



**International Conference on**

**The Growth and Development of Indian Culture:  
Historical and Literary Perspectives  
(Prehistoric Period – 12<sup>th</sup> C CE.)**

29<sup>th</sup> June - 1<sup>st</sup> July 2018. Bengaluru, India

**Organized by**

**Dr. S R Rao Memorial Foundation for Indian Archaeology,  
Art and Culture**

1233, 34<sup>th</sup> Cross, Jayanagar 4<sup>th</sup> T Block,  
Bengaluru 560041. India.

**Co-sponsors of the International Conference**

Soka University of America  
National Museum Institute, New Delhi  
Indian Council of Historical Research



Host of the Inaugural Event on June 29, 2018

**The Mythic Society**

Nrupatunga Raod, Bengaluru 560041



## **Dr. S.R.Rao Memorial Foundation for Indian Archaeology, Art and Culture**

The Memorial Foundation is a non-political, public educational and charitable Trust inspired by the vision of Dr. S. R. Rao, archaeologist and emeritus scientist, whose mission was to promote the study and research of archaeology, history, art and culture of India. The goals of the Foundation have arisen out of a concern for the neglect of cultural values in the education of the future generation and the loss of interest in India's past heritage. The Foundation aims to promote dissemination of historical/cultural knowledge by the production of books, videos, interactive websites on archaeological sites, educational programs for schools, and on-site workshops. It hopes to provide an authentic interpretation of indigenous Indian culture by incorporating scientific research and an accurate re-interpretation of Indian history, philosophy, archaeology and art. Finally, the Foundation aims to support other governmental organizations for preservation of archaeological sites.

The S.R.Rao Memorial Foundation for Indian Archaeology, Art and Culture has been active since 2014 and has published books and organized seminars. The Nehru Memorial Museum and Library has housed some of Dr. Rao's original documents. A Memorial Foundation Lecture has been instituted by the Foundation and the First Memorial Lecture was delivered by Dr. Bisht on Dhavlikar (2015), Dr. A.V. Narasimha Murthy (2016) and Dr. A Sundara (2017). A Colloquium on Heritage Tourism and Historical Preservation was held on 25th July, 2015 which discussed the challenges of Heritage Tourism in India. The Foundation has been carrying on the legacy of Dr. S.R.Rao and hopes to serve the cause of education and an authentic interpretation of Indian history cultural heritage with the help of all interested scholars, students and public.



## **Welcome Message from Dr. S.R.Rao Memorial Foundation for Indian Archaeology, Art and Culture**

On behalf of Dr.S.R.Rao Foundation for Indian Archaeology, Art and Culture, we would like to welcome all participants to the International Conference. We are glad to be instrumental in bringing together scholars and students from a variety of disciplines and from both near and far, to engage in dialogue and contribute to the enhancement of academic research on Indian cultural heritage.

We would like to thank Soka University of America, Ca, USA, National Museum Institute, New Delhi, and Indian Council of Historical Research, New Delhi for co-sponsoring the event. We are grateful to the Mythic Society for hosting the inaugural event of the conference and providing us with facilities on June 29, 2018. We would like to express our appreciation to Indira Gandhi National Centre for the Arts for putting up the Art Exhibition on Rabindranath Tagore at the Mythic Society.

