



An International Latina/o Studies Conference

# IMAGINING LATINA/O STUDIES PAST, PRESENT, & FUTURE

July 17-19  
**2014**  
Chicago, IL

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Palmer House  
17 East Monroe Street

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Dear conference participants,

We are thrilled to welcome you to the inaugural Latina/o studies conference where we plan on launching the first ever Latina/o Studies Association. Many people and organizations have worked hard to make this conference a reality. Those involved are scattered throughout the US, and they reflect our many diverse constituencies: from those working in the humanities, social sciences, and professional schools, to those at large public universities to small private colleges, from those living on the Pacific Coast, in the Southwest, through the Midwest, the South, East Coast, and Caribbean. We bring our energy, passion, and commitment to developing the vibrant field of Latina/o Studies.

With this conference we hope to spotlight the dynamic work being carried out in a range of disciplines with a particular focus on the interdisciplinary impulse that shapes and motivates work produced under the banner of Latina/o Studies. We recognize the decades-long history and crucial work of national-origin studies, such as Chicana/o Studies and Puerto Rican Studies, from which many of us have emerged; and we further ask how might we conceptualize the field so that it reflects the complex histories, social formations, and cultural production of Latinas/os even while seeking to imagine a larger sense of belonging that might transcend nationalisms?

A little background on how we got here. During the May 2012 Latino Studies Section meeting at the Latin American Studies Association conference in San Francisco, scholars from a variety of disciplines decided to explore the feasibility of creating an international Latina/o studies association. Since then, many of these scholars have held informal meetings at other academic conferences in order to gauge interest in such an organization. To date, discussions have been held at the American Studies Association, the Puerto Rican Studies Association, the Modern Language Association, the Organization of American Historians, the Recovering the U.S. Hispanic Literary Heritage Conference, among many others.

Chicago serves as a symbolic setting for our conference. Located between the historically Mexican Southwest and the Caribbean East Coast, Chicago has long embraced its diverse Latina/o communities, and is home to several universities with Latina/o studies programs. We wish you a productive and engaging conference where you'll be able to reconnect with old friends and make new ones.

Saludos,

*Latina/o Studies Conference Program Committee*

# Acknowledgements



The conference and association planning was truly a collaborative effort. We want to thank the following committees and individuals for their support, energy, and hard work toward making this event possible:

## Latina/o Studies Conference Planning Committee

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Dan Linzer, Provost, [Northwestern University](#)

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# Book Exhibit



Chicago Room  
12 PM - 6 PM  
July 17 - 19

Arte Público Press

CENTRO Journal

Duke University Press

Harvard Journal of Hispanic Policy

JOLLAS (Journal of Latino/Latin American Studies)

Journal of Latina/o Psychology

Latino Studies Journal

New York University Press

Penguin Group

Rutgers University Press

Scholar's Choice

Taylor and Francis Group

University of Chicago Press

University of Illinois Press

University of Texas Press

University of Wisconsin Press

# Conference at a Glance



## Thursday, July 17

7:00am-8:00am	Continental Breakfast
8:00am-9:30am	Session One
9:45am-11:15am	Session Two
11:30am-12:50pm	Lunch   Association Business Meeting*
1:00pm-2:30pm	Session Three   Film Screening
2:45pm-4:15pm	Session Four   Film Continued
4:30pm-6:00pm	Plenary
6:00pm-8:00pm	Welcome Reception

## Friday, July 18

7:00am-8:00am	Continental Breakfast
8:00am-9:30am	Session Five
9:45am-11:15am	Session Six
11:30am-12:50pm	Lunch   Association Business Meeting*
1:00pm-2:30pm	Session Seven
2:45pm-4:15pm	Session Eight   Film Screening
4:30pm-6:00pm	Session Nine   Film Continued

## Saturday, July 19

7:00am-8:00am	Continental Breakfast
8:00am-9:30am	Session Ten
9:45am-11:15am	Session Eleven
11:30am-12:50pm	Lunch   Association Business Meeting*
1:00pm-2:30pm	Session Twelve   Film Screening
2:45pm-4:15pm	Session Thirteen   Film Continued
4:30pm-6:00pm	Session Fourteen   Spoken Word Event

\*After two years of planning it is finally here! At the 2014 Chicago conference we will launch an international Latina/o studies association, the first organization dedicated to the comparative and interdisciplinary study of Latinas/os. Our goal is to carve out an international space for dialogue and fruitful debate, and invite participation from all disciplines and fields. This is a grassroots initiative that welcomes all input and requires enthusiastic collaboration so that the development of the association is organic, inclusive and successful. The launch will take place over the course of three luncheon/business meetings; please know that the first 50 attendees will receive a free boxed lunch. We hope that you will join us for this exciting opportunity to shape the future of our field!



# Thursday, July 17



7:00AM-8:00AM

CONTINENTAL BREAKFAST  
HONORE BALLROOM

8:00AM-9:30AM

SESSION ONE

## 1.1 *Self-Employment, Transnational Ties, and Residential Segregation Amongst Puerto Ricans*

### **KIMBALL ROOM (3<sup>rd</sup> Floor)**

ORGANIZER and CHAIR: William Vélez, [University of Wisconsin-Milwaukee](#)

“The Self-Employment of Island-Born and Mainland-Born Puerto Ricans: The Effects of Island versus Mainland Residence and Mainland Ethnic Enclaves”

Marie T. Mora, [University of Texas Pan-American](#)

Alberto Dávila, [University of Texas Pan-American](#)

Havidán Rodríguez, [University of Texas Pan-American](#)

“Assimilation or Transnationalism? Evidence from the Latino National Survey 2006 for Mexicans, Puerto Ricans, Cubans, and South Americans who immigrated to the US from 1958-2005”

Silvia Pedraza, [University of Michigan-Ann Arbor](#)

Lara S. Black, [Columbia University](#)

“The Misrepresentation of Puerto Ricans by Social Scientists”

William Vélez, [University of Wisconsin-Milwaukee](#)

## 1.2 *Complicating the Latino Discourse: Conditions, Access and Strategies around Education for Latinos Living in New York City*

### **LOGAN ROOM (3<sup>rd</sup> Floor)**

ORGANIZERS and CHAIRS: Alejandro E. Carrión, [Graduate Center-City University of New York](#)

Edwin Mayorga, [Graduate Center-City University of New York](#)

Ricardo Gabriel, [Graduate Center-City University of New York](#)

Roberto Martínez, [Graduate Center-City University of New York](#)

Mariely Mena, [Marymount Manhattan College](#)

Honory Peña, [Marymount Manhattan College](#)

Mellie Torres, [New York University](#)

Blanca E. Vega, [Columbia University](#)

## 1.3 *Latin@ Education in Chicago - Past and Present Struggles: Navigating and Resisting Oppressive Conditions and Space*

### **MADISON ROOM (3<sup>rd</sup> Floor)**

ORGANIZER and CHAIR: Erica R. Dávila, [Arcadia University](#)

Jaime Alanís, [DePaul University](#)

Ann Aviles de Bradley, [Northeastern Illinois University](#)

Gabriel A. Cortez, [Northeastern Illinois University](#)

Cristina Pacione-Zayas, [Latino Policy Forum](#)

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Angélica Rivera, [Northeastern Illinois University](#)

Mirelsie Velázquez, [University of Illinois-Urbana-Champaign](#)

Leticia Villarreal Sosa, [Dominican University](#)

## 1.4 *The Barrio at War: Militarization in Latina/o Communities*

### **MARSHFIELD ROOM (3<sup>rd</sup> Floor)**

ORGANIZER: Marisol LeBrón, [New York University](#)

CHAIR: Gina Pérez, [Oberlin College](#)

Marisol LeBrón, [New York University](#)

G. Melissa García, [Dickinson College](#)

Irene Garza, [University of Texas-Austin](#)

Alfredo González, [University of Chicago](#)

Julia A. Mendoza, [New York University](#)

## 1.5 *Rethinking Movimiento: Art and Activism*

### **WILSON ROOM (3<sup>rd</sup> Floor)**

ORGANIZERS and CHAIRS: Emily A. Maguire, [Northwestern University](#);

T. Urayoán Noel, [University at Albany-State University of New York](#)

“The Past of Chicanafuturism: Isabella Rios’s Victuum”

Emily A. Maguire, [Northwestern University](#)

“Virtually Latina/o: A Manifesta/o”

T. Urayoán Noel, [University at Albany-State University of New York](#)

“Undocumenting Nature: Toward a Latina/o Eco-poetics”

Michael Dowdy, [Hunter College-City University of New York](#)

“1971: A Comparative Case Study in Nationalist Print Cultures”

John Alba Cutler, [Northwestern University](#)

## 1.6 *Latina/o Representation in Mass Media and Popular Culture*

### PRICE ROOM (5<sup>th</sup> Floor)

CHAIR: Rosa-Linda Fregoso, [University of California-Santa Cruz](#)  
“Representing Representation: Mass Media and Journalism in Latina/o Cultural Production”

Ariana Vigil, [University of North Carolina-Chapel Hill](#)

“Un-fixing the Race: Latinos and the Assimilation Fallacy in the Shadow of Hollywood”

Paloma Martínez-Cruz, [Ohio State University](#)

“What Did They Call Them After They Called Them ‘Greasers’? Genealogies and Taxonomies of the Mexican Other”

Lee Bebout, [Arizona State University](#)

“La Narcotraficante de Los Tigres del Norte: Gendered Power Dynamics in Narcocorridos”

Alejandra Rosales, [Williams College](#)

## 1.7 *Somos Familia: The Transnational Politics of Representation about Latino Families*

### INDIANA ROOM (3<sup>rd</sup> Floor)

ORGANIZER and CHAIR: Patricia Zavella, [University of California-Santa Cruz](#)

DISCUSSANTS: Cecilia Menjívar, [Arizona State University](#)

Vilma Ortiz, [University of California-Los Angeles](#)

“Illegality, Citizenship, and Belonging in Mixed Status Families”

Leisy Abrego, [University of California-Los Angeles](#)

“Mothering in the Struggle: Undocumented Youth Activism in a Family Context”

Alyshia Galvez, [Lehman College-City University of New York](#)

Amalia Pallares, [University of Illinois-Chicago](#)

“The Strong Families Initiative”

Patricia Zavella, [University of California-Santa Cruz](#)

## 1.8 *Capturing Movement(s): Latina/o Histories of Migration, Mobility, and Diaspora Empire*

### EMPIRE BALLROOM (Lobby Level)

ORGANIZER and CHAIR: Genevieve Carpio, [Yale University](#)

DISCUSSANT: Carmen Teresa Whalen, [Williams College](#)

“Birds of Passage or Black Devils: Migration and Racialization in the Box Bill Debates”

Genevieve Carpio, [Yale University](#)

“‘Vocación de Libertad’: Social Worker Activists and the Transnational Battle for Social Security in Puerto Rico and the United States, 1930-1950”

Emma Amador, [University of Michigan-Ann Arbor](#)

“Afro-Diasporic Solidarities: Dr. Ana Livia Cordero’s Movements in the Caribbean, Ghana, and the United States, 1931-1992,”

Sandy Plácido, [Harvard University](#)

9:45AM-11:15AM

SESSION TWO

## 2.1 *(De)Constructing Digital and Visual*

10

## Latinidades

### INDIANA ROOM (3<sup>rd</sup> Floor)

CHAIR: Camilla Fojas, [DePaul University](#)

“Identity Expression of US Latina Writers in Social Media Spaces”

Teresa Satterfield Linares, [University of Michigan-Ann Arbor](#)

“De-constructing the ‘Worthy Victim’ in Lourdes Portillo’s *Señorita Extraviada*”

Ina Marie T. Kellerher, [University of California-Berkeley](#)

“Rafael Cabañas Alaman’s translation of Tino Villanueva’s Scene from the Movie *Giant*/Escena de la película *GIGANTE*: Cinematic Elements in Translation”

Juanita Luna Lawhn, [San Antonio College](#)

## 2.2 *Education under Restraint: Teaching and Learning Latina/o Studies in Danville Prison*

### KIMBALL ROOM (3<sup>rd</sup> Floor)

ORGANIZER and CHAIR: Pamela Capps-Toro, [Stetson University](#)

Pamela Capps-Toro, [Stetson University](#)

Andy Eisen, [University of Illinois-Urbana-Champaign](#)

Orlando Mayorga, [University of Illinois’ Education Justice Project](#)

Elfego G. Nuñez, [University of Illinois’ Education Justice Project](#)

