

# Blues Inception Page 3

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The musical score is written for piano and bass. It consists of 12 systems of two staves each. The key signature is B-flat major (two flats). The tempo markings are as follows:

- System 1:  $\text{♩} = 180$
- System 2:  $\text{♩} = 180$
- System 3:  $\text{♩} = 180$
- System 4:  $\text{♩} = 180$
- System 5:  $\text{♩} = 180$
- System 6:  $\text{♩} = 180$
- System 7:  $\text{♩} = 185$
- System 8:  $\text{♩} = 190$
- System 9:  $\text{♩} = 200$

The score features a variety of musical notations, including eighth and sixteenth notes, chords, and rests. The piano part often plays chords in the right hand and single notes or chords in the left hand. The bass part provides a steady accompaniment with eighth and sixteenth notes. The final system (9) concludes with a double bar line and a final chord in the piano part.