

# The 9<sup>th</sup> Annual Harry Potter Academic Conference (October 16-17, 2020)

## Friday, October 16<sup>th</sup> (Eastern Standard Time)

Griffin Room	Raven Room
8:00AM Conference Rooms Open Online 8:45AM Conference Welcome	8:00AM Conference Rooms Open Online 8:45AM Conference Welcome
<p style="text-align: center;"><b>Session 1a: Harry Potter in 2020</b> <b>Moderator: Camacci</b></p> 9-9:20; Ann Coble, PhD; <i>Expelliarmus! The Arc of the Narrative Bends toward Nonviolence</i> 9:30-9:50; Lorrie Kim; <i>The Changing Politics of Reading Harry Potter in the Post-Trump U.S.</i> 10-10:20; Megan Rhodes, BA; <i>Harry Potter and the Stigma of Disability: Squibs as Outsiders to the Magical Universe</i> 10:30-10:50; Jamie Puglin, PhD; <i>How Harry Potter Frames Activism</i>	<p style="text-align: center;"><b>Session 1b: Textual Analyses I</b> <b>Moderator: McDaniel</b></p> 9-9:20; Jeff Ambrose, MA; <i>Serious Learning: The Importance of Mad-Eye's Unforgivable Curse Lessons</i> 9:30-9:50; Barbara Purdom; <i>Guy Fawkes and the Order of the Gunpowder Plot</i> 10-10:20; Kathryn McDaniel, PhD; <i>Arthur Weasley and the Misuse of Muggle Artifacts</i> 10:30-10:50; Lana Whited, PhD; <i>Why YOU Should Read Hogwarts: A History</i>
11-11:10 Break	The Raven Room is on Break from 11AM-12:45PM
<b>11:15-12:10; Brent Satterly, PhD (LIVE)   Take Umbridge with JK Rowling – LGBTQ Betrayal (Featured Speaker)</b>	
12:10-12:40 Lunch Break	
<p style="text-align: center;"><b>Session 2a: Harry Potter's Literary Influences</b> <b>Moderator: Wendling</b></p> 12:45-1:05; Laurie Beckoff, MSc; <i>One Last Time: Liminality and Role Reversal in "King's Cross" and the Book of Merlyn</i> 1:15-1:35; Barbara Purdom; <i>Red Riding Hood Goes to Hogwarts</i> 1:45-2:05; Valerie Estelle Frankel, MFA; <i>The Real Deathly Hallows in Welsh Myth</i>	<p style="text-align: center;"><b>Session 2b: Harry Potter and Religious Themes</b> <b>Moderator: Strand</b></p> 12:45-1:05; Emily Strand, MA; <i>Eucharistic Themes in the Potter Saga</i> 1:15-1:35; John Dunne, PhD; <i>Harry Potter and the Order of the Enneagram: The Centers of Intelligence and the Literary Soul Triptych of Harry, Ron, and Hermione</i> 1:45-2:05; Michelle Ledder, PhD Candidate; <i>The Epistemology of Harry Potter: How We Know What We Know</i>
2:15-2:25 Break	2:15-2:25 Break
<p style="text-align: center;"><b>Session 3a: Fantastic Beasts</b> <b>Moderator: McDaniel</b></p> 2:25-2:45; Lorrie Kim; <i>A Korean Woman in Potterverse: Claudia Kim's Nagini</i> 2:55-3:15; Valerie Estelle Frankel, MFA; <i>The Century Cycles Around: Harry Potter Hits Twenties' America</i> 3:25-3:45; Elizabeth Fricker, MA; <i>Fantastic Beasts and Where to Find the Human Supremacy</i>	<p style="text-align: center;"><b>Session 3b: Harry Potter: Beyond the Books</b> <b>Moderator: Camacci</b></p> 2:25-2:45; Melissa Aaron, PhD; <i>"We're on our own side": Good, Evil, and Free Will in Harry Potter and Good Omens</i> 2:55-3:15; John Dunne, PhD; <i>Harry Potter and the Black Mirror of Erised: A Pop-Cultural Reflection on the Desire for Transhumanism</i> 3:25-3:45; MJ Jean, BA, and Michelle Ledder, PhD Candidate; <i>Wizards Disunited: How the Harry Potter Video Game Augments Reality to Reinforce White Supremacy</i>

4:00-5:30 Timothy Snyder, PhD; <i>The Deathly Hallows: How Literature Helps Us to See Evil in Politics</i> (LIVE Plenary Lecture)	The Raven Room is on break until 5:45PM
5:30-5:45 Break	
5:45-6:45 Panel Discussion 1a Ghosts of Fandom Past, Present, and Future: MuggleNet on the Changing Face of Harry Potter Fandom (LIVE) Moderator: McCauley With Laurie Beckoff, Kat Miller, Richa Venkatraman, and Mary Mojcicki	5:45-6:45 Panel Discussion 1b Science in Harry Potter (LIVE) Moderator: Wendling With Emily Greenwald, Kate Schoolcraft, Ariel Beccia, Andrew Shtulman, Logan Park, and Emi Hayashi