Otilio E. Rosas, [University of Illinois-Urbana-Champaign](#)

Luis Saucedo, [University of Illinois’ Education Justice Project](#)

Andra D. Slater, [University of Illinois’ Education Justice Project](#)

Augie M. Torres, [University of Illinois’ Education Justice Project](#)

## 2.3 *Heritage Matters: Supporting Latino Student Achievement in a Suburban Chicago High School (An Interactive Workshop)*

### LOGAN ROOM (3<sup>rd</sup> Floor)

ORGANIZER and CHAIR: Corrie Wallace, [Niles Township High School District](#)

Corrie Wallace, [Niles Township High School District](#)

Joaquín Stephenson, [Niles Township High School District](#)

Cecilia Serrano, [Niles Township High School District](#)

Henry Brown, [Niles Township High School District](#)

## 2.4 *Frank Bonilla and the Founding of Latino Studies*

### MADISON ROOM (3<sup>rd</sup> Floor)

ORGANIZER and CHAIR: María de los Angeles Torres, [University of Illinois-Chicago](#)

DISCUSSANT: Teresa Córdova, [University of Illinois-Chicago](#)

“Puerto Rican Studies”

Edwin Meléndez, [Hunter College-City University of New York](#)

“Bringing In Cuban Studies”

Lisandro Pérez, [John Jay College of Criminal Justice-City University of New York](#)

“Supporting and Growing Dominican Studies”

Ramona Hernández, [City College of New York-City University of New York](#)

“IUPLR: The Infrastructure for Latino Studies”

Gilberto Cárdenas, [University of Notre Dame](#)

“Transnationalism and Other Paradigmatic Contributions”

María de los Angeles Torres, [University of Illinois-Chicago](#)

## 2.5 *Out of the Shadows and Onto the Stage: The Critical Spaces of Artist-Scholar Theory Work, Praxis, and Performance*

### **MARSHFIELD ROOM (3<sup>rd</sup> Floor)**

ORGANIZER and CHAIR: Alex E. Chávez, [University of Notre Dame](#)

Alex E. Chávez, [University of Notre Dame](#)

Martha González, [Scripps College](#)

Micaela Jamaica Díaz-Sánchez, [Mount Holyoke College](#)

Alexandro D. Hernández, [University of California-Los Angeles](#)

## 2.6 *Roundtable - New Forms for Latina Research: Building Online Dialogue with Mujeres Talk*

### **WILSON ROOM (3<sup>rd</sup> Floor)**

ORGANIZER and CHAIR: Theresa Delgadillo, [Ohio State University](#)

Theresa Delgadillo, [Ohio State University](#)

Yalidy Matos, [Ohio State University](#)

Diana Rivera, [Michigan State University](#)

Miranda Martínez, [Ohio State University](#)

## 2.7 *The Politics of Indigeneity in/and Latinidad*

### **PRICE ROOM (5<sup>th</sup> Floor)**

CHAIR: Marisol Negrón, [University of Massachusetts-Boston](#)  
“Indigeneity and Latinidad: How Mexican Indians are Changing the Language of Race in the US”

Lourdes Alberto, [University of Utah](#)

“Speculative Realism, Indigenous Scribes and Intersubjectivity in Alex Rivera’s *Sleep Dealers*”

Martín Enrique García, [University of California-Santa Cruz](#)

“Healing in Diaspora: Latinidad and Indigeneity at the Site of Decolonial Medicine Networks”

Rico Kleinstein Chenyek, [University of Illinois-Urbana-Champaign](#)

## 2.8 *In the Flesh: Cross-Racial Teaching in Latina/o Studies*

### **BUCKINGHAM ROOM (5<sup>th</sup> Floor)**

ORGANIZER and CHAIR: Tace Hedrick, [University of Florida](#)  
“You Could be Cuban”: Teaching Comparative Race in Florida Latino/a Studies”

Tace Hedrick, [University of Florida](#)

“Invitational Pedagogies in Multicultural Classrooms: An Anzaldúan Approach to Identity Transformation”

AnaLouise Keating, [Texas Woman’s University](#)

“Race and Politics in Dr. Bost’s Latina/o Lit”

Suzanne Bost, [Loyola University Chicago](#)

“The Potentiality of Teaching as a Latin/o American in the American Studies Classroom”

Gabriel Mayora, [University of Florida](#)

## 2.9 *“Dime con quién andas”: Rethinking Region in the Construction of Latina/o Racial Categories*

### **EMPIRE BALLROOM (Lobby Level)**

ORGANIZER and CHAIR: Julie A. Dowling, [University of Illinois-Urbana Champaign](#)

DISCUSSANT: John Nieto-Phillips, [Indiana University-Bloomington](#)

“Mexicans and Chinese in the Massacre of 1871: Gender, Colonialism, and the Los Angeles Borderlands”

Isabela Seong Leong Quintana, [New Mexico State University](#)

“Cold War Specialists: American Medical Expansion and the Trajectories of Latino Migrant Physicians, 1948-1970”

John Mckiernan-González, [Texas State University](#)

“Courting Whiteness: Historical and Contemporary Ideologies of Whiteness among Mexican Americans in Texas”

Julie A. Dowling, [University of Illinois Urbana-Champaign](#)

11:30AM-12:50PM

LUNCH / ASSOCIATION BUSINESS MEETING

**EMPIRE BALLROOM**

*Vote to Establish Association and Discuss Mission Statement*

Moderators: Raúl Coronado and Carmen Lamas

During our first business meeting, we will vote to launch our organization! If you registered for the conference, then you are by default a voting inaugural member. But what should we call ourselves? And what’s your vision for our organization? We will share the proposed association names submitted via Facebook/email and encourage any last minute suggestions in order to produce a list of possible names for the organization. We generate an itemized list of priorities that we’d like our organization to focus on. Within a few months after our conference, there will be two online votes held, one for the association’s name and one for the mission statement. A mission statement committee will use the list from the conference discussion, produce a mission statement, circulate it to the membership, and have an open comment period prior to the vote.

This meeting will result in:

1. Vote to launch our organization
2. Finalize a list of possible names for our organization
3. Generate list of priorities we’d like our mission statement to address
4. Generate a list of self-nominees to the mission statement committee

1:00PM-2:30PM

SESSION THREE

## 3.1 *Unauthorized Citizenship: Anti-Immigrant Politics and the Political Becoming of*

## *Undocumented Immigrants*

### **INDIANA ROOM (3<sup>rd</sup> Floor)**

ORGANIZER and CHAIR: Jonathan Xavier Inda, [University of Illinois-Urbana-Champaign](#)

“Striving for Inclusion: Marches, Protests, and Migrant Counter-Conducts”

Jonathan Xavier Inda, [University of Illinois-Urbana-Champaign](#)  
“‘AIDS Knows No Borders’: Activist Rhetoric Against the US Ban on HIV+ Immigration.”

Karma R. Chávez, [University of Wisconsin-Madison](#)  
“Política desde Abajo: Neoliberalism and Mexican Civil Society in New York City”

Alfonso Gonzáles, [Lehman College-City University of New York](#)  
“What Digital Divide? Latina/o Immigrant Youth, New Media, and the Rise of the Undocumented Youth Movement”

Arely Zimmerman, [University of Illinois-Urbana-Champaign](#)

### **3.2 *Space, Place, and Latinidad: An Interdisciplinary Investigation of Museums, Activism, and Recreation in Latino Identity Formation***

#### **KIMBALL ROOM (3<sup>rd</sup> Floor)**

ORGANIZER: Delia Fernández, [Ohio State University](#)

CHAIR: Theresa Delgadillo, [Ohio State University](#)

Delia Fernández, [Ohio State University](#)

Verónica Betancourt, [Ohio State University](#)

Mirelsie Velázquez, [University of Illinois-Urbana-Champaign](#)

### **3.3 *Death and Mourning in Poetry and the Public Sphere***

#### **LOGAN ROOM (3<sup>rd</sup> Floor)**

CHAIR: Heather A. Hathaway Miranda, [University of Illinois-Chicago](#)

“A Sleep and a Forgetting? How Poetry Can Combat Death”

Nancy Kang, [University of Baltimore](#)

“Velorios to Die For: Puerto Rican Spectacles of Death and Mourning”

Alberto Sandoval-Sánchez, [Mount Holyoke College](#)

Entre Medios: A Short Film Documentary on Mourning Queer(ed) Lives

Elvia Mendoza, [University of Texas-Austin](#)

### **3.4 *Roundtable - New Directions in (Afro-)Cuban and (Afro-)Latina/o Studies***

#### **MADISON ROOM (3<sup>rd</sup> Floor)**

ORGANIZER and CHAIR: Christina D. Abreu, [Georgia Southern University](#)

Nancy Raquel Mirabal, [San Francisco State University](#)

Antonio López, [George Washington University](#)

Monika Gosin, [College of William and Mary](#)

Eva Silot Bravo, [University of Miami](#)

### **3.5 *Forms of Justice***

#### **MARSHFIELD ROOM (3<sup>rd</sup> Floor)**

ORGANIZER and CHAIR: Jennifer Harford Vargas, [Bryn Mawr](#)

#### **College**

“Journalism, Fiction, and the Performance of History in Daniel Alarcón’s Work”

Monica Hanna, [California State University-Fullerton](#)

“The Floating Dictatorship in Francisco Goldman’s *The Ordinary Seaman*”

Jennifer Harford Vargas, [Bryn Mawr College](#)

“Whose Aztlán?: HIV/AIDS and Gil Cuadros’s Decolonial Imaginary”

Julie Avril Minich, [University of Texas-Austin](#)

“Junot Díaz’s Upward Mobility Trilogy”

Elda María Román, [University of Southern California](#)

### **3.6 *Roundtable - Latina/o History in the American Midwest***

#### **WILSON ROOM (3<sup>rd</sup> Floor)**

ORGANIZER and CHAIR: Felipe Hinojosa, [Texas A&M University](#)

Felipe Hinojosa, [Texas A&M University](#)

Lilia Fernández, [Ohio State University](#)

Anne Martínez, [University of Texas-Austin](#)

### **3.7 - 4.7 *Wildness (Film)***

#### **DIRECTED by Wu Tsang**

#### **PRICE ROOM (5<sup>th</sup> Floor)**

Rooted in the tropical underground of Los Angeles nightlife, *WILDNESS* is a documentary portrait of the Silver Platter, a historic bar in the MacArthur Park area that has been home for Latin/LGBT immigrant communities since 1963. With a magical-realist flourish, the bar itself becomes a character, narrating what happens when a group of young artists create a weekly performance art/dance party (organized by director Wu Tsang and DJs NGUZUNGUZU & Total Freedom) called Wildness, which explodes into creativity and conflict. What does “safe space” mean, and who needs it? And how does it differ among us? At the Silver Platter, the search for answers to these questions creates coalitions across generations.

#### ***Mala Mala (Film)***

#### **DIRECTED by Dan Sickles, Antonio Santini**

In a celebration of the trans community in Puerto Rico, the fissure between internal and external is an ever-present battle. A unique exploration of self-discovery and activism, featuring a diverse collection of subjects that include LGBTQ advocates, business owners, sex workers, and a boisterous group of drag performers who call themselves The Doll House, *MALA MALA* portrays a fight for personal and community acceptance paved with triumphant highs and devastating lows. Through riveting cinematography that encapsulates the candy-colored, vivacious personalities as well as their frequently dark personal experiences, directors Antonio Santini and Dan Sickles dynamically present the passion and hardships reflective of this distinctively binary human experience.

