# **THE AUSTIN**



# **SHUTTERBUG**

**Austin Shutterbug Club Newsletter** 

Austin, TX September 2024

## Sense of Place vs. Sense of Space — Brian Loflin

The moment that you press the shutter can make a lot of difference in the outcome or feeling of your image. We often speak of the decisive moment – that split second the pole vaulter clears the bar- or the best lighting or a catchlight in the eye. All these have to do with timing.

My thought about the sense of place vs. space has to do with timing as well. It's all about WHEN do we make the exposure. Consider the two images of the cowboy below:



Cowboy 1. This mage is about the cowboy, his dog and the location, including the stock tank and mesquite tree.



Cowboy 2. This image is about the cowboy and his dog.

There is a good argument about which image may be better. They are taken seconds apart, so the exposure and the day are the same. The difference is the background and the location clues.

Some people in the room will say the Cowboy 1 is cluttered, The elements are distracting. The cowboy is not well separated from the background. Others on the other side of the room will say the stock tank really make a statement about a ranch location and the mesquite says South Texas.

Another group will like Cowboy 2 better. The cowboy, horse and his dog are well separated from distracting elements. The background is clean and not distracting. The first group will say the image could be made at a rodeo arena vs a working scenario.

And so it goes!

My suggestion is to observe your environment when making photographs. Plan ahead. Watch your backgrounds and include them or not. Then pick the single image that inspires you best, Know the reasons why. And be able to describe your feelings.

This is a key to better photography.

## Saturday SoCo Photo Walk

Please set aside a morning for an instructional photo walk in South Austin.

Saturday, September 14, 2024, at 8:30 AM.





Brian Loflin will lead the group and focus on making excellent exposures, compositions and on finding the ideal subject.

Participants should bring their camera and a medium zoom lens. We will work with only that equipment and maximize the possible variations.

Lunch follows.







## **Light Painting at Gary's Barn!**

The Club has rescheduled the light painting workshop at Gary's Barn. This is a workshop that will be fun and rewarding regardless of your skill level.



Transform this big red barn into a glowing masterpiece image at night with electronic flash! Add a tractor in the doorway and voila – a light painted work of photographic art.

Everyone can do it. All equipment and lighting will be furnished. All you need is your digital camera, a medium focal length lens and a tripod. All instructions will be provided, and everyone will go home with good keepers.

Plan on joining this members-only event Saturday, October 19, 2024. The event will start at 4:00 PM for hamburgers and "fixins". The club will furnish all food and beverages. The photography will begin about 7:45 PM.

Save the Date! Keep tuned for a special email in October after the monthly meeting with final details.

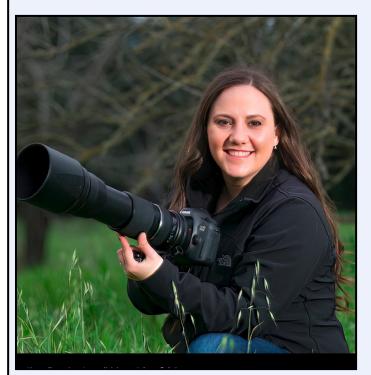


## Jennifer Leigh Warner - Speaker for November!

The presenter for November will be Jennifer Leigh Warner, an award winning, published, wildlife, landscape and conservation photographer living in San Antonio and specializing in creating meaningful images that conveys a message of hope for the natural world.

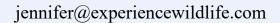
Her passion for wildlife photography began at a very young age and with a degree in Communications and Photography from the Edward R. Murrow School of Communication at Washington State University she began pursuing a full-time career in nature photography directly out of college.

Jennifer is now the newest board member of North American Nature Photography Association and is deeply passionate about sharing the natural world with others and thoroughly enjoys teaching photographers how to create images that they can be proud to hang on their wall.













## **Meeting Topics for 2024 - 2025**

### September 2024

#### Evaluation and Review

**Threes** - An image composed of a collection of three elements or subjects. Any process. No composites. Color or monochrome.



#### October 2024

#### Evaluation and review

**The Eyes Have It!** - An image emphasizing the eye or eyes of an animal, human or not. Any process. Color only.



#### November 2024

Jennifer Leigh Warner:- Conservation photographer



#### December 2024

Annual Holiday Dinner-TBD



### **Austin Shutterbug Competition – 2025**

#### January 2025

#### Evaluation and review

**Doors and Windows** - An image where the primary subject is a door(s) and/or window(s) of a building or structure. Composition is the key. Any process. Color or monochrome.



# **Austin Shutterbug Club**

Northwest Recreation Center

## **Meeting Minutes for August 1, 2024**

The meeting was called to order by Brian Loflin at 7:00 pm. Four visitors were introduced and welcomed. Brian reminded the club that the cancellation of our July meeting because it fell on July 4<sup>th</sup> led to changes in programming. Tonight's speaker is Jose Madrigal presenting "Macro on the Wing", a discussion on photographing pollinators in motion.

Our photo evaluation and review on the assignment topic "Three's" (any format) will be held at the September meeting. The assignment topic for October is "The Eyes Have It" (color only).

In November, our speaker will be Jennifer Lee Warner on the topic of Conservation Photography. We will have our holiday dinner in December with some 'surprises'.

Mr. Madrigal gave an informative and detailed presentation on photographing insects, humming birds, butterflies, etc, while they are in motion. He does workshops at his ranch near Caldwell for those who would like to further develop this skill. He offered some special pricing for our members.

**ADJOURNMENT TIME: 8:52** 

Jill McLain Secretary

It takes a lot of imagination to be a good photographer. You need less imagination to be a painter because you can invent things. But in photography everything is so ordinary; it takes a lot of looking before you learn to see the extraordinary.

David Bailey





#### **NEXT MEETING DATE!**



Thursday, September 5, 2024

7:00pm

Northwest Recreation Center

2913 Northland Dr, Austin, TX 78757

