



# IRISH TIMES

Newsletter of the  
Irish-American Society of New Mexico  
[www.irishamericansociety-nm.com](http://www.irishamericansociety-nm.com)

FEBRUARY 2016

Note: Irish-American Society meetings are usually held on the second Friday of each month, except during July and August (and for special events). The usual meeting location is the Edelweiss Am Rio Grande German-American Club (GAC), 4821 Menaul, NE (west of San Mateo).

## Next Event: Friday, February 12<sup>th</sup>, 7 PM Presentation on the History of the Harp

At our February meeting, noted harpist, author, and IAS member Michele Buchanan will tell us all about the history of the harp and play some Irish songs. In addition, she will discuss and sign copies of her new book, *Scota's Harp*. [See the review of her book on p. 6.]

Michele grew up in Los Alamos, where her father worked on the Manhattan Project. After retiring as a special education teacher for Albuquerque Public Schools, she immersed herself in learning to play the Celtic harp, and traveled the Renfaire and Celtic festival circuit with her hand-made costumes.

Currently, Michele delivers lectures on Scottish history, harp history, and performs with the Celtic Singers of New Mexico. She plays the harp for hospice, at Celtic festivals, and various fairs.



**We hope to see you there and we hope that you will bring  
a sweet or salty snack to share!**

### **A Friendly Reminder:**

Your dues are now due for the 2016 membership year. In order to keep your membership current, please fill out the form on the last page of this newsletter and give it to Norita Callahan or mail it to the PO address on the form. (If your current membership card says "2016" your membership is good till Dec. 31, 2016.)

## 2016 Board Members and Committee Chairs

President	Ellen Dowling <a href="mailto:edowling@standuptrainer.com">edowling@standuptrainer.com</a>	307-1700	Health & Welfare	Fran Hardy <a href="mailto:frananddon@aol.com">frananddon@aol.com</a>	259-3348
VP	Bob Bryers <a href="mailto:tcrrb5@aol.com">tcrrb5@aol.com</a>	792-2026	Newsletter	Ellen Dowling <a href="mailto:edowling@standuptrainer.com">edowling@standuptrainer.com</a>	307-1700
Treasurer	Vikki Bryers <a href="mailto:TCCVRB@netzero.com">TCCVRB@netzero.com</a>	792-2026	Hospitality	Luisa Gignac <a href="mailto:lgdancer@BasicISP.net">lgdancer@BasicISP.net</a>	881-4847
Secretary	Pete McKenna <a href="mailto:pmckenna101@comcast.net">pmckenna101@comcast.net</a>	345-2566	Web Manager	Ellen Dowling <a href="mailto:edowling@standuptrainer.com">edowling@standuptrainer.com</a>	307-1700
Membership	Norita & Ken Callahan <a href="mailto:noraabq@yahoo.com">noraabq@yahoo.com</a>	298-2708	Telephone	Beth Baker <a href="mailto:adamsonbb@gmail.com">adamsonbb@gmail.com</a>	994-0443
Board	Paul McDonough <a href="mailto:penthormul@aol.com">penthormul@aol.com</a>	294-8205	Audio Services	Jim Brauer <a href="mailto:rkeating14@comcast.net">rkeating14@comcast.net</a>	352-2195
Board	Jay Vandersloot <a href="mailto:JayVandersloot@yahoo.com">JayVandersloot@yahoo.com</a>	362-1733			
Board	Christine Philips <a href="mailto:Christine.ann.Philips@gmail.com">Christine.ann.Philips@gmail.com</a>	710-3972			
Board	Maureen Riley <a href="mailto:mriley6918@yahoo.com">mriley6918@yahoo.com</a>	884-0731			



### Would you like to place an ad in the *Irish Times* newsletter?

Business-card-sized ads are a mere \$5 a month. Larger-sized ads can be negotiated with the editor, Ellen Dowling ([edowling@standuptrainer.com](mailto:edowling@standuptrainer.com) 307-1700). Your ad will also appear on the IAS website ([www.irishamericansociety-nm.com](http://www.irishamericansociety-nm.com)) at no extra charge.



