

**Index to Announcements and News in Volumes 26-32,
2012-2019, of *The Eighteenth-Century Intelligencer***

To supplement the Newsletter Archive's Table of Contents for all back issue of *The Eighteenth-Century Intelligencer*, I provide a partial index to n.s. Volumes 26-33, 2012-2019. The issues were last indexed in the October 2012 newsletter (indexing 2008-2011), posted with other indices and all issues since 2008 at Newsletter Archive at www.ec-asecs.org, maintained by Susan Cherie Beam. Those indices included all titled articles and reviews (and much besides), but now I exclude almost all articles and reviews since the Table of Contents for issues back to 1986 can be searched at the Newsletter Archive. Still, it pains me to offer an index ignoring so much, for instance, referencing theatre studies without mentioning Robert Hume's many articles and reviews for the *Intelligencer*. So, please familiarize yourself with that Table of Contents, for the eight volumes surveyed include reviews of 125 books and well over a hundred articles. Thus, although the index has little on Robert Burns, the Table records Corey Andrews' reviews of editions in the 2014 and 2018 *Intelligencers*.

The focus is on material suited to a newsletter as opposed to a journal: announcement related to 18th-century studies, both societies such as EC/ASECS and journals and publishers, pedagogy, exhibitions—thus, most of, but not exclusively, the back pages in each issue. From the “News of Members,” I have included important publications that could have been placed in the “Announcements” section (e.g., John Radner's *Johnson and Boswell*) and some books with contributions by many members. But most notes on members' publications are not included, for there would be no end to citing such (we are so prolific!). I have tried to make this index serve as a chronicle of events, including meetings and deaths (especially those involving EC/ASECS members), and a directory of institutions, organizations, projects, and websites. Too many announcements involve a website to make it a general category, but some fields, such as “digital projects,” “libraries” and “manuscripts,” have many such listings. Similarly, too many listings involve 18C women to gather them. My intent is to help others, via key-word search, to find information in the back issues of their own copies or of PDFs at the website. If anyone wants a back issue on paper, I will see if I have it in the closet.

The order within entries is chronological, citing volume and issue number (“i” spring; “ii” fall); then year (but omitting year when the same as the previous entry's); and then page numbers. Some duplication and cross referencing occur.

James E. May

18th-Century Common [website], ed. by Andrew Burkett and Jessica Richar (webmaster Kelsey Urgo), with NEH funding, journal/bulletin board with CFP on specific topics: 29.ii (2015), 64 and 33.ii: 65-66.

18thConnect, website aggregating digital info and links established by Laura Mandell of Texas A&M: reviewed in Winter 2013 *SHARP News*: 27.i (2013), 74.

1650-1850, ed. by Kevin L. Cope: v. 17 (2010) published: 26.i (2012), 59; v. 19 (2012), with special section on “Catholic Enlightenment,” edited by T. E. D. Braun: 27.i (2013), 61; essays in v. 18 by EC/ASECS members: 27.i: 69.; v. 22 published, with special section “Sustaining the 18C” ed. by Samara Anne Cahill: 30.i (2016), 57; v. 23 published, with thematic focus on motion: 31.i (2017), 63-64; as of 2018, *1650-1850* published by Bucknell U. Press: 32.ii (2018), 3.

XVIII: *New Perspective on the Eighteenth Century*, SEASECS annual edited by Samia Spencer: status report with content listings for 2010-2011 issues of this journal from SEASECS: 27.i (2013), 64-65; pedagogy added: 32.ii (2018), 69.

Abbotsford Collection: under supervision of Advocates Library: guidance for online searches from cataloguer Lindsay Levy: 26.i (2012), 76.

Ackerman, Steve [aka “S. J.”], memorial tribute by Ann Kelly: 32.i (2018), 69.

L’Amanacco bibliografico, superb quarterly, reviewing book history and literature with open access: 30.i (2016), 80.

Amazon’s book prices: 33.ii (2019), 63.

American Antiquarian Society: on a review of Early American Imprints, Series II: 27.i (2013), 76; new program on challenges to archival research and access: 29.i (2015), 87-88; summer 2016 seminar on History of the Book: 30.i (2016), 69. See “*Common-Place*” (its e-journal).

American Philosophical Society Museum: on the museum, founded 2001, and its exhibition catalogue *Of Elephants & Roses: Encounters with French National History, 1790-1830*: 26.i (2012), 71; “Mapping a Nation” exhibition at American Philosophical Society Museum: 33.ii (2019), 60.

