

Gershwin By George!

Featuring *Strike Up the Band!*, *I Got Rhythm*, *Embraceable You*,
An American in Paris, *Prelude II*, *Summertime*, and *Rhapsody in Blue*

VIOLIN I

Arranged by Jerry Brubaker

"Strike Up The Band! (from *Strike up the Band*)"
Music and lyrics by George Gershwin and Ira Gershwin
Bright March

Musical score for Violin I, "Strike Up The Band!" section. The score is in 4/4 time and begins with a key signature of one flat (B-flat). It features various musical notations including dynamics (f, molto rit., a tempo, ff), articulation (accents, slurs, trills), and performance instructions (allarg.). The score is divided into measures, with measure numbers 1, 7, 12, 18, 26, 34, 42, and 47 marked. The section concludes with a triplets of eighth notes and a final measure.

"I Got Rhythm"
Music and lyrics by George Gershwin and Ira Gershwin

Energetically

Musical score for Violin I, "I Got Rhythm" section. The score is in 4/4 time and begins with a key signature of one flat (B-flat). It features various musical notations including dynamics (f, sim.), articulation (accents, slurs), and performance instructions (Energetically). The score is divided into measures, with measure numbers 54 and 60 marked. The section concludes with a final measure.

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VIOLIN I - 2

66

71

sim.

"Embraceable You (from *Girl Crazy*)"
Music and lyrics by George Gershwin and Ira Gershwin

81 **Espressivo**

78

molto rit.

mf

84

f

"An American In Paris"
By George Gershwin
Grazioso
Tutti

90

rit.

mp

Solo

95

mf

96

f

102

pizz.

arco

105

mp

mp

110

mf

113

mf

117

p più mosso e rubato

122

(V)

"Prelude II (Blue Lullaby) (Andante con moto e poco rubato)"
By George Gershwin

133 **Adagio**

127

pp

5

VIOLIN I - 3

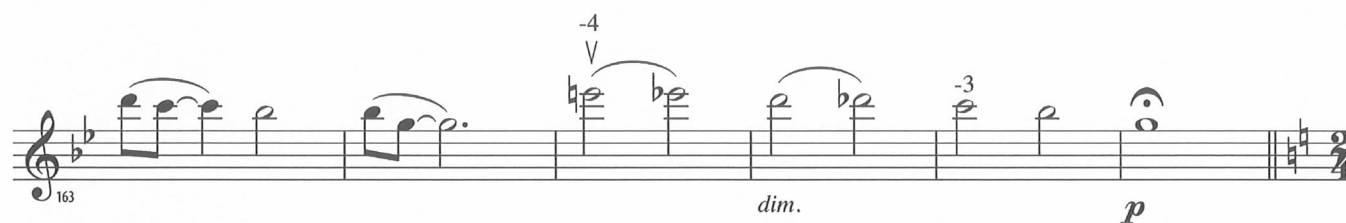
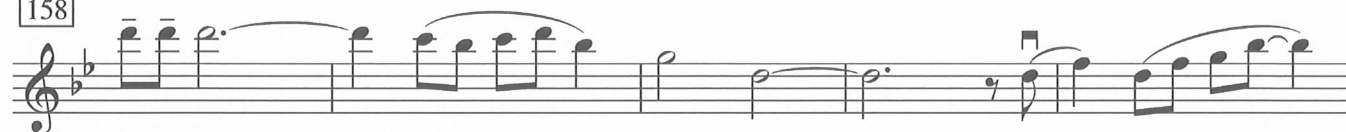


"Summertime (from *Porgy and Bess*)"
Music and lyrics by George Gershwin, DuBose and Dorothy Heyward and Ira Gershwin

148 Moderate Swing



158



"Rhapsody In Blue"
By George Gershwin

169 Agitato



VIOLIN I - 4

174 *cresc. ed accel. poco a poco* *molto marcato*

180 *poco rit.* *ff* 8va-

185

Grandioso

-3

191

-3

196 -2 -1 2 -1

199 *poco a poco rit.* *ff* *molto allarg. (not too slow)* 203 div.

204 *fp* *sffz* *molto rit.* *div.*

Gershwin By George!