**James F McCabe** FICF, LUTC, DTM  
General Agent

2800 San Mateo Blvd NE Suite 111  
Albuquerque, NM 87110

Office: (505)830-5770  
Toll Free: (877)830-5770  
Fax: (505)830-5769

[James.mccabe@kofc.org](mailto:James.mccabe@kofc.org)

***nmknights.com***

**New Mexico  
Knights of Columbus**



**Old Town Celtic Shop**  
Specializing in Authentic Celtic Jewelry & Gifts

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Albuquerque, New Mexico 87104  
[www.oldtowncelticshop.com](http://www.oldtowncelticshop.com)

Chris Kinlen 328-7408  
Lisa Kinlen 999-9219



**Coleman Academy  
of Irish Dance**

Classes - Performances - Workshops

(505) 720-6979 Jennifer London, TCRG  
(505) 720-7068 Kimberly Coleman, TCRG  
[www.ColemanAcademy.com](http://www.ColemanAcademy.com)

## President's Message

By Ellen Dowling

Dear IAS Members:

First of all, I would like thank all of you for your kind words on the passing of my father, John. He really enjoyed the times he spent at IAS functions and was always delighted by the Irish music. He will be missed, but my family and I are comforted to know that he is happy and peaceful at last.

On a lighter note, I also would like to thank those of you who came to our January meeting, despite the cold and threat of snow, to play games and have some fun getting to know one another. We had a great time! (My sides are still sore from laughing.)

We've got lots more fun events coming up this year, including Michele Buchanan's talk on the Celtic harp in February, our annual St. Patrick's Day Party in March, and our commemorations of the Easter Rising in April. If you'd like to be involved in the planning and execution of any of these events, please let me know. We'd love to have you participate!

### Treasurer's Report November 2015

Victoria Bryers, Treasurer

Category	Income	Category	Expenses
Membership	\$1,325.00	Pizzas for Oct. Meeting	\$51.17
Cake Walk (Christmas Party)	\$68.00	Oct. Honorarium (Tir Conaill)	\$50.00
		Nov. Honorarium (Red Light Ramblers)	\$50.00
		Print Express (Nov/Dec)	\$681.21
		PO Box rental (2016)	\$130.00
		Christmas Party entertainment (Nikelle Gessner)	\$125.00
		Christmas Party entertainment	\$125.00
Total Income	\$1393.00	Total Expenses	\$1212.38
		IAS Account Dec. Beginning Balance	\$1641.75
		Plus Income (Dec)	\$1,393.00
		Expenses (Dec)	<\$1212.38>
		Subtotal	\$1,822.37
		IAS Heritage Fund Account	\$5000.00
		Nov Ending Balance	\$6,822.37

## Membership Report

By Norita and Ken Callahan

*Céad Mile Fáilte* (A Hundred Thousand Welcomes) to our newest member: Eric "the Brown" Vigil. As of January 18<sup>th</sup>, there are 80 single members and 54 family members (x 2). This is a total of 188 members for the 2016 membership year. In 2015, the membership was 346, which means 158 members have not renewed. Please renew your 2016 membership OR let me know that you are not renewing. Again, I do appreciate and thank you for the renewals.

Remember, if your current IAS member card shows 2016 or a future date, you are in good standing until December 31<sup>st</sup> of that year. (A few members pay ahead several years.) And also, when you attend any IAS meeting or function in 2016, you must have a current IAS card on your person when in the GAC, a private club. Foremost, you cannot be served at the bar (as per the Santa Fe Alcohol Commission regulation).

Please, fill in the application on back of this newsletter and mail in w/ your check to the PO box or hand it to me. IF you are not renewing IAS, it would be really helpful to let me know (298-2708 or noraabq@yahoo.com or a note to the PO box). Thanks!

RONALD MCDONALD HOUSE STILL SEEKING PULL-TAB DONATIONS! The aluminum or steel pull tabs donated from beverage cans or ANY kind of canned food (6000 + pounds annually) generate funds to offset The House expenses. YOUR donations make a significant impact and are very much appreciated. Thanks this month to Robert & Dorothy Newman and Ken & Kathy Wimmer.

