

Hailed by the Washington Post as “prodigiously gifted... a display of imagination, taste and pianistic firepower far beyond her years,” **ANNA HAN** strives to deliver heartfelt performances through a variety of classical piano repertoire. First prize winner of the 2016 Juilliard Gina Bachauer Piano Competition and the 2012 New York International Piano Competition, she has given solo, concerto, and chamber performances in such venues as the John F. Kennedy Center for the Performing Arts, Alice Tully Hall, the Phillips Collection in Washington D.C., The Kosciuszko Foundation, SubCulture New York, New World Center in Miami, the Lied Center of Kansas, Canisius College, Scottsdale Center for the Arts, and the Warsaw Philharmonic Chamber Hall in Poland. She has soloed with the Phoenix Symphony Orchestra, the Music Academy of the West Festival Orchestra, the West Valley Symphony, the Kansas Sinfonietta, the MusicaNova Symphony Orchestra, the Downtown Sinfonietta (in White Plains, New York), the Verde Valley Sinfonietta, and the Chandler Symphony Orchestra.

Highlights of the past year included appearances at the International Musicians Seminar at Prussia Cove and the Kneisel Hall Chamber Music School and Festival; solo performances at the Grace Episcopal Church, National Arts Club, Paul - St Pol de Léon's Church in England, and Steinway Hall; and a recording under the Steinway and Sons label of Michael Brown's *Suite for Piano* (2013), commissioned by the Stecher and Horowitz Foundation. She looks forward to performing recitals at the Bohemian National Hall, National Arts Club, Theatre Lawrence, and Unitarian Universalist Congregation of Central Nassau during the 2018-2019 season, as well as the Grieg Piano Concerto in A minor, Op. 16 with the West Valley Symphony as part of their 50th anniversary celebration concert in April 2019.

An avid chamber musician, Anna spent the last two summers at the Kneisel Hall Chamber Music School and Festival, and the last three winters at Juilliard ChamberFest. She has done a broad exploration of chamber ensembles, such as piano trio, piano quartet, piano quintet, and clarinet quintet, performing in venues from Alice Tully Hall to the New York Bar Association to Brayton Hall in the Caribbean Island of Turks and Caicos. A passionate advocate for the traditional masterpieces that have enchanted audiences for centuries, she has also explored new avenues of musical expression with an array of collaborators. Recently, she has presented the surprising sound palette of John Corigliano's *Chiaroscuro* (1997) for two pianos tuned a quarter tone apart; Charles Wuorinen's *Metagong* (2008) for two pianos and two percussion; a series of original arrangements of works for organ and piano duo in collaboration with organist Daniel Ficarri; Jerome Begin's *Strange Gardens* (2015) for 2 pianos, 2 bass clarinets, 2 percussion, and vocoder; and Ludwig van Beethoven's *Cello Sonata No. 3 in A major, Op. 69* as a fortepianist. She commissioned Malaysian composer Tengku Irfan [*What's Up, Kid?* (2018)], expanding the literature available for clarinet, cello, and piano trio.

Born in Mesa, Arizona, Anna began her musical journey in a class of four year olds at the East Valley Yamaha Music School. Classes in improvisation, ear training, composition, and other general musical skills at Yamaha would continue to supplement her training in early years. Anna started taking private piano lessons at age five with Mr. Fei Xu at New Century Conservatory in Chandler, Arizona. Over the following 13 years, he trained and inspired her to rapidly and thoughtfully learn demanding repertoire, developing a technique that undergirded her growing career at a young age. When she was eleven, she became the national first place winner of the Baldwin Junior Piano division of the 2007 Music Teachers National Association Competition, having barely made the age cutoff. In the same year,

she made her orchestra debut with the Chandler Symphony Orchestra, playing Liszt's *Piano Concerto No. 1*.

In the following years, Anna swept prizes at numerous international piano competitions, including the New Orleans International Piano Competition for Young Artists, the Gina Bachauer International Junior Piano Competition, the Missouri Southern International Piano Competition, and the International Institute for Young Musicians (IIYM) International Piano Competition, where she remains the only person in its 15-year history to have won first prize twice. She was named a Silver Award Winner by the National YoungArts Foundation in 2013, and a United States Presidential Scholar in the Arts in 2014. Her performances of Chopin earned her recognition as a scholarship recipient from the National Chopin Foundation of the United States and as a semi-finalist at the Ninth National Chopin Piano Competition of the United States.

Anna spent her undergraduate years at The Juilliard School under the tutelage of Robert McDonald, where she developed much of her interest in both chamber music and teaching. She is currently continuing her studies in the Master of Music program at The Juilliard School, where she is a proud recipient of the Kovner Fellowship.

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