Featuring *Strike Up the Band!*, *I Got Rhythm*, *Embraceable You*,
An American in Paris, *Prelude II*, *Summertime*, and *Rhapsody in Blue*

VIOLIN II

Arranged by Jerry Brubaker

"Strike Up The Band! (from *Strike up the Band*)"
Music and lyrics by George Gershwin and Ira Gershwin

Bright March

Musical score for Violin II, "Strike Up The Band!" section. The score is in 4/4 time and begins with a key signature of one flat (B-flat). It features various musical notations including dynamics (f, ff), articulation (accents, slurs), and performance instructions (allarg., molto rit., a tempo). The score is divided into measures, with measure numbers 1, 7, 12, 18, 26, 34, 40, 46, and 54 indicated. The section concludes with a double bar line and a key signature change to two flats (B-flat and E-flat).

"I Got Rhythm"
Music and lyrics by George Gershwin and Ira Gershwin

Energetically

Musical score for Violin II, "I Got Rhythm" section. The score is in 4/4 time and begins with a key signature of two flats (B-flat and E-flat). It features various musical notations including dynamics (f, sim.), articulation (accents, slurs), and performance instructions (sim.). The score is divided into measures, with measure numbers 54, 60, and 66 indicated. The section concludes with a double bar line and a key signature change to one flat (B-flat).

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VIOLIN II - 2

70

72 *sim.*

"Embraceable You (from *Girl Crazy*)"
Music and lyrics by George Gershwin and Ira Gershwin

81

Espressivo

78 *molto rit.* *mf*

84 *f*

89 *rit.* *p*

"An American In Paris"
By George Gershwin

95

Grazioso

mp *f*

105

101 *mp*

113

109 *p* *mf* *mf*

(V)

122

117 *più mosso e rubato*

"Prelude II (Blue Lullaby) (Andante con moto e poco rubato)"
By George Gershwin

133

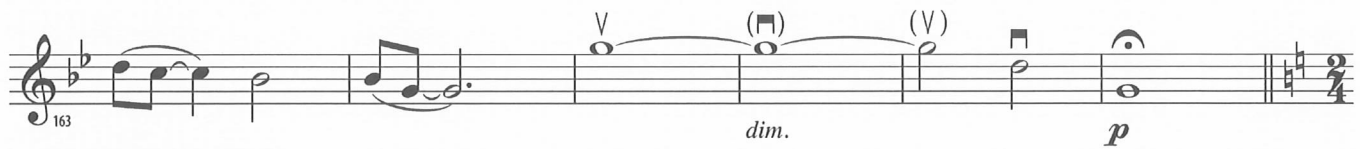
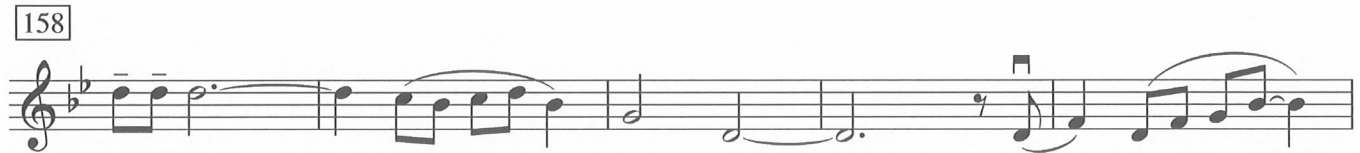
Adagio

129 *pp*

VIOLIN II - 3



"Summertime (from Porgy and Bess)"
Music and lyrics by George Gershwin, DuBose and Dorothy Heyward and Ira Gershwin



"Rhapsody In Blue"
By George Gershwin



VIOLIN II - 4

174 *cresc. ed accel. poco a poco* *molto marcato*

180 *poco rit.* *ff*

185 **Grandioso**

div.

191

196

199 *poco a poco rit.* *ff* *molto allarg. (not too slow)*

203

204 *div.* *molto rit.* *fp* *ffz*

Gershwin By George!

Featuring *Strike Up the Band!*, *I Got Rhythm*, *Embraceable You*,
An American in Paris, *Prelude II*, *Summertime*, and *Rhapsody in Blue*

VIOLA

Arranged by Jerry Brubaker

"Strike Up The Band!" (from *Strike up the Band*) Music and lyrics by George Gershwin and Ira Gershwin Bright March

Musical score for Viola part of "Strike Up The Band!". The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It includes various musical notations such as dynamics (*f*, *sfzp*, *molto rit.*, *a tempo*, *ff*), articulation (accents, slurs), and performance instructions (e.g., *allarg.*, *(J = J)*). Measure numbers 1, 6, 11, 17, 24, 31, 38, and 44 are indicated at the start of their respective staves. Rehearsal marks are numbered in boxes: 18, 26, 34, and 42.