We hope that your stay in Bengaluru will be enjoyable and meaningful

Sincerely

Nalini Rao

Chairperson, Dr.S.R.Rao Memorial Foundation

Director of the Conference

# PROGRAMME

June 29, 2018

- 5.00 - 5.15 pm Inauguration of the Exhibition
- 5.15 -5.20 pm Invocation
- 5.25 -5.35 pm Welcome Address by Nalini Rao, Chairman
- 5.35 – 5.40 pm Meena Rao, Trustee
- 5.40 -5.45 pm Lighting the Lamp
- 5.45- 5.55 pm **Inaugural address by the Chief Guest,  
Shri Ananth Kumar**  
Hon'ble Union Minister for Parliamentary Affairs, Minister  
for Chemicals & Fertilizers, Govt. of India, New-Delhi
- 5.55 – 6.10 pm Foundation Video
- 6.10 - 6.15 pm Introducing the Key-note Speaker by Dr. S.V.P.Halakatti
- 6.15 – 7.00 pm **Keynote Address by Dr. A. Jamkhedkar, Chairman, Indian  
Council of Historical Research**  
Ministry of HRD, New-Delhi  
The Concept and Development of Temples and  
*Chaitya- grihas* of South and Souteast Asia
- 7.00 - 7.10 pm Vote of Thanks
- 7.15 – 8.00 pm Cultural Program. Bharatanatyam by Meenakshi Anand
- 8.00 pm Dinner

## **Academic Sessions at**

Executive Development Centre (EDC), SJP  
Campus, Sheshadri Rd, Bangalore 560001  
(Opp. Mythic Society)

**June 30 & July 1, 2018: 9.00 am to 5.30 pm:**

# Conference Program

**Saturday, June 30 2018**

<b>CONFERENCE REGISTRATION</b>	8:30-9:30 am	First Floor	Registration	Participants  Listeners
<b>SRRao Memorial Foundation Lecture</b>	9:30-10:15 am	Room 1  Shimsha Hall	Dr.B.R. Mani  Vice Chancellor, National Museum Institute New Delhi	Excavations at Kunal,  Haryana

## **Academic Sessions, Saturday, June 30 2018**

<b>Academic Session I (A)</b>  20 min for a paper  15 min Q and A  15 min Chair	10.30 – 12.00 pm	Room 1 First Floor Shimsha Hall  <i>Indian Archaeology</i>  Chair Vasant Shinde	<i>Search for River Saraswati: Findings and Implications</i>  <i>Sarasvati Civilization, script and Veda culture continuum of Tin- Bronze Revolution</i>  <i>Transect Surveys in the Western Ghats of Karnataka: Implications on South Indian Iron Age Studies</i>	A. K. Gupta  S. Kalyanraman  Rao, Arjun

<p><b>Academic Session I (B)</b></p> <p>20 min for a paper</p> <p>15 min Q and A</p> <p>15 min Chair</p>	<p><b>10.30 – 12.00 pm</b></p>	<p><b>Room 2</b> <b>Ground Floor</b> <b>Pavanje Hall</b></p> <p><i>Language and Literature</i></p> <p>Chair Ananthanarayana</p>	<p><i>The Indian Roots of Modern Linguistics</i></p> <p><i>Understanding of Indian Culture- Role of Ancient Texts: A Study of 'Manasollasa' of King Someshwara III</i></p> <p><i>How to Make Meaning of an Indian Shastra</i></p>	<p>S. N. Sridhar</p> <p>V. D. Potdar</p> <p>Bharat Gupt</p>
<p><b>Academic Session II (A)</b></p> <p>20 min for a paper</p> <p>15 min Q and A</p> <p>15 min Chair</p>	<p><b>12.00 – 1.30 pm</b></p>	<p><b>Room 1</b> <b>First Floor</b></p> <p><i>Ancient Texts and Concepts</i></p> <p>Chair Ramdas Lamb</p>	<p><i>Language of 'Mahabharata Text: A Social Outreach of Vedic Tradition for Social Wellness</i></p> <p><i>Mythological and Spiritual Understanding of the Veda According to Sri Aurobindo</i></p> <p><i>Consciousness: dogma to scientific phenomenon. Yoga Vasistha and Modern Sciences</i></p>	<p>BVK Sastry</p> <p>Debashish Banerji</p> <p>S. Sivaram</p>
<p><b>Academic Session II (B)</b></p> <p>20 min for a paper</p>	<p><b>12.00 – 1.30 pm</b></p>	<p><b>Room 2</b> <b>Ground Floor</b></p> <p><i>Ideas and Practices</i></p>	<p><i>Sacred groves among the Jaintia community of Meghalaya in Northeast India</i></p> <p><i>The Pilgrimage of Balarama: A</i></p>	<p>Evelinda Suchiang</p> <p>Sneha Nagarkar</p>