## Minutes of the Irish-American Society General Membership Meeting January 8, 2016

President Ellen Dowling called the meeting to order at 7:10 PM.

Introduction of Eric Brown, prospective new member and member of SASSNM. Introduction of 2016 Board members present.

Reports: No Treasurer's report as Treasure is absent. President assures the membership we are solvent and that the fiscal health/balance of the Society is unchanged since December.

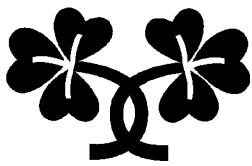
Membership: Norita tells us that we have 52 singles and 64 families that have timely renewed membership as of January. Brief discussion of past membership levels ensues. Usual membership hovers around 350 by year's end; high of 535 in '08 or '07. Norita reminds us that for admission and bar service at the GAC a current membership card is required and the GAC is now carding in earnest. President encourages IAS recruitment.

Upcoming Events: At the **next meeting** (12 Feb 2016) Michele Buchanan will speak about the harp. Michele has recently written a book on the harp and will have copies for sale. President pleads for copy for newsletter – CD reviews, movies books, 'trip' reports from Eire (whenever you may have gone). **St. Patrick's Day** – President assures the Society that all is in hand and has been planned and arranged for –on Sunday, March 13<sup>th</sup>. **Rising Commemoration** – we will celebrate the 100<sup>th</sup> anniversary of the Easter Rising. Our April 8<sup>th</sup> meeting will feature UNM Irish Studies graduate student Aleja Allen speaking about the Rising. We will also have a special commemorative event around April 24<sup>th</sup> (likely at O'Neill's, pending finalization of arrangements), where we will showing film, *Ireland: Birth of a Nation*. Gerry Muisiner will provide music.

**New Business:** Paul McDonough announced that on Friday, February 8<sup>th</sup>, Sunday, at 1:30 and 7:30, there will be two performances of Riverdance at Popejoy and a “special offer” may be proffered to IAS members. Paul also announced that High Desert Pipes & Drums will be holding their “Shamrock Fest” again this year on March 12 at the Balloon Fiesta Museum in mid-March.

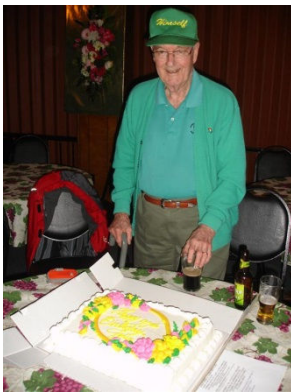
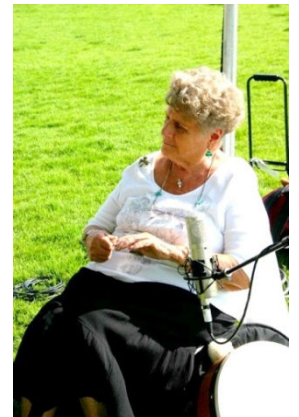
President called for a motion to adjourn. Motion proffered, seconded, and the meeting is adjourned @7:28 PM.

**Entertainment:** We started the New Year off with an entertaining “mixer” arranged and orchestrated by our new President, Ellen Dowling. After the general meeting and scarfing down the restorative “sweet and salty snacks” (featuring at least one pizza – probably inspired by County Pork), Ellen led the gathering through a series of amusements designed to mix, mismatch, and meld. With this opening, the rest of year’s meetings shine bright in beckoning you to come and enjoy.



## *Flowers of the Forest:*

We were saddened to learn of the death of IAS member Bernadette (Bernie) McTeague on January 7, 2016. Bernie was just short of 82 years old. She was born in The Bronx, NY in 1934 and graduated as a registered nurse from Kings County School of Nursing. In 1966, she moved to Albuquerque with her husband, Tom, where they raised five boys. She was an avid bodhran and spoons player, and performed many times with local Irish groups in Albuquerque. She is survived by her husband, Tom; sons (Chris, Leo, Stephen, Mark, and Michael); their spouses; 7 grandchildren; and 2 great-grandchildren.



