

14 *mf* *8va*

16 *f*

18 *espressivo* *p* *un poco cresc.*

20

22 *p*

un poco rallentare e rubato

44 *espr.*
mp

a tempo

46 *mf*

Tempo Primo
molto espressivo e fantastico

48 *mp* *

50

un poco piu marcato ma ben espressivo

52 *mf*

* The highest pitch should always be played on the beat (lower pitches performed as grace notes).

54 *8va* *mf*

56 *8va*

58 *** a piacere* *a tempo* *piu f*

60 *p*

62 *(2 1 5)* *pp* *5 poco mf* *8va*

** The tempo may slow to accommodate the complex arpeggiations.
 G. Sanchez used the left hand to play some of the lowest notes
 of the rh arpeggios.

64 *(8va)* *mf*

66 *con brio*

68 *mp*

70 *p* *mf*

72 *f* *8va*

74

8va

7 10 15

loco

5 5

5 5

5 5

Detailed description: This system covers measures 74 and 75. The right hand features a melodic line with a trill in measure 74 and a descending scale in measure 75. The left hand plays a steady eighth-note accompaniment. Fingerings are indicated with numbers 5 and 7. A dynamic marking of *loco* is present in measure 75. An 8va line is shown above the right hand.

76

8va

ff

15 20

5 5

Detailed description: This system covers measures 76 and 77. The right hand has a melodic line with a trill in measure 76 and a descending scale in measure 77. The left hand continues with eighth-note accompaniment. A dynamic marking of *ff* is in measure 76. An 8va line is shown above the right hand.

77

8va

ppp

5 5 5 5 5

Detailed description: This system covers measures 77, 78, 79, and 80. The right hand has a melodic line with a trill in measure 77 and a descending scale in measure 78. The left hand continues with eighth-note accompaniment. A dynamic marking of *ppp* is in measure 77. An 8va line is shown above the right hand.

80

8va

(2 1 5)

poco allargando

5 p 5 5 5

5 5 5 5 5

Detailed description: This system covers measures 80 and 81. The right hand has a melodic line with a trill in measure 80 and a descending scale in measure 81. The left hand continues with eighth-note accompaniment. A dynamic marking of *p* is in measure 80. An 8va line is shown above the right hand.

82

sostenuto

ppp

rit e morendo

pp

5 5 5

Detailed description: This system covers measures 82, 83, 84, and 85. The right hand has a melodic line with a trill in measure 82 and a descending scale in measure 83. The left hand continues with eighth-note accompaniment. Dynamic markings include *ppp* in measure 82, *rit e morendo* in measure 83, and *pp* in measure 84. An 8va line is shown above the right hand.