### **3.8 *Mapping Geographies of Latina/o Labor***

#### **BUCKINGHAM ROOM (5<sup>th</sup> Floor)**

ORGANIZER: Michael Innis-Jiménez, [University of Alabama](#)

CHAIR: Michael Innis-Jiménez, [University of Alabama](#)

"Medicalizing Homesickness: Railroad Braceros and Employers in the Midwest during World War II"  
Chantel Renee Rodríguez, [University of Maryland-College Park](#)  
"Latina/o Labor and the Making of Arkansas in the Twenty First Century"  
Perla Guerrero, [University of Maryland-College Park](#)  
"Representing Latina Labor: Historical Sitings and Silences"  
Cary Córdova, [University of Texas-Austin](#)

### 3.9 *Latina Spectacles of Femininity* **EMPIRE BALLROOM (Lobby Level)**

CHAIR: Mari Castañeda, [University of Massachusetts-Amherst](#)  
"The Drag of Poverty: Holly Woodlawn and Monica Beverly Hillz"  
Lawrence La Fountain-Stokes, [University of Michigan-Ann Arbor](#)  
"Brown Enough? Sofia Vergara Navigates Colombianidad and Latinidad"  
Isabel Porras, [University of California-Davis](#)  
"Anatomy of an Aging Porn Star: Vanessa del Río: 50 Years of Slightly Slutty Behavior"  
Juana María Rodríguez, [University of California-Berkeley](#)  
"Border Girls: The Gendered Racial Politics of Latin Pop Cross-over"  
Pier Domínguez, [Brown University](#)

2:45PM-4:15PM      SESSION FOUR

### 4.1 *Staging Latinidad: Aesthetics and Cultural Politics in Recent Latina/o Theater and Performance* **INDIANA ROOM (3<sup>rd</sup> Floor)**

ORGANIZER and CHAIR: Irma Mayorga, [Dartmouth College](#)  
"Eating Their Hearts Out: Alimentary Nostalgia in Cuban American Poetry and Performance"  
Israel Reyes, [Dartmouth College](#)  
"Poetic Travesuras: Adelina Anthony's Sola Performance,"  
Micaela Jamaica Díaz-Sánchez, [Mount Holyoke College](#)  
"Dramaturgies of War: Discourses of the US Military in *Elliot, A Soldier's Fugue* by Quiara Alegria Hudes and *blu* by Virginia Grise"  
Irma Mayorga, [Dartmouth College](#)  
"The Politics of Sound in Universes' Party People"  
Patricia Herrera, [University of Richmond](#)

### 4.2 *Roundtable - New Directions in Latina/o Studies: Latin American and Latina/o Studies at University of California-Santa Cruz* **KIMBALL ROOM (3<sup>rd</sup> Floor)**

ORGANIZER and CHAIR: Gabriela F. Arredondo, [University of](#)

### *California-Santa Cruz*

Gabriela F. Arredondo, [University of California-Santa Cruz](#)  
Adrián Félix, [University of California-Santa Cruz](#)  
Rosa-Linda Fregoso, [University of California-Santa Cruz](#)  
Lourdes Martínez-Echazábal, [University of California-Santa Cruz](#)  
Catherine Ramírez, [University of California-Santa Cruz](#)  
Patricia Zavella, [University of California-Santa Cruz](#)

### 4.3 *Roundtable - Libraries, Institutional Pressures, and Cultural Politics* **LOGAN (3<sup>rd</sup> Floor)**

ORGANIZER and CHAIR: Marissa López, [University of California-Los Angeles](#)  
Marissa López, [University of California-Los Angeles](#)  
Sal Guarena, [University of California-Santa Barbara](#)  
Roberto Delgado, [University of California-Davis](#)

### 4.4 *Latina/o Revolutionaries and Latinidad in Late-Nineteenth-Century New York City* **MADISON ROOM (3<sup>rd</sup> Floor)**

ORGANIZER: Carmen Lamas, [La Salle University](#)  
CHAIR and DISCUSSANT: Raúl Coronado, [University of California-Berkeley](#)  
"Raimundo Cabrera's New York Rendition of the Cuban War Memoir"  
Carmen Lamas, [La Salle University](#)  
"In Between States: Pachín Marín's Migratory Afro-Latinidad"  
Laura Lomas, [Rutgers University-Newark](#)  
"Labor, Revolution and the Uneasy Visibilities of Blackness in New York 1880-1901"  
Nancy Raquel Mirabal, [San Francisco State University](#)

### 4.5 *Religion and Latina/o Studies: Sketches for the Future* **MARSHFIELD ROOM (3<sup>rd</sup> Floor)**

ORGANIZER and CHAIR: Christopher Tirres, [DePaul University](#)  
"The Study of Latino/a Religion and the Imperative for Interdisciplinarity"  
Michelle González (Maldonado), [University of Miami](#)  
"Rethinking Latin@ Religions as Hybridized Social Movements"  
Jorge A. Aquino, [University of San Francisco](#)  
"Gender and Sexuality in Latina/o Religious Studies"  
Theresa Delgado, [Ohio State University](#)  
"The Political Spirituality of Cesar Chavez: Crossing Religious Borders"  
Luis León, [Denver University](#)  
"Spirituality and the Decolonial (Turn)"  
Laura E. Pérez, [University of California-Berkeley](#)  
"What to do with the Baby and the Bathwater?: On the Fraught Relationship between Latino/a Spirituality and Latino/a Religion"  
Christopher Tirres, [DePaul University](#)

### 4.6 *Brown Spectacles: Media, Race, and Politics*

### WILSON ROOM (3<sup>rd</sup> Floor)

**CHAIR:** Celia Lacayo, [University of California-Los Angeles](#)  
“The Cowboy and the Goddess: Protagonists on the National News Stories about Immigration”  
Otto Santa Ana, [University of California-Los Angeles](#)  
“Latina Bodies, Anchor/Terror Babies, and the Rhetoric of Terrorism”  
Carmen R. Lugo-Lugo, [Washington State University](#)  
Mary K. Bloodsworth-Lugo, [Washington State University](#)  
“The Spectacle of Immigration Enforcement in National Geographic’s ‘Border Wars’”  
Jamie Wilson-Sierra, [Pacific University of Oregon](#)

#### 4.7 FILM (See 3.7) PRICE ROOM (5<sup>th</sup> Floor)

#### 4.8 *Illegality, Citizenship and Critical Immigration Scholarship*

##### BUCKINGHAM ROOM (5<sup>th</sup> Floor)

**ORGANIZER and CHAIR:** Genevieve Negrón-Gonzales, [University of San Francisco](#)  
“From ICE Infiltrations to Self-Deportation: Challenging the State’s Power to Create and Police Illegality”  
Luisa Laura Heredia, [New York University](#)  
“Shifting Terrains of Illegality: Undocumented Community College Students and the Politics of the Undeserving Immigrant”  
Genevieve Negrón-Gonzales, [University of San Francisco](#)  
“Illegality and Political Claims-Making among Latino Immigrants”  
Leisy Abrego, [University of California-Los Angeles](#)

#### 4.9 *Illusive Imaginings: Diaspora and Symbolic Memories in Latina/o Arts*

##### EMPIRE BALLROOM (Lobby Level)

**CHAIR:** María Isabel Alfonso, [St Joseph’s College-New York](#)  
“Martín Ramírez, Almost-Latino Artist”  
Robert Mckee Irwin, [University of California-Davis](#)  
“Locating Cuban Art in Miami and Havana: Strategies for Entering and Exiting Diaspora?”  
Elizabeth Cerejido, [University of Florida](#)  
“Iliana Emilia García: Emotional History and the Development of Symbolic Memory”  
Ana Cristina Perry, [Graduate and University Center-City of New York](#)  
“Exploring the Role of Latin@ Artifice in Contemporary Imaginings of US Latina@ Identity”  
Jason Meyler, [Marquette University](#)

4:30 PM - 6:00 PM

PLENARY  
EMPIRE BALLROOM  
(LOBBY LEVEL)

#### WELCOME:

Frances Aparicio, [Northwestern University](#)  
Raúl Coronado, [University of California-Berkeley](#)  
and Lourdes Torres, [DePaul, University](#)

#### 4.10 PLENARY: Perspectives on the State of Latina/o Studies

**MODERATOR:** Maria Hinojosa, [The Futuro Media Group](#)  
Rusty Barceló, [Northern New Mexico College](#)  
Cristina Beltrán, [New York University](#)  
Rodrigo Lazo, [University of California-Irvine](#)  
Chon A. Noriega, [University of California-Los Angeles](#)  
Amalia Pallares, [University of Illinois at Chicago](#)  
Juana María Rodríguez, [University of California-Berkeley](#)

6:00PM - 8:00PM

WELCOME RECEPTION  
HONORE BALLROOM

MUSIC BY

DJ Itzi Nallah

of CumbiaSazo and People’s DJs Collective

7:00 PM - 8:00 PM

# Friday, July 18



7:00AM-8:00AM

CONTINENTAL BREAKFAST  
HONORE BALLROOM

8:00AM-9:30AM

SESSION FIVE

## 5.1 *Latina/o Futurism*

### INDIANA ROOM (3<sup>rd</sup> Floor)

ORGANIZER: Ariana Ruiz, [University of Illinois at Urbana-Champaign](#)

CHAIR: Catherine Ramírez, [University of California-Santa Cruz](#)  
“Sleep Dealer and the Techno-Futures of the Decolonial Past”  
Natalie Havlin, LaGuardia - City University of New York  
“Dystopic Imaginaries and Disposable Border Subjects”  
Isabel Millán, [University of Texas-Austin](#)  
“From Third Cinema to National Video: Visual Technologies and United Farm Worker World Building”  
Curtis Marez, [University of California-San Diego](#)  
“Universal Heathen: Pablo Cortez and the Trouble with Collectivity”  
Ariana Ruiz, [University of Illinois-Urbana-Champaign](#)

## 5.2 *Learning from the Past to Re-envision the Future: Latina/o Resistance and Response to Higher Educational Barriers*

### KIMBALL ROOM (3<sup>rd</sup> Floor)

ORGANIZER and CHAIR: Jason Rivera, [University of Maryland-College Park](#)  
“El Techo de Vidrio – The Glass Ceiling: Researching Latina Women’s Historical Access to Higher Education STEM Fields”  
Victoria-María MacDonald, [University of Maryland-College Park](#)  
Alice Cook, [University of Maryland-College Park](#)  
“Community-Based Organizing, Central American Youth, and Educational DREAMS in Maryland”  
Pamela Hernández, [University of Maryland-College Park](#)  
“Classrooms as Sites of Cariño/Care: Enhancing Latino Male College Achievement”  
Jason Rivera, [University of Maryland-College Park](#)

## 5.3 *Youth Culture in the Latina/o Diaspora*

### LOGAN ROOM (3<sup>rd</sup> Floor)

CHAIR: Lorena García, [University of Illinois-Chicago](#)  
“(Liv)in the Scene’ in New Jersey: The Impact of Subculture on Nationalism in Latino Youth, 1980s-1990s”

Yamil Avivi, [University of Michigan-Ann Arbor](#)  
“‘I’m Not Mexican’: Central American Second-Generation and Identity Formation in Los Angeles”  
Ariana Valle, [University of California-Los Angeles](#)  
“Youth Spoken Word Poetry for Empowerment in Los Angeles”  
Jessica Valadez, [University of California-Los Angeles](#)  
“Es mejor aquí or allá? A Comparison of Afro-Boricua College Experience”  
Marie Nubia-Feliciano, [Chapman University](#)

## 5.4 *Nineteenth Century (1): Latinidades and Migrancy*

### MADISON ROOM (3<sup>rd</sup> Floor)

ORGANIZER and CHAIR: Rodrigo Lazo, [University of California-Irvine](#)  
DISCUSSANT: Rodrigo Lazo, [University of California-Irvine](#)  
“The Errant Latino: Irisarri, Central Americanness, and Migration’s Intention”  
Kirsten Silva Gruesz, [University of California-Santa Cruz](#)  
“Almost Latino Literature: Approaching Truncated Latinidades”  
Robert McKee Irwin, [University of California-Davis](#)  
“Citizenship and Illegality in the Global California Gold Rush”  
Juan Poblete, [University of California-Santa Cruz](#)

## 5.5 *Latinas/os in El Sur*

### MARSHFIELD ROOM (3<sup>rd</sup> Floor)

CHAIR: Jorge Duany, [Florida International University](#)  
“Negotiating the ‘New Latino South’: Latinas/os Forging Community in Northwest Arkansas”  
Jennifer Carolina Gómez Menjívar, [University of Minnesota-Duluth](#)  
“‘You Look Like a Gringa’: Mexican Migrants and Race Making in North Carolina Since 1990”  
Yuridia Ramírez, [Duke University](#)  
“From Open Doors to Closed Gates: Reverse Incorporation in the New South”  
Jennifer A. Jones, [University of Notre Dame](#)

**5.6** *Critics and Writers in Conversation: Latin@ Literature and Theatre in the 21st Century*

**WILSON ROOM (3<sup>rd</sup> Floor)**

**ORGANIZER and CHAIR:** Karen S. Christian, [California Polytechnic State University](#)

“Are We There Yet? Cuban Americans on the Latin@ Literary Map”

Karen S. Christian, [California Polytechnic State University](#)

“Cuban-American Playwriting Narratives: Authenticity, Materiality and the Nation”

Raúl Rubio, [John Jay College of Criminal Justice-City University of New York](#)

“Interweaving Theory, Criticism, and Creativity: A Balancing Act” (reading/discussion of recent works)

Elías Miguel Muñoz, [San Luis Obispo, California](#)

Andrea O’Reilly Herrera, [University of Colorado-Colorado Springs](#)

**5.7** *Social Mobility, Social Status*

**PRICE ROOM (5th Floor)**

**CHAIR:** David Glisch-Sánchez, [University of Texas-Austin](#)

“Between Rivalries and Cooperation: Comparative Analysis of Latino Incorporation in Boston, Miami and Los Angeles”

Marie L. Mallet, [Harvard University](#)

“‘No One Wants to be at the Bottom’: Negotiating Social Hierarchies among Latinos in South Florida”

Sarah J. Mahler, [Florida International University](#)

Jasney Cogua-López, [Florida Atlantic University](#)

“Latinos at Elite Colleges and Universities: Who are They and How Did They Get There?”