American Studies: Patrick Erben’s 2012 *Harmony of the Spirits* on German community in Pennsylvania: 26.ii (2012): 45 [reviewed by Diane Krumrey: 27.i (2014), 14-18]; Wm. Hoagland’s *Founding Finance* (2012): 26.ii : 46; resources on the WWW examined recently in *American Journalism*, e.g. *American Colonial Library* and *Archiving Early America*, etc.: 28.ii (2014), 81; more web projects reviewed in *American Journalism*: 30.i (2016), 79; 2016 *Yearbook of English Studies* on “Writing the Americas, 1480-1826”: 31.i (2017), 62; articles in *Journal of Moravian History* by Scott Paul Gordon: 31.i:65-66; Omohundro Institute of Early American History & Culture: conferences, digital projects, participation with library of College of William & Mary in the Georgian Papers Project: 32.ii (2018), 63; Jill Lepore’s *These Truths: A History of the United States* published: 32.ii:72; archaeological discoveries involving 18C Virginia, Maryland, and Ontario: 32.ii:72-73. See “Byrd”; “*Colonial Williamsburg Journal*”; “Edwards”; Goedeken in “Library History”; “Journals”; “Library Company”; Ephrata in “Music”; “News”; “Newspapers” (for *Chronicling America* database); “Parks” (for Wm. Parks); “Slavery”; “Williamsburg”; etc.

AMS Press: six annual journals on the 18C: 27.ii (2013), 75; “Gabriel Hornstein and AMS Press, the Foundation of Scholarship,” on the late Hornstein and his press’s contributions; with tribute to Hornstein by Manny Schonhorn: 31.i (2017), 53-54; Cedric Reverand’s praise for Hornstein; also his and Kevin L. Cope projected essay volume honoring Hornstein [i.e., *Paper, Ink, and Achievement: Gabriel Hornstein and the Revival of 18C Scholarship*, accepted Sept. 2019 for publication in fall 2020 by Bucknell UP]: 31.ii:72.

Andrew Mellon Foundation's grants program. awards favoring digital projects in recent years: 33.ii (2019), 63-64.

Antiquarian Books: death of James Fenning and his stock auctioned: 26.ii (2012), 61; *English Verse 1751-1800* in three vols. issued by Justin Croft and Simon Beattie; Robert Fleck, Jr., founder of Oak Knoll Books, dies: 30.ii (2016), 53-54; Timothy Hughes Rare and Early Newspapers in Williamsport, PA, with searchable website: 30.ii:69-70; more on the importance of Oak Knoll Books: 31.i (2017), 65; Maureen E. Mulvihill's essays at Rare Book Hub and *Fine Arts & Collections*; and on Florida Bibliophile Society: 31.i:69; John Price's list of Samuel Johnson titles: 31.i:71 [Price's catalogues are regularly listed in "News"]; "What Tends To Be Missing from ESTC, with Illustrations from AbeBooks" in "Not in the ESTC": 32.i (2018), 33-37; 18C MSS (and John Marshall's revised copy of his *Life of George Washington* on AbeBooks.com in 2018: 32.ii:71-72; *Rare Book Hub* online: 33.ii (2019), 72.

Aphra Behn Society for Women in the Arts 16601830: biennial meeting 2013 in Tulsa, chaired by Jennifer Airey, with plenary by Laura Engel: 2015 meeting to be in Tampa; Society's journal *ABO* and its Facebook presence: 27.ii (2013): 67; 2015 meeting at Seton Hall U. in South Orange, NJ ("Women in the Global 18C"): 29.ii (2015), 61; 2017 meeting in conjunction with Burney Society of N. America in Pittsburgh, plenary by Kristina Straub: 31.ii (2017), 64; 2019 meeting with Burney Society in Auburn; also Society postings and journal: 32.ii (2018), 62; biennial meeting 6-9 November 2019 in conjunction with Burney Society at Auburn U.: 33.i (2019), 82.

Art: July 2019 issue of *Dix-huitième siècle* (on color, particularly in arts): 33.ii (2019), 67. See also "*Bibliografia*" (on Goya); "Blake"; "Exhibitions"; etc.

Art and Architecture, Historians of 18C: ASECS affiliate with Nov. 2018 conference in Dallas, on its publications including resource-laden website *Enfilade* ed. by Craig Hanson, noting many conferences and exhibitions: 32.ii (2018), 61-62; 33.ii: 61-62.

ASECS: Lisa Berglund and Jill Marie Bradbury begin terms as Executive Director and Treasurer of ASECS and office moves to Buffalo State College: 31.i (2017), 63, and, adding that Rivka Swenson is new Affiliate Societies Coordinator: 31.ii:60-61; 2019 meeting in Denver; revamped ASECS website: 32.ii (2018), 62; changes in officers and status of office in Buffalo: 33.ii (2019), 48; 2020 meeting in St. Louis [later cancelled]: 33.ii (2019), 59.

