

An illustrated lecture by
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Gone With the Wind

The Making of a Hollywood Classic

Seventy-five years after its blockbuster premiere in 1939, *Gone with the Wind* continues to inspire passionate devotion. With ticket sales since 1939 translated into contemporary dollars, it is the world's all-time box-office champion. American Film Institute members voted it the most popular film of all time. This illustrated talk by historian Leslie Goddard, Ph.D., reviews the story of how *Gone With the Wind* was made, including the two-year search for Scarlett, the pioneering special effects, and the perfectionistic drive of visionary producer David O. Selznick. We'll examine the accuracy of the movie's history and explore what accounts for this film's remarkably enduring popularity?