Joanna Pinto-Coelho, [University of Pennsylvania](#)

“This is Legacy Work: The Role of Latino Elites in the Formation of Latino Cultural Identity”

Samantha L. Pérez, [Vanderbilt University](#)

**5.8** *Encuesta Buenos Vecinos: A Research Partnership to Promote Washtenaw County Latina/o Health*

**BUCKINGHAM ROOM (5th Floor)**

**ORGANIZER and CHAIR:** Charo Ledón, [Spanish Healthcare Outreach Collaborative \(SHOC\) Dreamers](#)

Charo Ledón, [Spanish Healthcare Outreach Collaborative \(SHOC\) Dreamers](#)

Daniel J. Kruger, [University of Michigan-Ann Arbor](#)

Adreanne Waller, [Washtenaw County Public Health](#)

**5.9** *This Bridge Called My Lack: Unpredictable Desires, Affects, and Affiliations*

**EMPIRE BALLROOM**

**ORGANIZERS:** Iván A. Ramos, [University of California-Berkeley](#)

Christina León, [Emory University](#)

Joshua Javier Guzmán, [New York University](#)

**CHAIR and DISCUSSANT:** Juana María Rodríguez, [University of California-Berkeley](#)

“Discarding the Chicano: Cyclona’s Performance of Queer Trash”

Joshua Javier Guzmán, [New York University](#)

“The Right to Opacity”: Queer Latina/o Relations

Christina León, [Emory University](#)

“Truly Disappointed: Morrissey, Latinos, and the Joy of Melancholia”

Iván A. Ramos, [University of California-Berkeley](#)

9:45AM-11:15AM

SESSION SIX

**6.1** *Speculative Latina/o Studies: Pedagogies and Scholarship for the 21st Century*

**INDIANA ROOM (3rd Floor)**

**ORGANIZER and CHAIR:** Ylce Irizarry, [University of South Florida](#)

“Even Though Baggage Sells: Teaching Outside the Latina/o Canon”

Ylce Irizarry, [University of South Florida](#)

“Undocumented Borders: Literature and Unauthorized Immigration in the Classroom”

Marta Caminero-Santangelo, [University of Kansas](#)

“How Díaz Unseated Alvarez: The MFA Generation and the US Latina/o Literary Canon”

Elena Machado Sáez, [Florida Atlantic University](#)

“‘Selected Translations According to Google’: Latina/o Literature beyond the US”

Marion Christina Rohrleitner, [University of Texas-El Paso](#)

“Why Teaching US Latino Literature Matters: A Community-Based Learning Approach”

Marisel Moreno, [University of Notre Dame](#)

“Central Americans Were Never Invisible: Digital Stories of the Salvadoran Diaspora”

Ana Patricia Rodríguez, [University of Maryland-College Park](#)

**6.2** *Revolutionary Fearlessness: Latina/o Young Adult Fiction*

**KIMBALL ROOM (3rd Floor)**

**CHAIR:** Amina Chaudhri, [Northeastern Illinois University](#)

“‘R’ is for Revolution: Puerto Rican Adolescence, Revolution, and American Young Adult Literature in Sonia Manzano’s *The Revolution of Evelyn Serrano*”

Marilisa Jiménez García, [Hunter College-City University of New York](#)

“‘Fierce and Fearless’: Dress and Conocimiento in Rigoberto González’s Young Adult Novels”

Sonia Alejandra Rodríguez, [University of California-Riverside](#)

“Writing ‘A planet with lots of farms and no borders’: Mexican Immigration, Property Ownership, and Epistolary Narratives in Julia Alvarez’s *Return to Sender*”

Maya Socolovsky, [University of North Carolina-Charlotte](#)

“‘In the Land of the Free’: *Esperanza Rising* and *Return to Sender’s Migration Tales*”

Laura Halperin, [University of North Carolina-Chapel Hill](#)



### 6.3 *The Country and the Suburb: Latinas/os and US Geography*

#### **LOGAN ROOM (3rd Floor)**

ORGANIZER: Randy Ontiveros, [University of Maryland](#)  
CHAIR and DISCUSSANT: Mary Pat Brady, [Cornell University](#)  
“El Norte and the Paradoxes of American Suburbia”  
Randy Ontiveros, [University of Maryland](#)  
“As Common as Corn: Gentrification, the Country and the City”  
Richard T. Rodríguez, [University of Illinois-Urbana-Champaign](#)  
“‘Manteno is the Next Tinley Park’: Latinidad and Community Formation in Central Illinois”  
Jennifer Rudolph, [Connecticut College](#)

### 6.4 *Nineteenth Century (2) Archival Formations*

#### **MADISON ROOM (3rd Floor)**

ORGANIZER: Rodrigo Lazo, [University of California-Irvine](#)  
CHAIR: Emily García, [Northeastern Illinois University](#)  
“Manuel Torres and Spanish-American Independence in Philadelphia”  
Emily García, [Northeastern Illinois University](#)  
“Toward a Reading of Nineteenth-Century Latina/o Short Fiction”  
John Alba Cutler, [Northwestern University](#)  
“When Archives Collide: Recovering Modernity in Early Mexican-American Literature”  
José Aranda, [Rice University](#)  
“Feeling Mexican: Ruiz de Burton’s Sentimental Railroad Fiction”  
Marissa López, [University of California-Los Angeles](#)

### 6.5 *Roundtable-Theory, Praxis, and Testimonios of Latina Motherhood in Academia*

#### **MARSHFIELD ROOM (3rd Floor)**

ORGANIZER and CHAIR: Mari Castañeda, [University of Massachusetts-Amherst](#)  
Irene Mata, [Wellesley College](#)  
Susana L. Gallardo, [Stanford University and San José State University](#)  
J. Estrella Torrez, [Michigan State University](#)  
Maura Toro-Morn, [Illinois State University](#)

### 6.6 *Blackness, Borders, Belonging*

#### **WILSON ROOM (3rd Floor)**

CHAIR: Silvio Torres Saillant, [University of Syracuse](#)  
“Aesthetics of Blackness in the Young Lords Party: Modeling a Blueprint for Radical Afro-Latina/o Liberation”  
Carmen Phillips, [New York University](#)  
“Aquí como allá: Arsenio Rodríguez, Black Power, and the Afro-Latin@ Presence”  
David García, [University of North Carolina-Chapel Hill](#)  
“‘Many of us have Haiti in our Blood’: Hispaniola’s Porous Borders and the Future of Caribbean Latina/o Studies”  
John D. Ribó, [University of North Carolina-Chapel Hill](#)

### 6.7 *Latin@ in the Upper Midwest and Canada*

#### **PRICE ROOM (5th Floor)**

ORGANIZER and CHAIR: Consuelo López Springfield, [University of Wisconsin-Madison](#)  
“On the Borderlands of Cultures: Canadian and Midwestern Latin@s”  
Consuelo López Springfield, [University of Wisconsin-Madison](#)  
“Beyond Scarface: Marielitos at Fort McCoy and the Specter of the Criminalized Refugee”  
Jillian Jacklin, [University of Wisconsin-Madison](#)  
“Latin@ Academic Leadership”  
Nancy “Rusty” Barceló, [Northern New Mexico College](#)

### 6.8 *Laboring Culture, Staging Migration: Contemporary Spectacles of Latina/o Immigration in Performance*

#### **EMPIRE BALLROOM (Lobby Level)**

ORGANIZER: Lorena Alvarado, [Northwestern University](#)  
CHAIR: Alicia Arrizón, [University of California-Riverside](#)  
“The Borderland’s Disposable Subjects: Octavio Solis and the Theatrics of Migrant Death”  
Armando García, [University of Pittsburgh](#)  
“A Flavor of Us: Performance, Asian and Latina/o Collective Labor, and the Kogi Food Truck”  
Kelly Chung, [Northwestern University](#)  
“Femininity, Song and Illegality: A Pirated Anthology”  
Lorena Alvarado, [Northwestern University](#)

11:30 AM-12:50 PM

LUNCH

ASSOCIATION BUSINESS MEETING

**EMPIRE BALLROOM**

#### *Organization Structure Discussion*

Moderators: Elena Machado and Lourdes Torres  
During our second meeting, we will vote on an initial governing body to get the association off the ground and running! Our priority is to create an association that is a living organism, ensuring processes for organic change. Association members will review for approval the proposed basic leadership structure in order to establish a governing body. We need your feedback since this initial structure is open to change: this is your chance to shape the future of this association!

This meeting will result in:

1. A vote on an initial organizational structure
2. A list of potential revisions to the basic structure, based on member feedback
3. Self-nominations for the election committee (addresses officer nominations and deadlines), conference open bidding process committee and incorporation committee (reaches out to other associations for experiential models)

After researching over 25 academic organizations, we are proposing an Initial Leadership Structure that includes 9 voting and

3 non-voting positions.

- The Executive Council of 5 voting members will include:  
A Chair (two-year term), Chair-Elect (two-year term),  
Past-Chair (two-year term, but not filled for the first two  
years of new association), Treasurer (three-year term),  
Archivist/Chief Administrator (three-year term).
- The Members at Large are 4 voting open rank positions with  
staggered three-year terms (comprised of at least one  
graduate student rep. and at least one adjunct/independent  
researcher rep.).
- The 3 Non-voting Members will serve continuous terms and  
will include the Communications/Website Committee Chair,  
the Local Conference Site Committee Chair, and the  
Conference Program Committee Chair.

1:00 PM-2:30 PM      SESSION SEVEN

### 7.1 *Roundtable-The Politics and Consequences of Representing Latinidad* **INDIANA ROOM (3<sup>rd</sup> Floor)**

ORGANIZERS and CHAIRS: G. Cristina Mora, [University of California-Berkeley](#);

Jonathan Rosa, [University of Massachusetts-Amherst](#)

DISCUSSANT: Cristina Beltrán, [New York University](#)

G. Cristina Mora, [University of California-Berkeley](#)

Michael Rodríguez, [Brown University](#)

Jonathan Rosa, [University of Massachusetts-Amherst](#)

Ali Valenzuela, [Princeton University](#)

### 7.2 *Unruly Logics of Race* **KIMBALL ROOM (3<sup>rd</sup> Floor)**

CHAIR: Ron Mize, [Oregon State University](#)

“The Latinos of Asia? How Filipino Americans Navigate the  
Rules of Race”

Anthony Christian Ocampo, [Cal Poly Pomona](#)

“Spaces of Racial Containment and Settler Colonial Logics in  
the Modern Barrio”

Ángel F. Hernández, [New York University](#)

“Racial Frames in the Neoliberal Era: Race, Class, and  
Citizenship in a South Texas Boomtown”

Michael De Anda Muñoz, [University of Illinois-Chicago](#)

“Entre (Nos)otros: Latino Racialization as Difference and  
Distinction”

Diane Garbow, [Temple University](#)

### 7.3 *Printing Latinidad: The Power of Paper in Latina/o Art* **LOGAN ROOM (3<sup>rd</sup> Floor)**

ORGANIZER: Robb Hernández, [University of California-Riverside](#)

CHAIR: Colin Gunckel, [University of Michigan-Ann Arbor](#)

“A Dance of Discard and Scavenge: The Orphaned Drawings of  
Mundo Meza”

Robb Hernández, [University of California-Riverside](#)

“A Verbal-Visual Architecture: Erecting the Movement through  
Image, Text, and Sound”

Ella Díaz, [Cornell University](#)

“Division of Community Education: The Nationalization of  
Puerto Rico’s Graphic Arts during the Mid-Century”

María Del Mar González-González, [University of Utah](#)

“Coming of Age: Latina/o Printmaking in Texas”

