

**2019
INTRODUCTORY LEVEL - TEST A
WALK-TROT**

This unique series of tests provides an opportunity for the horse and/or rider new to dressage to demonstrate elementary skills. The tests have been designed to encourage correct performance and to prepare the horse for the transition to the USEF tests.

SUGGESTED SCHEDULING TIME

5:00 Standard Arena
4:00 Small Arena
(Possibly longer for schooling shows)

**Alliance EC IDS Schooling Show
August 28, 2021**

**Class 1: USDF Intro Test A
Judge: Lynda Weese**

Time	No.	Horse	Rider
12:42 PM	111	That Funky Monkey	Leah Smalley

Name of Rider

MAXIMUM POSSIBLE POINTS: 160

FINAL SCORE

Points 161.50 Percent 63.438

Name of Judge/Position

Lynda Weese
Signature of Judge

INSTRUCTION:

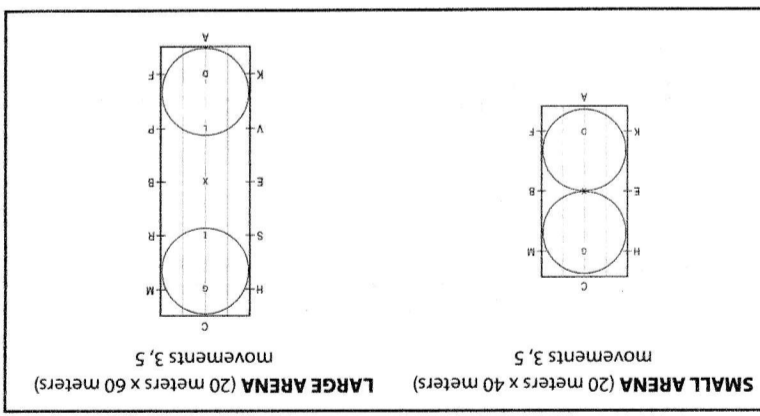
- All trot work to be ridden rising.
- Transitions from walk to trot and trot to walk performed through sitting trot with the object performing a smooth transition.
- Turns from center line to long side and long side centerline should be ridden as a half circle, touching the track at a point midway between the centerline and the corner, and vice versa.

COMMENT:

Horses should be ridden on a light but steady contact, with the exception of the free walk in which the horse is allowed complete freedom to stretch neck forward and downward.



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SUBTOTAL _____
ERRORS (-) _____
TOTAL POINTS _____

6.0	Impulsion (desire to move forward with suppleness of the back and steady tempo).	6.0
6.0	Submission (acceptance of steady contact, attention, and confidence).	6.0
6.5	Rider's position (keeping in balance with horse).	6.5
6.0	Rider's effectiveness of aids (correct bend and preparation of transitions).	6.0
6.0	Geometry and accuracy (correct size and shape of circles and turns).	6.0

FURTHER REMARKS:

Nice test and partnership.

work in elastics
need bend for contact

COLLECTIVE MARKS:

tense TL

UNITED STATES DRESSAGE FEDERATION™

2019

INTRODUCTORY LEVEL – TEST B

WALK—TROT

USDF
INTRODUCTORY
LEVEL TEST
B

This unique series of tests provides an opportunity for the horse and/or rider new to dressage to demonstrate elementary skills. The tests have been designed to encourage correct performance and to prepare the horse for the transition to the USEF tests.

SUGGESTED SCHEDULING TIME

5:00 Standard Arena
 4:00 Small Arena
 (Possibly longer for schooling shows)

Alliance EC IDS Schooling Show
August 28, 2021

Class 2: USDF Intro Test B
Judge: Lynda Weese

Time	No.	Horse	Rider
1:48 PM	111	That Funky Monkey	Leah Smalley

Name of Rider

INSTRUCTION:

- All trot work to be ridden rising. Transitions from walk to trot and trot to walk performed through sitting trot with the object performing a smooth transition.
- Turns from center line to long side and long side centerline should be ridden as a half circle, touching the track at a point midway between the centerline and the corner, and vice versa.

COMMENT:

Horses should be ridden on a light but steady contact, with the exception of the free walk in which the horse is allowed complete freedom to stretch neck forward and downward.

MAXIMUM POSSIBLE POINTS: 160

FINAL SCORE

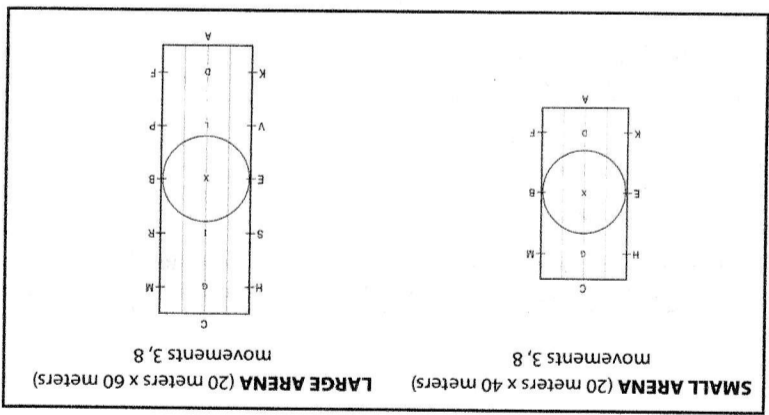
99.50	Points	62.188	Percent
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Name of Judge/Position

Lynda Weese
 Signature of Judge



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Gaits (freedom and regularity).	6.0	6.0	6.0	6.0	6.0	6.0	6.0
Impulsion (desire to move forward with suppleness of the back and steady tempo).							
Submission (acceptance of steady contact, attention, and confidence).							
Rider's position (keeping in balance with horse).							
Rider's effectiveness of aids (correct bend and preparation of transitions).							
Geometry and accuracy (correct size and shape of circles and turns).							
FURTHER REMARKS:							
<i>Nice pair.</i>							
<i>Has bend + bal</i>							
<i>160</i>							
COLLECTIVE MARKS:							
Impulsion (desire to move forward with suppleness of the back and steady tempo).	6.0						
Submission (acceptance of steady contact, attention, and confidence).	6.0	2					
Rider's position (keeping in balance with horse).	6.5						
Rider's effectiveness of aids (correct bend and preparation of transitions).	6.5						
Geometry and accuracy (correct size and shape of circles and turns).	6.5						
Handwritten notes:							
<i>elbows but straight</i>							
<i>bend for more elastic contact w/ impulsion</i>							
TOTAL POINTS							
ERRORS (-)							
SUBTOTAL							