Austen, Jane. Publications of Jocelyn Harris: 27.i (2013), 63; on Peter Sabor's essay on Austen's letters and review of his edition of *Juvenalia*: 27.i: 65 and 70; Joc. Harris's research and publications on Austen: 28.ii (2014), 75; *Cambridge Companion to Emma*: 30.ii (2016), 60; K. Hamill's adaptation of *Sense and Sensibility* at Folger Shakespeare Theatre: 30.ii:65; conference "Jane Austen & the Arts" chaired by Anna Battigelli: 31.ii (2017), 61 and 32.ii (2018): 48 [paper published in 2020]; Jocelyn Harris' *Satire, Celebrity, and Politics in Jane Austen*: 31.ii (2017), 66 [reviewed by E. Moody in 33.1 (2019), 35-37]; JASNA's AGM in Kansas City, Sept. 2017, celebrating 200th anniversary of *Persuasion*; JASNA boasts 5000 members! 31.ii:75; Devoney Looser's *The Making of Jane Austen*: 31.ii:68, and review by Ellen Moody: 32.i (2018), 37-41; meetings in 2019 via J.

Harris's activities: 33.i (2019), 72; Albert Rivero's syllabus for "Jane Austen": 33.ii: 13-15; receipt for Prince of Wales order on 28 Oct. 1811 for *Sense and Sensibility*: 33.ii (2019): 69. See "Burney"; "Folger" for exhibition *Will & Jane*; "Money"; "Moody."

Australian and New Zealand Society for 18C Studies (2014-): 29.ii (2015), 63.

Authorship, new online journal, contents: 31.i (2017), 77; 32.i (2018), 80.

Autobiography: A History of English Autobiography, essays ed. by Adam Smyth (2016): 31.i (2017), 71.

Backscheider, Paula: two-session tribute to her at ASECS: 27.ii (2013), 46.

Baker, Van, former EC/ASECS Exec. Sec'y, memorial tribute: 28.ii (2014), 71.

Barbauld, Anna Letitia: on forthcoming vol. on Barbauld and a "Collected Works" (OUP), ed. by Wm. McCarthy, Elizabeth Kraft, et al., and McCarthy on a commemorative plaque at Barbauld's birthplace: 27.ii (2013), 57-58; publication of *Anna Letitia Barbauld: New Perspectives*, ed. by Wm. McCarthy and Olivia Murphy, drawing on papers at bicentenary conference at Chawton House (2014): 28.ii (2014), 75; several new essays by McCarthy on Barbauld, one on her editing of S. Richardson, another on editing her: 31.i (2017), 69; Jessica W. H. Lim's edition of Barbauld's correspondence with Lydia Rickard, printed in *Tulsa Studies in Women's Literature*, Spring 2019: 33.ii: 70-71.

Barnard, Lady Ann (Lindsay), diarist and painter for a time at the Cape in South Africa, researched by Greg Clingham: 29.ii (2015), 53; 33.i (2019), 69.

Bartram Trail Conference, Oct. 2019, in Montgomery, AL: 33.ii (2019), 58.

Battestin, Martin C., In Memory of: 29.ii (2015), 44-46; Bibliographical Society of the U. of Virginia's Ruthe and Martin Battestin Fellowship: 32.ii (2018), 44.

Bayle, Pierre: *Corpus Bayle: Œuvres completes*: online subscription edition from Classiques Garnier: 27.i (2013), 76.

Bibliografía actualizada sobre estampas españolas. Siglo XV a XIX: open-access online bibliography based on Javier Blas Benito's *Bibliografía del Arte Gráfico*, expanding coverage from -1994 to -2011: 26.i (2012), 72.

Bibliografía sobre las estampas de Francisco Goya: open-access online bibliography compiled by Juan Carrete Parrondo et al., revised 2011: 26.i (2012), 72.

Bibliographical Society of America: revitalized with new director, website, fellowships, and diverse programs: 33.ii (2019), 62.

Bibliographies of recent studies: "Are They Keeping up? A Cursory Inspection in September 2014 of the *MLA International Bibliography* and MHRA's *ABELL*": 28.2 (2014), 16-22; Publications of note 2014-2016: 32.i (2018), 82-85. See "BibSite"; "Digital Projects"; "ECCB"; "Library History"; etc.

Bibliography of British and Irish History Online (BBIH): formerly *Royal Historical Society Bibliography of British and Irish History*, new records from projects *London's Past Online* and *Irish History Online*; now with c. 460,000 records, indexing 600 journals, online subscriptions via Brepols: 26.i (2012), 74.

Bibliography of Writings on the History of Libraries: online postings at ALA website by comp. Edward Goedeken. [continued through 2019]: 26.i (2012), 76.