On January 14, IAS member John Dowling also passed away, just shy of 94 years old. He grew up in St. James, Long Island, NY, and became a search-and-rescue pilot in the Pacific in WWII. After the War, he worked as a supervisor for Grumman Aircraft (later Grumman Aerospace), and in 1964 moved with his wife Pat and his children to Las Cruces, NM, where he worked at White Sands Missile Range on the Lunar Module (LEM) project. He is survived by his four children (Ellen, Jon, Michael, and Trisha), 6 grandchildren, and 1 great-grandchild.

**May They Rest in Peace**

### **Cans for Celts**

Help raise funds for the Rio Grande Valley Celtic Festival and Highland Games in 2016! Please bring your aluminum cans, pie plates, foil, etc. along with copper items, tubing, and small non-working appliances with electric motors to the IAS meetings for recycling. (No cardboard or paper this time or large appliances. I don't have room for them. ) For pick up between meetings – contact Paul McDonough @ 505-294-8205 and leave a message. Thank you!

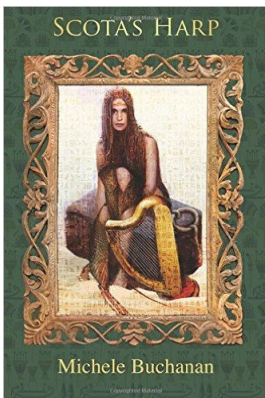
### ***Request for Genealogical Research Help:***

I am looking for members who may have some genealogical experience regarding Irish immigration prior to 1750 from Ireland to the American Colonies. My earliest ancestor (1740-1820), was already in the Virginia Colony. If you have any ideas to pursue, contact me at 898-9679 ([aferrrell8@yahoo.com](mailto:aferrrell8@yahoo.com)).

Thanks, Anthony Ferrell

## Irish Dance Competitions Come to New Mexico

You're in luck if you would like to see some exciting, competitive Irish dancing! The 2016 New Mexico State Championships and 1<sup>st</sup> Annual *Feis an Chroi* ("Feis of the Heart") will be held at the beautiful Hyatt Tamaya resort at the Santa Ana Pueblo on Valentine's weekend, February 12 through 14. This *feiseanna* will showcase New Mexico competitors as well as those from around the United States. The dancing excitement begins with the NM State Championships. Ceili teams will kick off the competition Friday night at 7:00 PM and solo competitions will commence Saturday and proceed throughout the day. Sunday will be the first go round for the *Feis an Chroi*, which will be hosted by Christopher McGrory and Tir Conaill Academy of Irish Dance. It will be a great weekend, so come and cheer on our local dancers and enjoy the amenities offered by the resort as well.



### Book Review: *Scota's Harp* by Michele Buchanan

Our story begins in ancient Egypt, around 353 BCE, where a beautiful, red-haired, harp-playing princess is faced with a dilemma: Should she bow to custom and marry her own father, the pharaoh Nekhtenebef, or take a vow of chastity and spend her life as a temple priestess?

Enter a twist of fate, which sends our heroine, princess Scota Nefaru-Selkis, on an amazing adventure east up the Mediterranean and then north to Spain and, eventually, Ireland and Scotland. Scota brings with her a fabulous stone, on which she sits in her role as Queen of the new lands, and which has magical and mystical ties to her Egyptian heritage.

Fast forward to 1996, where an avid red-haired Egyptologist, Donald Cameron, is digging for Middle Eastern artifacts in Spain, accompanied by Masoud and Kemi, brother and sister, who soon reveal themselves to be more interested in what price any artifacts they find will bring than what their history is. Then Cameron finds a pair of scrolls that seem to confirm that a mighty Egyptian Queen once passed this way, bringing with her a stone of power.

Is this the Stone of Scone (AKA the Stone of Destiny) of Scottish history and pride? (You may remember that this Stone was also called the Coronation Stone by the English. It was taken in 1296 from Scotland by Edward I and placed in Westminster Abbey, under the chair where new English monarchs would sit. In 1996, the Stone was returned to Scotland and sits to this day in Edinburgh Castle.) Did an "invasion" of Scotland and Ireland indeed take place when travelers from the Middle East arrived at the cold Celtic shores of the North? Does the name "Scotland" come from "Scota"? Is the Blarney Stone actually a piece of Scota's Stone?

