

Paradiddle

Jorge Chavez
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Snareline

Tenorline

Bass Drums

R r L l R r L l R l r L r l R l r L r l R r L l R r L l
R R R R R R R R R L R R L R R L R R L R R R R R R R R R

4

S.Dr.

T. Dr.

B. Dr.

R r r L l l R r r L l l R r L l R r L l R r L l R r L l
R r r L l l R r r L l l R r r L l l R r r L l l R R R R R R R R R R R R R R R R R R

7

S.Dr.

T. Dr.

B. Dr.

R l r r L r l l R l r r L r l l R l r r L r l l R
R l r r L r l l R l r r L r l l R l r r L r l l R
R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R

Triplet Add On

Snareline

Tenorline

Bass Drums

4

S.Dr.

T. Dr.

B. Dr.

7

S.Dr.

T. Dr.

B. Dr.

Triplet Add On

10

S. Dr.

T. Dr.

B. Dr.

This block contains the first system of a drum score for measures 10, 11, and 12. It features three staves: Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.). The Snare Drum part consists of a continuous eighth-note triplet pattern with an accent (>) on every note. The Tom Drum part features a triplet of eighth notes on the first beat of each measure, followed by eighth notes, with accents (>) on the first and third notes of the triplet. The Bass Drum part consists of eighth notes with accents (>) on every note.

13

S. Dr.

T. Dr.

B. Dr.

This block contains the second system of a drum score for measures 13, 14, and 15. It features three staves: Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.). The Snare Drum part consists of a continuous eighth-note triplet pattern with an accent (>) on every note. The Tom Drum part features a triplet of eighth notes on the first beat of each measure, followed by eighth notes, with accents (>) on the first and third notes of the triplet. The Bass Drum part consists of eighth notes with accents (>) on every note.

16

S. Dr.

T. Dr.

B. Dr.

This block contains the third system of a drum score for measures 16, 17, and 18. It features three staves: Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.). The Snare Drum part consists of a continuous eighth-note triplet pattern with an accent (>) on every note. The Tom Drum part features a triplet of eighth notes on the first beat of each measure, followed by eighth notes, with accents (>) on the first and third notes of the triplet. The Bass Drum part consists of eighth notes with accents (>) on every note.

Triplet Add On

19

S. Dr.

T. Dr.

B. Dr.

22

S. Dr.

T. Dr.

B. Dr.

25

S. Dr.

T. Dr.

B. Dr.

Triplet Add On

28

S. Dr. T. Dr. B. Dr.

31

S. Dr. T. Dr. B. Dr.

34

S. Dr. T. Dr. B. Dr.

Triplet Add On

37

S. Dr.

T. Dr.

B. Dr.

This block contains the first system of musical notation, covering measures 37, 38, and 39. It features three staves: Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.). The Snare Drum part consists of a continuous eighth-note triplet pattern with accents (>) above each note. The Tom Drum part features a pattern of eighth notes with accents (>) above and below, and some beamed eighth notes. The Bass Drum part consists of a continuous eighth-note triplet pattern with accents (>) above each note. The notation is grouped by a brace on the left and a large brace on the right.

40

S. Dr.

T. Dr.

B. Dr.

This block contains the second system of musical notation, covering measures 40, 41, and 42. It features three staves: Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.). The Snare Drum part consists of a continuous eighth-note triplet pattern with accents (>) above each note. The Tom Drum part features a pattern of eighth notes with accents (>) above and below, and some beamed eighth notes. The Bass Drum part consists of a continuous eighth-note triplet pattern with accents (>) above each note. The notation is grouped by a brace on the left and a large brace on the right.

43

S. Dr.

T. Dr.

B. Dr.

This block contains the third system of musical notation, covering measure 43. It features three staves: Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.). Each staff begins with an accent (>) above the first note. The Snare Drum part has a dotted quarter note followed by a quarter rest and a quarter note. The Tom Drum part has a dotted quarter note followed by a quarter rest and a quarter note. The Bass Drum part has a dotted quarter note followed by a quarter rest and a quarter note. The notation is grouped by a brace on the left and a large brace on the right.

