Index to Announcements and News in Volumes 26-32, 2012-2019, of The Eighteenth-Century Intelligencer

To supplement the Newsletter Archive’s Table of Contents for all back issues of The Eighteenth-Century Intelligencer, I provide a partial index to n.s. Volumes 26-33, 2012-2019. The issues were last indexed in the October 2012 newsletter (indexing 2008-2011), posted with other indices and all issues since 2008 at Newsletter Archive at www.ec-asecs.org, maintained by Susan Cherie Beam. Those indices included all titled articles and reviews (and much besides), but now I exclude almost all articles and reviews since the Table of Contents for issues back to 1986 can be searched at the Newsletter Archive. Still, it pains me to offer an index ignoring so much, for instance, referencing theatre studies without mentioning Robert Hume’s many articles and reviews for the Intelligencer. So, please familiarize yourself with that Table of Contents, for the eight volumes surveyed include reviews of 125 books and well over a hundred articles. Thus, although the index has little on Robert Burns, the Table records Corey Andrews’ reviews of editions in the 2014 and 2018 Intelligencers.

The focus is on material suited to a newsletter as opposed to a journal: announcement related to 18th-century studies, both societies such as EC/ASECS and journals and publishers, pedagogy, exhibitions—thus, most of, but not exclusively, the back pages in each issue. From the “News of Members,” I have included important publications that could have been placed in the “Announcements” section (e.g., John Radner’s Johnson and Boswell) and some books with contributions by many members. But most notes on members’ publications are not included, for there would be no end to citing such (we are so prolific!). I have tried to make this index serve as a chronicle of events, including meetings and deaths (especially those involving EC/ASECS members), and a directory of institutions, organizations, projects, and websites. Too many announcements involve a website to make it a general category, but some fields, such as “digital projects,” “libraries” and “manuscripts,” have many such listings. Similarly, too many listings involve 18C women to gather them. My intent is to help others, via key-word search, to find information in the back issues of their own copies or of PDFs at the website. If anyone wants a back issue on paper, I will see if I have it in the closet.

The order within entries is chronological, citing volume and issue number (“i” spring; “ii” fall); then year (but omitting year when the same as the previous entry’s); and then page numbers. Some duplication and cross referencing occur.

James E. May

18th-Century Common [website], ed. by Andrew Burkett and Jessica Richar (webmaster Kelsey Urgo), with NEH funding, journal/bulletin board with CFP on specific topics: 29.ii (2015), 64 and 33.ii: 65-66.

18thConnect, website aggregating digital info and links established by Laura Mandell of Texas A&M: reviewed in Winter 2013 SHARP News: 27.i (2013), 74.


Abbotsford Collection: under supervision of Advocates Library: guidance for online searches from cataloguer Lindsay Levy: 26.i (2012), 76.


L’Amanacco bibliografico, superb quarterly, reviewing book history and literature with open access: 30.i (2016), 80.


AMS Press: six annual journals on the 18C: 27.ii (2013), 75; “Gabriel Hornstein and AMS Press, the Foundation of Scholarship,” on the late Hornstein and his press’s contributions; with tribute to Hornstein by Manny Schonhorn: 31.i (2017), 53-54; Cedric Reverand’s praise for Hornstein; also his and Kevin L. Cope projected essay volume honoring Hornstein [i.e., Paper, Ink, and Achievement: Gabriel Hornstein and the Revival of 18C Scholarship, accepted Sept. 2019 for publication in fall 2020 by Bucknell UP]: 31.ii:72.
Andrew Mellon Foundation’s grants program, awards favoring digital projects in recent years: 33.ii (2019), 63-64.


Art: July 2019 issue of Dix-huitième siècle (on color, particularly in arts): 33.ii (2019), 67. See also “Bibliografía” (on Goya); “Blake”; “Exhibitions”; etc.

Art and Architecture, Historians of 18C: ASECS affiliate with Nov. 2018 conference in Dallas, on its publications including resource-laden website Enfilade ed. by Craig Hanson, noting many conferences and exhibitions: 32.ii (2018), 61-62; 33.ii: 61-62.