BibSite, Bibliographical Society of America's online archive, Jim May's updating of his bibliographies there posted: 29.ii (2015), 57; "On Bibliographic Resources for 18C Studies on BibSite and the Need for Bibliographical Control through

Bibliographies”: 30.i (2016), 6-16; Breon Mitchell’s “Annotated Bibliography of Bilingual Dictionaries . . . at Indiana U.”: 31.i (2017), 76-77; webmistress Donna Sy posts revisions of seven of J. May’s bibliographies and adds the first of that on printing and publishing: 31.i (2017), 76-77; see also J. Woolley under “Poetry.”

BIESSES: *Bibliografía de escritoras españolas*, open-access on WWW, edited by Nieves Baranda Leturio, et al., based in Madrid: 31.i (2017), 60.

Blake: William Blake Archive: status report, noting addition of *The Book of Thel* (1790): 26.i (2012), 74; addition of illustrations to works by William Hayley posted: 28.i (2014), 72; “William Blake” exhibition at Tate Britain in 2019-20: 33.ii (2019): 61.

Book History (book arts, bibliography, etc.): Molly O’Hagan Hardy’s account of transatlantic conference on publisher Mathew Carey, 2011, Dublin and Philadelphia: 26.i (2012), 17-20; reviews of Eleanor Shevlin’s *The History of the Book in the West*, v. 3: 1700-1800: 26.i:67 and 27.i (2013), 70; contents of *Textual Studies and the Enlarged 18C: Precision as Profusion*, eds. Kevin L. Cope and Robert C. Leitz, III (2012): 26.ii (2012), 43; *The British Armorial Bindings Database*, comp. by John Morris and Philip Oldfield, mounted by U. of Toronto: 26.ii (2012), 57-58; Rare Books School at U. of Otago, coordinated by Shef Rogers: 27.i (2013), 70 and 28.ii (2014), 78; *Printing in New Jersey 1754-1800: A Descriptive Bibliography* by Jos. Felcone (2012): 27.i (2013), 73; on Italian resources including *L’Almanacco bibliografico*: 27.i:75; *History of Oxford University Press*, v. 1, ed. by Ian Gadd: 28.i (2014), 65; Jordan Howell’s dissertation on 18C abridgements: 28.i:65; Robert Hume and Judith Milhous’s *The Publication of Plays in 18C England: Playwrights, Publishers, and the Market* published: 29.ii (2015), 57 [reviewed by John Greene 30.ii (2016), 16-21]; papers at EC/ASECS in West Chester: 30.i (2016), 66-67; Washington Area Group for Print Culture Studies: 30.ii:56; Shef Rogers’ *PBSA* article on “Publishers’ supplements to printed works”: 30.ii:60; sources for terms for books in multiple languages: 30.ii:72; 2015 *Yearbook of English Studies* on book history: 31.i (2017), 62; John Murray Archive posted: 31.i:77; J. May’s “Edmund Curll’s Printers, 1706-1715” in *Swift Studies*: 31.ii:68; Shef Rogers and David Fielding’s “Copyright Payments in 18C Britain” in *The Library* 2017: 31.ii:72; James Woolley and Daniel Cook’s essay on Charles Ford’s library: 31.ii:73; Carla Mulford’s recommendation of Megan Walsh’s *The Portrait and the Book*: 32.ii (2018), 52; establishment of Peter Isaac Essay Prize for unpublished essay on Anglophone book history: 32.ii: 65; Marta Kvande’s database of “Fiction Printed 1660-1700” reviewed: 33.i (2019), 77. See “Antiquarian”; “British Book Trade Index”; “Children’s Books”; “*Journal of Jesuit*”; “*Mémoires du Livre*”; “Print Networks”; “Richardson”; “Scottish Book Trade Index.”

Borck, Jim Springer, on the late editor of *ECCB*, etc. (d. 2007) and the volume ed. by Kevin L. Cope and Cedrick D. Reverand, II, *The Expanding Universe: . . . Essays Commemorating the Career of Jim Springer Borck*: 31.i (2017), 51-52.

Boswell, James: Thomas Bonnell’s *Edition of the Original Manuscript* of JB’s *Life of Johnson*: 26.ii (2012), 41-42; J. J. Caudle’s “Three New James Boswell Articles” published: 27.i (2013), 76; Paul Tankard’s *Facts and Inventions: Selections from the Journalism of James Boswell* (2014), winner of sixth triennial

Wm. L. Mitchell Prize from Bibliographical Society of America: 32.i (2018), 77; status report on Yale Edition of Private Papers of JB at its website, vols. published and forthcoming listed: 32.ii:71; Thomas Bonnell's edition of the "Original Manuscript" of Boswell's *Life of Johnson* published Oct. 2019: 33.ii (2019), 48. See "Johnson" and "Radner."