Part thriller, part adventure story, part historical fiction, this lively tale by Michele Buchanan shimmers with tantalizing details of both past and present times. She certainly knows her stuff about ancient Egypt and long-ago Scotland—there's even a glossary of terms that illustrates how many linguistic connections there are between the peoples of the Middle East and the European North. Do not be put off by the size of this book: It's a real page turner, one you won't want to put down.

# Political Artists of Northern Ireland and Native America

By Victoria Bryers

[Editor's Note: This is Part 2 of the Vikki's paper. See the January issue for Part 1.]

International inclusion into the themes of the Northern Ireland murals has been a way to help legitimize the muralists' messages to the world when international journalists use the murals as backdrops in their reports. Muralists have used subjects such as Basque separatists, the American Indian Movement, as well as Australian Aborigines. These international murals also include images of current anti-imperialist or liberation struggles outside Europe, including the 1979 victory of the Sandinistas in Nicaragua, which saw the painting of two murals.

In 2006, a mural honoring Frederick Douglass, who visited Ireland in 1845, was painted in West Belfast. Douglass is quoted as saying, "Perhaps no class has carried prejudice against color to a point more dangerous than have the Irish and yet no people have been more relentlessly oppressed on account of race and religion." The murals of Northern Ireland are about solidarity. They provide a way to keep the memories alive of those who fought against oppression. According to Rolston,

This solidarity can be at its strongest, and is most necessary for the group, during conflict. Community becomes a source of collective organization and survival. Collective memory is a crucial element in this process. The community has its sites of trauma, its places of resistance, its heroes and victims, and its stories of selflessness of sheer survival, all part of the living memory which sustains the community.

One Native American artist has bridged the gap between Ireland and America. Waylon Gary White Deer describes his journey from self-discovery as an artist and Choctaw. White Deer's journey to Ireland began with a post card depicting one of his paintings of the Choctaw Trail of Tears. Don Mullan, who wanted to use the image for a hunger walk for Somalia, contacted him, and White Deer agreed. In his memoir, White Deer tells about the Choctaw past:

Niles Weekly Register reported that the Choctaw, "the children of the forest," had donated from "meager resources" what they could to Famine Ireland. The donation was quickly forgotten and the event remained an obscure historical footnote until Don discerned the divine spark of the story as one of poor, dispossessed people reaching out to help another.

White Deer continued with his memoir: "The Irish-Choctaw Famine link story brimmed with solidarity like an arrow shot through time, waiting to land for almost 150 years. On 7 September 1992, I met Don's Afri walkers . . . The time arrow seemed to have landed at Arrowhead Lodge."

Since meeting Don Mullan in 1992, White Deer has been intimately involved with Ireland, and over the last twenty years has visited the Emerald Isle sixteen times for various reasons, including doing several Artist in Residence programs that lasted up to 6-8 months at a time, as well as completing a mural painting in Derry.

White Deer further describes his spiritual connection to the Irish:

This is why my journey into Ireland, or at least to Ulster, really began in Oklahoma. Comparisons between the Border Marches, Ulster, and the Scots-Irish in America, through now convoluted by history and circumstance, are inescapable despite prolonged Scots-Irish heritage amnesia. There is an eerie similarity between Orange Order marches and the stubborn kind of patriotism found in the American South, and other cultural similarities survive as well.

The spiritual connection began with a meager donation from the Choctaws in 1847 to help the starving Irish. The 1992 meeting with Don Mullan, a human rights activist, changed the course of White Deer's life. He was surprised that anyone would walk the original "Trail of Tears" as a way to connect their worlds. He himself has walked Ireland's own 12-mile "Trail of Tears" in County Mayo, which retraces the walk made by starving Irish seeking help from the British.

