

BIG GIRL CRYING

Choreographed by Marc Mitchell



Description: 48 count, 4 wall, intermediate modern line dance

Music: Big Girls Cry by Sia

Intro: 8 counts

Direction: CW

NIGHT CLUB LEFT & RIGHT, SIDE, BEHIND, 1/4 TURN LEFT SIDE, 1/2 TURN LEFT SIDE ON BALL, HEEL DROP/LEFT HITCH

1-2& Step left side, rock back right behind left, recover left

3-4& Step right side, rock back left behind right, recover right

5-6 Step left to side, step right behind left

7&8 Step left 1/4 turn to left, step right back 1/2 turn to left on ball, drop right heel (weight on right) while hitching left at the same time

STEP LEFT FORWARD, SWEEP RIGHT, STEP RIGHT FORWARD, SWEEP LEFT, CROSS, SIDE, BEHIND, SIDE, DRAG LEFT TOGETHER

1-2 Step left forward, sweep right forward from behind

3-4 Step right forward, sweep left forward from behind

5&6 Cross left over right, step right side, cross left behind right

7-8 Step right to side, drag left and touch together (weight on right)

FULL TURN IN PLACE, CROSS ROCK, RECOVER, STEP RIGHT SIDE, HITCH LEFT, KICK LEFT, COASTER STEP

1&2 Step left-right-left in place during full turn

3-4 Cross right over left, recover left

5&6 Step right to side, hitch left up, kick left diagonal left

7&8 Step left back, step right together, step left forward

CROSS, RECOVER, BALL, STEP, TOUCH BEHIND, SIDE SHUFFLE RIGHT, JAZZ BOX

1-2& Cross right over left, recover left, touch right together

3-4 Step left forward slightly, touch right behind left flexing knees down

5&6 Step right to side, step left together, step right to side

7&8 Cross left over right, step right back, step left side

SWAY RIGHT, SWAY LEFT, BEHIND SIDE CROSS, STEP, 1/2 TURN, KICK BALL TOUCH

1-2 Bump hips right side, bump hips left side

3&4 Step right behind left, step left to side, cross right over left

5-6 Step left to side, step right to side 1/2 turn

7&8 Kick left forward diagonal, step left back, touch right behind left flexing knees slightly

STEP RIGHT BACK DIAGONAL, LEFT TO SIDE, CROSS RIGHT OVER LEFT, RECOVER, SWAY RIGHT, SWAY LEFT, ROCK FORWARD, RECOVER, STEP RIGHT FORWARD 1/2 TURN RIGHT

1-2 Step right back diagonal, step left to side

3-4 Cross right over left, recover left

5-6 Sway hips right side, sway hips left side

7&8 Step right forward, recover left, step right forward 1/2 turn right

***TAG & RESTART:** Wall 5 (12.00) after 30 counts, dance:

7-8 Sway hip left, sway hip right (instead of 7&8 Jazz Box), restart at 3.00

***ENDING:** Wall 6 (3.00), after 46 counts, dance:

7&8: Step right forward, step left together, step right forward extending arms slightly side, palms upward, right toe pointing right side.

***WALL SEQUENCE:** 12,3,6,9,12,3