



## NYLA CIONE, *Voice Coach*

*I was born in Key West, FL and grew up in Miami in the music biz with my parents being prominent jazz artists. Mother (Maria Marshall) vocalist, formerly with Benny Goodman, and Father (Tony Prentice) pianist, formerly with Woody Herman. I followed in my parent's footsteps and landed my first professional singing engagement at age seven and continued to perform at different venues. By age ten I had the opportunity to perform at the well-known Beach Theatre in Miami Beach as a solo act as well as a duo spot with my Mother.*

*At 18 years old is when I began a deeper study of voice (pop) starting with well-known Miami voice coach Gina Maretta, who at the time was also coaching Gloria Estefan, Shakira, Steve Perry, and Jon Secada. I was thrilled to be accepted and a part of Gina's studio.*

*Furthering into my 20's I was the female lead of a dance band by the name of Trendz while also performing with my Mother doing mother-daughter show spots throughout Miami and Fort Lauderdale, as well as spots with other jazz bands.*

*Around that time I began training with Carolyn Stanford and where I began my study of classical voice. Carolyn originally studied out of Vienna and at that time was also the director of music at the University of Miami.*

*Later on, a multi-platinum winning voice coach out of NYC, Claude Stein (Atlantic, Sony, Virgin, Warner Bros) came to my hometown, and offered an opportunity to attend his workshops. I was able to study with privately which was an amazing opportunity loaded with some great techniques. I continued to perform for private parties and then spent time cultivating my own songwriting and recording demos along with periodic work for hire as a studio vocalist on recording projects.*

*By the time I was in my thirties, I moved over to the west coast of Florida and was singing close to full time in Sarasota. There I met up with another established voice coach, Joe Spinella (tenor) who had both classical (Manhattan School of Music) and pop training techniques. He brought much to the table having trained with known coaches from the Met and also having a diverse background in pop and theatre.*

*I continued to perform with several bands working the Ritz Carlton, Mattisons on Main, The Riverside, Mattisons on Longboat Key, private parties, weddings, sporting events, and places of worship.*

*I eventually traveled to Nashville to study with well-known voice coach Brett Manning (Keith Urban, Taylor Swift, Paramore), where I learned about speech level training. With this to add to the mix, it took the study of voice to another level.*

*Shortly thereafter, I decided to open my own voice studio in 2004. I have since moved the voice studio to Wilmington, NC where I train a diverse group of vocalists.*

*With the eclectic vocal training throughout the 23+ years and having performed throughout 44+ years; what I offer as a coach truly comes from real world training. Utilizing a variety of techniques, and approaches coupled with an intuitive understanding of each student, their specific needs, and goals. In the studio, it's about letting go and feeling what you are singing physically and emotionally, while applying techniques that open places that tend to tighten up, and then supporting and strengthening what might feel timid.*

*"Open your voice to every possibility." ~ Nyla Cione*