

TECHNICAL RIDER

CHAMPAGNE & IVORIES

Dueling Pianos - Piano Duo

Contact: Musical Director/Performer - Brian Gurl - bgurl@earthlink.net -
(828) 284-2715

A. General Requirements...

1. One professional quality acoustic grand piano (primary grand) not smaller than 7" with adjustable bench tuned to A-440 on the day of the performance prior to artist arrival or no later than the day prior the performance if piano will not be played by anyone until Artist arrival. All keys and pedals fully functional. If there are choices with regard to "brand" please confer with MD.

2. Second acoustic grand piano (secondary grand)- not smaller than 6'0" - also tuned to A-440.

NOTE: Please consult with MD for other options. This production is far more powerful with two pianos. In extenuating circumstances an electric grand/keyboard may be substituted for an acoustic grand for the secondary piano.

3. Load In - Artist prefer to load in and set up four - five hours prior to doors opening. Details can be discussed at a later date.

4. Hotel - Two single rooms for each performance night - and one travel night - as needed.

5. Hospitality-

a) Dressing rooms- Cool water, fruit tray

b) Catering - Hot meal -grilled Chicken, rice or potato and veggie, coffee, soda OR: hot non-cream-based quality soup (minestrone/vegetable) with small sandwiches - roast beef/ turkey or grilled chicken with chips and condiments.

6. Dressing Rooms- Two dressing areas are needed... one for gals and one for guys.

B. Sound/Audio...

1. A professional sound reinforcement system in excellent working condition appropriately sized to cover entire room with clean professional sound amplification at a comfortable listening level.
2. House rack containing digital reverb and appropriate equalization capability. Capability of sending reverb and delay into monitors at desired levels.
3. Sound check to begin at least three hours prior to showtime - earlier if possible.

Microphones (three vocal -plus pianos).

- 1) One wired microphone for primary piano vocals (at least the quality of a Shure Beta)
- 2) One back-up/speaking wireless
- 3) Wireless vocal mic for female vocalist
- 4) Appropriate microphone(s) for acoustic grand pianos. The use of boom stands are a visual distraction. Artist prefers that all sound reinforcement of piano be accomplished from inside piano or any appropriate means without the use of boom stands that can be seen by the audience

Mic stands: (3)

- 1) One standard vertical microphone stand with round base to hold back-up wireless mic.
- 2) One boom style microphone stand with tripod base or very sturdy round base for piano vocal - preferably BLACK if piano is black. Also preferably an extendable style.
- One straight stand for vocalist -placed off stage- stage left.

C. Inputs: Three - w/o grand pianos

1. Primary grand piano
2. Secondary grand piano
3. Piano vocal
4. Back up/speaking mic
5. Vocal mic (wireless) for female vocalist

Monitors-

1. **Four monitor speakers.** See stage plot.
2. **Three monitor mixes preferred.**

Lighting -

- 1) Full front stage wash covering the entire stage area with a reasonable mixture of flesh tone gels. Acceptable flesh tone gels: pale lavenders, pale pinks and pale reds. Ability to create soft lighting effects. Three washes are requested -warm, cool, hot.
- 2) Ability to focus tightly on pianist -including both pianos separately is important.

Miscellaneous -

Available separately:

1. Stage plot for performance
2. Light chart with light cues and run down of show

Agreement:

Rider attached to and made part of agreement dated _____

by and between _____ (presenter)

and _____

for the engagement at _____

on _____

Contact: Brian Gurl - (MD) (828) 284-2715

bgurl@earthlink.net