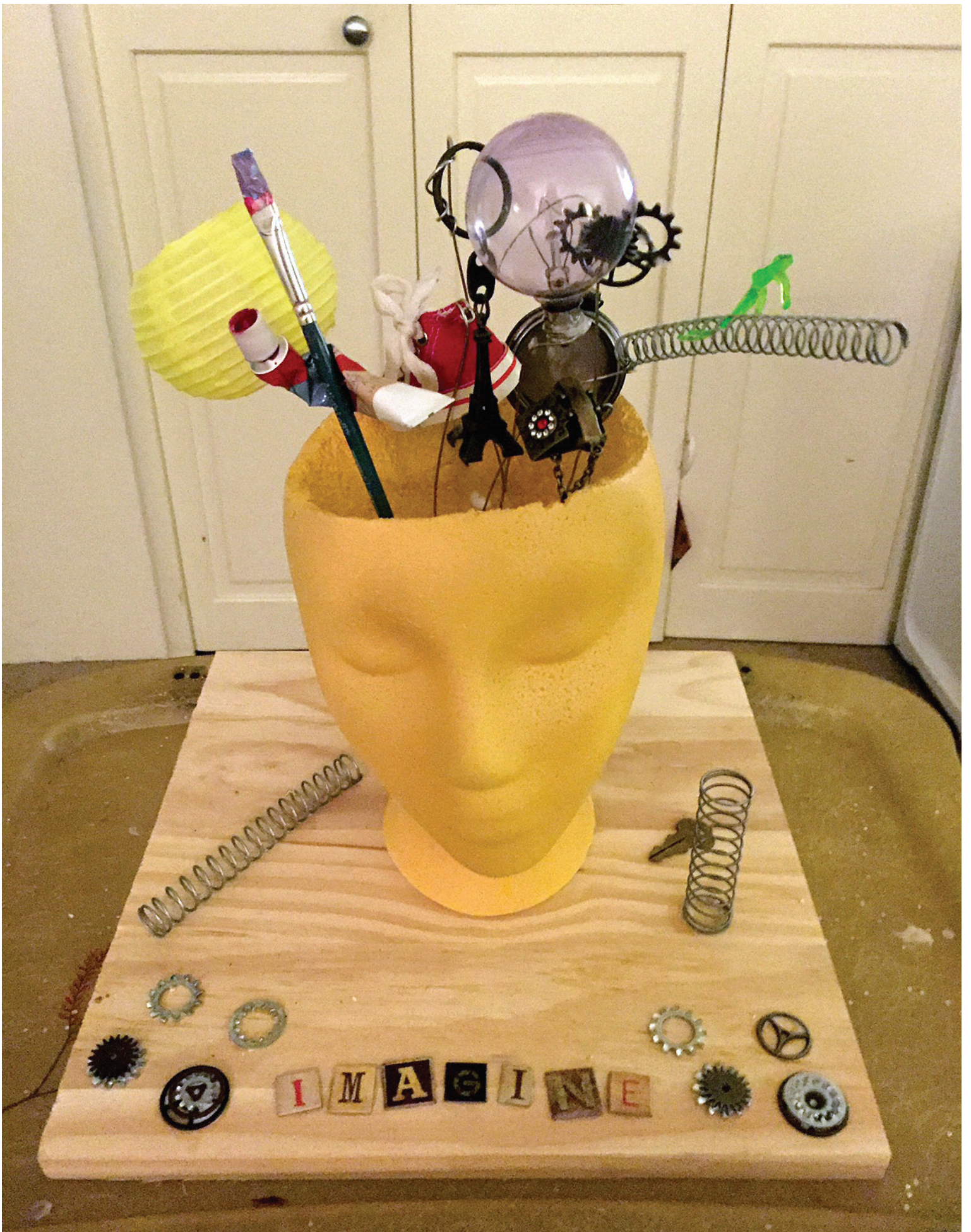