Tatiana Reinoza, [University of Texas-Austin](#)

### 7.4 *Language Matters in Latin@ Studies* **MADISON ROOM (3<sup>rd</sup> Floor)**

ORGANIZERS and CHAIRS: Jennifer Leeman, [George Mason University](#) and [US Census Bureau](#)

Glenn Martínez, [Ohio State University](#)

“The (New) Mexican Familia: Language, Power, and Latinidad  
in Northern New Mexico”

Lillian Gorman, [University of Illinois-Chicago](#)

“Census Interviews and the Negotiation of Latin@ Racial  
Identity”

Jennifer Leeman, [George Mason University](#) and [US Census Bureau](#)

“Vulnerable Latinidades and Latin@ Vulnerability”

Glenn Martínez, [Ohio State University](#)

### 7.5 *Dialogue-Programa de estudios sobre latinos en los Estados Unidos de Casa de las Américas: Un diálogo interdisciplinario* **MARSHFIELD ROOM (3<sup>rd</sup> Floor)**

ORGANIZER: Ana Niria Albo Díaz, [Casa de las Américas-Havana Cuba](#)

Ana Niria Albo Díaz, [Casa de las Américas-Havana Cuba](#)

### 7.6 *Central American-ing on the West Coast: The Loss, (Re)acquisition, and Negotiation of Latina/o Identities in Mexican-American Spaces* **WILSON ROOM (3<sup>rd</sup> Floor)**

ORGANIZER and CHAIR: Ester Trujillo, [University of California-Santa Barbara](#)

“Understanding Salvadoran-American Identity in the Diaspora”

Ester Trujillo, [University of California-Santa Barbara](#)

“(Un)Sounding Salvadoreño: Dialect Contact as a Place of  
Struggle among the Second Generation”

Michael R. Woods, [University of New Mexico](#)

“CentroMariconadas: a Cha Cha Chapina torteando in the  
Jotería Matrix”

Maya Chinchilla, [San Francisco State University](#)

### 7.7 *Roundtable-“Stories on My Back”: Richard Lou’s Installation Art as a Form of Trans- national Resistance at the Intersection of the US and Chicana/o Experience*

## PRICE ROOM (5<sup>th</sup> Floor)

ORGANIZERS: Richard Lou, [University of Memphis](#)  
Guisela Latorre, [Ohio State University](#)  
Richard Lou, [University of Memphis](#)  
Guisela Latorre, [Ohio State University](#)

### 7.8 *Rethinking Imagined Communities: Immigration and Citizenship “Redefining Americanism/o”*

#### BUCKINGHAM ROOM (5<sup>th</sup> Floor)

CHAIR: Jonathan Inda, [University of Illinois-Urbana-Champaign](#)  
“Redefining Americanism/o”

Juan Poblete, [University of California-Santa Cruz](#)  
“The Atlantic Border: Container Politics, Migrant Melancholia, and the Post Modern Countercultures of Mexican Americans”  
Melissa Castillo-Garsow, [Yale University](#)  
“At the Edge of the Eventual Site: Immigration, Criminalization, and Universal Citizenship”  
R. Andrés Guzmán, [Indiana University](#)

### 7.9 *The Brown Freedom Struggle: Latino Activism and Multiracial Coalition-Building in the Long Civil Rights Movement*

#### EMPIRE BALLROOM (Lobby Level)

ORGANIZER: Tatiana M. F. Cruz, [University of Michigan-Ann Arbor](#)

CHAIR and DISCUSSANT: John D. Márquez, [Northwestern University](#)  
“Black/Not-Black: Mexicans, Performance, and the Making of the American South”  
Cecilia Márquez, [University of Virginia](#)  
“The Boundaries of Cultural Nationalism: El Centro de la Raza and the Third World Politics of Seattle”  
Diana Johnson, [University of California-Davis](#)  
“Latinos Vagos: The Origins of Latino Milwaukee”  
Antonio Ramírez, [Elgin Community College](#)  
“United/Unidos: Black-Brown Community Organizing and Coalition-Building in Boston, 1965-1975”  
Tatiana Cruz, [University of Michigan-Ann Arbor](#)

2:45PM-4:15PM

SESSION EIGHT

### 8.1 *Becoming American: Youth, DREAMers, and Migration*

#### INDIANA ROOM (3<sup>rd</sup> Floor)

CHAIR: Maura Toro-Morn, [Illinois State University](#)  
“Becoming American: Expressive Individualism and the Social Adaptation of Unauthorized, Unaccompanied Mayan Young Adults”  
Stephanie Canizales, [University of Southern California](#)  
“The Civic Participation of Undocumented Latino Youth and the Role of DREAM Organizations”  
Verónica Terriquez, [University of Southern California](#)

“Becoming Undocumented Youth Adults in Manhatitlan: Unaccompanied Mexican Minors Age into Young Adulthood”  
Isabel Martínez, [John Jay College of Criminal Justice-City University of New York](#)  
“Performing a Counter-Hegemonic Discourse: Deploying Alternative Articulations of Belonging and ‘American’ Identity”  
Kevin Escudero, [University of California-Berkeley](#)

### 8.2 *Between Brown and Queer: New Work on Latino Masculinities and Sexualities*

#### KIMBALL ROOM (3<sup>rd</sup> Floor)

ORGANIZER, CHAIR and DISCUSSANT: Richard T. Rodríguez, [University of Illinois-Urbana-Champaign](#)  
“Growing Up Queer/Brown”  
Ricky Gutiérrez-Maldonado, [University of Utah](#)  
“‘I’m the Mang!’: Authenticity and Subversion in *Blade to the Heat*”  
Noel Zavala, [University of Illinois-Urbana-Champaign](#)  
“Machete, Machismo, and Immigration Today”  
Nicholas Flores, [Ohio State University](#)  
“AZT-LAN: Queer Chicano Writing on Los Angeles and AIDS”  
Pablo Alvarez, [Claremont Graduate University](#)

### 8.3 *Roundtable - Tilling the Soil: University of Missouri, Kansas City’s Latina, and Latino Studies Program*

#### LOGAN ROOM (3<sup>rd</sup> Floor)

ORGANIZER and CHAIR: Norma E. Cantú, [University of Missouri-Kansas City](#)  
Norma E. Cantú, [University of Missouri-Kansas City](#)  
Miguel Carranza, [University of Missouri-Kansas City](#)  
Theresa Torres, [University of Missouri-Kansas City](#)

### 8.4 *Roundtable - Reflecting on the 2013 Latina/o Theater Commons National Convening: A Longtable Conversation*

#### MADISON ROOM (3<sup>rd</sup> Floor)

ORGANIZER and CHAIR: Brian Eugenio Herrera, [Princeton University](#)  
Anne García-Romero, [University of Notre Dame](#)  
Patricia Herrera, [University of Richmond](#)  
Tiffany Ana López, [University of California-Riverside](#)  
Irma Mayorga, [Dartmouth College](#)  
Marci McMahon, [University of Texas-Pan American](#)  
Tlaloc Rivas, [University of Iowa](#)

### 8.5 *Future Latinas/os: Solidarity in Utopian and Dystopian Visions of Latinidad*

#### MARSHFIELD ROOM (3<sup>rd</sup> Floor)

ORGANIZER: Matthew David Goodwin, [University of Massachusetts-Amherst](#)  
CHAIR: Catherine Ramírez, [University of California-Santa Cruz](#)  
Matthew David Goodwin, [University of Massachusetts-Amherst](#)  
Jacqueline M. Hidalgo, [Williams College](#)  
Lysa Rivera, [Western Washington University](#)

## 8.6 *Intersections: Latina/o Diasporas in the Americas*

### WILSON ROOM (3<sup>rd</sup> Floor)

CHAIR: Dianna Niebylski, [University of Illinois-Chicago](#)

“Between Chicago and Panama City: Urban Experiences in the Transnational Narratives of Cristina Henríquez”

Juanita Heredia, [Northern Arizona University](#)

“Exploring the Racial Identities of Latinas/os of South American Origin in the United States”

Dana Chalupa, [Michigan State University](#)

“Rebeldes contra el olvido: Guatemalan Women Contesting Gendered Violence during the Civil War and Its Aftermath”

Carolyn Vera, [University of California-Berkeley](#)

“Diasporic Diversión: Internet Humor and the Evolution of Greater Cuba”

Albert Laguna, [Yale University](#)

## 8.7-9.7 *“Exploring the US-Mexico Borderlands: Reflections of a Documentary Filmmaker”*

### PRICE ROOM (5<sup>th</sup> Floor)

Paul Espinosa, [Arizona State University](#)

This session presents a transnational historical approach to the US-Mexico borderlands as seen through short film clips from award-winning films produced by Paul Espinosa. The presentation provides a cultural journey through the social formation of the Mexican American community in the world’s most inter-rogated contact zone. Films discussed include: *Los Mineros*, *The Hunt for Pancho Villa*, *The Lemon Grove Incident*, ...and *the earth did not swallow him; In the Shadow of the Law*, *Taco Shop Poets*, and *Chunky*.

## 8.8 *Post-Sovereignty, Post-Coloniality, or Just Ruins?: A Panel on Achy Obejas*

### BUCKINGHAM ROOM (5<sup>th</sup> Floor)

ORGANIZER and CHAIR: Rolando J Romero, [University of Illinois-Urbana-Champaign](#)

DISCUSSANT: Achy Obejas, [Writer](#)

“The Ethics of Desire in *Ruins*, *Havana Lunar* and Other Special Period Art”

John Waldron, [University of Vermont](#)

“Posthegemony among the Ruins”

Marcus Embry, [University of North Colorado](#)

“The Act of Sex in Achy Obejas’ ‘Above All, A Family Man’ and ‘Forever’”

Kristy L. Ulibarri, [East Carolina University](#)

## 8.9 *Critical Interventions in Latino Media Studies*

### EMPIRE BALLROOM (Lobby Level)

ORGANIZER and CHAIR: Isabel Molina-Guzmán, [University of Illinois-Urbana Champaign](#)

“Altering the Sound Scape through Latino Low Power Radio”

Mari Castañeda, [University of Massachusetts-Amherst](#)

“*Sin Barreras*, *Rosetta Stone*, and the Politics of Language Learning”

20

Dolores Inés Casillas, [University of California-Santa Barbara](#)  
“Mothers and Daughters or What We Say and What We Do: Intergenerational Readings of the Mediated Latina Body”  
Jillian Báez, [College of Staten Island-City University of New York](#)  
“Implicit Utopias and Ambiguous Ethnics: Latinidad and the Representational Promised Land”

Angharad Valdivia, [University of Illinois-Urbana Champaign](#)  
“Troubling the Visual Optics of Latinidad”

Isabel Molina-Guzmán, [University of Illinois-Urbana Champaign](#)

4:30PM-6:00PM

SESSION NINE

## 9.1 *Roundtable - La Bloga Contributors in Person: Talk about Blogging, Writing, Publishing*

### INDIANA ROOM (3<sup>rd</sup> Floor)

ORGANIZER and CHAIR: Amelia María de la Luz Montes, [University of Nebraska-Lincoln](#)

Amelia María de la Luz Montes, [University of Nebraska-Lincoln](#)

Xánath Caraza, [University of Missouri-Kansas City](#)

René Colato Latínez, [Los Angeles Unified School District](#)

Olga García Echeverría, [California State University-Los Angeles](#)

Lydia Gil, [University of Denver](#)

Daniel Olivas, [Writer](#)

Melinda Palacio, [University of Arkansas-Monticello](#)

Manuel Ramos, [Writer](#)

Michael V. Sedano, [Writer](#)

## 9.2 *Imagining Latina/o Identities through Diaspora: Music, Art, and Activism across Mexican, Central American, and Caribbean Borderlands*

### KIMBALL ROOM (3<sup>rd</sup> Floor)

ORGANIZER: Jimmy Patiño, [University of Minnesota-Twin Cities](#)

CHAIR: Lee Bebout, [Arizona State University](#)

“A Border Fence Facing Latin America’: Latinoization of the Chicano Struggle for Immigrant Rights”

Jimmy Patiño, [University of Minnesota-Twin Cities](#)

“Art and Politics of the Central American Diasporas”

Kency Cornejo, [Duke University](#)

“Translating Latinidad across Global Ghettos: The Intersections of Racial, Class, and Imperial Subalternity in Contemporary Puerto Rican Urban Music”

Jose T. Fusté, [University of California-San Diego](#)

