



HAPPY 4TH OF JULY!

***** July ASC Meeting will be TUESDAY, JULY 9th *****

July is Evaluation and Review

July's Assignment is Long Exposure Photography

ASC Shootout!

A new club shootout will be announced at the July meeting.

**Stennis is working on a field trip for July.
Longhorn Caverns has been cancelled.**

August ASC Field Trip August 3rd - Hill Country Water Gardens

Join the ASC at the Hill Country Water Gardens

President Brian Loflin will lead the August club field trip to the *Hill Country Water Gardens* located in Cedar Park, TX. The Water Gardens is a business that caters to the construction of commercial and family ponds and all the supplies necessary to successfully stock and operate a pond.

At the Water Gardens we will have the opportunity to photograph many water plants, including water lilies and lotuses. In addition, there are a host of many other plants in the nursery gardens worthy of photos as well as a good location for great photos of dragonflies and damselflies.



Saturday, August 3 • 9:00 to 11:30 AM

Hill Country Water Gardens

1407 N. Bell Blvd. (Hwy 183 N)

Cedar Park, TX 78613

Lunch following:

11:30 AM • 1431 Cafe

601 E. Whitestone Blvd Ste. 300 (FM 1431)

Cedar Park, TX 78613

(Don't forget to bring a hat and some water.)

Club Meeting is Tuesday, July 9, 2019

Meeting was moved to Tuesday due to the holiday.

August meeting returns to Thursday, August 1st.

6:30 pm

Northwest Recreation Center

2913 Northland Dr. Austin, TX 78757



**Visitors Always
Welcome!**

Tuscany Photo Adventure

On May 18th Rose Epps, Kathy McCall and (former ASC member) Jane Kelley set off for a photography workshop in Tuscany with Rad Drew.



photo by Kathy McCall Il Rigo

There were only 6 workshop attendees for the eight day workshop with Rad Drew, so we all easily fit into an eight passenger van for the drive from the Rome airport to our home base in Tuscany at a lovely agriturismo farm "Il Rigo" near the village of San Quirico d'Orcia. Breakfast and a four course dinner were included in our stay. The dinner menu changed daily with farm fresh seasonal offerings and everything was delicious! The rooms were furnished with antiques and had great views of the surrounding countryside.



photo by Kathy McCall Il Rigo courtyard and view out our of bedroom window

Our first excursion was to Cortona. It rained on us but that doesn't stop photographers in a beautiful location! We also visited Monticcheillo on our first day.



Rainy Cortona - Rose, Kathy, Jane
photo by Rad Drew



Cortona
photo by Rose Epps

Day two we got up early for a sunrise at Belvedere, a villa with Cypress trees and an olive grove. More rain and fog but it cleared up after breakfast for a spectacular field of poppies



Belvedere
photo by Kathy McCall



Poppy Field
photo by Jane Kelley



Poppies
photo by Jane Kelley



Monticcheillo
photo by Kathy McCall

Day Three was wonderful Siena



Plaza del Campo, Siena
photo by Kathy McCall

Castiglione d'Orcia
photo by Kathy McCall



Cathedral of Santa Maria Assunta
photo by Kathy McCall



photo by Rad Drew



photo by Rose Epps

Day Four Montepulciano



Cypress grove on a hill outside of Pienza
photo by Kathy McCall



photo by Jane Kelley



photo by Kathy McCall

On our way home we stopped outside of Pienza and photographed a road used in a scene from The Gladiator



photo by Rose Epps

Day Five Montalcino



Montalcino is famous for its Brunello wine
photo by Kathy McCall



Our last day we stopped at the hot springs, Bagno Vignoni, to photograph sculptures of dancers in the water then on to Pienza



Another gorgeous poppy field!
photo by Rose Epps



photo by Rose Epps



Pienza photo by Kathy McCall

After the workshop Rose, Jane and Kathy spent four days in Rome before heading home.



Dome of St. Peter's photo by Jane Kelley



Piazza Navona Photo by Kathy McCall



Our group - back row Rose, Jane, our driver Gabrielle, Kathy and Rad our tour leader
Seated - Billy, Jeff and Barb

**For more information on Rad Drew Workshops visit:
www.raddrewphotography.com**

2019 Assignments

July - Long Exposure: Must be a long exposure image that reflects motion. No static images. Color or B&W.

September - The Night Sky: Photo must be of the night sky. Landscape elements are permitted, but the main subject must be the night sky. Photo must be taken after September 1, 2018. Color only.