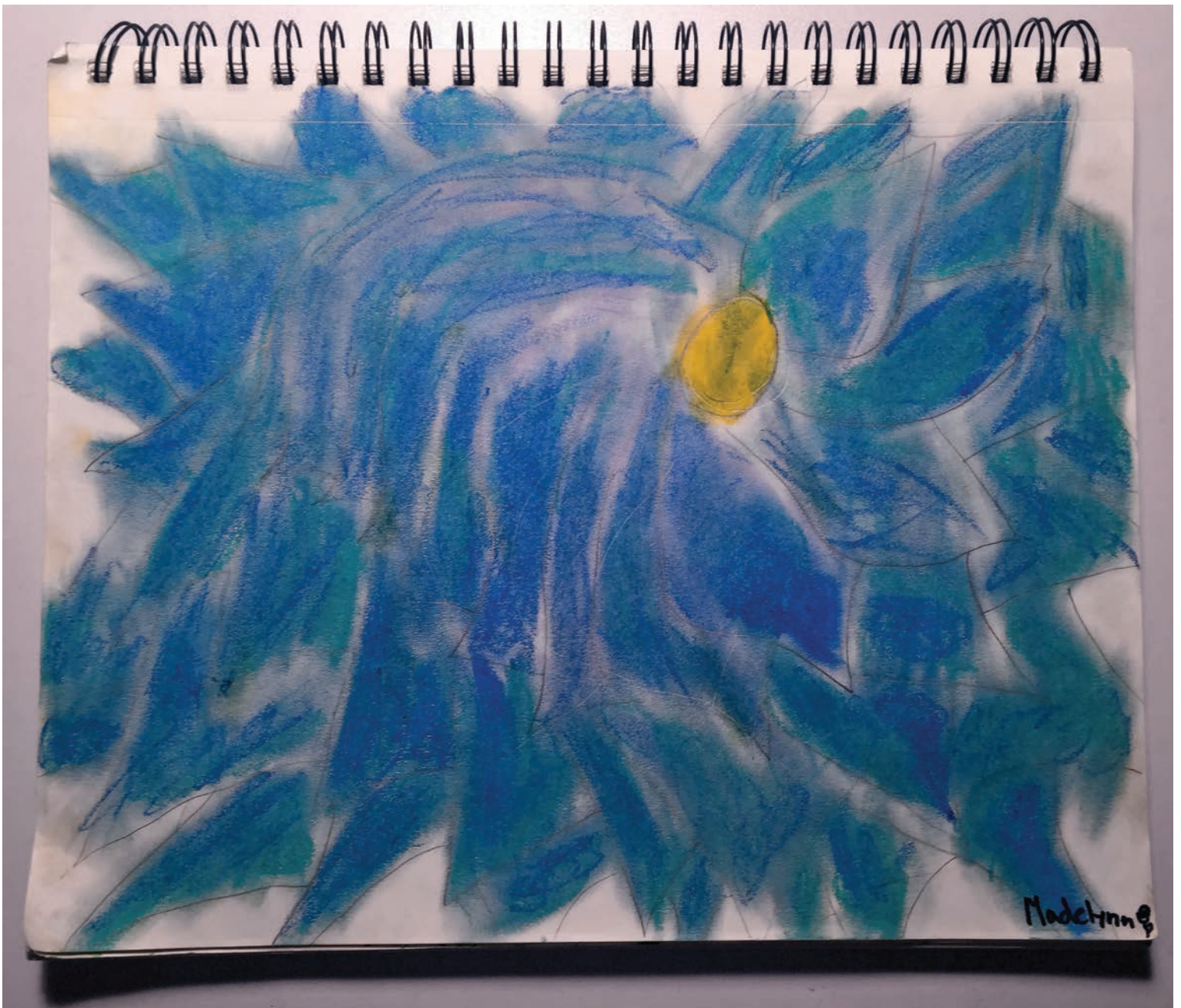