## 9.3 *Roundtable-The Impact of Media Inequality on the Latino Community*

### LOGAN ROOM (3<sup>rd</sup> Floor)

ORGANIZER and CHAIR: Joseph Torres, [Free Press](#)

Jillian Baez, [College of Staten Island](#)

Fernando Díaz, [Hoy Chicago](#)

Mari Castañeda, [University of Massachusetts Amherst](#)

#### 9.4 *Food Consciousness in Chicanas/os Literature: Re-Defining Anzaldúa's 'Open Wound' as an 'Open Mouth'*

##### **MADISON ROOM (3<sup>rd</sup> Floor)**

ORGANIZER and CHAIR: Meredith E. Abarca, [University of Texas-El Paso](#)

“Diabetes, Culture, and Food: Posthumanist Nutrition in the Gloria Anzaldúa Archive”

Suzanne Bost, [Loyola University-Chicago](#)

“Hungers and Desires: Borderlands Appetites and Fulfillment”

Norma E. Cantú, [University of Missouri-Kansas City](#)

“Food Journeys in *Places Left Unfinished at the Time of Creation* and *Woman Hollering Creek*”

Norma L. Cárdena, [Oregon State University](#)

“What Children-Centered Narratives Tell Us about Families Eating Together”

Meredith E. Abarca, [University of Texas-El Paso](#)

#### 9.5 *Roundtable: Defining Latina/o Studies in Dangerous Times*

##### **MARSHFIELD ROOM (3<sup>rd</sup> Floor)**

ORGANIZER and CHAIR: Mariana G. Martínez, [University of Illinois-Urbana-Champaign](#)

Mariana G. Martínez, [University of Illinois-Urbana-Champaign](#)

Patricia Kim-Rajal, [Sonoma State University](#)

Elizabeth Martínez, [DePaul University](#)

#### 9.6 *Latina/o Chicago: 1960s-1980s*

##### **WILSON ROOM (3<sup>rd</sup> Floor)**

CHAIR: Suzanne Oboler, [John Jay College of Criminal Justice-The City University of New York](#)

“Explaining Activism, Identity, and Leadership among Activists in a Mexican Enclave”

María de la Torre, [Northeastern Illinois University](#)

“The Theology of Revolution: Religion, Rhetoric, and the Young Lords in 1960s-1970s Chicago”

Jacqueline Lazú, [DePaul University](#)

“Contested Constituency: The Black-Brown Coalition, Ethnic Division, and the Role of Latinos in the 1983 Election of Harold Washington – Chicago’s First Black Mayor”

Jaime Sánchez, Jr., [University of Chicago](#)

“El día internacional de los trabajadores [International Workers’ Day]: Militant Immigrants, Undocumented Workers, and Political Activism in Latina/o Chicago, 1977”

Myrna García, [Oberlin College](#)

#### 9.7 FILM (See 8.7)

##### **PRICE ROOM (3<sup>rd</sup> Floor)**

#### 9.8 *Roundtable - Publishing in Latina/o Studies*

##### **BUCKINGHAM ROOM (5<sup>th</sup> Floor)**

ORGANIZER: Lourdes Torres, [DePaul University](#)

CHAIR: Arlene Torres, [City University of New York](#)

Chon A. Noriega, [University of California-Los Angeles](#)

Xavier F. Totti, [Lehman College-City University of New York](#)

Lourdes Torres, [DePaul University](#)

Nicolás Kanellos, [University Of Houston](#)

#### 9.9 *Roundtable - Space, Place, and Mobility in Latina/o Urban America*

##### **EMPIRE BALLROOM (Lobby Level)**

ORGANIZER and CHAIR: Mike Amezcua, [University of Notre Dame](#)

Mike Amezcua, [University of Notre Dame](#)

Johana Londoño, [University at Albany-The State University of New York](#)

Adonia Lugo, [The League of American Bicyclists](#)

James Rodríguez, [New York University](#)

# Saturday, July 19



7:00AM-8:00AM

CONTINENTAL BREAKFAST

8:00AM-9:30AM

SESSION TEN

## 10.1 *Memorializing the Latina/o Experience: Anthologies, Print Culture, Objects* INDIANA ROOM (3<sup>rd</sup> Floor)

CHAIR: Christina Lam, [LaGuardia Community College-New York](#)  
“Imagining Latina/o Literary Past and Futures through Critical Reference Anthologies”

John Morán González, [University of Texas-Austin](#)

“¿Cómo documentar nuestro pasado? Cuentos históricos en el periódico *Pueblos Hispanos de Nueva York* (1944-1946)”

Edwin K. Padilla, [University of Houston-Downtown](#)

“Things Remembered: The Objects of Memory among Cuban-Americans”

Miranda M. García, [University of Chicago](#)

“Chicano/a Readers and Readerships across the Centuries”

Manuel M. Martín-Rodríguez, [University of California-Merced](#)

## 10.2 *New Approaches to the History of Cuban America*

### KIMBALL ROOM (3<sup>rd</sup> Floor)

ORGANIZER and CHAIR: Michael J. Bustamante, [Yale University](#)

DISCUSSANT: María de los Angeles Torres, [University of Illinois-Chicago](#)

“Anti-Communist Anti-Imperialism?: Agrupación Abdala, the Cuban Revolution, and the Memory of Exile”

Michael J. Bustamante, [Yale University](#)

“‘The First City in the US to Ever Have a Communist State as a Next Door Neighbor:’ the Cuban Diaspora and the National Security State in Miami”

Mauricio Castro, [Purdue University](#)

“‘There Is No Homeland Without Virtue’: Félix Varela y Morales’ Relevance in the Cuban Diaspora”

Sitela Alvarez, [Tulane University](#)

“‘It’s High Time Some Gay Tax Money Went for Gay Programs’: Miami’s Politically Charged Gay Movement and the Assimilation of Cuban Immigrants, 1980-1995”

Julio Capó, Jr., [University of Massachusetts Amherst](#)

## 10.3 *Theorizing an Alternative Ethos of Preservation: Land, Space, and Place in Latina/o Literature and Culture*

### LOGAN ROOM (3<sup>rd</sup> Floor)

ORGANIZER: David Vázquez, [University of Oregon](#)

CHAIR: John D. Riofrio, [The College of William and Mary](#)

“‘They don’t understand their own oppression’: Theorizing an Alternative Ethos of Preservation in John Rechy’s *The Miraculous Day of Amalia Gómez*”

David J. Vázquez, [University of Oregon](#)

“Constructing Latinidad in National Parks: Consumer Citizenship and Nation Building in the National Park Foundation’s Outreach Efforts to Latinas/os”

Sarah D. Wald, [Louisville University](#)

“Campfire Activism in Chicana/o Cultural Production”

Gabriela Núñez, [California State University-Fullerton](#)

“Playground by Day, Battlefield by Night: The Gendered Spaces of the Urban Gangland in Yxta

Maya Murray’s *Locas*”

Bethany Jacobs, [University of Oregon](#)

## 10.4 *Roundtable - From Student Protest to Academic Department: The Politics of Latina/o Studies Departmentalization*

### MADISON ROOM (3<sup>rd</sup> Floor)

ORGANIZER and CHAIR: Isabel Molina-Guzmán, [University of Illinois-Urbana-Champaign](#)

Isabel Molina-Guzmán, [University of Illinois at Urbana-Champaign](#)

Lisa Cacho, [University of Illinois-Urbana-Champaign](#)

Jonathan Inda, [University of Illinois-Urbana-Champaign](#)

Alicia Rodríguez, [University of Illinois-Urbana-Champaign](#)

Manuel Rodríguez, [Alliance for Illinois Manufacturing](#)

## 10.5 *The “sitio y lengua” of Chicana/o Studies Pedagogy: Towards an Anti-Border Epistemology*

### MARSHFIELD ROOM (3<sup>rd</sup> Floor)

ORGANIZER and CHAIR: Marcelle Maese-Cohen, [University of San Diego](#)

“Towards a Decolonial Anti-Border Pedagogy”

Roberto D. Hernández, [San Diego State University](#)

“Decolonizing the Novel, or *Forgetting the Alamo*, and Remembering Emma Pérez’s ‘sitio y lengua’”

Marcelle Maese-Cohen, [University of San Diego](#)  
“Place, People, Pillars, and Politics: Chicano Park as Pedagogy”  
Alberto López Pulido, [University of San Diego](#)  
“When Chican@s and Quisqueyan@s Virtually Meet: Bridging  
Geographic and Ethnic Differences for a More Holistic Latin@  
Studies”  
Isabel Martínez, [John Jay College of Criminal Justice-City  
University of New York](#)  
Irma Montelongo, [University of Texas-El Paso](#)

### 10.6 *Trans-Latina/o Literary Imaginaries* **WILSON ROOM (3<sup>rd</sup> Floor)**

CHAIR: Frances R. Aparicio, [Northwestern University](#)  
“Hemispheric Kinship: Blood, Borders, and Citizenship in  
Latina/o Literature”  
Kimberly O’Neill, [Quinnipiac University](#)  
“Between Borders: The Hernández Brothers and the Latino  
Canon”  
William Orchard, [Queens College-City University of New York](#)  
“Transcending Social Justice: Racial Spectrality and Destructive  
Utopias in Latino Literature”  
Maia Gil’Adi, [George Washington University](#)

### 10.7 *Localizing Latina/o Labor and Laborers* **PRICE ROOM (5<sup>th</sup> Floor)**

CHAIR: Monica Russel y Rodríguez, [Northwestern University](#)  
“The Ethnography of Mexican ‘yarderos/as’ in South Chicago”  
Sergio Lemus, [University of Illinois-Urbana-Champaign](#)  
“‘We’re all Mexicans, here.’ Identity Strategies among Day  
Laborers in New York City”  
Carolyn Pinedo Turnovsky, [University of Washington](#)  
“American Apparel Inc. and Latina/o Labor in Los Angeles: Ethical  
Consumption as a Neoliberal Mode of Social Regulation”  
Hannah Noel, [University of Michigan-Ann Arbor](#)  
“Supermercado: Online Media Branding and the Latina/o  
Authenticity Narrative”  
Christofer Rodelo, [Yale University](#)

### 10.8 *Migración colombiana: en Chicago and Beyond*

#### **BUCKINGHAM ROOM (5<sup>th</sup> Floor)**

ORGANIZER and CHAIR: Gloria Vélez-Rendón, [Purdue  
University-Calumet](#)  
“Migración Colombiana: Generalidades y Comunidad  
Colombiana en Chicago “  
Gloria Vélez-Rendón, [Purdue University Calumet](#)  
“Mujeres Colombianas en Chicago: Tejedoras de Historia y  
Futuro”  
Astrid E. Suárez, [Colombia Vive Chicago](#)  
“Trafficking in Whiteness: Transnational Dynamics of Race in  
Colombian Migration”  
Ariana Ochoa Camacho, [University of Washington](#)

### 10.9 *Communities, Cultures, and Collisions: Latina/o Identities at the Intersections* **EMPIRE BALLROOM (Lobby Level)**

CO-ORGANIZERS: Margaret Salazar-Porzio, [Smithsonian  
National Museum of American History](#)  
Priscilla Leiva, [University of Southern California](#)  
CHAIR and DISCUSSANT: Lilia Fernández, [Ohio State University](#)  
“Asian-Latina/o Intersections: Renegotiating Multicultural  
Nationalism”  
Margaret Salazar-Porzio, [Smithsonian National Museum of  
American History](#)  
“Multiracial Interactions and Competing Civic Identities”  
Priscilla Leiva, [University of Southern California](#)  
“Culinary and Couture Collisions: Expressions of Afrolatinidad  
in Food and Fashion within Popular Culture”  
Tashima Thomas, [Rutgers-State University of New Jersey](#)

9:45AM-11:15AM

SESSION ELEVEN

### 11.1 *Roundtable - Latina/o Studies in the Upper Midwest - Student Mentorship and Program Development in Different Institutional Contexts*

#### **INDIANA ROOM (3<sup>rd</sup> Floor)**

ORGANIZER and CHAIR: Aureliano María DeSoto, [Metropolitan  
State University](#)  
Aureliano María DeSoto, [Metropolitan State University](#)  
Adriana Estill, [Carleton College](#)  
Bill Johnson-González, [DePaul University](#)  
Víctor M. Macías-González, [University of Wisconsin-La Crosse](#)