November - Travel Photography: A photograph taken while traveling. It can include people (who should not be recognizable to the club) but must include a place that is not found around here. It can be building(s), nature, or other suitable content that says "I was here". Color or B&W. Taken after November 1, 2018.

2020 Assignments

January - Backyard Birds: You don't have to travel to capture birds. Your backyard or a neighborhood park provides plenty of opportunities to photograph birds. Check out Dolph McCranie's article in the February 2019 ASC newsletter on photographing backyard birds. Color or Black and white.

March - Bugs Description TBA

May - Black & White Landscape
Description TBA

FOR SALE

For more info contact member Dennis Ellis
drcllellis2@gmail.com

All equipment is in excellent condition.

Olympus	OM-D EM1 Mk2 BODY
Olympus	12-100 F4.0 PRO LENS
"	12-40 F2.8 PRO LENS
"	7-14 F2.8 PRO LENS
"	60 F2.8 MACRO LENS

Panasonic 100-400 F4.0-6.3 Lieca DG vario-Elmar lens

2019 Calendar

July

Meeting: 7/9 Critique &
Club Shoot-Off Announcement
Field Trip: 7/13 TBA

August

Meeting: 8/1 Judging of Club Shoot-Off
Field Trip: 8/3 Hill Country Water Gardens

September

Meeting: 9/5 Critique
Field Trip: 9/16-19 Scavenger Hunt in Galveston

October

Meeting: 10/3 Scavenger Hunt Review
Field Trip: TBD Caddo Lake

November

Meeting: 11/7 Critique
Field Trip/Workshop: TBD
(Time Lapse Photography - Brian Loflin)

December

12/7 Holiday Party and Awards

Brian Loflin is published in Bird Watcher's Digest!

"I am happy to say the Bird Watcher's Digest has published my article on Photography on South Texas Photography Ranches. The photo venues provide a great opportunity for photographers as well as a great opportunity for a secondary revenue stream for the property owners with very little cost. My article is in the Jul-Aug 2019 issue and begins on page 58." To view the article visit Brian's Facebook page for the link.



Call for Entries

A Smith Gallery, Johnson City, TX

"portal"

In the Main Gallery

Juror | to be announced

Entries Due | July 22, 2019

Exhibition dates | September 6 to October 20, 2019

Receptions | September 28, 2019 from 4 to 8pm

for more info:

<http://asmithgallery.com/calls-for-entry/>

Jeff Parker has several upcoming workshops
Visit <http://jeffparkerimages.com/joinme/>
for more information.
ASC members get a \$10.00 discount!

Kevin Gourley Photography Workshops
All levels of classes + Colorado Workshops
<http://www.kgphotoworkshops.com>
ASC members: \$20 Discount on all classes
(inquire before registering)

Club Leadership for 2019

President	Brian Loflin	512-331-2820
Vice President/Programs	Stennis Shotts	678-637-8367
Secretary	Nancy Naylor	512-345-3350
Treasurer	Lois Schubert	512-947-4864
Evaluation Chair	Fred Peebles	512-468-0928
Evaluation Committee	Dolph McCranie	512-394-9031
Evaluation Committee	Linda Avitt	512-468-1542
Evaluation Committee	Phil Charlton	512-918-8061
Hospitality Chair	Kim Shotts	678-637-8367
Newsletter Editor	Kathy McCall	512-264-9602
Refreshments	Richard and	512-301-2718
Refreshments	Joyce Bennett	512-301-2718
Refreshments	John Davis	512-327-5996
Refreshments	Beverly McCranie	512-394-9031
Exhibits	Steve Houston	512-418-8878
Exhibits	Hatham Samarchi	512-413-1073
Webmaster	Barbara Hunley	512-250-1144
Electronic Communication	Barbara Hunley	512-250-1144
Roster and Name tags	Barbara Hunley	512-250-1144

Austin Shutterbug Club Minutes of the June 6, 2019 Meeting

Prior to the meeting members' pictures of the recent ASC shoot at Dunvegan Keep were being shown on the screen.

The monthly meeting of the Austin Shutterbug Club was called to order at 7:05 p.m. by President Brian Loflin. There were 50 attendees.

Because today is the 75th anniversary of D-Day Brian called for a moment of silence in remembrance and thanks for participants in the service of our country and of those who gave the ultimate sacrifice for our freedoms.

Brian thanked Koby Fell and Robin and David Pettit who provided refreshments for the evening.

Vice President Stennis Shotts reviewed the Dunvegan images from the shoot that was attended by 15 members. Brian thanked Kelly Ahr for her participation in the shoot.