When Words Take Flight



What's In Your Mind



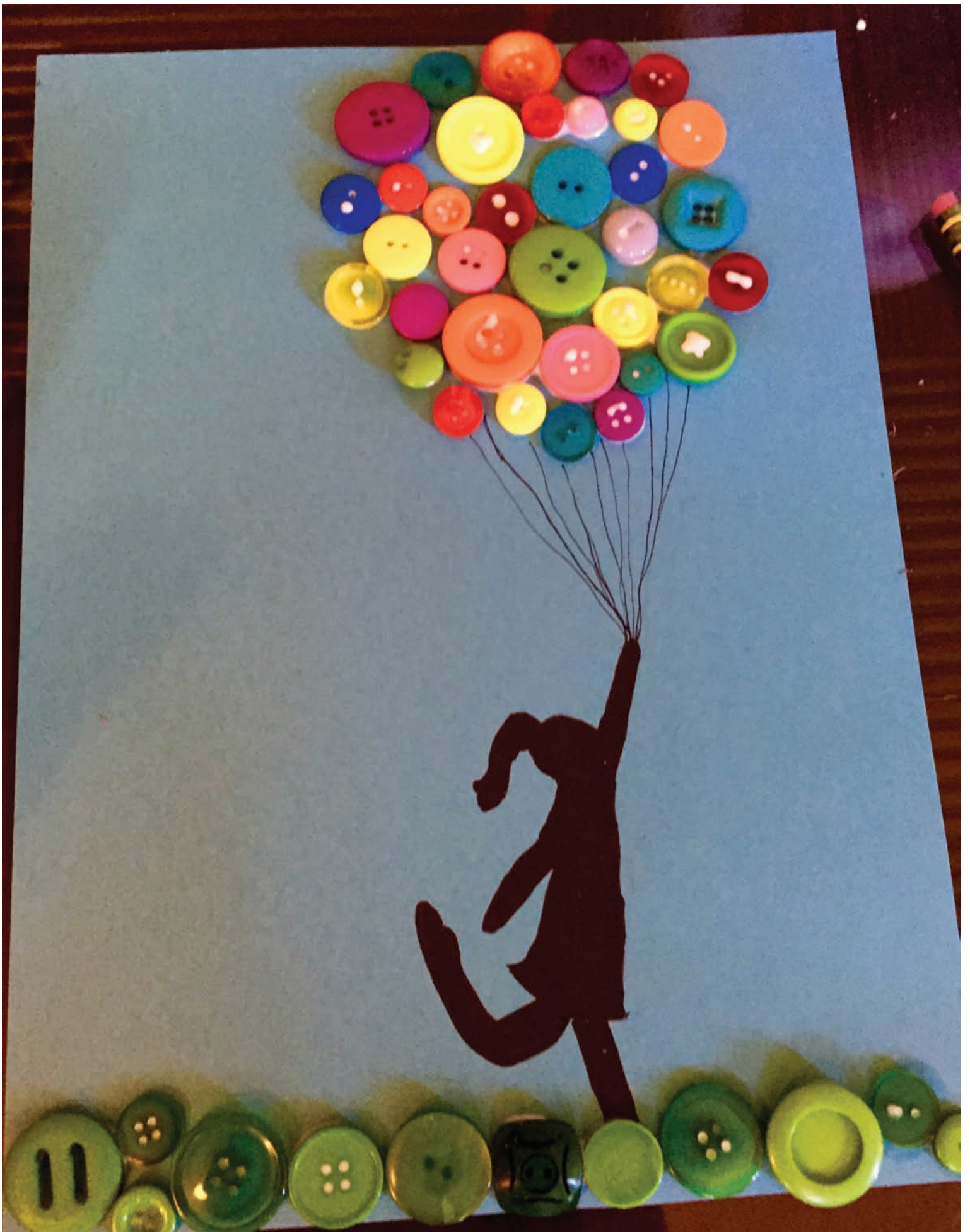
Sea of Petals



Peacefulness in Nature



Rainbow Tree



The Foundation of Your Imagination

## Whats Inside Music

Have you ever been listening to something so pure and exquisite  
that you were forced by some gravitational pull in your heart  
a pull that lifts you into the air and causes your feet to dance with the beat

This pull is called music

This magical pull would not even exist if it weren't for the music notes

These little lines are miracle workers

If you think about it there are two families of notes

The Bass and the Treble's

Even though they look and sound completely different

Both come together to create a masterpiece

Communities of little black lines gather together and line up on there spots  
and for the older more advanced notes the are given the task of the flats and sharps