Recently, an Irish artist, Alex Pentek, was commissioned to complete a new sculpture commemorating the Choctaw donation at the Ashton School in Cork, Ireland. The outdoor sculpture will have nine giant, stainless steel eagle feathers seated standing on end in a circle and lighted by 15 spotlights at the base at night.

Native-American artists for the most part do not do large-scale political murals such as those in Northern Ireland and elsewhere in the world. In July of 1997, White Deer was offered another artist in residency in Derry to paint a mural on the side of the Creggan Neighborhood Centre. It was a time of extreme unrest. In his memoir, White Deer describes how he had begun to evaluate his own political identity. Derry was once again patrolled by the army, and the RUC, dressed in black, were everywhere, carrying automatic weapons. The mural White Deer painted depicts a Choctaw woman in traditional dress holding an Irish child. (Figure 10.)



Figure 10

To be continued . . .

## Coming to Popejoy Hall in March:

*Caladh Nua*, a vibrant ensemble from Ireland's Southern counties brings their incredible music to Popejoy. Five versatile musicians capture the essential qualities of traditional Irish music and balance them finely with an innovative, contemporary flair. *Caladh Nua* performs a vast repertoire of haunting songs and evocative Irish tunes. According to *Irish Music Magazine*, *Caladh Nua* combines "solid traditional music with plenty of flair and lots of musical imagination."

• SUN. MAR. 20, 2016 3:00 PM

<http://popejoypresents.com/2015-2016/caladh-nua>

*ONCE*: Winner of eight 2012 Tony Awards, including Best Musical, and the 2013 Grammy Award for "Best Musical Theater Album," *ONCE* is a truly original Broadway experience. Featuring an impressive ensemble of actor/musicians who play their own instruments onstage, *ONCE* tells the enchanting tale of a Dublin street musician who's about to give up on his dream when a beautiful young woman takes a sudden interest in his haunting love songs. It's an unforgettable story about going for your dreams . . . not living in fear . . . and the power of music to connect all of us.

### Riverdance at Popejoy!

The international Irish dance phenomenon is back by popular demand for its 20<sup>th</sup> Anniversary World Tour.

#### Performance Dates

- Fri. Feb. 5, 2016 8:00 pm
- Sat. Feb. 6, 2016 2:00 pm
- Sat. Feb. 6, 2016 8:00 pm
- Sun. Feb. 7, 2016 1:00 pm
- Sun. Feb. 7, 2016 6:30 pm

For tickets, visit

<http://popejoypresents.com/2015-2016/riverdance>

- TUE. MAR. 8, 2016 7:30 PM
- WED. MAR. 9, 2016 7:30 PM
- THU. MAR. 10, 2016 7:30 PM
- FRI. MAR. 11, 2016 8:00 PM
- SAT. MAR. 12, 2016 2:00 PM
- SAT. MAR. 12, 2016 8:00 PM
- SUN. MAR. 13, 2016 1:00 PM
- SUN. MAR. 13, 2016 6:30 PM



## Culture All Around

### Dance Classes:

- ♣ **Coleman Academy of Irish Dance.** Saturdays, 8 AM to 1 PM at the Lloyd Shaw Dance Center, 5506 Coal SE, and classes in Socorro on Saturdays, 3:30 - 6 PM at the Cottonwood Valley Charter School. Call 866-5867 for information or visit our web site at [www.irishdancem.org](http://www.irishdancem.org) and [www.colemanacademy.com](http://www.colemanacademy.com).
- ♣ **Tir Conaill Academy of Irish Dance,** Saturdays at the New Mexico Irish Dance Company, Suite 3, 12700 San Rafael (Quail Run Shopping Center), Albuquerque. Call 379-3753 or visit [www.tirconailacademy.org](http://www.tirconailacademy.org) for further information.
- ♣ **Ceili dance classes** are held every Wednesday at the GAC at 7:15 PM, \$3.00. No experience necessary! Call Norita Callahan at 298-2708.