"I Got Rhythm" Music and lyrics by George Gershwin and Ira Gershwin Energetically

Musical score for Viola part of "I Got Rhythm". The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It includes various musical notations such as dynamics (*f*, *sim.*) and articulation (accents, slurs). Measure numbers 51 and 54 are indicated at the start of their respective staves.

VIOLA - 2



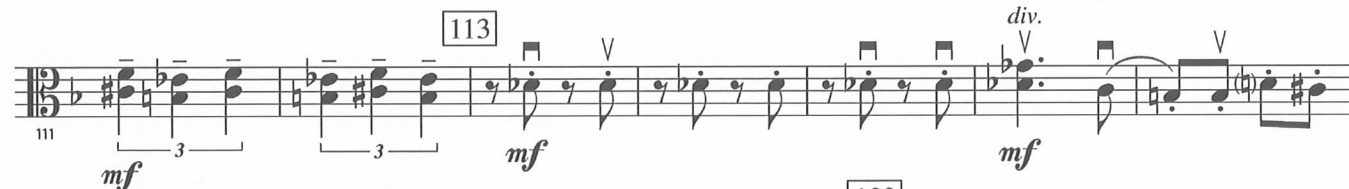
"Embraceable You (from Girl Crazy)"
Music and lyrics by George Gershwin and Ira Gershwin

81 **Espressivo**



"An American In Paris"
By George Gershwin

95 **Grazioso**



VIOLA - 3

"Prelude II (Blue Lullaby) (Andante con moto e poco rubato)"
By George Gershwin

Adagio

133



"Summertime (from Porgy and Bess)"
Music and lyrics by George Gershwin, DuBose and Dorothy Heyward and Ira Gershwin

148

Moderate Swing



"Rhapsody In Blue"
By George Gershwin

Agitato

169



VIOLA - 4

171 *fz* *fz* *f* *cresc. ed accel. poco a poco*

177 *molto marcato* *poco rit.*

182 *div.* **185 Grandioso** *div. V* *ff*

187 *V* **191** *V*

193 *V*

199 *poco a poco rit.* **203** *ff* *molto allarg. (not too slow)*

204 *div.* *molto rit.* *fp* *sffz*

Gershwin By George!

Featuring *Strike Up the Band!*, *I Got Rhythm*, *Embraceable You*,
An American in Paris, *Prelude II*, *Summertime*, and *Rhapsody in Blue*

CELLO

Arranged by Jerry Brubaker

"Strike Up The Band! (from *Strike up the Band*)"
 Music and lyrics by George Gershwin and Ira Gershwin
Bright March

1 *sfz* (V) *sfz* (V) *f*

7 *allarg.* *molto rit.* *a tempo* (♩ = ♩)

13 *f* 18

20

26

32 *f* 34

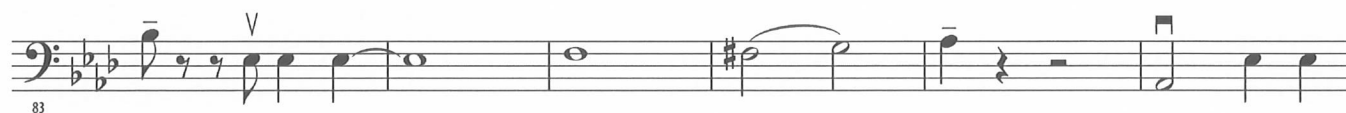
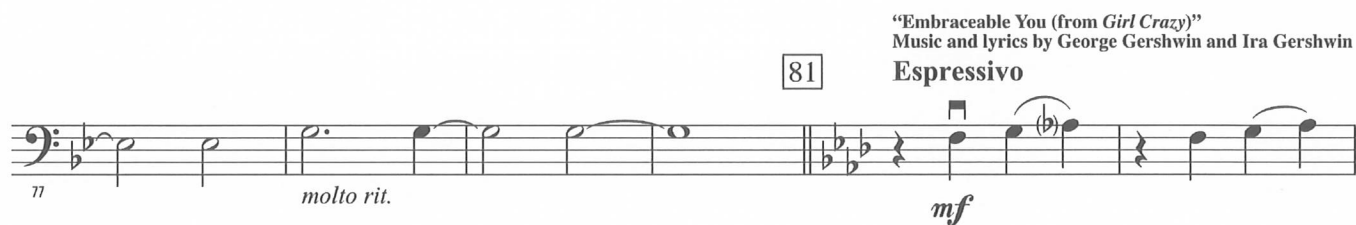
38 42

44 *ff* (V)

"I Got Rhythm"
 Music and lyrics by George Gershwin and Ira Gershwin
Energetically