Snareline

Tenorline

Bass Drums

R R R R R R R R L L L L L L L L R R R R R R R R R R R R R R R R R R R

R R R R R R R R L L L L L L L L R R R R R R R R R R R R R R R R R R R

R L L L

Basses also play 2's, 3's, and 4's.

5

S.Dr.

T. Dr.

B. Dr.

L L L L L L L L R R R R R R R R L R

L L L L L L L L R R R R R R R R L R

R L R L R L R

10

S.Dr.

T. Dr.

B. Dr.

18

S. Dr.

T. Dr.

B. Dr.

27

S. Dr.

T. Dr.

B. Dr.

8/8/16 Variations

♩ = 115

#1

Snareline

R r R r R r R r L l L l L l L l R r R r R r R r R r R r R r R r

S.Dr.

L l L l L l L l R r R r R r R r L l L l L l L l L l L l L l L l r r r r r R r R

S.Dr.

l l l l l L l L r r r r r r r r r R r R r R r R l l l l l L l L r r r r r R r R

S.Dr.

l l l l l l l l l L l L l L l L R r r R r r R r L l l L l l L l R r r R r r R r

S.Dr.

r R r r R r r R L l l L l l L l R r r R r r R r L l l L l l L l l L l l L l l L

S.Dr.

R

Dubz

12
8

Snareline

Tenorline

Bass Drums

R R R R R R R L L L L L L L R R R R R R R
R R R R R R R L L L L L L L R R R R R R R
> >> >> >> > >> >> >> >> >> >> >> >> >> >> >> >> >> >>

4

S. Dr.

T. Dr.

B. Dr.

R R R R R R R L L L L L L L R R R R R R R
> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >>
> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >>

7

S. Dr.

T. Dr.

B. Dr.

L L L L L L L L L L L L L r l r l r l R l l R l l
L L L L L L L L L L L L L r l r l r l R l l R l l
> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >>

10

S. Dr. *r l r l r l r r L r r L* *r l r l r l R l l R l l* *r l r l r l r r L r r L*

T. Dr. *r l r l r l r r L r r L* *r l r l r l R l l R l l* *r l r l r l r r L r r L*

B. Dr. *> >* *> > >* *> >*

13

S. Dr. *R l l R l l r r L r r L* *R l l R l l r r L r r L* *R l l r r L R l l r r L*

T. Dr. *r l l r l l r r l r r l* *r l l r l l r r l r r l* *r l l r r l r l l r r l*

B. Dr. *> >* *> >* *> >* *> >*

16

S. Dr. *R l l R l l r l R R L L* *R*

T. Dr. *R l l R l l r l R R L L* *R*

B. Dr. *> >* *> >* *> >* *>*

Snareline

Dubz

Jorge Chavez

12/8

R R R R R L L L L L L R R R R R

4

R R R R R L L L L L L R R R R R

7

L L L L L L L L L L L r l r l r l R l l R l l

10

r l r l r l r r L r r L r l r l r l R l l R l l r l r l r l r r L r r L

13

R l l R l l r r L r r L R l l R l l r r L r r L R l l r r L R l l r r L

16

R l l R l l r l R R L L R

Dubz

Jorge Chavez

12/8

R R R R R L L L L L L R R R R R

4

R R R R R L L L L L L R R R R R

7

L L L L L L L L L L L r l r l r l R l l R l l

10

r l r l r r L r r L r l r l r l R l l R l l r l r l r l r r L r r L

13

r l l r l l r r l r r l r l l r l l r r l r r l r l l r r l r l l r r l

16

R l l R l l r l R R L L R

Dubz

Jorge Chavez

12
8

4

7

11

15