Brack, O M, Jr.: conference on biography organized by Martine Brownley to celebrate Brack's edition of Sir John Hawkins' *Life of Samuel Johnson* [papers later published as *Reconsidering Biography*]: 26.i (2012), 58; "In Memoriam: O M Brack, Jr. (1938-2012)" by editor and "Remembering and Celebrating Skip Brack" by Anthony W. Lee: 27.i (2013), 42-48, 48-49; memorial ceremony: 27.ii (2013), 47-48; tribute volume ed. by Jesse Swan published: *Editing Lives: Essays in Contemporary Textual and Bibliographical Studies in Honor of O M Brack, Jr* (2013): 28.i (2014), 66; memorial tribute by Tim Erwin in *Beyond Sense and Sensibility* (2015): 30.i (2016), 56; Brack's edition of ungathered minor works and attributions completed by Robert DeMaria, Jr., as v. 20, final volume of Yale Johnson: 32.ii (2018), 44 [reviewed by Anthony Lee in 33.i (2019), 48-58].

Braun, T.E.D.: made Chevalier in Ordre des Palmes Academiques and "member correspondent" of l'Académie de Montauban: 27.i (2013), 60; Braun's creation of our first website: 30.ii (2016), 52; honored by Ibero-American Society (with notes on his career): 31.ii (2017), 62; presentations on Le Franc de Pompignan's philanthropy and on Voltaire's quarrel with him: 33.i (2019), 66-67.

British Book Trade Index: status report, movement of its newsletter to online distribution: 27.i (2013), 74-75.

British Society for 18C Studies: 2013 meeting & other programs, including its "Online Reviews" series (exhibits, movies, etc.): 27.ii (2012), 66-67.

Brown, Charles Brockden: CBB Society, biennial meeting, Tampa in 2015 ("Recording Nature in the Early Atlantic World"); also publication of Brown's *Collected Works*: 30.i (2016), 70-71; 2017 meeting in Oct. at U. College Dublin ("Migration, Diaspora, Circulation, and Translation": 31.i (2017), 74; biennial meeting in Kentucky, Oct. 2019: 33.ii (2019), 58.

Bucknell U. Press: 18C studies published: 30.i (2016), 58; "Bucknell University Press and Rutgers University Press Create New Partnership" by Greg Clingham: 31.ii (2017), 25-28; developments: partner-ship with Rutgers UP and Director Greg Clingham's retirement: 32.ii (2018), 3. See Clingham (2015) in "Publishers."

Burke, Edmund: third meeting of Edmund Burke Society of America ("EB and Patriotism"), at Villanova U., Feb. 2015: 28.ii (2014), 79; review of the conference by Elizabeth Lambert: 29.ii (2015), 43-44; on Edmund Burke Society and its journal *Studies in Burke and His Times* for 2019: 33.ii: 70-71.

Burney, Francis, and her family: Lorna Clark's editing of *The Court Journals*, III-IV: 26.ii (2012), 42, and 28.i (2014), 64 [reviewed by M. Francus: 30.i (2016), 25-27; n. vo.s. I-II ed. by P. Sabor and S. Cooke (2011) reviewed by Sara Tavela in 28.ii (2014), 53-55]; 2012 issues of Clark's *Burney Letter*: 26.ii (2012), 42; publication of Catherine Parisian's *Francis Burney's Cecilia: A Publication History* (2012): 26.ii: 50; *Court Journals* III-IV published; on Fall 2014 *Burney Letter*: 28.ii (2014), 73-74; *Burney Letter* 2015: 29.ii (2015), 53; North American Burney Society 2016 in Washington, DC, prior to Jane Austen Society AGM: 29.ii

(2015), 62; contents of Spring 2017 *Burney Letter*, noting Burney Society of North American will meet with Aphra Behn Society: 31.ii (2017), 64-65; Peter Sabor to continue directing Burney Centre at McGill aided by Canadian Research Chair renewal: 31.ii:72; publication of *Court Journals* VI, ed. by Geoffrey Sill: 31.ii:73; *ECL*'s April 2018 issue with nine papers from 2015 conference on the Burneys; also various announcements from *Burney Letter* of Sept. 2017 and spring 2018: 32.ii:45-46; *Burney Journal* 15, ed. by Marilyn Francus: 32.ii:48; Burney Society of North America meets in Montreal July 2020: 33.ii (2019), 59.

Burns, Robert: see "Poetry" and "Scotland."

Byrd, William, II: Kevin Berland's edition of *The Dividing line Histories*: 26.ii (2012), 41; 27.ii (201), 47.

C18-L: Discussion list founded and run by Kevin Berland: 27.ii (2013), 47.

