

SARAH VAN DEUSEN

(423) 693-6333 | shvandeusen@gmail.com | sarahvandeusen.com
EMC | 5'4" | Mezzo Soprano F3—C6

REGIONAL

BARTER THEATRE

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|--|----------------------------|---------------------------|
| <i>Twelfth Night</i> | Viola | Katy Brown |
| <i>Church Basement Ladies</i> | Signe Engleson | Nick Piper |
| <i>The Lemonade Stand*</i> | Rachel Stein | Barrett Guyton |
| <i>Ghost, Ghost Come Out Tonight*</i> | Liz Crowell | Nick Piper |
| <i>Footloose</i> | Ensemble | Paul Russell |
| <i>Something Wicked This Way Comes</i> | Ensemble, Dust Witch u/s | Richard Rose |
| <i>Though the Mountains May Fall^</i> | Evelyn Thacker | Andrew Hampton Livingston |
| <i>The Cottage</i> | u/s Marjorie (perf.) | Richard Rose |
| <i>Richard III</i> | u/s Anne, Margaret, Others | Katy Brown |
| <i>A Midsummer Night's Dream</i> | u/s Snug, Starveling | Katy Brown |

BARTER PLAYERS

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| <i>Frosty+</i> | Frosty/Mom | Barrett Guyton |
| <i>The Lion, The Witch, and the Wardrobe</i> | Aslan | Barrett Guyton |
| <i>The Call of the Wild+</i> | Buck | John Hardy |
| <i>The Giver+</i> | The Giver | Barrett Guyton |
| <i>Great Expectations*+</i> | Biddy, Mrs. Joe, Others | Katy Brown |
| <i>Alice in Wonderland*</i> | Mad Hatter, Others | Susanne Boulle |
| <i>Billy, Goat, Gruff: The Musical</i> | Billy | Katy Brown |
| <i>Aesop's Fables+</i> | Tortoise, Lion, Others | Barrett Guyton |
| <i>Clementine*</i> | Margaret, Principal Rice, Others | Katy Brown |

OTHER

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|------------------------------|----------------|--------------------------|
| <i>Stones in His Pockets</i> | Jake Quinn | Alderspeed Theatre |
| <i>The Amish Project</i> | One Woman Show | Alderspeed Theatre |
| <i>Grease</i> | Rizzo | Springfield Arts Council |

*World Premiere +Touring Production ^Staged Reading

TRAINING & EDUCATION

B.A. Theatre, English, Wittenberg University, Springfield, OH.
Acting: John Hardy, Katy Brown, Carrie Smith Lewis, Barrett Guyton, Patrick Reynolds
Dance: Jazz, Modern, Tap, Ballet, Hip Hop
Voice: Zacchaeus Kimbrell, Brandy Drzymkowski, Will Mattox, Basil Fett

SPECIAL SKILLS

Dialects: RP, American South, Irish, Cockney; Directing; Extensive Experience as a Tour Manager (duties included writing performance reports, maintaining the integrity of the productions, leading talkbacks, and facilitating theatre workshops for all ages/levels); Unarmed combat; Great with kids; Intermediate French; Clowning; Improvisation; Cartwheel; Basic sewing and carpentry; Valid driver's license and passport