Stennis reviewed the club calendar for remainder of the year and asked for a show of interest in Big Bend and Bosque for next year. He is working on finding accommodations for Big Bend.

Brian discussed the Northwest Hills Exhibit and announced awards for these categories: Contemporary-Steve Houston, Honorable Mention Dave Macguire; Monochrome-Lois Schubert, Honorable Mention Pete Holland; Color-Linda Avitt, Honorable Mentions Rose Epps and Paul Munch; and Best of Show-Nancy Naylor. Judge for the exhibit was Dave Wilson.

Brian then announced the upcoming Naturescapes photo show in San Marcos.

Brian made a presentation, "Presentation of Color Images", with reference to Photographic Alliance of Great Britain's "Guidance for Digital Standards". In order for images to be critiqued members must submit images that adhere to club guidelines as stated on the website. In answer to a question about what is being done about the difference between computer images and screen brightness Brian noted that work is being done to fix all issues.

Tonight's program was "Members Moments." Richard and Joyce Bennett presented photos and a review of their trip to Kenya. Mark Strake spoke of the trip he and wife Terry took to Tanzania. Both presentations included photographs, trip arrangements, costs, methods of travel, lodging, gear to take, suggestions for lenses, and animals seen.

Date of the July meeting will be announced.

The meeting adjourned at 8:50 p.m.

NEW! 2019 Photography Workshops

with

Brian Loflin



"Thanks to Brian for the extensive preparation that he did for our workshop. He has expansive knowledge and photographic expertise. On top of that, he is a very capable communicator and teacher who shows much interest in his students. He goes above and beyond what you would expect in order to make the learning experience worthwhile and memorable. Our workshop was first rate!" —Nancy N, Austin, Texas



Back by Popular Demand!

Macro & Close-up Photography Intensive in the Texas Hill Country October TBD, 2019



Learn to photograph our small world around us in the heart of the magical Texas Hill Country for a three-day photography workshop geared to shooting close focusing images. This highly-praised workshop will be packed with hands-on instruction to help you grow your close-up photographic abilities with newfound skills, tools, techniques and proficiency. The workshop will feature one-on-one instruction and demonstrations with abundant native Texas flora and fauna. Techniques will also include collecting, management, and photography of small animals, creating the perfect exposure, and use of flash and lighting modifiers. Photography will be in the field and lab setting. This workshop is held at Mo Ranch, a 500 acre facility located on the North Fork of the Guadalupe River with aquatic, woodlands, and limestone hill habitats. Meals and lodging included.

*** NEW LOCATION* - Starry Night Sky Workshop**

May 3-4, 2019 Seminole Canyon State Park

The night skies are bigger in Texas! Join us during the dark of the moon for an afternoon and overnight photography experience that will be unforgettable. The workshop will be held at Seminole Canyon State Park in a very remote Texas location without light pollution to take advantage of the best night skies. The workshop begins at 1:00 PM the first day and ends after breakfast the second. Emphasis will be placed upon planning, locating dark sky destinations, and how to prepare for a night sky photography shoot. Photography techniques to be demonstrated include selection and use of the appropriate equipment, photographic stills of the stars and the Milky Way, star trails, time lapse star motion techniques and light painting with all the above. Outdoor hands-on photography will include location set-up and star photos of the Milky Way, star trails and landscape features. Transportation, meals and lodging not included.



Bird Photography in the Texas Rio Grande Valley

February 28- March 3, 2019 • May 24-26, 2019 • October 24-27, 2019

Come to the avian rich Rio Grande Valley for a hands-on bird photography workshop in the heart of South Texas. The workshop features hands-on instruction and intensive shooting in some of the best birding habitat available and specifically timed for the best South Texas specialty birds and migrants.

The workshop will be held at the 700-acre Laguna Seca Ranch north of Edinburg, Texas, a purpose-designed ranch for bird photography. The ranch is preserved with all-native plants and animals and features constant-level ponds, and permanent photography blinds oriented for the best use of light. Each blind provides outstanding photographic opportunities. A highlight of the workshop is the favorite raptor shoot, featuring Crested Caracara, Harris' Hawk, Black Vultures and more! At our workshop we bring the birds to you creating an outstanding South Texas birding and photography adventure! Meals and lodging included.



For more information email: bkloflin@austin.rr.com or see: www.thenatureconnection.com/workshopschedule.html



The Nature Connection • Brian K. Loflin

512-743-7009 • bkloflin@austin.rr.com • www.thenatureconnection.com • <https://bkloflin.wordpress.com>