**Backscheider, Paula**: two-session tribute to her at ASECS: 27.ii (2013), 46.


**Barnard, Lady Ann (Lindsay)**, diarist and painter for a time at the Cape in South Africa, researched by Greg Clingham: 29.ii (2015), 53; 33.i (2019), 69.


**Bibliografía actualizada sobre estampas españolas. Siglo XV a XIX**: open-access online bibliography based on Javier Blas Benito’s *Bibliografía del Arte Gráfico*, expanding coverage from -1994 to -2011: 26.i (2012), 72.

**Bibliografía sobre las estampas de Francisco Goya**: open-access online bibliography compiled by Juan Carrete Parrondo et al., revised 2011: 26.i (2012), 72.

**Bibliographical Society of America**: revitalized with new director, website, fellowships, and diverse programs: 33.ii (2019), 62.


**Bibliography of British and Irish History Online (BBIH)**: formerly Royal Historical Society Bibliography of British and Irish History, new records from projects *London’s Past Online* and *Irish History Online*: now with c. 460,000 records, indexing 600 journals, online subscriptions via Brepols: 26.i (2012), 74.

**Bibliography of Writings on the History of Libraries**: online postings at ALA website by comp. Edward Goedeken. [continued through 2019]: 26.i (2012), 76.

**BibSite**, Bibliographical Society of America’s online archive, Jim May’s updating of his bibliographies there posted: 29.ii (2015), 57; “On Bibliographic Resources for 18C Studies on BibSite and the Need for Bibliographical Control through
Bibliographies”: 30.i (2016), 6-16; Breon Mitchell’s “Annotated Bibliography of Bilingual Dictionaries . . . at Indiana U.”: 31.i (2017), 76-77; webmistress Donna Sy posts revisions of seven of J. May’s bibliographies and adds the first of that on printing and publishing: 31.i (2017), 76-77; see also J. Woolley under “Poetry.”


**Braun, T.E.D.:** made Chevalier in Ordre des Palmes Academiques and “member correspondant” of l’Académie de Montauban: 27.i (2013), 60; Braun’s creation of our first website: 30.ii (2016), 52; honored by Ibero-American Society (with notes on his career): 31.i (2017), 62; presentations on Le Franc de Pompignan’s philanthropy and on Voltaire’s quarrel with him: 33.i (2019), 66-67.

**British Book Trade Index:** status report, movement of its newsletter to online distribution: 27.i (2013), 74-75.

**British Society for 18C Studies:** 2013 meeting & other programs, including its “Online Reviews” series (exhibits, movies, etc.): 27.ii (2012), 66-67.


Burns, Robert: see “Poetry” and “Scotland.”


Cfp.english.upenn.edu: praise for its service: 27.ii (2013), 68; 32.ii (2018), 64.

Chapbooks: Chapbook Project at the U. of Leicester: database project: 26.i (2012), 75; Steve Newman’s essay on Scottish chapbooks: 27.i:67; Kwinten van de Walle’s research and Ghent U. Chapbook Project: 30.i (2016), 68; Bibliothèque Bleue Online, collaboration of Médiathèque du Grand Troyes, the ARTFL Project of the U. of Chicago, et al., with full text and page images of 252 titles from the 2570 volumes of “bleue” books by the Oudot and Garnier presses through the 1700s: 30.i:71-72. See “Children’s Literature.”


Clothing: Glossary of 18C Costume Terminology posted on WWW: 30.ii (2016), 71; see “Engraving” and “Library Company” on fashion.
Colonial Williamsburg Journal, open-access online, with generalist or introductory essays on diverse 18C American topics by diverse authors, including many by Jack Lynch: 27.i (2013), 66.


**Digital Miscellanies Index,** at Oxford U., coordinated by Abigail Williams and Jennifer Batt, online in January 2013: 27.i (2013), 76; Williams’ article on the project in *Journal of Early Modern Culture*: 30.i (2016), 78.

**Dissenting Academies Online Virtual Library System,** databases on history of academies and present holdings: 27.i (2013), 74.