### Celtic Music on the Radio and the Web:

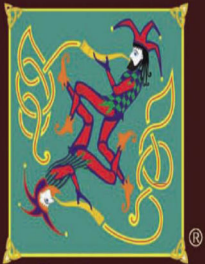
- ♣ **The Thistle and Shamrock** program, featuring Fiona Ritchie, airs on KANW 89.1 FM, Mondays at 6:00 PM.
- ♣ **Celtic and Beyond**, with co-hosts Ellie Blair and Kelly Clement, 7:00 PM each Wednesday on KTAOS 101.9 FM. (Also broadcast on the Web at [www.ktao.com](http://www.ktao.com).)

# Two Fools Tavern

where the Craic is Mighty!



Albuquerque's only authentic Irish pub  
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(505) 265-7447 • 3211 Central Ave. N.E. in historic Nob Hill

### Celtic Music at O'Niell's:

Music every Sunday from 4 to 7 PM at the "old" O'Niell's, 4310 Central Ave SE (Corner of Central & Washington in East Nob Hill) and the "new" location (3301 Juan Tabo NE, between Comanche and Candelaria). For more info, visit <http://www.oniells.com/>



O'Niell's

Award Winning Food  
Best Late Night Happy Hour  
Dog Friendly Patio  
Good Food. Honest Drink

## Support Your Local Irish/Scottish/Celtic Musicians/Performers!

### *Shenanigans*

Celtic and American Folk with a twist, variety of instruments and vocals. Contact: Kathy Wimmer (249-7012 [kmillewimm@comcast.net](mailto:kmillewimm@comcast.net))

### *Iscuma ("It Doesn't Matter")*

Traditional Irish and Celtic music with Bill McCoy and Kathy Wimmer. For information, contact Bill McCoy at 897-4407.

### *Saoirse ("seer shih," Irish for "freedom")*

Celtic music from Scotland, Ireland, Brittany, and Galacia, spiced with jazz and world beat. Contact: Harlow Pinson at [hpinson@indepthl.com](mailto:hpinson@indepthl.com) or 994-2135.

**The Anslovers:** Teenagers Emily, John, and Jamie on violin, guitar, and upright bass. Contact: John & Lorraine Anslover at [anslovernavy@comcast.net](mailto:anslovernavy@comcast.net).

### *Carol Benson*

Strolling café fiddler, vocalist, Suzuki teacher, and symphony violinist. Contact: 505-268-0906 ([carolbens@gmail.com](mailto:carolbens@gmail.com))

**A Jug of Punch**, featuring triple distilled Irish-American fun! Flutes, accordion, mandolin, violin, and guitar. Contact: Cleve Sharp, 505-507-9915 ([clevelans@comcast.net](mailto:clevelans@comcast.net))

**Michele Buchanan and Shanachie Harpers**  
765-1288 ([tmbuchs@gmail.com](mailto:tmbuchs@gmail.com))

### *Rye Creek*

Folk, Irish, western and good old mountain music. Contact Terry Ryan Axline, 293-8924 ([neomexicana@hotmail.com](mailto:neomexicana@hotmail.com)) or Ron Trellue, 505-362-2551 ([trellue@swcp.com](mailto:trellue@swcp.com)) or visit [www.myspace.com/ryecreeknm](http://www.myspace.com/ryecreeknm).

### *Celtic Coyotes*

Traditional music from Scotland, Ireland, Wales, and Brittany. Contact: Doug Cowan [celticcoyotes@yahoo.com](mailto:celticcoyotes@yahoo.com) (710-0583).

### *Friends Forever*

Michael and Donna Coy and Chris Nelson play Celtic, Folk, Cowboy and Originals. Contact: 296-2017 or 250-4429; [mmcoy3@msn.com](mailto:mmcoy3@msn.com).

**Eagle's Whistle:** Same group, but also with Andy Moss on whistle and concertina.

### *The Singing Coyote Sisters*

Donna Coy & Michelle Palmer perform Celtic, Folk, Gospel, and Sing-A-Longs. Contact: 296-2017 or 730-1985 [mmcoy3@msn.com](mailto:mmcoy3@msn.com)

### Candy Bars for Celts!

Besides the Cans for Celts fundraiser for the Rio Grande Valley Celtic Festival, we are now also trying to raise money by selling candy bars at \$1.00 each. Candy can be purchased at any meeting from Paul McDonough.