### 11.2 *Roundtable-Chicago and the Emergence of a Latino Arts Movement*

#### **KIMBALL ROOM (3<sup>rd</sup> Floor)**

ORGANIZER and CHAIR: Marc Zimmerman, [University of  
Illinois-Chicago](#)  
Respondent: Victor Sorell, [Chicago State](#)  
Marc Zimmerman, [University of Illinois-Chicago](#)  
Nicole Marroquin, [School of the Art Institute of Chicago](#)  
María de Gaspar, [Art Dept., University of Illinois at Chicago](#)  
Eduardo Arocho, [Insitute of Puerto Rican Arts and Culture](#)  
Len Dominguez, [Carlos & Dominguez Gallery](#)  
Diana Solis, [Free-Lance Artist](#)

### 11.3 *Roundtable-Creating and Consuming: Media, Citizenship and Latinidad*

#### **LOGAN ROOM (3<sup>rd</sup> Floor)**

ORGANIZER and CHAIR: Jacqueline Lyon, [Florida International  
University](#)  
Jacqueline Lyon, [Florida international University](#)  
Carlos Jiménez, [University of California-Santa Barbara](#)  
Jorge Duany, [Florida International University](#)  
Sallie Hughes, [University of Miami](#)

**11.4 Roundtable-The New England Consortium of Latina/o Studies: Building an Academic Community in the Northeast**

**MADISON ROOM (3<sup>rd</sup> Floor)**

ORGANIZER and CHAIR: Israel Reyes, [Dartmouth College](#)  
Mari Castañeda, [University of Massachusetts-Amherst](#)  
Mérida Rúa, [Williams College](#)  
Israel Reyes, [Dartmouth College](#)  
Alberto Sandoval-Sánchez, [Mount Holyoke College](#)

**11.5 Dominican Transnational Performativity: Excavating the Politics of Gender, Sexuality, and Race in Contemporary Dominican(-American) Performance Art**

**MARSHFIELD ROOM (3<sup>rd</sup> Floor)**

ORGANIZER: Karen Jaime, [University of Illinois at Urbana-Champaign](#)  
CHAIR: Leticia Alvarado, [Brown University](#)  
“Dominican Performance Art’s Transnational Routes and (Re)turns”  
Maja Horn, [Barnard College](#)  
“‘La Montra’: Rita Indiana Hernández and The Politics of Performing Dominicaness”  
Karen Jaime, [University of Illinois-Urbana-Champaign](#)  
“La Tíguera: Amara la Negra’s and Maluca’s Transnational Performances”  
Dixa Ramírez, [Yale University](#)

**11.6 Roundtable - Central Americans in the US: Notions of Belonging and Non-Belonging**

**PRICE ROOM (5<sup>th</sup> Floor)**

ORGANIZER and CHAIR: Yajaira M. Padilla, [University of Arkansas](#)  
Yajaira M. Padilla, [University of Arkansas](#)  
Maritza Cárdenas, [University of Arizona](#)  
Crystine Miller, [Arizona State University](#)  
Oriol María Siu, [University of Puget Sound](#)  
Ester Trujillo, [University of California-Santa Barbara](#)

**11.7 Reading Publics, Pedagogy, and Challenging Genre in Latina/o Literature**

**WILSON ROOM (3<sup>rd</sup> Floor)**

CHAIR: Ricardo F Vivancos Pérez, [George Mason University](#)  
“Embodied Compassion: Reading Literature as a Site of Radical Pedagogy”  
Christina García López, [University of San Francisco](#)  
“Gender and Political Motivation in the Representation of the Immigration Experience among Puerto Rican Writers”  
Antonio Medina-Rivera, [Cleveland State University](#)  
“Tableaux of Family Tragedy: Rethinking Suffering in Tomás Rivera’s...and the Earth Did not Devour Him”  
Bonnie Loder, [Pennsylvania State University](#)

**11.8 Roundtable-The Bridge-ing of International Latino Studies/Global Border Studies:**

**An Experiment in Collective Authorship**

**EMPIRE BALLROOM (Lobby Level)**

ORGANIZERS: [Members of the Border Collective from University of Michigan-Ann Arbor](#)

Amy Sara Carroll, [University of Michigan-Ann Arbor](#)  
Iván Chaar-López, [University of Michigan-Ann Arbor](#)  
Orquidea Morales, [University of Michigan-Ann Arbor](#)  
Discussants: Ricardo Domínguez, [University of California-San Diego](#)  
Laura Gutiérrez, [University of Texas-Austin](#)

11:30AM-12:50PM

LUNCH

ASSOCIATION BUSINESS MEETING

**EMPIRE BALLROOM**

***Envisioning and Expanding the Association***

Moderators: Isabel Porras and Deb Vargas  
Dreamers, movers and shakers will be most excited by our third meeting, which will identify the committees necessary for the success of the association. If you’re passionate about creating this additional institutional space for Latino Studies, then we need to hear your voice! This is an opportunity to build the association from the ground up. Members will self-nominate for committees of interest at the meeting as well as via email (in order to include our colleagues who are unable to attend the conference but are eager to participate).

This meeting will result in:

1. A list of committees that ensure a working framework for the association
2. A community-building initiative of engaged scholars who will actively create the association through their activism and scholarship, from a variety of backgrounds, institutions and regions.

Opportunities to put your talent and enthusiasm to work include the following proposed committees:

1. Webpage committee (content development, digital humanities approaches)
2. Promotional committee (attract/retain membership, community outreach to non-profits, centers, journals)
3. Fundraising committee (institutes, donors)
4. Other possibilities (to be proposed at meeting)

1:00PM-2:30PM

SESSION TWELVE

**12.1 Roundtable - Collaborative Scholarship and New Forms of Pedagogy: A Roundtable on the University of California Latino Cultures Network**

**INDIANA ROOM (3<sup>rd</sup> Floor)**

ORGANIZER and CHAIR: Catherine S. Ramírez, [University of California-Santa Cruz](#)



Dolores Inés Casillas, [University of California-Santa Barbara](#)  
Kirsten Silva Gruesz, [University of California-Santa Cruz](#)  
Robert M. Irwin, [University of California-Davis](#)  
Rodrigo Lazo, [University of California-Irvine](#)  
Marissa K. López, [University of California-Los Angeles](#)  
Manuel Martín-Rodríguez, [University of California-Merced](#)

## 12.2 *Spanish and the Linguistic Boundaries of Latina/o Studies*

### **KIMBALL ROOM (3<sup>rd</sup> Floor)**

CHAIR: Elizabeth Martínez, [DePaul University](#)

“¿Latino Studies en español? Teaching and Researching in Latina/o Literature in a Spanish Department”

John Ochoa, [Pennsylvania State University](#)

“Symbolic uses of Spanish in US Newspaper and Film”

Laura Callahan, [City College and Graduate Center of the City University of New York \(CUNY\)](#)

“¡En español, por favor! Teaching Latino/a Literature in the Spanish Classroom”

Sobeira Latorre, [Southern Connecticut State University](#)

## 12.3 *New Destinations: Cultural Representations and Identity Politics in the American Southeast*

### **LOGAN ROOM (3<sup>rd</sup> Floor)**

ORGANIZER and CHAIR: Simone Delorme, [University of Mississippi](#)

DISCUSSANT: Arlene Torres, [Hunter College-City University of New York](#)

“‘Yo no brinqué frontera’: Borders, Belonging, and the Puerto Rican Diaspora to Tampa”

Julie Torres, [University of Illinois-Urbana-Champaign](#)

“Remembering Abuela: Authenticity and Sincerity in Puerto Rican Orlando”

Patricia Silver, [Hunter College-City University of New York](#)

“‘Mississippi Goddam’: Social Class Distinctions and Racialization in the *Nuevo* New South”

Simone Delorme, [University of Mississippi](#)

## 12.4 *Roundtable-Reflections on the Proposed Latina/o Racial Category in the 2020 United States Census*

### **MADISON ROOM (3<sup>rd</sup> Floor)**

ORGANIZER and CHAIR: Zulema Valdez, [University of California-Merced](#)

Nancy López, [Institute for Study of “Race” and Social Justice, RWJF Center for Health Policy](#)

Julie A. Dowling, [University of Illinois-Urbana-Champaign](#)

Marie Nubia-Feliciano, [Chapman University](#)

## 12.5 *Roundtable - Afro-Latinos in Movement: Critical Approaches to Blackness and Transnationalism in the Americas*

### **MARSHFIELD ROOM (3<sup>rd</sup> Floor)**

ORGANIZER and CHAIR: Petra R. Rivera-Rideau, [Virginia Tech](#)

[University](#)

Petra R. Rivera-Rideau, [Virginia Tech University](#)

Jennifer A. Jones, [University of Notre Dame](#)

Tianna S. Paschel, [University of Chicago](#)

## 12.6-13.6 *Cesar’s Last Fast (Film)*

*directed by Richard Rey Perez*

### **WILSON ROOM (3<sup>rd</sup> Floor)**

In the summer of 1988 Cesar E. Chavez embarked on a spiritual journey for which he was willing to give his life. Drinking only water, Chavez fasted for 36 days as an act of penance for not having done enough to stop the agricultural industry from spraying pesticides on American farm workers. Using Chavez’s 1988 “Fast for Life” as the dramatic arc, *Cesar’s Last Fast* is a riveting documentary that illuminates the life and work of a man who co-founded a people’s movement of poor, mostly Mexican-American farm workers. Chavez’s courageous act of self-sacrifice is vividly brought to life through never-before-seen footage, and interviews with Dolores Huerta, Martin Sheen, Luis Valdez, and Chavez’s family.

[Richard Rey Perez](#) will be available after the film for Q/A via [Skype](#)

## 12.7 *Roundtable-(Re)Envisioning Latinidad in Miami*

### **PRICE ROOM (5<sup>th</sup> Floor)**

ORGANIZER and CHAIR: Belkys Torres, [University of Miami](#)

Sallie Hughes, [University of Miami](#)

Lillian Manzor, [University of Miami](#)

Carie A. Penabad, [University of Miami](#)

Adib Cure, [University of Miami](#)

Andrew Lynch, [University of Miami](#)

## 12.8 *Roundtable-Cultural Activism and Immigration Movements in Comparative Perspective*

### **BUCKINGHAM ROOM (5<sup>th</sup> Floor)**

ORGANIZER and CHAIR: Vanessa Pérez Rosario, [Brooklyn College-The City University of New York](#)

Vanessa Pérez Rosario, [Brooklyn College-City University of New York](#)

Irene Mata, [Wellesley College](#)

Lorgia García Peña, [Harvard University](#)

## 12.9 *Roundtable - Archive as Social Practice: Contestation, Queer Gesture, and Chisme*

### **EMPIRE BALLROOM (Lobby Level)**

ORGANIZER and CHAIR: Marisol Negrón, [University of Massachusetts-Boston](#)

Chon A. Noriega, [University of California-Los Angeles](#)

Deborah R. Vargas, [University of California-Riverside](#)

Marisol Negrón, [University of Massachusetts-Boston](#)

Laura G. Gutiérrez, [University of Texas-Austin](#)

Ramón H. Rivera-Servera, [Northwestern University](#)

### 13.1 *Rethinking the Social Movements of the 1970s-1980s: Movements in Dissent*

#### INDIANA ROOM (3<sup>rd</sup> Floor)

**CHAIR:** Carlos Rodríguez Medina, [Southern Illinois University](#)  
 “‘See it like a native’: Citizenship and Bilingualism in Miami, 1973-1978”

Jeanine Navarrete, [University of North Carolina-Chapel Hill](#)  
 “Care is Political: The Chicano Movement and Community Practices of Care”

Juan Herrera, [University of California-Berkeley](#)

“A Santa Barbara Community Perspective on El Plan de Santa Barbara”

Leo Martínez, [Labor Organizer, Santa Barbara](#)

“The Rise of Chicana Studies in the 1980s”

Cynthia Orozco, [Eastern New Mexico University-Ruidoso](#)

### 13.2 *Invisible Stories: Gender and Chicana Feminisms in New Sites*

#### KIMBALL ROOM (3<sup>rd</sup> Floor)

**ORGANIZER:** Jessica López Lyman, [University of California-Santa Barbara](#)

**CHAIR:** Aída Hurtado, [University of California-Santa Barbara](#)  
 “Revitalizing Poetics: Latina/o Personal and Public Transformations in Minneapolis”

Jessica López Lyman, [University of California-Santa Barbara](#)  
 “Midwestern Mestiza: Family, Community, and Identity in Fargo-Moorhead”

Marivel Danielson, [Arizona State University](#)

“Railway Origins: Uncovering the Tracks of Mexicana Lives in Kansas via Chicana Feminist Methodologies”