15 min Q and A 15 min Chair		Chair Hampa Nagarajiah	<i>Religio-Cultural Study</i>  <i>Kamasutra: Spiritual and the Erotic through Indian Art and Literature</i>	Alka Pande
<b>WORKING LUNCH</b>	<b>1.30 – 2.15 pm</b>			
<b>Academic Session III (A)</b>  20 min for a paper  15 min Q and A  15 min Chair	<b>2:15 - 3.45 pm</b>	<b>Room 1</b>  <b>First Floor</b>  <i>Science and Heritage</i>  Chair  S.N. Sridhar	<i>Palimbothra to Patna: Reconstructing the Ancient Landscape using Satellite Imagery</i>  <i>Tracing astronomical roots from literature, folklore and architecture.</i>  <i>Database on Ancient Indian Risis, Sites.</i>	Sonia Das & M. B. Rajani  B. S. Shylaja  Ravi Jijith
<b>Academic Session III (B)</b>  20 min for a paper	<b>2:15 - 3.45 pm</b>	<b>Room 2</b>  <b>Ground Floor</b>  <i>Indian Art and Society</i>	<i>The Change in the concept of Karana after Natyasastra</i>  <i>Buddhist Monastic Settlements of Early Medieval</i>	Anupama Jayasimha  Dutta, Shatarupa

15 min Q and A 15 min Chair		Chair Choodamani Nandagopal	<i>Bengal A Spatio-temporal Study</i>  <i>Politics of Patronage, Artisans and Representation: in Early Buddhist Monuments</i>	Yashadatta Alone
<b>TEA</b>	<b>3.45 – 4.00 pm</b>			

<b>Academic Session IV (A)</b> 20 min for a paper 15 min Q and A 15 min Chair	<b>4 .00 -5:30pm</b>	<b>Room 1</b> <b>First Floor</b> Text Books in USA and interpretations Chair Bharat Gupt	<i>Portrayal of Hinduism in California School Textbooks</i>  <i>Distortions of History in California Textbooks and the Colonial Discourse</i>  <i>Examining Indian Culture &amp; History on the chessboard of Politics and Scholarship</i>	Swaminathan Venkataraman  Kundan Singh  Neera Misra
<b>Academic Session IV (B)</b> 20 min for a paper	<b>4 .00 -5:30 pm</b>	<b>Room 2</b> <b>Ground Floor</b> <i>Art, Crafts and Society</i> Chair	<i>The transcendence of Gramadevatas in Karnataka Mari to Marikamba</i>	Gomadi Gowda  Muralidhar Lakkanna,



15 min Q and A 15 min Chair		Yajneshwar Shastri	<i>Growth and Development of Indian Craft from Manufacturing Perspective</i>  <i>Shakti Pithas outside India – New Perspectives</i>	Vungsonching Tombing & Jeevan B  Soumyavathi Chavan
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## KANNADA SESSION