**Early Caribbean Society:** third meeting in 2014: 27.ii (2013), 68.


**Ebeling-Koning, Blanche T.:** memorial tribute: 26.i (2012), 56-57.

**EBRO.** ASECS’s online book-review site: 27.ii (2013), 71.


EC/ASECS website: Jim Moody steps down as webmaster, and Susan Cherie Beam steps up, establishing new address www.ec-asecs.org: 27.ii (2013), 46; tables of contents for Intelligencer henceforth posted at our Newsletter Archive: 29.i


Eighteenth-Century Collections Online (ECCO): C18-L discussions in fall 2013: 28.i (2014), 72; on its limitations, with comparison to NCCO: 29.i (2015), 90. See “Teaching.”


Elias ASECS Irish-American Research Travel Fellowship: David Fleming 2013 winner: 27.i (2013), 54-55; Suzanne Forbes 2014 winner: 28.i (2014), 52-54; call for applications; Michael Griffin and David O’Shaughnessy were 2015...


the Huntington: also several including “American and Muslim Worlds, c. 1500-1800” at Penn’s Kislak Center; also unpublished letters of James Monroe at College of William & Mary; and exhibits at four others: 31.i (2017), 75; “Land without Music: Satirizing Song in 18C England” at the Lewis Walpole Library; and also the “Evelyn Way Kendall Ballooning and Early Aviation Collection” at National Air & Space Museum’s Udvar-Hazy Centre in Chantilly, VA: 31.i:75; exhibition on founding of New Orleans at Historic New Orleans Collection: 32.i (2018), 76; “Religion in Early America” at Smithsonian Museum of American History: 32.i:77; various exhibitions of the season: on Venice, Canaletto, color engraving, Boilly, Thomas Cole, Parisian boutiques; and Casanova; also the Metropolitan Museum’s Chippendale show; Morgan Library’s “It’s Alive: Frankenstein at 200,” V&A’s “A Pirate’s Life for Me”; Whitworth Museum of U. of Manchester’s “Prints of Darkness” (Goya and Hogarth), National Gallery of Art’s “Sense of Humor” and maritime painting; also in London “The Grand Exhibition of the Pre-Vinylite Society: An 18C Revival” (imitations of 18C signs); etc.: 32.ii:65-67; “William Blake” at Tate Britain: 33.i (2019), 83 and 33.ii: 61; Brijrah Singh on Asia Society of New York’s show on “18C Convergence of China and Europe”: 33.ii:10-12; “Mapping a Nation” exhibition at American Philosophical Society Museum; and website listing 30 exhibition in Philadelphia fall 2019: 33.ii: 60; several postings on exhibitions at Enfilade, website for the Historians of 18C Art & Architecture; also exhibition celebrating W. S. Lewis, founder of Lewis Walpole Library: 33.ii: 61-62. See “Children’s Lit.”; “Folger”; “Library Company”; “Maps.”

**Facsimile publications:** see “Chawton House”; “Ireland.”

**Faculty governance:** efforts toward transparency and faculty empowerment at LSU by Senate President Kevin Cope et al.: 27.ii (2013): 48-49.


**Finch, Anne,** Digital Archive, related to forthcoming edition: 30.i (2016), 81.


**Fischer, John Irwin.** In Memory of, four tributes, including those of Kit Kincade, Hermann J. Real, and Donald C. Mell: 29.ii (2015), 46-50; on John wife Panthea Reid’s *Body and Soul: A Memoir of Love, Loss, and Healing*: 31.i (2017), 64-65.


**Folkenflik, Robert.** career and death of: 33.ii (2019), 50.


**French History and Culture:** French 18C society’s Dix-huitième siècle has special focuses on animals in 2010, on Africa and Fontenelle in the contexts of history and science in 2012, and on “La Nature” in 2013; also on the history and nature of *Dictionnaire Vivant de la langue française,* developed and posted by

Fulton, Henry L. see “Moore, John.”

Garret, Pat, co-founder of Children’s Book History Society and long its newsletter editor and Secretary, death of and her library bequest: 33.i (2019), 83.

Gilbert Lectures: annual Sir John T. Gilbert Commemorative Lectures organized by Dublin City Public Libraries; lectures are later published: 29.i (2015), 89.

Glasgow Broadside Ballads: The Murray Collection: open-access database online (2009), with photographic images: 27.i (2013), 75.

Glasgow Broadside Ballads: The Murray Collection: open-access database online (2009), with photographic images: 27.i (2013), 75.