51 *f* 54

CELLO - 2



CELLO - 3

109 **p** **mp** **mp** 113

118 **pp** più mosso e rubato 122 (V)

128 **pp** **mp** 133 "Prelude II (Blue Lullaby) (Andante con moto e poco rubato)"
By George Gershwin
Adagio

136

142 (V) **mf** **fp** (V)

"Summertime (from Porgy and Bess)"
Music and lyrics by George Gershwin, DuBose and Dorothy Heyward and Ira Gershwin

148 **mf** **mp**

154 **mf** 158

159

CELLO - 4

"Rhapsody In Blue"
By George Gershwin

Agitato

169

165 *dim.* *p* *fz* *fz*

171 *fz* *fz* *f* *cresc. ed accel. poco a poco*

178 *molto marcato* *poco rit.*

185

Grandioso

184 *ff*

191

203

198 *poco a poco rit.* *ff* *molto allarg. (not too slow)*

204 *fp* *molto rit.* *sffz*

Gershwin By George!

Featuring *Strike Up the Band!*, *I Got Rhythm*, *Embraceable You*,
An American in Paris, *Prelude II*, *Summertime*, and *Rhapsody in Blue*

STRING BASS

Arranged by Jerry Brubaker

"Strike Up The Band! (from *Strike up the Band!*)"
Music and lyrics by George Gershwin and Ira Gershwin
Bright March

Musical score for String Bass, featuring the piece "Strike Up The Band!" (from *Strike up the Band!*). The score is arranged by Jerry Brubaker and is in 4/4 time. It includes various musical notations such as dynamics (*sfzp*, *f*, *mf*, *ff*), articulation (accents, slurs), and performance instructions (*allarg.*, *molto rit.*, *a tempo*). The score is divided into measures, with measure numbers 1, 8, 14, 18, 22, 26, 28, 34, 41, 42, 46, and 48 indicated. The key signature is one flat (B-flat).

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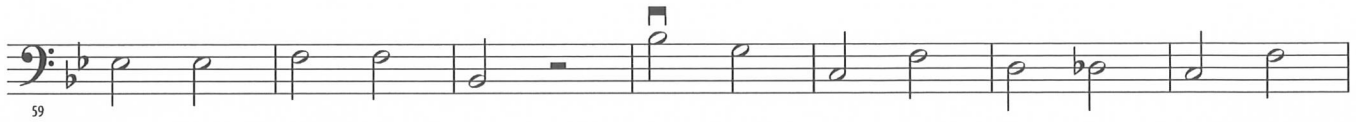
STRING BASS - 2

"I Got Rhythm"

Music and lyrics by George Gershwin and Ira Gershwin

54

Energetically



"Embraceable You (from Girl Crazy)"

Music and lyrics by George Gershwin and Ira Gershwin

81

Espressivo



"An American In Paris"

By George Gershwin

95

Grazioso



STRING BASS - 3

113



122



"Prelude II (Blue Lullaby) (Andante con moto e poco rubato)"
By George Gershwin

133

Adagio
pizz.



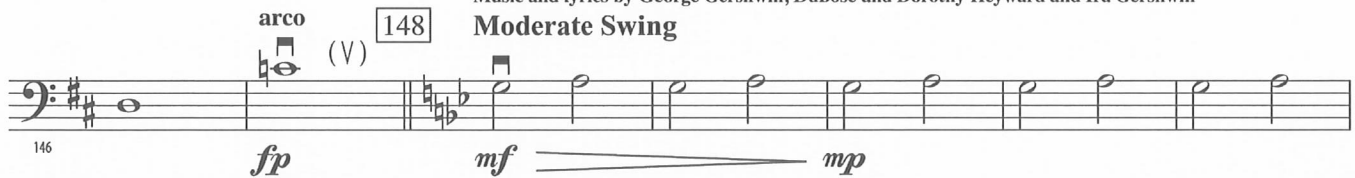
138



"Summertime (from Porgy and Bess)"
Music and lyrics by George Gershwin, DuBose and Dorothy Heyward and Ira Gershwin

148

Moderate Swing



153



158



STRING BASS - 4

"Rhapsody In Blue"
By George Gershwin
Agitato

169

164 *dim.* *p* *< fz* *< fz*

171 *< fz* *< fz* *f* *cresc. ed accel. poco a poco*

179 *molto marcato* *poco rit.*

185

Grandioso

184 *ff*

191

190

203

198 *poco a poco rit.* *ff* *molto allarg. (not too slow)*

204 *molto rit.* *fp* *sffz*