8.30 - 9.30 am :Registration

9.30 -10.15 am : First Floor

**Dr. S.R. Rao Memorial Lecture**

**Dr. B.R. Mani**, Director General, National Museum.

20 Minutes paper presentation 10 minutes Q & A 10 minutes - Chair.	10.30 a.m. to 12 Noon	Archaeology : Some Excavations in Karnataka <b>Chair:</b> <b>Dr. S. Nagaraju</b>	1. <b>Dr. M.S. Krishnamurthy</b> – Excavation and Restoration at Rajaghatta 2. <b>Dr. Shivatarak</b> – Recent Excavations in Karnataka 3. <b>Dr. Venkateshaiah. S.V</b> – Excavations at Aihole, Pattadakal and Badami
20 Minutes Paper Presentation 10 Minutes Q & A. 10 Minutes - Chair	12 Noon to 1.30 pm.	Archaeology and Architecture <b>Chair:</b> <b>Dr. M.S.Krishna Murthy</b>	1. <b>Dr. Devarakonda Reddy</b> – Restoration of Lakshmeshwara Temple Complex 2. <b>Sri M.N. Prabhakar</b> – Karnataka's Contribution to Indian Architecture.
<b>1.30 p.m. – 2.00 pm LUNCH BREAK</b>			
15 Minutes Paper presentation. 5 minutes Q & A. 10 Minutes - Chair.	2.00 p.m. to 3.30 p.m.	Shastra Granthas <b>Chair:</b> <b>Dr. V. Prabhanjanacharya</b>	1. <b>Dr. G.V.Kallapur</b> Mayamata – a study. 2. <b>Dr. Sandhya. V</b> – Lokopakara. 3. <b>Dr. ParimalaChittor</b> – Manasollasa – a study. 4. <b>Dr. NaliniVenktatesh</b> – Arrhadasa's Rattamata
<b>3.30 p.m. – 3.45 pm TEA</b>			
15 Minutes paper presentation. 5 Minutes Q & A.	3.45 p.m. to 5.30 p.m.	Kannada Language & Literature	1. <b>Dr. Srikantam NagendraShastri</b> –

10 Minutes - Chair		<b>Chair: Dr. S.N. Sridhar</b>	Karnataka Classical Music in Kannada Literature. 2. <b>Anita H.C.</b> – Tanjore Paintings. 3. <b>Dr. S.V.Sujatha</b> – Female Characters in Pampa’s Adipurana. 4. <b>Aruna K.R.</b> – Prakrit and Apabhramsha Literature in 10 <sup>th</sup> Century.
<b>5.30 pm to 6.00 pm : HIGH TEA</b>			

**SUNDAY JULY 1, 2018 at EDC**

<b>Memorial Foundation</b>	<b>9:30-10:00 am</b>	<b>Room 2 Ground Floor</b>	<b>Objectives and Actions</b>	<b>Hosts</b>
<b>Academic Session V (A)</b>  20 min for a paper  15 min Q and A  15 min Chair	<b>10.00 -11.30 am</b>	<b>Room 1 First Floor</b> <i>Ancient Goddesses</i>  Chair BVK Shastri	<i>Philosophy of Sri Vidya and its Spiritual Significance</i>  <i>Changing Dynamics of the Shrines of Three Ancient Female Deities in Varanasi</i>  <i>Experiencing Divinity: Kamakshi, Meenakshi, Visalakshiz: eyes of</i>	Yajneshwar Shastri  Namrata Rathore Mohanta  Vinay Varasani

			<i>Muthuswami Dikshitar</i>	
<p><b>Academic Session V (B)</b></p> <p>20 min for a paper</p> <p>15 min Q and A</p> <p>15 min Chair</p>	10 -11.30 am	<p><b>Room 2</b></p> <p><b>Ground Floor</b></p> <p><i>Buddhism and Jainism</i></p> <p>Chair</p> <p>Poonacha K.P.</p>	<p><i>Sannati - an archaeo-material perspective of an early historic Buddhist settlement in North Karnataka</i></p> <p><i>Revisiting the Buddha's Life Story: Indian and Central Asian Buddha and Bodhisattva images</i></p> <p><i>Influence of Greco-Roman Art on the Narratives of Gandhāra Art</i></p>	<p>Hema Thakur</p> <p>Dessislava Vendova</p> <p>Vinay Kumar</p>
<p><b>Academic Session VI (A)</b></p> <p>20 min for a paper</p> <p>15 min Q and A</p> <p>15 min Chair</p>	11.30 -1.00 pm	<p><b>Room 1</b></p> <p><b>First Floor</b></p> <p>Archaeology and Science</p> <p>Chair</p> <p>Lakshmi Saripalli</p>	<p><i>Ancient anchorage system in ancient India with reference to Gujarat coast</i></p> <p><i>Causes for the Small Size of Bronze Images in the Harappan Civilization:</i></p> <p><i>Identification of potential heritage sites using historical records and geo-spatial tools: Malaprabha river valley as a case study</i></p>	<p>A.S.Gaur</p> <p>S. Udaya Kumar</p> <p>K. Suganya &amp; M. B. Rajani</p>