Canadian Society for 18C Studies: conferences, journal *Lumen*: 27.ii (2013), 69; 2014 meeting and co-sponsorship of conference on "Women and Community in the Ancien Régime" in 2014: 28.i (2014), 69-70; 2016 meeting in Kingston, ON ("Secrets & Surveillance"): 30.i (2016), 70; 2017 meeting with NEASECS in Toronto "From Cosmopolitans to Cosmopolitanism": 31.i (2017), 74; annual *Lumen* 37 with papers of 2017 conference published: 32.i (2018), 70; 2019 meeting in conjunction with NEASECS in Quebec: 33.ii (2019), 58.

Carey, Brychan, comp. and editor of open-access bibliographical websites on slavery, such as *British Abolitionists*, now with over 30 bio-bibliographies posted online, e.g., Carey's "John Wesley (1703-1791)" and Timothy Whelan's "William Fox (fl. 1791-1794)": 26.i (2012), 72-73.

Carpenter, Andrew, as editor: *Verse Travesty in Restoration Ireland: 'Purgatorium Hibernicum . . . with 'The Fingalian Travesty'* (2013): 28.i (2014), 64; ditto and *The Irish Poet and the Natural World: An Anthology*, co-ed. with Lucy Collins: 28.ii (2014), 72 [reviewed 29.ii (2015), 40-42]; edition of *Poems of Olivia Elder* from NLS MS: 31.ii:63; argues against poem attributed to Katherine Philips: 33.i (2019), 68.

Carretta, Vincent: reviews of *Phillis Wheatley: Biography of a Genius in Bondage* (subject of Carretta's plenary at Baltimore EC/ASECS): 28.ii (2014), 72; lectures and new articles: 32.i (2018), 70.

Censorship and Press Freedom: reviews of Elizabeth Powers, ed., *Freedom of Speech: The History of an Idea* (2011), essays from the Columbia Seminar: 26.ii (2012), 32-34 and 28.ii (2014), 77-78; Raymond Birn's *Royal Censorship in Books in 18C France* (2012) published: 27.i (2013), 76. See "Cleland"; "McLeod" [and Melvyn New's "Robinson Crusoe and the Canon" on censorship in contemporary 18C studies: 33.ii (2019), 6-9].

Cfp.english.upenn.edu: praise for its service: 27.ii (2013), 68; 32.ii (2018), 64.

Chapbooks: Chapbook Project at the U. of Leicester: database project: 26.i (2012), 75; Steve Newman's essay on Scottish chapbooks: 27.i:67; Kwinten van de Walle's research and Ghent U. Chapbook Project: 30.i (2016), 68; *Bibliothèque Bleue Online*, collaboration of Médiathèque du Grand Troyes, the ARTFL Project of the U. of Chicago, et al., with full text and page images of 252 titles from the 2570 volumes of "bleue" books by the Oudot and Garnier presses through the 1700s: 30.i:71-72. See "Children's Literature."

Chawton House Library in UK: its 2013 conference: 26.ii (2012), 56; Wm. McCarthy and Jocelyn Harris on success of 2012 conference: 27.i (2013), 67; “Chawton House Library” series of facsimiles of women’s memoirs, travel writings and novels to be published Pickering & Chatto: 27.i:73; 2019-20 exhibitions: 33.ii (2019), 59.

Children’s literature: *The Child Reader, 1700-1840*, ed. by M. O. Grenby (2011): 26.i (2012), 72; annual “Child and the Book” conference and Grolier Club exhibition and essay collection: 27.i (2013), 71; open-access journal *Strenae. Recherches sur les livres et objets culturels de l’enfance* published by BNF: 27.i: 72-73; Grenby’s *The Child Reader* wins Harvey Darton Award for 2010-11 from Children’s Book History Society and is reviewed in April 2012 *CBHS Newsletter*: 27.i (2013), 76-77; editing and conference organizing by Andrea Immel: 27.ii:54; three exhibitions including NYPL and Grolier Club in 2013-14: 27.ii: 73; Children’s Book History Society’s new website: 28.ii (2014), 80; *Nancy Cock’s Song-Book* [1744] acquired by Cotsen Children’s Library and Andrea Immel’s note on it: 30.i (2016), 60; Bibliographical Society of America’s Justin Schiller Prize for best study of children’s books 2012-15 awarded to Brian Alderson and Andrea Immel study and edition of *Tommy Thumb’s Pretty Song-Book* (2013): 30.ii:55 [it is reviewed by M. Kennedy in 29.2: 35-36]; publication honoring Gillian Avery (d. 2016) by Children’s Book History Society 30.ii:55-56; *CBHS Newsletter* reports digitization of the Osborne children’s books at Toronto Public Library proceeding, 1500 now online: 31.i (2017), 76; on *CBHS Newsletter* Aug. 2017 and its reported donation by Brian Alderson of his 20,000 children’s books collection to Newcastle U. and Seven Stories: National Centre for Children’s Books; 2017 exhibition at Newcastle marking the donation, with related publication, Alderson’s *A Lilliputian Miscellany*; also published, Alderson’s occasional paper for *CBHSN: Some Notes on the Early Publishing and Illustration of Poetry for Children*: 32.i (2018), 75-76; 49; Patricia Crane’s *Reading Children: Literacy in 19C America* wins *EAL* 2017 book prize: 32.ii:52; *CBHSN* of April 2018 reports Leslie McGrath retires as head librarian of Osborne Collection of the Toronto Public and Emma Laws as Frederick Warne Curator at LVA (LVA children’s collection moves from Blythe House); also reviews in the issue, including D. Butts of *Children’s Literature Collections: Approaches to Research*, ed. K. O’Sullivan and P. Whyte (2017) and B. Alderson’s of *Street Literature of the Long 19C* (2017), praising J. Cooper’s “Development of the Children’s Chapbook in London”; also with B. Alderson’s tribute to co-founder of CBHS Eddie Garrett: 32.ii: 69; death of Pat Garrett, co-founder of Children’s Book History Society and long its newsletter editor and Secretary, and her bequest to the Osborne Collection and her books to Seven Stories and the Robinson Library, Newcastle; tributes to her in Dec. 2019 *CBHSN*: 33.i (2019), 83.