### IAS T-Shirts for Sale!

You can get yours at any IAS meeting, or contact Paul McDonough to arrange purchase ([penthormul@aol.com](mailto:penthormul@aol.com), 294-8205). The T-shirts come in a variety of sizes, from small to XXL. There are also white shirts with a Celtic knot and the Zia symbol. T-shirts are \$15 for short sleeve; \$20 for long.



## Calendar of Events

### IAS Events

Date	Day	What
February 2	Tuesday	<i>IAS Board of Directors meeting</i> , 7 PM at the GAC. All members are invited to attend.
February 12	Friday	<i>IAS Monthly Meeting and Program</i> , 7 PM at the GAC. Program: A lecture by Michele Buchanan on the Celtic harp.
March 1	Tuesday	<i>IAS Board of Directors meeting</i> , 7 PM at the GAC. All members are invited to attend.
March 13	Sunday	<i>Annual St. Patrick's Day Party</i> at the GAC, 1:00 to 5:30 PM. See March newsletter for details.

### Celtic/GAC Events

February 4, 11, 18, 25	Thursdays	<i>Irish Music Session</i> , every Thursday night at Joliesse Chocolates, in the North Valley at 6855 4th Street NW, Los Ranchos de Albuquerque, 7 to 9 PM. For more info, contact Harlow Pinson at <a href="mailto:hpinson@indepthl.com">hpinson@indepthl.com</a> .
February 5-7	Friday-Sunday	<i>Riverdance</i> at Popejoy Hall. (See p. 8 for info.)
February 6	Saturday	<i>Slow Celtic Session</i> at Apple Mountain Music, 10 AM to 12 noon. (For more info, contact Apple Mountain Music, 10301 Comanche NE, 505-237-2048.)
February 9	Tuesday	<i>(Fat Tuesday) Kehraus (End of Fasching)</i> . No charge; music by keyboard player, Walter. Call 888-4833 for more info.
February 13	Saturday	<i>Damen Ball (Ladies Ball)</i> at the GAC. Jim Brauer's Schunkel Buben will be playing from 7 to 11 PM. Cost: \$10.
February 14	Sunday	<i>Scottish Session</i> at Apple Mountain Music, 2 PM to 4 PM. (For more info, contact Apple Mountain Music, 10301 Comanche NE, 505-237-2048.)
February 20	Saturday	<i>Open Irish Session</i> at Apple Mountain Music, 2 PM to 4 PM. (For more info, contact Apple Mountain Music, 10301 Comanche NE, 505-237-2048.)
February 21	Sunday	<i>Jazz Sunday</i> at the GAC, 2 to 5 PM. (\$5 for IAS members.)
February 27	Saturday	<i>Roaring 20's Ball</i> at the GAC. Showcase playing from 7 to 11 PM. Cost: \$10.

#### *A Message from the GAC:*

The Edelweiss Am Rio Grande German-American Club (GAC) is a private club and as such cannot solicit by advertising or otherwise participation in its events and activities to the general public. The IAS is an associate club of the GAC and all IAS members and their bona fide guests are welcome at all GAC events and IAS events held at the GAC.





**The Irish-American Society  
of New Mexico**

P.O. Box 13435  
Albuquerque, New Mexico 87192-3435

ADDRESS SERVICE REQUESTED

**Irish-American Society of New Mexico**

**Membership Application/Renewal Form**

Please check one: New Membership Application \_\_\_\_\_ Renewal \_\_\_\_\_  
If this is a renewal, has your contact information changed? Yes \_\_\_\_\_ No \_\_\_\_\_

Please make checks payable to **The Irish-American Society**  
and mail to: P.O. Box 13435, Albuquerque, NM 87192-3435

Individual \_\_\_\_\_ \$20.00 Family \_\_\_\_\_ \$25.00 Student \_\_\_\_\_ \$10.00

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ E-mail \_\_\_\_\_

**Would you like to receive the IAS newsletter electronically? YES/NO**

(Note: Student members automatically receive the online newsletter.)