<p><b>Academic Session VI (B)</b> 20 min for a paper  15 min Q and A  15 min Chair</p>	<p><b>11.30 – 1.00 pm</b></p>	<p><b>Room 2 Ground Floor</b> <i>Philosophy And Religion</i>  Chair Debashish Banerji</p>	<p><i>Asceticism: origins and evolution in India</i>  <i>The Hindu Monastery in South India</i>  <i>Consciousness in the Upanisads</i></p>	<p>Ramdas Lamb  Nalini Rao  Sridhar Melkote &amp; Durga T.K.</p>
<p><b>Working Lunch</b></p>	<p><b>1.00-1.45 pm</b></p>			
<p><b>Academic Session VI I (A)</b>  20 min for a paper 15 min Q and A Chair as discussant</p>	<p><b>1.45- 3.15 pm</b></p>	<p><b>Room 1 First Floor</b>  <i>Historical Methodology</i>  Chair Yashadatta Alone</p>	<p><i>Multi-method Approach to Sources of Indian History and Cultural Heritage</i>  <i>Dokra: A Tribal Art: An Intangible</i>  <i>Cave Archaeology in Northeast India: Mimi caves erature</i></p>	<p>Choodamani Nandagopal  Diya Mukherjee  Tiatoshi Jamir</p>
<p><b>Academic Session VI I(B)</b>  20 min for a paper  15 min Q and A 15 Chair</p>	<p><b>1.45 – 3.15 pm</b></p>	<p><b>Room 2 Ground Floor</b>  <i>Indian Archaeology and History</i></p>	<p><i>Understanding Past through Pottery: A Case Study of early medieval Brahmaputra Valley</i>  <i>Weight' Expressions in the Indus Texts</i>  <i>Identification of Unicorn and Cult-</i></p>	<p>Preetee Sharma  Chandra R.  Suvrata Vinod</p>

		Chair S. Nagaraju	<i>object in Harappan Seals and Tablets</i>  <i>Vedic interpretation of Indus Seals</i>	Rekha Rao
<p><b>Academic Session VIII (A)</b></p> <p>20 minutes for each paper</p> <p>15 mi Q &amp; A</p> <p>15 min Chair</p>	3:15- 5.00 pm	<p><b>Room 1</b></p> <p><b>First Floor</b></p> <p><i>Discourse on Women and Indian History</i></p> <p>Chair Nagaraj S.</p>	<p><i>Making the Invisible Visible: The “Woman Factor” in the Architecture of Gujarat, India</i></p> <p><i>The Theris and their Gatha: The Gender Discourse in Early Buddhism</i></p> <p><i>Paucity of Coinage: Early Medieval India – A Reappraisal</i></p> <p><i>Historicity of Krishna</i></p>	<p>Purnima Mehta Bhatt</p> <p>Garima Kaushik</p> <p>Gautam Jantakal &amp; Sanket Purnanand</p> <p>Hari D.Kandadai &amp; Hema DK</p>
<p><b>Academic Session VIII (B)</b></p> <p>20 minutes for each paper</p> <p>15 min Q &amp; A</p> <p>15 min Chair</p>	3:15- 5.00 pm	<p><b>Room 2</b></p> <p><b>Ground Floor</b></p> <p><i>Indian Art and Visual Culture</i></p> <p>Chair Nalini Rao</p>	<p><i>Some Surging Indian Art Motifs</i></p> <p><i>Cham Arts during 11-12<sup>th</sup> C: Relation between Chola and Champa kingdoms</i></p> <p><i>Narrative panels of Mahabharata in the Amritesvara Temple, Amritapura</i></p> <p><i>Temple Architecture and Vastusastra in Maharashtra</i></p>	<p>Naval Krishna</p> <p>Tran Ky Phoung</p> <p>Sarvamangala</p> <p>Mohak, Gosavi</p>

<b>High Tea</b>	<b>5.00 pm</b>			