Kandace Creel Falcón, [Minnesota State University-Moorhead](#)

“La Sociedad de Socorro-Gender Norms and Social Networks in Latino Mormonism”

Sujej Vega, [Arizona State University](#)

### 13.3 *Mesa: Violencia, Migración y Refugio en América del Norte*

#### LOGAN ROOM (3<sup>rd</sup> Floor)

**ORGANIZER and CHAIR:** David Rocha, [Universidad Autónoma de Baja California](#)

“Violence Related to Narcotrafficking During the Government of Felipe Calderón”

Roberto Zepeda, [Universidad del Mar-Campus Huatulco](#)

“Requests for Refuge by Mexicans to Canada during the Government of Felipe Calderón and the Response of the Canadian government”

Oliver Santín, [La Universidad Nacional Autónoma de México](#)

“Migration and Security: Deportees and the Lack of Cooperation in the US-Mexico Border”

David Rocha, [Universidad Autónoma de Baja California](#)

### 13.4 *Roundtable - Transnationalism Interrupting: Relocating Latina Feminisms*

#### MADISON ROOM (3<sup>rd</sup> Floor)

**ORGANIZER and CHAIR:** Yolanda Padilla, [University of Washington-Bothell](#)

Bianet Castellanos, [University of Minnesota-Twin Cities](#)

Adriana Estill, [Carleton College](#)

Olga Herrera, [University of St. Thomas](#)

Desirée A. Martín, [University of California-Davis](#)

Yolanda Padilla, [University of Washington-Bothell](#)

### 13.5 *Politics and Theory of Sexuality over the Life Cycle*

#### MARSHFIELD ROOM (3<sup>rd</sup> Floor)

**ORGANIZER and CHAIR:** Natalia Deeb-Sossa, [University of California-Davis](#)

“Tradition, Transgression and Desire: Latina Sexuality in Midlife”

Yvette Flores, [University of California-Davis](#)

“Breaking the Silence: Mexican Immigrant Women’s Testimonios about Crossing the Border, Sexuality, Gendered Violence, and Resistance”

Natalia Deeb-Sossa, [University of California-Davis](#)

“Communication between Latina Mothers and their Adolescent Daughters about Ideal Male Partner Relationships and Dating Violence”

Laura Romo, [University of California-Santa Barbara](#)

“New Research on Latina/o Sexualities”

Susana Peña, [Bowling Green State University](#)

### 13.6 *FILM (See 12.6)*

#### WILSON ROOM (3<sup>rd</sup> Floor)

### 13.7 *Roundtable - New Approaches to Critical Latino Studies Pedagogy: Chicana por mi*

#### Raza, Somos Latinas, and the

#### Mexican-American Business and

#### Professional Women’s Club of Chicago

#### Oral History Project

#### PRICE ROOM (5<sup>th</sup> Floor)

**ORGANIZER and CHAIR:** Maria Cotera, [University of Michigan-Ann Arbor](#)

María Cotera, [University of Michigan-Ann Arbor](#)

Linda García Merchant, [Voces Primeras](#)

Elena Gutiérrez, [University of Illinois-Chicago](#)

Andrea-Teresa Arenas, [University of Wisconsin-Madison](#)

María Seiferle-Valencia, [University of Michigan-Ann Arbor](#)

### 13.8 *Rhetoric and Latina/o Politics*

#### BUCKINGHAM ROOM (5<sup>th</sup> Floor)

**CHAIR:** Jaime Domínguez, [Northwestern University](#)

“How Does It Feel? Visions of Race and Representation in

Latino Conservative Thought”

Cristina Beltrán, [New York University](#)

“A New Realignment?: Using Citizenship Status to Affect the Political Landscape and Black-Latino Relations”

Claudia Sandoval López, [University of Chicago](#)

“The Politics of Latinidad: Reflections on the New Majority”

Lisa García Bedolla, [University of California-Berkeley](#)

“A Chubby Baby is an Anchor Baby: Culturally-Induced Fatness, Bad Mothers, and the Latina/o Threat”

Cassy Griff, [University of Maryland-College Park](#)

### 13.9 *Critical Perspectives on Latina/o Soundscapes*

#### **EMPIRE BALLROOM (Lobby Level)**

CHAIR: Raúl Coronado, [University of California-Berkeley](#)

“Marc Anthony 3.0: Unveiling a Critical Salsa Romántica”

Frances R. Aparicio, [Northwestern University](#)

“‘You can’t have a revolution without songs’: Neighborhood Soundscapes Meet Multiscalar Activism”

Kirstie Dorr, [University of California-San Diego](#)

“The Transcultural Flows of Bachata in Mexican Chicago: US Latina/o Identity, Popular Music, and Latinidad”

Lillian Gorman, [University of Illinois-Chicago](#)

“The Location of the US Latin Rock”

Ignacio Corona, [Ohio State University](#)

4:30PM-6:00PM

SESSION FOURTEEN

### 14.1 *Networks of Activism in Latina/o Migrant Communities*

#### **KIMBALL ROOM (3<sup>rd</sup> Floor)**

CHAIR: Maura Toro-Morn, [Illinois State University](#)

“Latina Immigrant Mothers in New and Old Destinations: ‘Comunidad’ and Gendered, Cultural Citizenship”

Jennifer Bickham Méndez, [College of William and Mary](#)

Natalia Deeb-Sossa, [University of California-Davis](#)

“(Re)Imagining Fields of Dreams: Latino Sport Migrants and US Immigration Law”

José M. Alamillo, [California State University-Channel Islands](#)

“Resisting Immigrant Incarceration: The 1985 El Centro Detention Center Hunger Strike”

Jessica Ordaz, [University of California-Davis](#)

“(Dis)connected in the Heartland: Latin@ Networks in a Rural New Gateway”

Marta María Maldonado, [Iowa State University](#)

Andrés Lázaro López, [Iowa State University](#)

### 14.2 *Contemporary Latin@ Arts and Media: From Decolonial Imaginaries to Meta-Critique*

#### **LOGAN ROOM (3<sup>rd</sup> Floor)**

ORGANIZER and CHAIR: María Elena Cepeda, [Williams College](#)

“Articulating Desire(s): The Politics of Spectatorship in the Films of Aurora Guerrero”

Micaela Jamaica Díaz-Sánchez, [Mount Holyoke College](#)

“Decolonial Aesthetics: Contesting, Liberating, and Delinking

Pathologies of the Latin@ Body, El Arte de Adál Maldonado, and Sandra María Esteves”

Wilson Valentín-Escobar, [Hampshire College](#)

“Latina/o Feminist Media Studies: The Theory, Praxis, and Paradoxes of Increased Visibility”

María Elena Cepeda, [Williams College](#)

### 14.3 *Roundtable - Creating New Spaces and New Topics for Latina/o Studies*

#### **MADISON ROOM (3<sup>rd</sup> Floor)**

ORGANIZER and CHAIR: Elaine Levine, [Universidad Nacional Autónoma de México](#)

Cristina Amescua, [Universidad Nacional Autónoma de México](#)

Alan LeBaron, [Kennesaw State University](#)

Elaine Levine, [Universidad Nacional Autónoma de México](#)

Mary E. Odem, [Emory University](#)

### 14.4 *Roundtable: Memoir and Latinidad*

#### **MARSHFIELD ROOM (3<sup>rd</sup> Floor)**

ORGANIZER and CHAIR: Joy Castro, [University of Nebraska-Lincoln](#)

Joy Castro, [University of Nebraska-Lincoln](#)

Stephanie Elizondo Griest, [University of North Carolina-Chapel Hill](#)

Lorraine M. López, [Vanderbilt University](#)

Michelle Herrera Mulligan, [Cosmopolitan for Latinas Magazine](#)

### 14.5 *From Translation to Religion: Reconceptualizing Latina/o Literary Criticism*

#### **WILSON ROOM (3<sup>rd</sup> Floor)**

CHAIR: Antoinette Hertel, [St. Joseph’s College-New York](#)

“Translating Affections: Intimate Forms in Manuel Muñoz’s *Monkey, Sí*”

Ralph E. Rodríguez, [Brown University](#)

“Toward an Understanding of Translation in Latino Studies”

Marta E. Sánchez, [Arizona State University](#)

“Beyond Boricua: Reconceptualizing the Nuyorican in the Novels of Piri Thomas, Edgardo Vega Yunque, and Justin Torres”

Sebastián Pérez, [Yale University](#)

“Do We Give Religiosity Short Shrift? Latino Literary Studies and Secularism in José Antonio Villareal’s *Pocho*”

Marcela Di Blasi, [New York University](#)

### 14.6 *Roundtable - Brown Reckoning: Hailing Negative Affect*

#### **PRICE ROOM (5<sup>th</sup> Floor)**

ORGANIZERS: Leticia Alvarado, [Brown University](#)

Roy Pérez, [Willamette University](#),

Sandra Ruiz, [University of Illinois-Urbana-Champaign](#)

CHAIRS: Leticia Alvarado, [Brown University](#)

Roy Pérez, [Willamette University](#)

Leticia Alvarado, [Brown University](#)

Roy Pérez, [Willamette University](#)

Sandra Ruiz, [University of Illinois-Urbana-Champaign](#)

Jesús Hernández, [Williams College](#)

## 14.7 *Spoken Word Event*

### **INDIANA ROOM (3<sup>rd</sup> Floor)**

Robert Muñoz, [Portland](#)  
Erika Gisela Abad, [Chicago](#)  
Sara Gonzalez, [Chicago](#)  
Sandra Santiago, [Chicago](#)  
Denise Ruiz, [Chicago](#)

## 14.8 *Latina/o Studies Perspectives on Health: New Frameworks for Thinking about Latina/o Health Inequities*

### **EMPIRE BALLROOM (Lobby Level)**

ORGANIZERS and CHAIRS: Rebecca Hester, [University of Texas Medical Branch](#)

Edna A. Viruell-Fuentes, [University of Illinois at Urbana-Champaign](#)

DISCUSSANTS: Rebecca Hester, [University of Texas Medical Branch](#);

Edna A. Viruell-Fuentes, [University of Illinois at Urbana-Champaign](#)

“Vulnerability and Latina/o Health: Immigration Policy as Health Policy”

Edna A. Viruell-Fuentes, [University of Illinois at Urbana-Champaign](#)

“Out of the Shadows: Developing a Theoretical Framework for ‘Undocumentedness’ as a Social Determinant of Health”

Bryanna Mantilla, [University of Illinois-Urbana-Champaign](#)

“The Heightened Racialization of Latinos since 9/11: Implications for Health”

Alana LeBrón, [University of Michigan-Ann Arbor](#)

“Bridging Immigration, Mental Health, and Intersectionality Theory: The Lived Experiences of Mexican-origin Women in the United States”

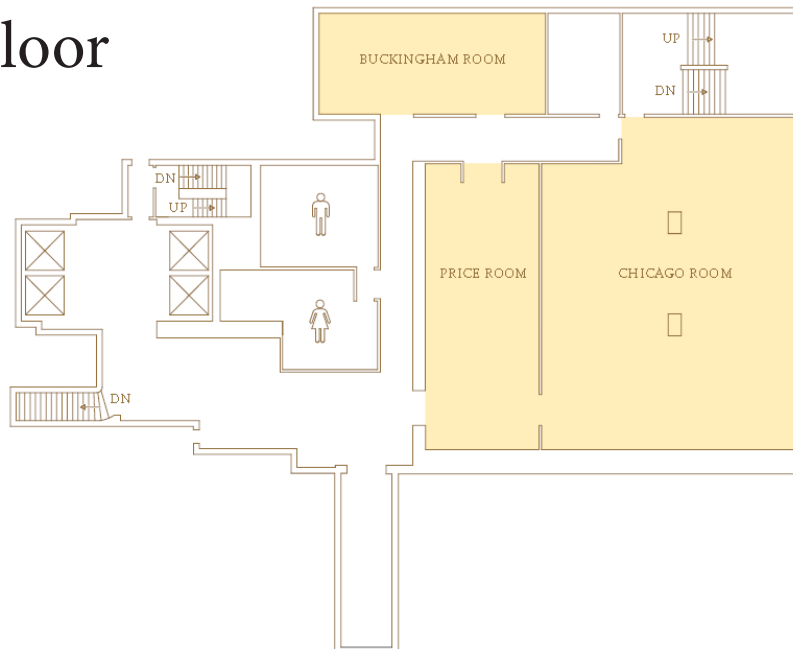
San Juanita García, [Ohio State University](#)

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