

as sung by Sam Smith

TOO GOOD AT GOODBYES

Words and Music by Sam Smith, Tor Erik Hermansen
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Slowly $\text{♩} = 90$

you must think that i'm stu - pid, _____ you must think that i'm a fool. _____

5 you must think that i'm new _____ to this, _____ but i have seen this all be - fore. i'm

9 *Dm7 start rhythm* ne - ver gon - na let you close to me, _____ e - ven though you mean the most to me, _____ 'cause

11 eve - ry - time i o - pen up, it hurts. _____ so i'm ne - ver gon - na get too close to you, e -

14 - ven when i mean the most to you. in case you go and leave me in the dirt. eve - ry - time you

17 hurt me, thdess that i cry. _____ and eve - ry - time you leave me, the quick - er these tears _____ dry. eve - ry - time you

21 walk out, thdess i love you. _____ ba - by, we don't stand a chance, it's sad but it's true, _____ i'm way too good at good - byes.

25 _____ i'm way too good at good - byes. _____

29 *Dm7 tacet* i know you're thin - king i'm heart - less, _____ i know you're thin - king i am cold. _____

33 i'm just pro - tec - ting my i - no - cense, _____ i'm just pro - tec - ting my soul. _____ i'm

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37 **Dm7 with rhythm** **F**

ne - ver gon - na let you close to me, ___ e - ven though you mean the most to me, ___ 'cause

39 **C** **Gm7** **Dm7**

eve - ry - time i o - pen up, it hurts. so i'm ne - ver gon - na get too close to you, e -

42 **F** **C** **Gm7**

- ven when i mean the most to you. in case you go and leave me in the dirt. eve - ry - time you

45 **Dm7** **F** **C** **Gm7**

hurt me, the less that i cry. ___ and eve - ry - time you leave me, the quick - er these tears ___ dry. and eve - ry - time you

49 **Dm7** **F** **C** **Gm7**

walk out, the less i love you. ___ ba - by, we don't stand a chance, it's sad but it's true, ___ i'm way too good at good - byes.

53 **Dm7** **F** **C** **Gm7**

___ i'm way too good at good - byes. ___ no way that you'll see me cry.

57 **Dm7** **F** **C** **Gm7**

___ i'm way too good at good - byes. ___ eve - ry - time you

61 **Dm7 tacet** **F** **C** **Gm7**

hurt me, the less that i cry. ___ and eve - ry - time you leave me, the quick - er these tears ___ dry. and eve - ry - time you

65 **Dm7** **F** **C** **Gm7**

walk out, the less i love you. ___ ba - by, we don't stand a chance, it's sad but it's true, ___ i'm way too good at good - byes.

69 **Dm7** **F** **C** **Gm7**

___ i'm way too good at good - byes. ___

73 **Dm7** **F** **C** **Gm7**

good at good - byes. ___