



George W. Singleton was born in Anaheim, California in 1958, but was raised in Greenwood, South Carolina. He graduated from Furman University in 1980 with a degree in philosophy and as a member of the Phi Beta Kappa Honor Society. He completed his Masters of Fine Arts at the University of North Carolina and, following a temporary instructorship at Francis Marion University, taught courses in fiction writing for thirteen years at the South Carolina Governor's School for the Arts and Humanities in Greenville.

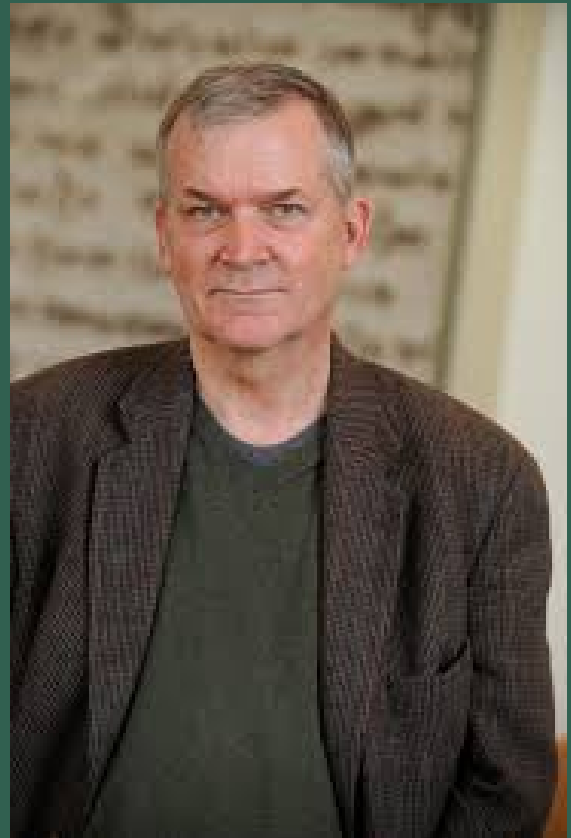
In 2001, Singleton published his first collection of short stories, *These People Are Us*, whose positive reception likely stemmed from his unique style, which National Public Radio described as “without sentimentality or stereotype but with plenty of sharp-witted humor.” In an NPR interview with David Molpus, he explained, “Grits never show up in my stories. Pork rinds might, not grits. Guns, they don't show up a whole lot. Rebel flags don't unless I'm kind of making fun of them ... I'll probably get a cross burned on my lawn for saying that.”

In 2009, Singleton received a Guggenheim Fellowship, and two years later the Hillsdale Award for Fiction from the Fellowship of Southern Writers. He has been published in the *Atlantic Monthly*, *Harper's*, *Playboy*, and *Georgia Review*. He has also published collections of his short stories, including *These People Are Us* (2002), *The Half-Mammals of Dixie* (2003), *Why Dogs Chase Cars: Tales of a Beleaguered Boyhood* (2013), *Drowning in Gruel* (2006), *Stray Decorum* (2012), *Between Wrecks* (2014), and *Calloustown* (2015). In addition to his short stories, Singleton has published two novels, *Novel* (2006) and *Work Shirts for Madmen* (2007), as well as a nonfiction book titled *Pep Talks, Warnings, And Screeds: Indispensable Wisdom And Cautionary Advice For Writers* (2008).

In 2014, Singleton's work earned him an induction into the Fellowship of Southern Writers. Two years later, Singleton received the John William Corrington Award for Literary Excellence. He has been a visiting writer at the University of North Carolina Wilmington and at the University of South Carolina. He lives now in Spartanburg and teaches fiction at Wofford College as the John C. Cobb Endowed Chair in the Humanities.

—Anna Patton

2010 Inductees to the South Carolina Academy of Authors



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