a circus of segments

each with there own act

Maybe our world can be more like theirs

these notes don't look at the outside of each other

they look at the inside

where the music actually comes from

the heart

– Madelynn Dabbs



Fly on the Wings of a Butterfly





Street Lamps

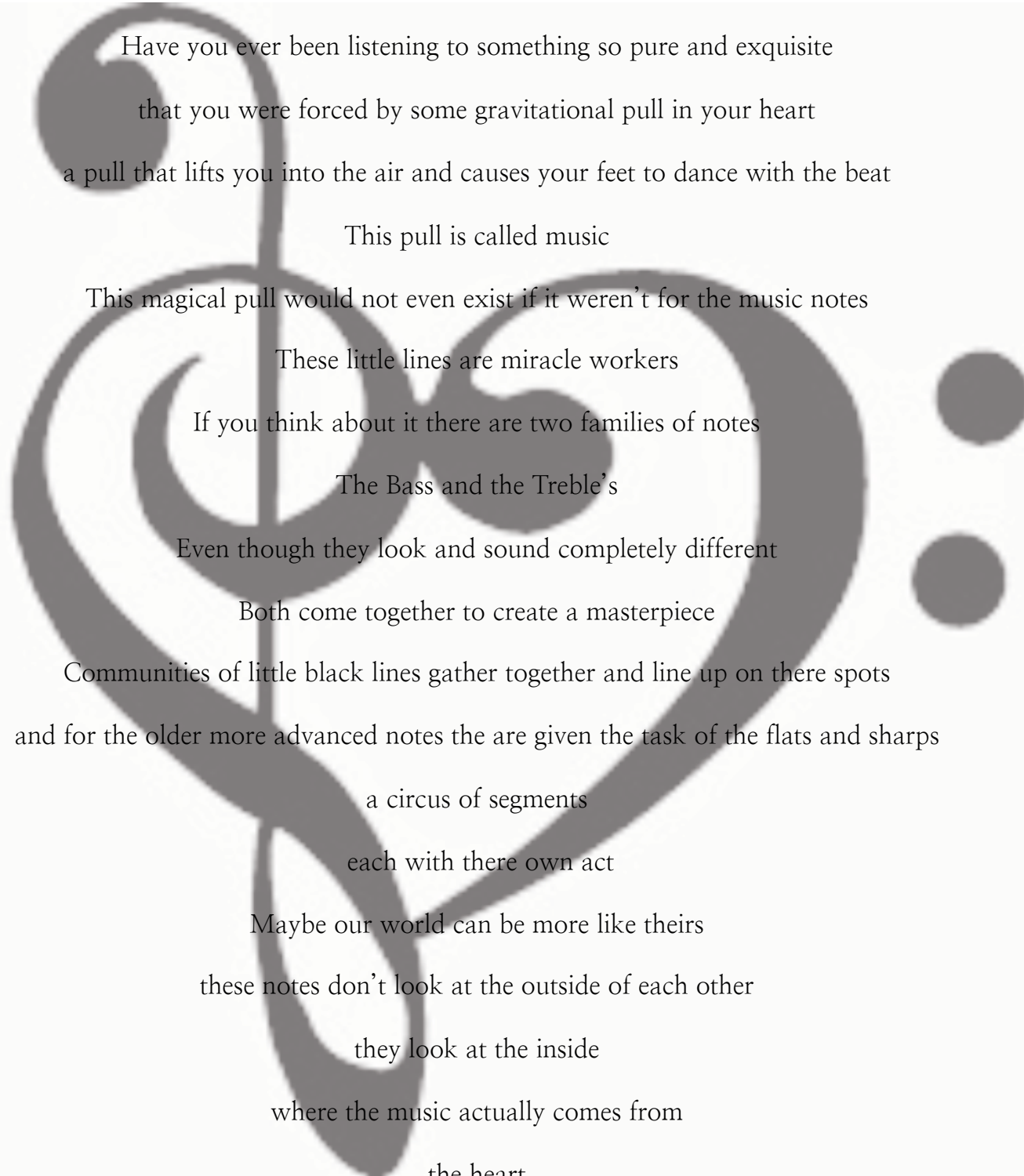


The Wheel of Emotions



Lavender Morning

# Whats Inside Music



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Relaxation



X's without O's



The Calmness After a Storm





Love and War

01/10/2016

To whom it may concern,

I have had the wonderful opportunity, over the last few years, to watch the artistic evolution of Madelynn Dabbs. I run the PTA Reflections Program at Hermosa, her current elementary school. This program, if you're not familiar with it, places emphasis on artistic expression via the interpretation of a specific theme. It is more than just painting or drawing a pretty picture, it allows the kids to place meaning and depth into what they create. I have to admit Madelynn is one of my favorites.

This is a young girl well beyond her years, she knows how to feel art, not just do it. She would be what I consider an old soul. She has the unique ability, at such a young age, to move people... to make them think. She knows how to think outside of herself, a rare quality of someone her age. She is well rounded, humble, and extremely kind. She would excel in an environment where those qualities could be allowed to be channeled through her art.

I think the reason I understand Madelynn so well is that she reminds me so much of myself at that age. Now that I have the gift of hind-sight, I wish so desperately that a school of the arts existed where I had grown up. The gift Madelynn has is her ability to process her emotions artistically; give her an environment where that is not only encouraged, but graded? Watch out world!

Sincerely,

Joanna Cronin

PTA Reflections Chair Hermosa Drive Elementary