### **Saturday, October 17<sup>th</sup> (Eastern Standard Time)**

<b>Griffin Room</b>	<b>Raven Room</b>
8:45AM Conference Rooms Open Online 9:15AM Conference Welcome	8:45AM Conference Rooms Open Online 9:15AM Conference Welcome
<b>Session 4a: Textual Analyses II</b> <b>Moderator: Camacci</b> 9:30-9:50; Lauren Camacci, PhD; <i>Male Homosocial Friendships from Page to Screen</i> 10:00-10:20; Patrick McCauley, PhD; <i>The Otter and the Stag: Narration and Objectification in Harry Potter</i> 10:30-10:50; Timothy Jennings, MA; <i>The Tragedy of Vernon Dursley</i> 11:00-11:20 Margaret-Ann Simonetta, MA; <i>Harry Potter and the Master of Death</i>	<b>Session 4b: Harry Potter and Psychology</b> <b>Moderator: Sutton-Ramspeck</b> 9:30-9:50; Louise Freeman, PhD; <i>Beyond Zonko's: Psychological Explanations of Humor in the Wizarding World</i> 10:00-10:20; Cindy Smith, MA; <i>Horcruxes and the Death of the Object: A Cautionary Tale in a Time of Crisis</i> 10:30-10:50; Barbara Wech, PhD, & Annetta Dolowitz, PhD; <i>House Membership, Identification, and Personality</i> 11:00-11:20 Beth Sutton-Ramspeck, PhD; <i>"Creative Maladjustment": Resistance and Creativity in the Harry Potter Series</i>
11:30-12:30 Lunch Break	The Raven Room is on Break from 11:40AM-1:40PM
<b>12:30-1:30; Chris Bell, PhD (LIVE) "You Have Your Mother's Eyes": Identity Development in Harry Potter (Featured Speaker)</b>	
<b>Session 5a: Harry Potter and Education</b> <b>Moderator: Sutton-Ramspeck</b> 1:40-2:00; Ayse Yilmaz, PhD Candidate; <i>Children's Reading Experiences: Reconstruction of Reality in the Magical Harry Potter World</i> 2:10-2:30; Sarah Colonna, PhD; <i>"Claiming an Education": Dumbledore's Army as Pedagogy</i> 2:40-3:00; Hayley Hoffman, PhD Candidate; <i>"Boggarts, Buckbeak, and Bewitching the Mind": The Teacher-Student Relationship at Hogwarts</i> 3:10-3:30; High School Student Section; Simon Church, 8 <sup>th</sup> Grade, <i>Just a Bully: Draco Malfoy and His Reluctance to Be a True Death Eater</i>	<b>Session 5b: Harry Potter: Inside and Outside the Text</b> <b>Moderator: Freeman</b> 1:40-2:00; Cassie Brummitt, PhD; <i>Authenticity, Heritage and Prestige in the Warner Bros Studio Tour</i> 2:10-2:30; Melanie Lee, MA; <i>Homeless with Harry: Marginalized and Traumatized</i> 2:40-3:00; Caitlin Harper, MFA; <i>Examining the Triwizard Tournament as a Gryffindor Quidditch Season</i> 3:10-3:30; Emily Hickmott, MS, and Amanda Dallas; <i>Creating an Equitable Pitch: Gender in Quidditch and Next Steps for Improved Equality</i>
3:40-4:00 Break	3:30-4:00 Break

<p><b>4:00-5:00 Panel 2a: Potter Studies Enters the Third Decade (LIVE)</b>  <b>Moderator: McDaniel</b>  With Laurie Beckoff, Cecilia Konchar Farr, Louise Freeman, Patrick McCauley, Travis Prinzi, &amp; Lana Whited</p>	<p><b>4:00-5:00 Panel 2b: Gender Diversity and Representation in Quidditch (LIVE)</b>  <b>Moderator: Rodriguez</b>  With Lindsey Simpson, Kym Couch, Courtney Buckley, Carlee Kleppin, Hannah Hammond, Dana Dixon, and Katrina Bynum</p>
<p><b>5:15-5:30 Conference Conclusion (McCauley and Wendling)</b></p>	<p>The Raven Room closes at 5:15PM</p>
<p><b>7:00 Virtual Toast and Afterparty</b>  Featuring “Dolores Umbridge” Drag Performance</p>	