Christ Church Library Music Catalogue: by John Milson, et al., as reviewed in *Music and Letters* in 2010, treating library holdings: 26.i (2012), 75.

Cleland, John, and *Memoirs of a Woman of Pleasure (Fanny Hill)*: forum in a special issue of *ECL*, April 2019: 33.ii (2019), 67-68.

Clothing: *Glossary of 18C Costume Terminology* posted on WWW: 30.ii (2016), 71; see “Engraving” and “Library Company” on fashion.

Colonial Williamsburg Journal, open-access online, with generalist or introductory essays on diverse 18C American topics by diverse authors, including many by Jack Lynch: 27.i (2013), 66.

Columbia Seminar, “18C European Culture” seminar, 50th anniversary celebrations: 28.i (2014), 72; seminars in 2019-20: 33.i (2019), 82 and 33.ii: 58; essay collection on occasion of seminar’s 75th anniversary forthcoming in 2020 with essay on its history by Elizabeth Powers: 33.ii: 54. See also “Censorship” for volume edited by E. Powers.

Common-Place, e-journal of American Antiquarian Society: 2008-10 articles of interest, re: food, mapping, libraries, e.g. Endina Taylor and Jeremy Dibbell’s “Reconstructing a Lost Library: George Wythe’s ‘Legacie’ to President Thomas Jefferson”: 26.i (2012), 75.

Cope, Kevin L.: ed. with Robert Leitz of *The Sensational Centuries: Essays on the Enhancement of Sense Experience* . . . [17-19C]: 27.ii (2013), 49. See “Book History”; “Borck”; “ECCB”; “Faculty Governance”; “Hornstein”; “1650-1850”; “South-Central.”

Crane, R. S.: Robert Hume on Crane’s criticism in *Modern Philology* (2018): 33.i (2019), 672-73.

Crow, Nora: “A Tribute to Nora Crow, Teacher and Critic”: 31.i (2017), 55.

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the ARTFL Project, reviewed in *Dictionaries* (2011): 29.i (2015), 90; v. 47 (2015) of *Dix-huitième siècle* focuses on “Raconter la maladie”: *Dix-huitième siècle*: 30.i (2016), 73; BNF journal *Strenae* in “Children’s Literature”; Lydia Cochrane’s translation *The World of the Salons* of Antoine Lilti’s impt. study well reviewed; the many reviews in *French Studies*; SVEC renamed “Oxford Studies in the Enlightenment”; v. 15 of Graffigny’s *Correspondance* published: 30.i:74; open-access *French Studies Library Group Annual Review*, relevant articles through v. 10 (2013-14) listed: 30.i: 79-80; review of *Sade’s Sensibilities*, ed. Kate Parker, et al: 31.ii (2017),70; conference “Transposition(s) et Confrontation(s) dans les îles Britanniques, en France et en Amérique du Nord (1688-1815)” at the U. of Toulon, 2019: 32.ii (2018), 64; T.E.D. Braun on J.-J. Le Franc de Pompignan’s philanthropy to his town and region: 33.i (2019), 66-67; July 2019 issue of *Dix-huitième siècle* on color, particularly in arts and sciences: 33.ii: 67. See “American Philosophical”; *Bibliothèque Bleue* in “Chapbooks”; Capmartin’s lecture in “EC/ASECS Molin”; “*Fashion*” in “Engraving”; “McLeod”; “*Mémoires du Livre*”; “Rousseau”; “Voltaire.”