Instituto Feijoo de Estudios del Siglo XVIII, Grijón, Spain, publishing annually for members Bibliografía Dieciochista and Cuadernos de Estudios del Siglo XVIII, plus many monographs: 29.i (2015), 91.

Seminar for Early Career Scholars: 30.i (2016), 70; renewed activity such as directory update; also next Congress in Edinburgh: 30.ii:65; Edinburgh Congress chaired by Brychan Carey and sponsored by BSECS: 32.i (2018), 75 and 32.ii:62.


Journal of Jesuit Studies: launched 2014, lengthy vols. strong on reviews; vol. 2 (2015) with much on book history; available with many relevant journals—many of these on history of ideas, religion, and science—at Brill Online, which provides good tools for content discovery: 30.i (2016), 76.


Literature Compass, on-line journal including 18C studies, examples of recent articles: 29.ii (2015), 91.

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Marvell, Andrew: on the admirable Andrew Marvell Society Newsletter, renamed Marvell Studies, open-access online, back issues posted: 29.ii (2015), 64; more praise for the Society’s website, listing articles: 30.i (2016), 77-78.


Mell, Donald C.: “An Appreciation of Donald C. Mell”; also “Susan Bryntson’s Remarks at the November 2, 2012 EC/ASECS Breakfast Honoring Donald C. Mell, Chair of the Board of Editors, University of Delaware Press”; also “Donald C. Mell’s Response at the EC/ASECS Celebration”: 27.i (2013): 50-54. See
memorial tributes to Don Mell by James Woolley et al. on the March 2020
Intelligencer.

Mémoires du Livre / Studies in Book Culture. Canadian e-journal with thematic
issues, some involving the English and French 18C: 30.i (2016), 79.

Mendham Collection, loaned to U. of Kent and Canterbury Cathedral: appeal to

Midwestern ASECS: 2013 meeting in Kansas City: 27.i (2013), 72; 2017
meeting in Sioux Falls, SD (18C Frontiers”): 32.i (2018), 75.

Money: “Visible Prices,” project of Paige Morgan to collect 18C-19C prices from
digitized texts as those in Google Books and British Newspaper Collection: 29.i
(2015), 91; Robert Hume’s “The Value of Money in 18C England” in HLQ 2014:
29.ii (2015), 55-56; Hume on “Money and Rank” in Cambridge Companion to
Emma: 30.ii:60 and on Behn’s finances to the Aphra Behn Society 32.ii (2018), 49.

Money, Power, Print Colloquium: 2012 and 2014 colloquia and related
postings: 26.ii (2012), 58; 2014 biennial colloquium in Leuven, Belgium: 27.i
in Stiegen, Germany, in June 2018: 31.i (2017), 74; colloquium in Dublin June
2020: 33.i (2019), 82.

Moody, Ellen: blog Reveries under the Sign of Austen, topics include Austen’s
letters; and other resources posted: 27.ii (2013), 58; blog postings on Tom Jones:
30.i (2016): 62; postings on women artists: 31.i (2017), 68, and on women authors
and movies: 32.ii (2018), 51-52. See also “Osher.”


Moore, John: Dr. John Moore, 1729-1802: A Life in Medicine, Travel, and
comments from Richard Sher’s review: 31.i: 65; topic to research regarding Moore
identified and initiated, requiring new blood, by Henry L. Fulton: 32.ii (2018), 41.

Music: Beverly Scheibert Jerold’s recent articles: 26.ii (2012), 47; 27.i (2013),
63-64; 29.ii (2015), 56; on Thomas McGeeiry’s The Politics of Opera in Handel’s
Britain (2013): 27.ii (2013), 58; American Handel Society and CFP from open-
access Journal of Music Research Online: 27.ii (2013), 75; “Charles Dibdin and
the World” conference in London, Nov. 2014: 28.i (2014), 70-71; Mercer’s
Hospital Music Collection in Dublin published on WWW, first Irish contribution
to Répertoire International des Sources Musicales), reported in Brio: 29.ii (2015),
89; also the Dublin Music Trade database of Catherine Ferris and Barra Boydell;
also on cataloguing at Bodleian and Christ Church College: 29.ii (2015), 89;
early printed music collection of Prof. Fraenkel catalogued by U. of Illinois: 30.i
(2016), 72; Princeton acquires scribal score for Handel’s Berenice (1736): 30.i.72;
research by A. P. Woolrich on Cyclopaedias music articles, including in its 39
vols. (1802-19) 1800 contributions by Dr. Charles Burney; also Michael Kassler on
hymn set to music by Dr. Burney and previously misattributed: 31.ii (2017), 64;
Beverly Jerold (Scheibert)’s recent articles: 32.ii (2018), 49-50; Moyra Haslett’s
online Irish Song Project: 32.ii: 35; “Song Cycle of Beachy Head” (Elizabeth
Dolan’s adaptation of Charlotte Smith’s work) at Carnegie Hall, etc.: 32.ii: 61, etc.;

