
- Guest Performer – USC High School Jazz Festival, Wells, MN – 2005
- Minnesota State Fair, Grand Stand Performance – 2005
- Freelance work with classical, jazz, R & B, funk, rock, pop groups – Live performances and studio work

COMPOSITIONS/ARRANGEMENTS

- *Sun Stereo* EP – “Give It All Away” – horn section writing/arranging – 2015
- “Close It Out” original composition – written for and performed by the St. Peter High School Jazz Band – 2015
- “Black Cat Blues” original composition – written for and performed by the NRHEG High School Jazz Band – 2014
- *The Adrian Barnett Septet* album – “It’s About Time” – all original compositions – 2014
- Kate Paradise – Belmont Faculty Recital, Nashville, TN – arrangements for horns and rhythm section – 2014
- “Also Sprach Zarathustra” arrangement – written for and performed by the MSU, Mankato Athletic Band – 2012
- *Sun Stereo* album – “Rogue Satellite” – horn section writing/arranging – 2012
- “Smile” arrangement, vocal feature – written for, performed, and recorded by the University of Illinois Concert Jazz Ensemble – 2012
- “It’s About Time” original composition, baritone saxophone feature – written for, performed, and recorded by the University of Illinois Concert Jazz Ensemble – 2012
- Compositions written for D.M.A Recital of original music – Performed 2011
 - “Baby Steps” – arranged for septet
 - “Catfish” – arranged for septet
 - “It’s About Time” – arranged for septet
 - “Rewind” – arranged for septet
 - “Run, Louie, Run” – arranged for quintet
 - “Velvet Suit” – arranged for septet
- “Softly As In A Morning Sunrise” arrangement – written for and performed by the University of Illinois Jazz Saxophone Ensemble – 2011
- “Two’s A Crowd” original composition, feature for baritone and tenor saxophone played simultaneously by one soloist – written for and performed by the Madelia High School Jazz Band – 2011
- “100 Lincoln Drive” original composition – written for and performed by the St. Peter High School Marching Drumline – 2011
- “The Chicken” arrangement – written for and performed by the NRHEG Marching Drumline – 2011
- “Time Machine” original composition – written for and performed by the NRHEG Marching Drumline – 2006
- “Title” original composition – written for and performed by the NRHEG Marching Drumline – 2005
- Horn chart writing and arranging for *Sun Stereo* and *Beat Kitchen*
- Original compositions written for *Real Easy Questet*

DISCOGRAPHY

- *Sun Stereo* – TBA – Baritone saxophone, writer/arranger – 2016
- *Dynamo* – “Find Your Way” – Baritone saxophone, bass clarinet - 2015
- *Sun Stereo* – “Give It All Away” – Baritone saxophone, writer/arranger – 2015
- *The Adrian Barnett Septet* – “It’s About Time” – Baritone saxophone, composer, writer, arranger, producer – 2014
- *Dynamo* – “Live at Ocean Way” – Baritone saxophone – 2014
- *Sun Stereo* – “Rogue Satellite” – Baritone saxophone, writer/arranger – 2012

- University of Illinois *Concert Jazz Band* – “Freeplay” – Baritone saxophone, bass clarinet, clarinet, featured soloist – 2010
- *One Fish Two Fish* – Compilation Album – Baritone, tenor, alto, soprano saxophones; flute – 2007
- *Algo Underground* – “Self-Titled” – Baritone, tenor, alto, soprano saxophones; flute – 2006

AWARDS & HONORS

- Guest Speaker – Minnesota State University, Mankato Foundation Board – 2013
- Graduate Teaching Assistantship: D.M.A. University of Illinois at Urbana-Champaign
- Downbeat Award Winner: Graduate Jazz Soloist, Baritone saxophone – 2011
- Outstanding Soloist: Notre Dame Jazz Festival – 2011
- Outstanding Performance: Midwest Clinic – 2011
- Graduate Teaching Assistantship: M.M. at Minnesota State University, Mankato
- Golden Key National Honor Society – 2006-2008
- 3.8 GPA for D.M.A at University of Illinois, 3.91 GPA for M.M. and 3.68 GPA for undergraduate work at Minnesota State University, Mankato
- President – Maverick Jazz Student Organization – 2006-2008
- Outstanding Soloist: Eau Claire, WI Jazz Festival – 2007
- Founded the Maverick Jazz Student Organization at Minnesota State University, Mankato – 2006
- Outstanding Soloist: Eau Claire, WI Jazz Festival – 2005
- Jazz Combo Winner: Eau Claire, WI Jazz Festival – 2005

ENDORSEMENTS

- Hercules Stands Artist – 2014-Present
- Vandoren Artist/Clinician – 2011-Present

PRIVATE STUDY

- Chip McNeill – Chair of Jazz Studies Department at University of Illinois – Jazz 2011
- Glenn Wilson – Adjunct Professor/Baritone Saxophone at University of Illinois – Jazz 2009-2011
- Dr. Paul Moxness – Professor of Saxophone and Music Education, Minnesota State University, Mankato – Classical Saxophone 2003-2008, Oboe and Flute 2008
- Dr. John Lindberg – Chair of Music Department at Minnesota State University, Mankato – Bassoon 2007
- Dr. Richard Weber – Principal Clarinet for Mankato Symphony Orchestra – Clarinet 2006-2007
- Susan Campbell – Adjunct Professor at Minnesota State University, Mankato – Flute 2006-2007
- Dr. Kim Gast – Professor of Jazz Studies at St. Cloud State University – Classical and Jazz 2000-2002

CONFERENCES

- JEN (Jazz Education Network) – 2010, 2011, 2012, 2013, 2014, 2016
- Midwest International Band and Orchestra Clinic - 2011
- Illinois Music Educators Association – 2010
- Minnesota Music Educators Association – 2005, 2006, 2007, 2008, 2009
- College Band Directors National Association – University of Nebraska, Omaha – 2008
- Saxophone Day – McNally Smith College of Music and MacPhail Center for Music – 2007,2008
- College Band Directors National Association – University of Michigan 2007

- Eugene Rousseau International Saxophone Master Class – University of Minnesota – 2006, 2007
- College Band Directors National Association – Northwestern University – 2006
- College Band Directors National Association – University of Cincinnati, OH – 2004

PROFESSIONAL MEMBERSHIPS

- Jazz Education Network (JEN) 2010-Present
- International Association for Jazz Education (IAJE) 2006-2008
- Music Educators National Conference (MENC) 2004-2006