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Seminar for Early Career Scholars: 30.i (2016), 70; renewed activity such as directory update; also next Congress in Edinburgh: 30.ii:65; Edinburgh Congress chaired by Brycchan Carey and sponsored by BSECS: 32.i (2018), 75 and 32.ii:62.

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Essay Prize: 27.i (2013), 72; 2017 in Birmingham (“Print, Politics, and Publishing: The Role of the Provincial Press”): 31.i (2017), 74; establishment of Peter Isaac Essay Prize for unpublished essay on Anglophone book history: 32.ii (2018), 65.

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Religion and Quakers in the (Very) Long 18C” by Brijraj Singh: 29.ii (2015), 1-6; *W&MQ* 74.1 with forum on Quakers in early America: 31.i (2017), 77; Robert G. Walker discusses “fighting Quaker” Thomas Cumming: 33.i (2019), 10-13.

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Lecture at U. of S. Carolina: 30.ii: 71; website *Editing Robert Burns for the 21st Century*, ed. Gerard Carruthers (2016-), preparatory to an edition of Burns: 32.i (2018), 81; Statistical Account of Scotland Online, reported by E. McLeod in *Eighteenth-Century Scotland* 2018: 32.ii:57; “Wild and Majestic Romantic Visions of Scotland,” 2019 exhibition in Edinburgh: 33.ii (2019): 61; projects and tours of the Heritage Archaeological Research Practice (HARP, based in Edinburgh) in Scotland: 33.ii: 73. See “ECSSS.”

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Slavery: open-access website *British Abolitionists* with 30+ bio-bibliographical files, ed. and often comp. by Brycchan Carey: 26.i (2012), 72-73; “Teaching ‘Cultures of Captivity in the Long 18C’ by Catherine Ingrassia: 30.ii:11-15; book launch for Randy Browne’s *Surviving Slavery in the British Caribbean*: 31.ii (2017), 74; “Runaway Slaves in Britain” database project online: 32.ii (2018), 37-38; sunken slave ship with skeletons of those drowning in its 1794 wreck off South Africa, artifacts to be displayed at Smithsonian’s African American Museum: 32.ii:72; forum of articles on Simon Newman’s “Hidden in Plain Sight: Escaped Slaves . . . Jamaica” in *William and Mary Quarterly* of Jan. 2019; also on Sharon Block’s use of a database of 4000 “runaway” advts: 33.ii (2019), 71. See “Carey”; “Carretta”; “Fellowships” on ASECS Race and Empire essay contest; “Library Company”; and publications by Vincent Carretta in “News”

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biennial meeting in Tulsa, 2017: and 30.ii (2016), 64; SEA's annual essay contest: 30.ii: 68; special topic conference on "Religion and Politics in Early America" at Washington U., St. Louis, March 2018: 31.i (2017), 74.

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Southeast ASECS (SEASECS): 2012 meeting at Wake Forest U., Winston-Salem, account by T.E. D. Braun in "Notes from Newark": 26.i (2012), 43-45; 2014 meeting in Knoxville ("Marketplace of Ideas"), various programs: 27.ii (2013), 67; 2015 meeting in Gainesville ("Sentimentality & Seduction: Love in the 18C"); 2016 in Savannah ("East and West"): 29.ii (2015), 62; 2017 in Montgomery, chaired by Joe Johnson and W. B. Gerard ("Colonial Intersections"): 30.i (2016), 60, 70, and 30.ii: 63; 2018 meeting with ASECS in Orlando: 31.ii (2017), 75; 2019 in Myrtle Beach ("Changing Times . . . 18C in Flux"): 32.ii (2018), 62; 2020 in Macon, GA, 20-22 Feb.: 33.ii (2019), 59.

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now 95% complete: 33.ii (2019), 54. See also “Crow”; “Ehrenpreis Centre”; “Fischer”; “Real.” [And tributes to Donald C. Mell in March 2020 issue.]

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Burney periodicals posted at *Early Modern Online Bibliography*: 32.ii (2018), 40.

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Western SECS: 2014 meeting at UC-Davis ("Love & Affect"): 27.ii (2013), 67; 2015 meeting at Cal. Polytechnic in San Luis Obispo ("Race, Gender, and Empire"): 28.ii (2014), 79; 2016 meeting at CU-Riverside ("Encounters"): 29.ii (2015), 61; 2017 at CU-Santa Barbara ("18C Science[s]"): 30.i (2016), 70, and 30.ii:63; 2020 meeting at Colorado State U. in Ft. Collins: 33.ii: 58.

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Wing Catalogue: "Some Comparative Remarks on Wing and ESTC Catalogues": 30.ii (2016), 30-37; "Some Thoughts on Wing and the ESTC" by Carolyn Nelson: 31.i (2017), 55-56.

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