News of 18C in our modern world: Sept. 2017 earthquakes damage 18C structures in Mexico: 31.ii (2017), 76; three cases of Madeira bottled 1796 found at Kean U. in NJ; also fundraising succeeds in keeping 80K item Wedgwood Collection a public heritage on display at factory in Barlaston: 31.ii (2017), 77; discoveries involving Blackbeard’s sunken Queen Anne’s Revenge and La Comte de Pérouse’s shipwrecked crew: 32.i (2018), 82: recent archaeological discoveries in America, England, Maryland, Lake Ontario, and off the coasts of South Africa and Brazil, the last involving a slave ship and a treasure ship: 32.ii:72-73; hidden rooms at Blenheim Palace discovered: 33.i (2019), 85; discoveries in Philadelphia by the I-95 archaeological project: 33.ii: 61; 18C map of Exeter and ice cavern under London street; also Heritage Archaeological Research Practice in Scotland: 33.ii: 73.


Newton, Isaac, Michael Joalland’s Sept. 2019 PBSA article on Newton’s annotations to a King James Bible and his reading practice: 33.ii (2019), 69-70.


Overton, Bill: memorial conference in 2013 reported by Hermann J. Real, with news that Overton’s edition of Lord Hervey’s poetry will be completed by James McLaverty: 27.ii (2013): 59-60 [now in print].


Philadelphia: 18C fare served at historic City Tavern: 29.i (2015), 88; I-95 project, archaeological project near the river in downtown led by AECOM, with publication River-Chronicles; also excavations at William Hamilton’s estate The Woodlands: 33.ii (2019), 60-61.


Print Networks: Conferences: 2013 conference and establishing Peter Isaac


Publishers: see “Religious Society of Friends.”

Queen Anne: Papers from J. A. Downie’s 300th anniversary conference in London published in *Swift Studies* 2015: 29.ii (2015), 54. [Books on the Queen and her era by Joseph Hone and Cedric Reverand are reviewed in 2015 and 2018.]


Rare Book Hub of Bruce E. McKinney, online resource: 33.ii (2019), 72.


Reading Experience Database: documenting 1495-1945, based at U. of London’s Open U. and the Institute of English Studies, now expanding internationally; also on its newsletter and essay vols.: 26.i (2012), 71-72.


Religious Society of Friends (Quakers): Combined Catalogue of Library of the Religious Society of Friends and Quaker Centre Resources, an open-access online catalogue: 26.i (2012), 73; Friends Historical Association’s posted bibliographies of “Recent Scholarship in Quaker History”: 27.i (2013), 73; “Touring Flushing:


Scottish Book Trade Index: status report, and also on The Scottish Printing Archival Trust, online tools: 27.i (2013), 75.


now 95% complete: 33.ii (2019), 54. See also “Crow”; “Ehrenpreis Centre”; “Fischer”; “Real.” [And tribute to Donald C. Mell in March 2020 issue.]


**Tierney, James E.** In Memory of: 30.ii (2016), 42-47; Tierney’s “The State of Electronic Resources for the Study of 18C British Periodicals” in Age of Johnson, 21, and his talk on the topic at EC/ASECS: 26.ii: 53; Tierney’s list of digitized
Burney periodicals posted at *Early Modern Online Bibliography*: 32.ii (2018), 40.


**Women Studies Group 1558-1837** meeting in London: 31.i (2017), 70 [and 34.i (2020), 69-70].

Lancaster, Pennsylvania